Geographical Index to Producers

A Reference Listing of Established Business & Television Film/Tape Producers in the United States, Canada and Abroad

NEW ENGLAND STATES

Connecticut, Massachusetts, Rhode Island, Vermont 96-97

METROPOLITAN NEW YORK

Producer listings begin on page 98, through page 113

MIDDLE ATLANTIC STATES

New York State, New Jersey, District of Columbia 114-116

Maryland, Virginia, Pennsylvania 116-117

SOUTHEASTERN REGION

Alabama, Florida and Georgia 120-122

Kentucky, Louisiana, North Carolina, Tennessee 123-124

EAST CENTRAL STATES

Indiana, Michigan and Metropolitan Detroit Area 125-127

Ohio, Metropolitan Cincinnati and Cleveland Areas 127-128

ILLINOIS: METROPOLITAN CHICAGO

Producer listings begin on page 128, through page 132

WEST CENTRAL STATES

Kansas, Minnesota, Missouri 132-134

Nebraska, North Dakota, South Dakota, Wisconsin 134-135

SOUTHWESTERN STATES

Arizona, Oklahoma, Texas (Dallas and Houston) 136-138

MOUNTAIN STATES

Colorado and Metropolitan Denver 138-139

PACIFIC WEST COAST: CALIFORNIA

San Francisco Bay Area, San Diego 139-142

METROPOLITAN LOS ANGELES

Producer listings begin on page 142, through page 149

PACIFIC NORTHWEST AND HAWAII

Oregon, Washington and Hawaii 149-150

BUSINESS SCREEN INTERNATIONAL

Canada: Alberta through Quebec Provinces 150-151

Mexico and Latin-American Film Producers 151

European Producers: Belgium, England, France, Germany 152-153

Holland, Denmark, Norway and Sweden 154-155

South Africa, and the Far East, Malaysia, Japan, and Australia 156-157

ALPHABETICAL INDEX TO PRODUCER LISTINGS

Producers — Page No.

A & A Associates 138
Academy Film Productions, Inc. 128
Academy McLarty Productions, Inc. 113
ACI Productions 98
Admaster Prints, Inc. **98**
Aegis Productions, Inc. **98**
AFI-Atelier Films, Inc. 99
Allegro Film Productions, Inc. 98
Altschul, Gilbert, Productions, Inc. 128
American Diversified Services 124
American Film Productions, Inc. 98
Animated Productions, Inc. **99**
Animatic Productions 99
Animation Arts Associates, Inc. 117
Animators, The 119
Arden, Hal Marc, and Company 99
Associated Film Consultants, Inc. 99
Audio Productions, Inc. **99**
Audio Visual Productions 114
Audio Visual Specialties, Inc. **115**
A-V Corporation **138**

Bailey Film Associates 141
Barbre Productions, Inc. 138
Barton Film Company, The 120
Barton, Peter J., Productions Inc. 120
Bay State Film Productions, Inc. **96**
Bear Films, Inc. Audio Visual Assoc. 100
Becker, Marvin, Film-Maker 140
Becker Twin Arts Studios 128
Betzer Productions, Inc. **128**
Bibas-Redford 158
Blackman, Everett, Productions 128
Bransby, John, Productions, Ltd. 100
Bray Studios, Inc. 100

Calvin Communications, Inc. **134**
Calvin Productions—Louisville 123
Calvin Productions—Philadelphia 117
Cameron Film Productions Company 149
Campbell Films 98
Campus Film Productions, Inc. 100
Canyon Films of Arizona, Inc. 136
Capital Film Services, Inc. 126
Carlocke/Langden, Inc. 137
Carousel Films, Inc. 100
Cascade Pictures of California, Inc. 141
Calvalcade Productions, Inc. 128
Center for Mass Communication 158
Century Studios 123
Century Studios 137
Chapman/Spittler Productions, Inc. 135
Charles, Henry, Motion Picture Studios 114
Cinecraft, Incorporated 127
Cinema East/Interfilm, Inc. **122**
Cinemakers, Inc. 100
Cine-Mark 128
Cinematography 120
Cine-Pic Hawaii 150
Cine-View, Inc. 142
Cinevision Enterprises 119
Circle Productions 140
City Film Center, Inc. 100
Close/Plenum Productions 120
Coffin/Christensen Film Productions 149
Colburn, John, Associates, Inc. 128
Coleman Productions, Inc. **101**
Colonial Films, Inc. 122
Commonwealth Motion Pictures 116
Communications Center 124
Communications Group West 142
Contact! Business Communications 129
Contempo! Productions, Inc. 101
Continental Film Productions Corp. 124
Copley Productions 158
Copri Productions, Inc. 129
Cornell Visual Aids Company 118
Coronado Studios 120
Countryman Klang, Inc. 133
Craven, Thomas, Film Corporation 101
Creative Arts Studio, Inc. 115

Producers — Page No.

Creative Camera 124
Creative Communications, Inc. 129
Creative Consultants/Soundac 121
Creative Film Group, The 139
Crowe, Gordon, Productions, Inc. 101
Custom Films, Inc. 96
Cygnet Films **135**
Cypress Films 148

Data/Films 142
Davidson Films 140
D-4 Film Studios, Inc. 97
Dekko Film Productions, Inc. 97
Depicto Films Corporation 101
Desort Fisher Productions, Inc. 142
DFI Communications, Inc. **101**
Dimension 150 142
Directors Center, The 158
Ditzel, William, Productions 127
Dolphin Productions, Inc. 101
Donald, Jonathan, Productions 101
Donati & Friends, Inc. **101**
Donovan, Kevin, Films 96
Dotson's, Dot, Inc. 148
Douglas, Neil, Productions 124
Dunn, Cal, Studios, Inc. **129**
Dura-Sell Corporation 102

Edcom Productions 127
Edlin Film Productions, Inc. 135
Edson, Franz, Inc. 102
Elektra Film Productions, Inc. 102
Elms, Charles, Productions, Inc. 102
E M C Corporation 142
Empire Photosound Incorporated **133**
Engle, Morey, Productions 139
ETF Productions, Inc. 123

Faber, Marshall L., Productions 139
Fairbanks, Jerry, Productions of Ca. 142
Fannon & Osmond, Inc. 102
Farrell, Matt, Productions, Inc. 102
F. B. N. Films 125
Feil, Edward, Productions 127
Feld, William, Productions 114
Filmack Studios 129
Film Collaborative Inc. 102
Film Concepts, Inc. 142
Filmedia 133
Film Enterprises, Inc. 102
Filmfair, Inc. 102
Film House Inc., The 114
Filmline Production Associates, Inc. 142
Film Makers of New Mexico 138
Film Producers Services, Inc. 121
Film Productions of Indianapolis 124
Film Sense 143
Films for Industry, Inc. 140
Films West, Inc. 143
Film Works!, The 140
Fine Arts Films, Inc. 143
Finley, Stuart, Incorporated **115**
Fiore Films 114
Fiorelli Films, Inc. 96
Flagg Films, Inc. 143
F-M Productions 143
Fordel Films, Inc. 102
Foster Films, Inc. 121
Fourways Productions 143
FPS Productions, Inc. 103
Frechette Films 116
Fried, Si, Productions, Inc. 103
Frost Productions, Inc. 115
Furman Films 140
FWB & Associates, Inc. 103
Gemini Films, Inc. 103
General Pictures Corporation 127

NOTE: Bold-face listings denote display advertising of producers in this issue. See Index to Advertisers on final page of this Review.

Producers — Page No.

Gittleman Film Associates 103
Glenn, Jack, Inc. 103
GN Productions, Inc. 143
Goldberger, Edw. H., Productions 134
Golden, Herb, Productions 143
Goldsholl, Morton, Design Associates, Inc. ..**129**
Goodway, Inc. 121
Gotham Film Productions, Inc. **103**
Grandey, Roy, Productions 140
Graphic Films Corporation 143
Gray, Mike, Associates 129
Green/Smith Advertising 148
Gregg, Henry, Inc. 118
Guggenheim Productions, Inc. 116

H & H Productions 121
Hallmark Film Productions 137
Hallmark Films & Recordings, Inc. 116
Handy, Jam, Productions 125
Handy, Jam, Organizations, Inc., The **125**
Hankinson Studio, Inc. 103
Hanna-Barbera Productions **144**
Hardcastle Film Associates 135
Harris Tuchman Productions, Inc. 144
Hartley Productions, Inc. 103
Harvest Films, Inc. 103
Haverland Film Productions Ltd. 104
Haycox Photoramic, Inc. **117**
Hennessy, John J., Motion Pictures **144**
Henning and Cheadle, Inc. 125
Hess, Dan, Productions 104
Hicks, Robert Bruce, & Associates 129
Hollywood Animators 144
Hotchkiss, Tom, Productions 144
Howe, Max, Film Productions 135
Huber, Louis R., Productions 149

Imagination, Incorporated 140
Impact Films 139
Instructional Arts, Inc. 125
Inter Com **119**
Interlock Film Studio, Inc. 120
Interlock Productions, Inc. 130

Jamieson Film Company **137**
Johnston, Hugh & Suzanne, Inc. 114
Joshua Tree Productions, Inc. 104
J P I Denver 139

Karas, Jonathan, & Associates 97
Kartemquin, Films, Ltd. 130
Kayfetz, Victor, Productions, Inc. 104
Keach, Stacy, Productions 144
Keitz & Herndon, Inc. 137
Kellock Productions, Inc. **130**
Kerbawy Company, Inc. 125
Kim & Gifford Productions, Inc. 104
King Screen Productions 149
Kirshner, William N., Studios 130
Kirt Films International 104
Klein, Walter J., Company, Ltd. 124
Kluge Film Productions, Inc. 135
Klugherz, Dan Film Productions 104
Knickerbocker Productions, Inc. 104

Lance Studios **104**
Landor, Walter, Associates 140
Lane, Anthony, Film Studios Inc. 133
Lane, Don, Pictures, Inc. 105
Lane Films 144
LaRue Films, Inc. **130**
Lasky Film Productions, Inc. 127
Laurence Associates 97
League & Associates, R. M. **135**
Le Roy Motion Picture Production Studios ..105
Lester, Gene, Productions 144
Levene, Carol, Productions 141
Levy, Edmond, Films by, Inc. 105
Levine, Irv, Associates 105
Lieb, Jack, Productions 130
Lodge, Arthur, Productions, Inc. 105

ALPHABETICAL INDEX TO PRODUCER LISTINGS

Producers — Page No.

Logos Ltd. 117
Lopatin, Ralph, Productions, Inc. 118
Lord and King Associates Inc. 130
Lori Productions, Inc. 144
Love, James, Productions, Inc. 105
Low & Associates, Inc. 133
Luby, Earl, Inc. 105
Lux-Brill Productions, Inc. 105
Lyceum Productions 145

Madison, Larry, Productions, Inc. 105
Mantell, Harold, Inc. 105
Marathon International Productions 106
Mars Productions 114
Mattco Associates, Inc. 131
Marx Advertising 136
Matthews, William W., & Co., Inc. 119
Maysles Films, Inc. 106
McConnachie Productions 106
McGovern & Associates 134
McHugh, Fenton, Productions 131
MCI Video/Film Productions, Inc. 106
Media Productions 106
Medical Communications, Inc. 106
Medion, Inc. 141
Mendelson, Lee, Film Productions 141
Mercury Newsfilm, Inc. 106
Miller, Forney, Film Associates 118
Milner, Fenwick, Inc. 116
Morgan, Byron, Associates, Inc., and Educational Film Productions 116
Morrow, Bill, & Anderson, Mark, Motion Picture Productions 132
Moss Communications, Inc. 106
Motion Picture Productions 136
Motion Picture Service Company 141
MPO Productions, Inc. 106
MRC Films 107
Multi Media Productions 150
Multimedia, Inc. 134
Munk, Burt, & Company 131
Murphy, Owen, Productions, Inc. 107
Mutschmann Films, Inc. 118

National Television News, Inc. 145
Nestigen Films 107
New Dimension Films, Inc. 115
NFL/AFL Films, Inc. 107
Niles, Fred A., Communications Centers, Inc. 131
Nolan, Roy, Productions 141
Nordic Productions 107
North Star Productions, Inc. 134
Northwestern Incorporated 149
Nowak, Amram, Associates, Inc. 107
Noyes, William, Films 96
Nye Curtis, Associates 145

O'Connor, Walter G., Company 119
Omega Productions Inc. 136

Pace Films, Inc. 108
Pade-Neale Productions 139
Panorama Film Productions 148
Paragon Productions 116
Parthenon Pictures 145
PCS Film Productions 108
Pearson, Lloyd, Associates, Inc. 108
Peckham Productions, Inc. 108
Pelican Films, Inc. 108
Persuasion Systems, Inc. 131
Peters, H. G., & Company Inc. 118
Picadilly Kolour Studios 138
Picture House 108
Pictures for Business 145
Pilot Productions, Inc. 131
Place for Film-Making, Inc., The 108
Playhouse Pictures 145
Plaza Productions, Inc. 96
Plus Two Productions, Ltd. 108
Portafilms 126
Potpourri Productions 145

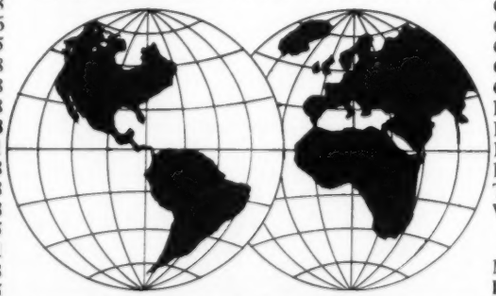
Producers — Page No.

Price, J. M., Audio-Visual Presentations 119
Price Filmakers, Inc. 145
Producers Row, Inc. 108
Producing Artists, Inc. 109
Production Team, Inc., The 109
Prout Film Productions, Inc. 121
Provence Productions, Inc. 122
Purpose Film Center 145
Pyramid Film Producers 146

Quaid, David, Productions, Inc. 109

Rampart Studios 146
Rarig's Inc. 150
Ravitz, Lawrence, Associates, Inc. 109
Ray, Reid, Films, Inc. 134
Reeder Productions, Inc. 124
Reela Films, Inc. 121
Reel/3 146
Reelife Productions 124-146
Regan Productions, Inc. 125
Richie, Robert Yarnall, Prods., Inc. 109
Riviera Productions 146
RMA, Incorporated 109
Rocket Pictures, Inc. 146
Rockett, F. K., Productions, Inc. 146
Rose-Magwood Productions, Inc. 109
Rossmore Productions and Selling Methods, Inc. 109
Rourke, Jack, Productions 146

Saco, Ken, Associates, Inc. 109
Schulman, Samuel L., Productions, Inc. 115
Scope Productions 148
Screen Presentations, Inc. 116
Secondari, John H., Productions, Ltd. 110
Seneca Productions, Ltd. 110
Shelton Productions, Inc. 123
Showest 146
Shuler Productions 137
Sloan Film Productions 137
Smith, Lawrence, Productions, Inc. 122
Smith Studio Inc., The 122
Snyder, Bill, Films 135
Solo Productions Inc. 110
Soltys, Richard J., Productions 146
Spectrum Films 138
Spenfilm Corporation 139
SPI Television Center 141
Sportlite Films 131
Spottswood Studios 120
Steeg Productions, Ted 110
Stewart, Ray, Film Productions 119
Stiber, Sidney J., Productions, Inc. 110
Stokes, Bill, Associates, Inc. 158
Storck, Shelby, and Company, Inc. 135
Strauss, Henry, & Co., Inc. 110
Sturgis-Grant Productions, Inc. 110
Sughrue, John J., & Co., The 111
Summit Films, Inc. 139
Sunburst Films, Inc. 147
Sun Dial Films, Inc. 110
Sunset Films, Inc. 149



NOTE: Bold-face listings denote display advertising of producers in this issue. See Index to Advertisers on final page of this Review.

Producers — Page No.

Sutherland, John, Productions, Inc. 147
Swain, Hack, Productions, Inc. 122
Swanson Productions, Inc. 136
Swartwout Enterprises 136

Take Ten Incorporated 132
Tales of the Trails 111
Target Film Productions, Inc. 111
Technical Communications, Inc. 147
Tel-Air Interests, Inc. 122
Telecine Film Studios, Inc. 132
Tel Ra Productions 119
Telic, Inc./Telic Productions 111
Thomas Productions, Bob 115
Tilton, Roger, Films, Inc. 147
Time Life 8 Productions 126
TMI Productions, Inc. 111
Tomlin Film Productions, Inc. 111
Travel 8, Inc. 147
Trinity Pictures 137
Training Films, Inc. 111
TR Productions, Inc. 97
Trio Productions 111
TV-Film Graphics, Inc. 111

United Film Productions 119
Unit-One Film Productions, Inc. 112
University Films, Inc. 112
Urie, John, & Associates 147
Ushijima, Henry, Films, Inc. 132

Van Praag Productions, Inc. 112
Vavin 112
Viafilm, Ltd. 112
Video Films, Incorporated 126
Vision Associates, Inc. 112
Vista Productions, Inc. 141
Visual Instruction Systems, Inc. 112
Visual Methods, Inc. 127
Visual Presentations, Inc. 138
Visualscope, Incorporated 112
Visual Techniques, Inc. 127
Visuals Unlimited 147
VPI Productions, Inc. 158

Wade, Roger, Productions, Inc. 112
Warner, Jerry, & Associates 147
Warner, Robert, Productions 113
W C D, Inc. 113
Westport, Inc. 96
Wexler Film Productions, Inc. 148
Wilding Inc. 126
Willard Pictures, Inc. 113
Willard Productions 123
Winik Films Productions, Inc. 113
Wonderland Productions 148
Worcester Film Corporation 98

Zacks & Perrier, Inc. 113
Zapel Studios, Inc. 132
Zweibel, Seymour, Productions, Inc. 113

CANADA

Canawest/Master Films Ltd. 150
Chetwynd Films, Ltd. 150
Chisholm, Jack, Films Productions 150
Crawley Films, Limited 151
Graphic Films Ltd. 151
Lawrence, Robt., Productions Ltd. 151
Meyer, Robert J. Productions 151
Motion Picture Centre Ltd. 151
Parry, Lew, Film Productions 150
Teacher Made Films, Ltd. 151
Western Films Limited 150

INTERNATIONAL

Mexico and Puerto Rico 152
Belgium and England 152-153
France, Germany, Holland 153-154
Denmark, Norway, Sweden 154-155
South Africa, India, Australia, Malaysia and Japan 156-157

CONNECTICUT

CUSTOM FILMS, INC.

11 Cob Drive, Westport, Conn. 06880

Phones: (203) 226-0300

Date of Incorporation: 1963

Lester S. Becker, *President*

SERVICES: 16mm and 35mm motion pictures for business, industry, sports. Special services for auto racing and competition sports. FACILITIES: Complete editorial facilities; all portable production equipment for location photography with multiple crews.

RECENT PRODUCTIONS AND SPONSORS

MOTION PICTURES: *Disc Brake Service the Raybestos Way* (Raybestos-Manhattan, Inc.); *Air Cargo* (International Paper Co.); *The 20th Southern* 500 (Southern 500 Film Corporation); *The Wild and Wonderful World of Auto Racing* (Grey Rock Brake Linings); *Alta Ski Jump* (ABC Sports); Special services for ABC Wide World of Sports at Indianapolis, Daytona, and Darlington Race Tracks.

KEVIN DONOVAN FILMS

44 Treat Road, Glastonbury, Connecticut 06033

Phone: (203) 633-9331

Date of Organization: 1953

Branch: 101 West 57th St., New York, N. Y. 10019

Phone: (212) 246-4287

Kevin Donovan, *Owner*

Sidney Berry, *Executive Producer*

H. Dildilian, *Lab Coordinator*

George McMillan, *Writer*

SERVICES: TV Spots, Motion pictures, slides, filmstrips and still photography. Public relations, advertising, industrial, medical. FACILITIES: Arriflex Cameras (Models S & BL) Nagra, Magnasynch sound equipment, studio and portable lighting, editing equipment.

RECENT PRODUCTIONS AND SPONSORS

MOTION PICTURES: 1969 *Newsreel; Submersible Urd System* (Northeast Utilities); *Progress At Northfield Mt.* (Stone & Webster Eng.); *Bacterial Antibiotic Sensitivity Testing* (Schering Corp.); *Electromation In Agriculture* (Edison Elec. Institute).

FIORELLI FILMS, INC. (FFI)

Research Drive, Stamford, Connecticut 06906

Phone: (203) 324-1341

Date of Organization: 1964

Joseph A. Fiorelli, *President, Treasurer, Exec. Producer*

Robert Beebe, *Secretary*

SERVICES: Total Film Production, Filmstrips, recordings, scripts for industry, government and education.

MRC FILMS

Studio: Walnut Hill Road, Sandy Hook, Connecticut

Phone: New Yorfk (212) 989-1754

(See complete listing under New York City)

WILLIAM NOYES/FILMS

(Formerly Screen Projects)

371 Grens Farms Road, Westport, Conn. 06880

Phone: (203) 259-8871

Date of Organization: 1969

SERVICES: Motion pictures, sound film strips, and slide presentations for industry, education and TV. FACILITIES: For location or studio photography and sound recording.

RECENT PRODUCTIONS AND SPONSORS

MOTION PICTURES: *Offset Plate Making* (Craftsman Color Lithographers); *Photoengraving* (Master Eagle Photoengraving). SLIDEFILMS: *The Everyday Miracle; Push Button Phone Systems* (General Telephone); Newsweek (untitled, Newsweek).

PECKHAM PRODUCTIONS, INC.

Old Bedford Road, Greenwich, Conn.

(See Complete listing under New York).

PLAZA PRODUCTIONS INC.

1047 Main St., East Hartford, Conn. 06108

Phone: (203) 528-4191 New York: (212) 765-2529

Date of Organization: July, 1967

James W. Wille, *Executive Vice Pres./Gen. Mgr.*

Stillman Shaw III, *Operations Manager*

Joseph P. Goffa, Jr., *Marketing Representative*

SERVICES: Creative development and production of communications programs: 16/35mm motion pictures—corporate image, training, recruiting, documentary, graphic, sales and promotion, scientific/technical; Animation; Filmstrips; Slide presentations—tape/disc; Video Tape; TV & Radio—commercials, public service spots, programs; Audio training Devices; Still Photography; Still color Laboratory; Fully automated B&W Still Laboratory; Film editing; Script Writing and Consultation; Art Direction and Graphic Design; Educational Systems Design; Programmed Instruction; Corporate and Employee Communications Program Development. FACILITIES: Modern 23,000 sq. ft. Production center consisting of: 2 sound stages (3,000 sq. ft.), 3 studio sound department — complete recording, transfer and mixing facilities, four music and effects libraries, original scoring; editing department; art department; 16/35mm Oxberry animation cameras; optical printer for filmstrip and slide duplication; interlock screening facilities; ten darkroom still laboratory — custom and large volume runs.

RECENT PRODUCTIONS AND SPONSORS

MOTION PICTURES: *Dartmouth* (Dartmouth College); *The Beauty of It* (Bausch & Lomb, Inc.); *The United Fund* (Greater Hartford Community Chest). SLIDE FILMS: The Farnir Bearing Co.; Arrow-Hart, Inc.; American Optical Corp.; Stanley Home Products, Inc.; General Electric; The Travelers Co.; New Britain Machine Co. VIDEOTAPE: American Institute of Family Financial Planning; Fu ler Brush Co. TV COMMERCIALS: Noise Polution; Fire Prevention; Justice; Holidays (The Travelers Co.); Hartford Electric Light Co. (Baker Advertising Co.); State Line Potato Chips (The Randall Co.); Greater Hartford Community Chest, Inc. (Lowengard & Brotherhood Assoc.). FILMSTRIPS: Safeway Stores; Heublein, Inc. POST PRODUCTION SERVICES: General Electric; Emhart Corp.; Sikorsky Aircraft; Pratt & Whitney.

WESTPORT COMMUNICATIONS GROUP, INC.

155 East State Street, Westport, Conn. 06880

Phone: (203) 226-3525

Date of Incorporation: 1965

Fred Hertz, *President*

Tod Dockstader, *Vice President*

Hubert Lindsay, *Art Director*

SERVICES: Audio-visual consulting and production; sales, educational, training, advertising and markering in all A-V media. FACILITIES: Design and art production studio; stereo and mono recording studio; still and motion photography; scripting; mixing and editing; sound effects and music libraries; electronic music synthesizer.

RECENT PRODUCTIONS AND SPONSORS

MOTION PICTURES: (N.Y. Public Libraries). SLIDEILMS: *Something Special* (American Heart Association); *Life Story, Others* (Educational Enrichment). VIDEOTAPE: Annual Meeting Pres. (Research Institute). RADIO SPOTS: for Public Libraries; SAS (Gaynor and Ducas Adv.).

MASSACHUSETTS

BAY STATE FILM PRODUCTIONS, INC.

35 Springfield St., Agawam (Springfield), Massachusetts 01001

Phones: (413) 734-3164

Date of Organization: 1943

David D. Doyle, *President*

Morton H. Read, *Assistant to the President*

Harold O. Stanton, *Vice-President, Public relations*

Francis N. Letendre, *Vice-President, Laboratory*

William I. Rhodes, *Vice-President*

A. Herbert Wells, *Treasurer*

Harold M. Fischer, *Vice-President, Production Manager*

Dean A. Miller, *Art Director*

Kenneth Alexander, *Vice President, Sound*

Bruce Jorey, *Editing Director*

Robert Hart, *Studio Manager*

E. Ritchie Smith, *Account Executive*

SERVICES: 16/35mm motion pictures in b&w and color; industrial, scientific, public relations, sales, training, religious, documentary, medical, animated; special programs for sales and stockholders meetings; TV commercials and programs; sound slidefilms, filmograph; storyboards; technamation; foreign language, narratives; special effects; still photography, b&w and color; script services; sales and training aids; distribution. 3 screen Multi-media, multi projector road shows.

SERVICES: AVAILABLE TO OTHER PRODUCERS: Photography, sound recording, color and b&w printing, processing, positive, negative and reversal; editing, scoring, cutting, interlock screening — 35/16mm projectors, animation, titles, use of sound stage, set designing, lighting, truck mounted generators. FACILITIES: Maurer, Eastman, Arriflex, Oxberry cameras; Hydrolly, complete lighting facilities including Mole Richardson, B&M, Color Trans, Quartz Kings, Lowell Lites, 1200 Amps, 4 wire power, single and 3 phase 120,000 watts. Portable gas driven generators; two trucks; Maurer 16mm optical film recording; 16 and ¼" synchronous magnetic recording, and sync playback, Neo-pilot sync, Rangertone; Ampex studio recorders Magnasync, Nagra and Ampex portable recorders. 16mm and 35mm dubbing, equalization and compression; console with facilities for seven

KEYS TO LISTING DATA

The detail-in-depth of these listings of business and television film companies provides the sponsor, advertising agency and government film buyer with a complete picture of his prospective producer.

In addition to names of principal officers and data on services and physical studio facilities, the facts on "Recent Productions and Sponsors" show the nature of recent studio experience, of films produced in the past year. **Preview current pictures as a prerequisite** to purchases; bidders should also provide factual data on **experience, staff, facilities** and **financial stability.**

There was no charge or obligation whatsoever to these listed companies; every known source was contacted with three separate first-class mailings. **Only those who furnished evidence of recent production or were newly-organized were accepted for unqualified listing in these pages.**

channel mixing. Complete proprietary for wide screen 3 screen multi-media, multi-projector road shows automatically programmed and controlled. Two printing laboratories for color and black and white. DePue and Peterson printing equipment, electronic cueing; 16mm black and white processing, positive, negative, reversal, Filmline continuous equipment. Fisher Mike perambulator, Camart Portable Boom, Fish Pole, Microphones: RCA 77D, AKG D-25, EV 642 Cardiline, (Shotgun), and 654A, Western Electric 639, Altec Lansing 633, RCA BK6B Lavaliers, two screening rooms with 35mm and 16mm interlock equipment; Portable Interlock Equipment, Eastman, Devry, Magnasync, portable interlock equipment. Two cutting rooms with six cutting benches; 16mm/35mm Moviolas, sound readers for 16mm, 17½mm, and 35mm, optical and magnetic; 4 Gang 16mm Synchronizers, 4 Gang (2 x 2) 16mm/35mm Synchronizers, 35mm 4 Gang Synchronizers all with magnetic heads. 16mm and 35mm hot splicers, magnetic tape splicers, complete animation department with animation stand featuring Oxberry 35mm/16mm BiPack animation camera with automatic follow focus rotoscope, projection light, one to twenty-six field, over and under lighting, 360° rotary compound, press, carpenter shop, set designing; 3 music adapted for technamation, Art Department, hot libraries, film vault; still photography department with dark rooms for processing, printing and enlarging color and black and white; sound proof sound stage, over 3,000 square feet completely air conditioned; permanent staff of 25 including technicians, art and script specialists.

RECENT PRODUCTIONS AND SPONSORS

MOTION PICTURES: *In Search of The Bahamas* (Dept. of Tourism, Govt. of the Bahamas); *Magic In Your Doorway*, 1969 (Door Operating Equipment Div./The Stanley Works); *Automatic Sprinklers in Building Codes* (National Automatic Sprinkler and Fire Control Assoc. Inc.); *Commitment To A City* (Jr. League of Greater Springfield); *The Stanley Spirit, International* (Stanley Home Products, Inc.); *Radio Procedures For Pilots* (Dept. of Transportation, Federal Aviation Administration); *Fire! Out of Control* (Factory Mutual Engineering Corp.); *Assignment '69* (Ohio Bell Tele. Co.); *Virgin Gorda* (Olaf Olsen/J. Arthur Rank Organization) *Three Times Seven Plus Two* (Pitney Bowes, Inc.); *Time for Takeoff* (Pratt & Whitney Machine Tool Div. Colt Industries, Inc.); *The P.E.O.* (Factory Mutual Engineering Corp.); *TA-2S Fuel Control* (Chandler Evans Div. Colt Industries Inc.); *T55-L11 Jet Engine, Introduction; T55-L11 Jet Engine, Maintenance, Part I and Part II* (Lycoming Div., AVCO Corp.); *A Perfect Combination* (Asphalt Roofing Industry Bureau). SLIDEFILMS: *The General Agent* (Mass. Mutual Ins. Co.); *Genetic Potential* (Arbor Acres Farm); *The Happy Valley* (New England Elec. System). FILM STRIPS: *Red Badge of Courage; MacBeth; Library; Sex Education; Paper, Paint and Stuff; Size, Position and Order* (Technifax Div. of Plastic Coating Co., Sub. of Scott Paper Co.). FILM LOOPS: *Oxy-Acetylene Welding*, series of 10 (Technifax Div. of Plastic Coating Co. Sub. of Scott Paper Co.); *Story Starters* #1 & #2, series of 20 (Educational Direction, Inc.).

DEKKO FILM PRODUCTIONS, INC.

126 Dartmouth St., Boston, Mass. 02116
Phone: (617) 536-6160

Date of Organization: 1946

Joseph Rothberg, *President*
Webster Lithgow, *Creative Director*
Aloysius Petruccelli, *Production Mgr.*
Howard Rothberg, *Sound Recording*
Kenneth Beauchene, Ron Hazelton, *Production Assistants*
Dorothy Cohen, *Secretary*
Tom Field, *Lighting Director*

SERVICES: Corporate, Training, Marketing & Instructional Motion Pictures & Filmstrips. 35mm, 16mm, and super 8mm w/optical or magnetic sound. Complete in-house capabilities. Services available for outside producers. Equipment rental & crews available. Producer dealer for Technicolor and LaBelle Courier. FACILITIES: 2,000 sq. ft. sound stage, w/hydrolly, Mole-Richardson mike boom; grid: 80,000 watts lighting, M.R. Colortran; grip equipment. Editing rooms w/Moviolas, sound readers, syncronizers w/mag. heads hot and tape splicers; screening room; sound recording w/selsyn interlock w/projectors and multiple dubbers, multi-channel mixing & transferring. Pilotone, PIC Sync, Rangertone to 16 mag. and optical; Maurer, Stancil-Hoffman, Scully Presto, Nagra IV Recorders; Custom transistorized Console w/graphic equalizers, Fairchild, De-Esser, Conac, Dynalizer, Compressors, Auto-Ten, Effects Filters & Collins Turntables; Sound Effects and music libraries.

RECENT PRODUCTIONS AND SPONSORS

MOTION PICTURES: *Banana Recipes U.S.A.; Quality Control* (United Fruit Co.); *Development & Evaluation; Research & Development* (Sanders Associates); *The GSI Corporate Story* (Gilbo Systems); *Communication For Tomorrow* (International Systems Inc.).

D-4 FILM STUDIOS, INC.

56 Elmwood Street, Newton, Mass. 02158
Phone: (617) 969-7770

Date of Organization: 1935

Joseph Dephoure, *President & Treasurer*
Stephen Dephoure, *Vice President*
Ralph Picardi, *Laboratory & Printing Dept.*

SERVICES: 16mm and 35mm color and b&w motion picture film production. Industrial, educational, medical, government, TV, public relations, training films. Sound recording, optical & magnetic. Color and b&w printing. Negative, positive and reversal processing. Editing: A&B roll preparation and conforming. Animation, hot press and super titles. FACILITIES: Air-conditioned sound-proof studio with overhead lights, 400 amps., 16mm cameras: Arriflex with zoom, Super 1200 with zoom, Auricon Pro, Fearless sound camera, 3 Bell & Howell 2 cine specials, hydrolly with fluid heads, sound recording dept.: 16mm Sync Recorder, 17½mm Sync Recorder, 3 16mm. interlocked dubbers, interlock projection, Gates custom built mixing console, Maurer dual-track optical recorder. Soundproof projection room (air conditioned). 16mm projector. Five music libraries. 16mm color and b&w automatic printer. Oxberry animation stand, Houston Fearless Film Processor, Kensol Hot Press, three multiple editing stations.

JONATHAN KARAS & ASSOCIATES

Science House, Manchester, Mass.
Phones: (617) 526-1120; 526-7116

Date of Organization: 1958

Dr. Jonathan Karas, *President*

SERVICES: Creative science and engineering consultants to advertising agencies, industry and film producers. Client-agency technical liaison, scientific demonstrations, exhibits; motion picture scripts, technical testing and specialized writing. FACILITIES: Laboratory and photographic facilities and affiliations with several university technical staffs with laboratory and testing facilities. Scientists and engineers available as consultants in any branch of service and engineering and as professional exhibit demonstrators.

RECENT PRODUCTIONS AND SPONSORS

LIVE PRESENTATIONS: Major Auto Shows; IAA Show, Frankfurt Germany (Volkswagen); SAE Show, Detroit (General Electric); IEEE Show; Petro-chemical Show; ACS Show (Carborundum); AMA Packaging Show (St. Regis); Design Show, N.Y. (Uniroyal); SICC Show (Honeywell); ICA Show; AFCEA Show (Stromberg-Carlson).

NEW ENGLAND STATES

LAURENCE ASSOCIATES, INC.

215 Stuart Street, Boston, Mass. 02116
Phone: (617) 423-0133

Date of Organization: 1957

L. R. Miller, *President & Treasurer*
Sam Miller, Ray Welch, *Vice-Presidents*
John Daley, *Office Manager*
George Hughes, *Art Director*
Robert Gorrill, *Photographer*
Frank McNiff, *Equipment Manager*

SERVICES: Filmstrips; sound slidefilms, art, photography, scripts, sound recording, motion pictures, staging. A-V equipment for sales, rentals. FACILITIES: 5,000 sq. ft. downtown street floor; three darkrooms, color processing; photographic & design studios. Editing, screening and sound rooms. Repair section.

RECENT PRODUCTIONS AND SPONSORS

MOTION PICTURES: *The First 100 Years* (Major League Baseball); *The Laurel Clayton Redevelopment* (State Mutual Life Assurance Co.). SLIDEFILMS: *Parador Inns of America* (Corporate Development Programs); Miscellaneous Programs For Gillette, Sylvania, Honeywell.

TR PRODUCTIONS, INC.

1031 Commonwealth Ave., Boston 02215
Phone: (617) 783-0200

Date of Organization: 1947

Oscar H. Cheses, *President*
Alfred D. Benjamin, *Vice President, Production*
Eugene W. Jones, *Vice President/Musical Dir.*
James Lambrenos, *Art Director Cameraman*
Robert M. Kellaway, *Audio Engineer*
Kenneth A. MacAskill, *Writer, Director*
James Deaderick, *Director/Cameraman*
Jon Hardie, *Writer/Sales*
Alan Root, *Writer, Sales Manager*

SERVICES: Motion pictures—animation, live action, theatrical, wide-screen, TV commercials and programs, cartoon packages; educational, scientific, industrial, public relations and business films; filmstrips, slides, script services. FACILITIES: 35 and 16mm Arri's, Mitchell cameras; Moviola editorial equipment; 2 sound stages; sound recording facilities; Nagra, Magnasync, Ampex, interlock projection; screening rooms; art and animation; kinescopes.

RECENT PRODUCTIONS AND SPONSORS

MOTION PICTURES: *Color Sells* (Dennison Mfg.); *Seafood N' Seaports* (Mass. Seafood Council); *Toward Greater Heights* (Boston College); *Pacemakers; Pacesetters* (Honeywell); *Thatching* (Plimoth Planation); *Marino for Mayor* (Prentice Advertising); *GE-12 Quarterly Reports* (General Elec.); *Rehab* (Development of Housing and Urban Develop.); *Blue Dot Introduction* (Sylvania). SLIDEFILMS: *Cast Metals* #2 (Northeastern University); *Ostomy Patient Care; Incontinence* (Davol Rubber Co.); *Innovations In Learning* (Brookline Schools). MULTI-MEDIA: *Home Electric Devices; New Light Generation; 1 Kilowatt Hour Per Day; Power of Positive Lighting* (Sylvania Lighting Center). TV COMMERCIALS: Andover Institute of Business (AIB); Old Stone Bank (Fitzgerald-Toole); Randall-McAllister Maine; National Bank (Curcio Advertising); Anderson-Little (Bo Bernstein); Gun Control (Art Dir. Club); South Shore Plaza (CCI); Home Show; Paine's Furniture (Ingalls); Smyly Buick (Campaigns, Inc.); Executive Airlines; Stop & Shop (Bresnick); Bankamericard (Horton, Church & Goff); Jordan Marsh (Smith/Patterson); Langone for City Council (Prentice Advertising).

NEW ENGLAND AREA:

WORCESTER FILM CORPORATION

131 Central Street, Worcester, Mass. 01608
Phones: (617) 757-2276/756-1203
Date of Organization: 1918
Carleton E. Bearse, *General Manager*
Walter R. Porter, *Cinematographer*

SERVICES: 16mm industrial and medical motion picture service including writing, photography, lighting, editing and sound recording; slide and strip film production and photographic research and engineering. FACILITIES: Studios and generator truck.

RECENT PRODUCTIONS AND SPONSORS

MOTION PICTURES: *Customer Name & Address Bureau* (NET&T); *Federal Dial Indicator* (Federal Products Corp.); 308 *Poly Bag-Making Machine* (G. T. Schjeldahl); *I.C.O.P.* (Waterbury Farrel); *Bearing Cluster Broaching* (LaPointe Machine Tool Co.).

VERMONT

CAMPBELL FILMS

Academy Avenue, Saxtons River, Vt. 05154
Phone: (802) 869-2547
Date of Organization: 1947
Robert M. Campbell, *Executive Producer*
James Hormel, *Writer-Editor*
Elizabeth Campbell, *Editor*
Milton W. Bellows, *Cameraman-Editor*
Louis R. Larsen, Jr., *Equip. Mgr.*
Patricia Bellows, *Film Librarian*
Dorothy Barrows, *Office Manager*
Ralph Severens, *Film Technician*

SERVICES: Educational and business films for all purposes. Sound Slidefilms, filmstrips, multimedia, training programs. Industrial still photography. Editing service. FACILITIES: Complete facilities for studio and location shooting. Arriflex and Auricon cameras. Nagra and Magnasynch 30KW lighting equipment. Completely equipped editing rooms. 16mm interlock screening. Animation stand. 16mm distribution services.

RECENT PRODUCTIONS AND SPONSORS

MOTION PICTURES: *The University of Vermont Presents* (University of Vermont); *Prospectives* (Colby College); *Reconstruction of the Auricle* (Mary Hitchcock Hospital). FILMSTRIP: *Kaleidoscope* (Mt. Holyoke College). Various self-sponsored educational films.

this symbol over a producer's listing in these pages refers to display advertisement in this 20th Production Review issue.

Real Facts for Sponsors

—evidence of suppliers' good faith

The detailed listings given specializing producers of business motion pictures and slidefilms furnish the buyer of sight/sound media with solid evidence regarding the prospective supplier. Listing data requests emphasized the need for both film and sponsor references and it is this area of each listing which indicates the recent experience of each company in these pages.

PRODUCERS IN METROPOLITAN NEW YORK

ACI PRODUCTIONS

35 West 45th St., New York, N.Y. 10036
Phone: (212) 582-1918
Date of Organization: July, 1958
Stelios Roccos, *President*
Daphne Brooke, *Vice President/General Manager*

SERVICES: Motion picture production including photography, animation, editing, sound and music. FACILITIES: Recording and editing facilities; small studio and photographic equipment.

ADMASTER, INC.

425 Park Ave. South, New York, N.Y. 10016
Phone: (212) 679-1134
Date of Organization: 1948
Charles Corn, *President & Creative Director*
Meyer Gordon, *Comptroller*
Reese Patterson, *Executive Art Director*
Edward Glasser, *Production Manager*

SERVICES: Creators and producers of slide, slide productions, filmstrips and limited animations. 35mm, 3¼ x 4, Vugraph; stand photography. FACILITIES: Fully staffed art dept.; air-conditioned studios, projection-conference room; camera and processing equipment for color and black & white including both horizontal and vertical camera facilities for all slides. All facilities for complete internal production package.

RECENT PRODUCTIONS AND SPONSORS

SLIDEFILMS: *Too Good To Believe* (Heurline); 1970 *Technical Improvements; Volkswagen Service,* series of 6 (Volkswagen); *Secret Ingredient* (Schering); *Handling Cash* (Chase Manhattan); *The Linde Difference* (Union Carbide); *Stockholders Meeting* (W. R. Grace); *Stockholders Meeting* (Kennecott Copper); *Stockholders Meeting* (R.H. Macy); *How To Handle A Gas Emergency* (Lilco); *Tips On Tips* (Standard Brands); *Hawaii* 1970 (Metropolitan Life).

AEGIS PRODUCTIONS, INC.

381 Park Ave. South, New York,N.Y. 10023
Phone: (212) 684-0810
Date of Organization: May 1963
Sidney Milstein, *President*
Herbert Leventhal, *Executive Vice-President*
Barbara Milstein, *Secretary-Treasurer*
Edward J. English, *Vice-President*
Joe Salvatoriello, *Production Assistant*
Ken Kern, Robin Travers, *Production Assistants*

SERVICES: Motion pictures and slidefilms for industry, TV commercials. FACILITIES: Special facilities and equipment for medical and scientific productions; 8mm productions for Technicolor Instant Projector; art facilities. Arriflex and Auricon motion picture equipment; 16/35mm animation stand; Nagra and Magnasync sound equipment; Moviola editing equipment.

RECENT PRODUCTIONS AND SPONSORS

MOTION PICTURES: *BSS Alcon; Quality Assured* (Alcon Laboratories); *Thyroid Cancer; Chemotherapy* (American Cancer Society); *Greeting The Customer* (Baumritter Furniture); *Learning To Read* (Behavioral Research Laboratories); *Coty Fashion Awards* (Coty); *Urethrolysis In Girls and Urethroplasty in Women; Urethral Suspension* (Eaton Laboratories); *Klopman Elder Presentation* (Klopman Mills); *It's About Time* (Media Medica); *Nine Of The Best; This Is Bob Dickson* (Men's Fashion Assoc.); *Current Concepts In The Treatment of Musculosskeletal Disorders; Current Concepts In The Treatment of Osteoarthritis; Current Concepts In The Treatment of Rheumatoid Arthritis* (Merck, Sharpe & Dohme Intl.); *Discover Peru; Yankee With A Difference* (Monsanto); *The Investment Case* (Pepsi-Cola); *Hiatal Hernia; Bronshospasm Cinevisual* (Warner-Chilcott Laboratories); *The Ballad of Julius Wile* (Julius Wile & Sons, Inc.). SLIDEFILMS: *Ethan Allen Bedding; Ethan Allan TV; Showcase Galleries* (Baumritter Furniture).

ALLEGRO FILM PRODUCTIONS, INC.

201 W. 52nd St., New York, N.Y. 10019
Phone: (212) JUdson 6-3057
Date of Organization: 1958
Date of Incorporation: 1961
Jerome G. Forman, *President*
Julius Edelman, *Vice President & Executive Producer*
Al Rossman, *Producer-Writer*
Daniel Ruffini, *Production Assistant*
Ellen Teper, *Production Co-ordinator*
David Sawyer; Bob Medero, *Writers*
Joseph Butler, *Production Supervisor*
Tom Hoppe, *Producer*
Boris Yakouleff, *Editorial*
Marie Beynon, *Treasurer*

SERVICES: Motion picture and slide film producers; commercials, public relations, industrial and sponsored films; specialist in news and sports films; special department for foreign language versions and post-production finishing. FACILITIES: Recording, screening, editorial rooms and studio. 35mm and 16mm camera and editorial equipment; script and art department.

RECENT PRODUCTIONS AND SPONSORS

MOTION PICTURES: *Off Road Racing; Super Snow Sport* (Ford Motor Co.); *Assignment: People* (Volunteers of America); *Emperor Haile Selassie of Ethiopia's Visit to The United States; My Father, Gordon Parks* (U.S. Information Agency). TV COMMERCIALS: For J. Walter Thompson-Ford Motor Co.; Doyle Dane, Bernbach; Grey Advertising, Wm. Esty; Rumrill-Hoyt, Bell Telephone of Pennsylvania; Gray & Rogers, Inc.; Muscular Dystrophy Assoc. of America, Inc.

AMERICAN FILM PRODUCTIONS, INC.

1540 Broadway, New York, N.Y. 10036
Phone: (212) 582-1900
Date of Incorporation: 1956
Date of Organization: 1946
Robert Gross, *President*
Lawrence A. Glesnes, *Secretary-Treasurer*
Sheldon Abromowitz, *Vice President*
Cornelius Vanderbilt, Jr., *Vice-President*
Barbara Brazong, *Office Manager*

SERVICES: Motion pictures, 16mm and 35mm, color and b&w; and slidefilms. Specialties: industrials, sales public relations, TV, education, training, medicals, documentary and merchandising; television commercials. FACILITIES: 16mm and 35mm cameras, lighting and sound production equipment; six cutting rooms, screening rooms, shooting stage; special effects; animation; stop motion; storyboard personnel, script writers.

RECENT PRODUCTIONS AND SPONSORS

MOTION PICTURES: *A Navy Career* (U.S. Navy); *Georgia Pacific Presentation; Leche Fresca, Puerto Rico* (McCann-Erickson, Inc.); *Stagecraft Series* (U.S. Army Pictorial Center). TV COMMERCIALS: Coca-Cola (Coca-Cola Export Corporation); Puerto Rico; Goodyear, International; Gilette, International; Esso, Malaysia; Westinghouse, International; Esso, Thailand (McCann-Erickson, International); Owens Corning (Ogilvy & Mather, Inc.); BOAC (Pritchard-Wood, Inc.); Humble, Association of American Railroads, National Biscuit Co. (McCann-Erickson, Inc.); Fruit of the Loom (Delehanty, Kurnit & Geller, Inc.).

ANIMATED PRODUCTIONS, INC.

1600 Broadway, New York, N.Y. 10019
Phone: (212) CO 5-2942
Date of Incorporation: 1949
Al Stahl, *President*
Richard Stahl, *Vice President*
Shirley De Brier, *Production*

SERVICES: Fotomation — a new audio-visual motion picture technique designed for seven day production of limited live-animated sales training and industrial film. Fotomation uses client's photographs, slides, storyboard drawings, magazine ads, circulars, printed materials. These visual elements are photographed on 16mm or 8mm color film, synchronized to sound track and given camera movements with animation. Fotomation conversion service updates filmstrips by converting into 16mm or 8mm motion pictures. Professional color blow-ups from 8mm to 16mm. All phases of animation; live action and filmstrip production; sales promotion and exhibits. Educational and television animation film production; TV commercials; ad agency presentations; sound slidefilms in three dimensions. FACILITIES: 3 Oxberry animation stands; special stop-motion live-action motion picture cameras for in-plant production; editorial facilities; multiple animation stand for product stop-motion. New automated animation stand controlled by digital computer and punch tape. Optical Oxberry printer for special effects printing; Mitchell, Oxberry, and Bell & Howell cameras.

RECENT SCRIPTS, PRODUCERS AND SPONSORS

MOTION PICTURES: *Long Island Press* (Newhouse Newspapers); *This Business of Numbers* (Sperry Rand); *L&M Sales Promotion* (Liggett & Myers); *Portrain, A Lady in Motion* (McCalls Magazine). TV COMMERCIALS: American Bible Society, Chesapeake & Potomac Telephone Co. (N.W. Ayer); Bance Credito (H. Gertds); Bufferin, Ponds (J. Walter Thompson); Mennen (J. Walter Thompson); I.T. & T. (Compton); Insurance Heckler, Syndicated Insurance Sales Commercial, Norelco Computer (LaRoche, McCaffrey & McCalls).

ANIMATIC PRODUCTIONS, LTD.

2 West 45th Street, New York, N.Y. 10036
Phone: (212) 661-7290
Date of Organization: 1949
Tasker G. Lowndes, *President*
Leonard B. Elliott, *Vice-President*
Gene Watts, *Account Executive*
Mako Oike, *Director of Animation, Photography*
James DeGregory, *Art Director*
Patricia Wilson, *Production Coordinator*

SERVICES: Producers of sound slidefilms, slides, Salesmate presentations, filmographs, technical animation. Animatic Boards (animated storyboards on motion picture film). TV commercials, charts and printed material for sales, new business presentations, corporate stockholder meetings and agency presentations. FACILITIES: Art, editing and photographic departments; Oxberry animation equipment; 35mm and 16mm motion picture cameras; various types of still cameras.

RECENT PRODUCTIONS AND SPONSORS

MOTION PICTURES: *My Coloring Book* (Alliance Co.); *The Paper Sword* (American Insurance Assoc.); *Annual Report* (Avco-Delta); *Cat I, Cat II* (Galvin-Woloshin); *Selling With A Smile* (Texaco Corp.); *Listerine Sales Film* (Warner-Lambert). SLIDEFILMS: *John Derr* (E. R. Squibb & Sons); *Ordermatic* (Hornblower & Weeks, Hemphill-Noyces); *Speech & Data Transmission Systems: Integrated Montoring* (U.S. Naval Applied Science Laboratory); *Florida Citrus Advertising Programs* (Lennen & Newell; Pritchard-Wood); *Coca-Cola New Products Presentation* (Product Development Workshop). TV COMMERCIALS: Texaco (Benton & Bowlew); Jay Peak (Bozell & Jacobs); Diamond Crystal Salt (Grey Advertising); Chevron (J. Walter Thompson).

HAL MARC ARDEN AND COMPANY

279 East 44th Street, New York, N.Y. 10017
Phone: (212) 682-8926
Date of Organization: 1968
Hal Marc Arden, *President and Executive Producer*
Patricia Anthony, *Scrip Supervisor*
Seymour Smilowitz, *Chief Editor*
Jeannette Fritsche, *Prom. Director*
Paul Zuckerman, *Graphics Designer*

SERVICES: Multi-media counselling and production. (Live and animation). Films, Filmstrips, Videotape, exhibits, TV and radio programs and commercials, brochures, pamphlets, posters. FACILITIES: Art and animation studio, complete film editorial and finishing services and equipment.

RECENT PRODUCTIONS AND SPONSORS

TV COMMERCIALS: National Vision Week (American Optometric Assoc.); *TV Information Campaign* (National Assoi. for Mental Health). MOTION PICTURES: *Wildlife of Ranger Rick* (National Wildlife Federation). MULTI-MEDIA: *Alcohol Information Month* (National Council on Alcoholism).

ARTRANSA PARK TELEVISION PTY. LTD.

229 W. Third Street, New York, N.Y.
R. Watkins, *International Representative*
(See complete listing under New South Wales)

ASSOCIATED FILM CONSULTANTS, INC.

501 Madison Avenue, New York, N.Y. 10022
Phone: (212) PL 2-2224
Branch Offices: London: 6B Dunrobin Court, London NW1, Myron Broun, Phone: 435-6882. Paris: 38 Rue Galilee Phone: 704-8830, Dorothy Griffith Wiart.
Date of Organization: 1961
Date of Incorporation: 1963
Benjamin S. Greenberg, *President, Executive Prod. Research*
Shirley C. Soman, *Vice President, Dir. Research*
Samuel Kravitt, *Treasurer, Dir. Film Operations*
Suzanne Holeton, *Secretary*
Robert Rolnik, *Director, Public Relations*
David P. Evans, *Director of Sales*
Barrett Mansfield, *Account Supervisor, Producer*
William Witt, *Account Supervisor, Producer*

SERVICES: Production of sales, training and documentary motion pictures, particularly those with public relations orientation. Production of documentary television series, TV Commercials, particularly public service spots, filmstrips. FACILITIES: Editing, sound recording, lighting equipment: Arriflex, Auricon, Beaulieu, Kodak, Bolex. Eyemo cameras; Magnecord, Magnesync and Uher sound recorders; Moviola and Acmade editing equipment; animation and titling; full still photo service. Production of Audio-visual disc and tapes.

RECENT PRODUCTIONS AND SPONSORS

MOTION PICTURES: *Narcotics Treatment & Rehabilitation* (National Institute of Mental Health); *City On The Sea* (DuPont); *Junior Olympics* (Quaker Oats); *Israel Fashions* (Israel Fashion Institute); *American Students Abroad* (Shield International); *Hubert Humphrey; Obesity; Pepitone & The Yankees* (The Informers). FILMSTRIP: *Aerosol Safety* (Aerosol Education Bureau). TV COMMERCIALS: *Citroen* (Sherlo Agency).

NEW YORK PRODUCERS

AFI — ATELIER FILMS INCORPORATED

222 Primrose, Box 1044, Mt. Vernon, New York, New York 10551
Phone: (914) 668-0092
Cable: Filmatel New York
Date of Organization: 1967
Desi K. Bognar, *President/Producer*
Dr. I. Szentpaly, *Vice President*
A. S. Lobmeyer, *P. R. & Promo Director*
S. R. Wagner, *Photography*
K. S. Bognar, *Secretary/Treasurer*

SERVICES: Inter-continental film makers, associates in 35 countries, fluent in 6 Languages. Motion picture production in 35, 16, Super 8mm. Partial or full production. Scripting, pre and post-production. Division: Sonovision Intl. — Photography, art, layout. FACILITIES: Camera and sound equipment, studio and editing on premises, stage and location lighting. Compact, portable equipment for easy travel.

ECENT PRODUCTIONS AND SPONSORS

MOTION PICTURES: *Piracicaba Progress* (CTUEAD, Sao Paulo, Brazil); *The Mission* (O.L.A. Ireland & England); *Prof. Rene Dubos* (M. Alexandre Euro-TV); *Youth Is* (American Youth Performs, Inc.). TV COMMERCIALS: For (ZIP Books).

AUDIO PRODUCTIONS
(Division of Novo)

Film Center Building
630 Ninth Avenue, New York, N.Y. 10036
Phone: (212) PL 7-0760
Date of Organization: 1933
Branch Offices: 1629 K St., N.W., Suite 500, Washington, D.C. 20009. Phone: (202) 296-6895 (Contact: Harry Carragher). 6850 Lexington Ave., Hollywood, Calif. 90038. Phone: (213) 469-7217. Drege-Audio, 12 Shuter St., Toronto, Ontario. Phone: (416) 362-5931 (Contact: Heinz Drege). Stellart, Drege-Audio, 1103 Rue St., Matthew, Montreal 25, Canada. Phone: (514) 937-3525 (Contact: Bob Harwood). Audio LEX, 128 E. 41st St., New York, N.Y. Phone: PL 7-0760.

OFFICERS AND DEPARTMENT HEADS

Peter J. Mooney, *President*
Stephen H. Rothfeld, *Vice President, T.V.*
Louis Mucciolo, *Manager, Industrial-Government Departments*
David Eig, *Controller*

PRODUCER-DIRECTORS

Frank Beckwith	Harold R. Lipman
Frank Burns	Hans E. Mandell
Stanley R. Johnson	John Nicholas
Bruce Malmuth	Peter Norman
Robert Vietro	Tracy Ward

Joel Weisman

SERVICES: All phases of motion picture production—public relations, sales promotion, merchandising, training, medical, technical, educational and TV commercial production. FACILITIES: Silent and sound studios; complete lighting equipment; mobile units for location work with tape recorders; permanent staff in all departments: writing, direction, editing, animated drawing and optical; projection room; three optical printers, editing equipment; zoom stand for trick work; machine shop.

RECENT PRODUCTIONS AND SPONSORS

MOTION PICTURES: *Interstate* 765 (American Electric Power Services Corporation); *The Investor and the Market Place* (American Stock Exchange); *Communications Bridge* (American Telephone & Telegraph — Long Lines); *Oil Is Where You Find It* (Atlantic Richfield);

NEW YORK PRODUCERS

Port of Call (U.S. Navy). TV COMMERCIALS: Adams Dana Silverstein; N.W. Ayer; Ted Bates; Leo Burnett Company; Campbell-Ewald; Dreher Adv.; Clyne-Maxon; Compton; Dancer-Fitzgerald-Sample; Doyle, Dane, Bernbach; William Esty; Foote, Cone & Belding; Fuller & Smith & Ross; McCaffrey, McCall; Lampert; MacMacnus, John & Adams; Richard K. Manoff; Marschalk; McCann-Erickson; Needhan, Harper & Steers; Norman, Craig & Kummel; Ogilvy & Mather; Cullivan, Stauffer, Colwell & Boyles, Inc.; J. Walter Thompson; Vansant, Dugdale; Young & Rubicam.

BEAR FILMS, INC.
AUDIO VISUAL ASSOCIATES

805 Smith St., Baldwin, N.Y. 11510
Phone: (516) BA 3-1830

Date of Organization: 1948

Frank Bear, *President*
Barbara Schwartz, *Assistant to the President*
John Mac Innes, *Sales Representative*

SERVICES: Motion pictures, filmstrips, slides, related printed media, convention booths — for sales, training, P.R., fund raising, education. FACILITIES: Studios for photography and sound recording, art work, editing and screening; photographic and sound equipment.

RECENT PRODUCTIONS AND SPONSORS

MOTION PICTURES: *Going Underground* (Long Island Lighting Co.); *BankAmericard And The Big Difference* (Bankers Trust New York Corp.) *Create Your Future* (Pratt Institute); *Interlochen!* (National Music Camp); *The Price of Eggs* (Northeast Poultry Producers Council); *One Mission* (American Baptist Convention); *More Life To Your Years* (Masonic Foundation for Medical Research). FILMSTRIPS: *Coffee And The Americas* (Pan American Coffee Bureau); *Plexion* (Upjohn Co.); *Group Piano Instruction* (National Piano Foundation); *The Business of Keeping Promises* (New York Life Ins. Co.); *Mother and Child In Modern Art* (Clairol); *The Human Systems* (series of 6); *Capstone Lessons in American History* (series of 6); *Oceanography* (series of two); *Introduction to China, Japan and India Through Art* (three filmstrips).

JOHN BRANSBY PRODUCTIONS, LTD.

28 West 44th Street, New York, N.Y. 10036
Phone: (212) LO 4-3580

Date of Organization: 1936

John Bransby, *President, Treas., Exec. Prod.*
David M. Jacobson, *Vice-Pres., Chg. of Prod.*
Gene Huggens, *Prod.-Director*
Sylvia Davern, *Art Director*
Martin Craven, *Production*

SERVICES: Production of Multi-Media software, industrial, educational, government, travel, sales and training films 16mm or 35mm; educational, promotional film strips; writing service. FACILITIES: Sound stage and studio. Equipment for photography, sound and location lighting; film editing facilities, service; Oxberry animation camera and stand; art department. 16mm-35mm interlock, recorder-reproducer.

RECENT PRODUCTIONS AND SPONSORS

MULTI-MEDIA: *Get Ready . . . Get Set . . . Go, On The Base, On The Line, Accident* (U.S. Air Force); *Dynamic* (General Learning Corporation. MOTION PICTURES: *Lamp Mechanics Training* (General Learning Corporation); *Vacation Southern Style* (Humble Oil & Refining Co.); *Your Land and Mine* (U.S. Air Force); *Conquest of the Ocean* (O. Lee). TV COMMERCIALS: Total 18 — live and animation.

All the Facts You Need to Know

Concise, accurate data on film production sources who have supplied minimum reference data required for reader guidance makes this Annual Production Review the most authoritative producer reference guide in the world.

BRAY STUDIOS, INC.

630 Ninth Ave., New York, N.Y. 10036
Phone: (212) 245-4582

Date of Organization: 1911

J. B. Bray, *Chairman of the Board*
Paul A. Bray, *President*
Paul Bray, Jr., *Vice-President*
Ronald G. Stevens, *Production Manager*
Rodell Johnson, *Director of Animation*

SERVICES: Planning, production and distribution of sales promotion, public relations, training, technical and general education films. Design and coordination of multi-media productions and equipment including motion pictures and slides for both standard and wide screen. Conversion of 16/35mm films into 8mm and Super 8mm films. Foreign language translations, animation and specialists in air-to-air and air to ground photography. FACILITIES: Staff and equipment for live action or animation: both wide screen and standard productions, 16/35mm productions, including sync sound; and voice only; slide film and slide set reproduction; aerial photography; own film library for distribution to schools, technical institutes and industries.

RECENT PRODUCTIONS AND SPONSORS

MOTION PICTURES: *Hurricane Squadron; Fire Control Technician; Ship Manning Document and Work Study Group* (U.S. Navy); *DASH—Shipboard and Flight Control Operation* (Gyrodyne Co. of America); *Radar* (Bendix Avionics); *Ejection Vectors; F-111 Weapon Systems; Safe Driving—Welcome Back; MM42* (USAF); *Fleet Stock Accounting; Field Warehousing and Integrated Supply System* (U.S. Marine Corps); *What Is Clean?* (Harshe, Rotman & Druck); *Contracting In General* (AC&S Inc.).

CALDWELL PICTURE CORPORATION

421 W. 54th St., New York, N.Y. 10019
(212) 757-2125

(See complete listing under DFI Communications, Inc.)

CAMPUS FILM PRODUCTIONS, INC.

20 East 46th St., New York, N.Y. 10017
Phone: (212) 682-8735

Date of Organization: 1934

Nat Campus, *President*
Steve Campus, *Executive Producer*
Martin Salzman, *Distribution Coordinator*

SERVICES: Motion pictures and slidefilms for business, government, education and social agencies; also various film services separately, including translations, sound tracks, editing and finishing service for in-company photographed films; complete distribution service. FACILITIES: Studio, on-location, equipment and creative staff.

RECENT PRODUCTIONS AND SPONSORS

MOTION PICTURE: *Radiation Therapy; After Mastectomy* (American Cancer); *Part III Examination* (National Board of Medical Examiners); *Blocks . . . A Medium for Perceptual Learnings* (Self); *The Manhattan Voyage* (Sports Network).

CAROUSEL FILMS, INC.

1501 Broadway, New York, N. Y. 10036
Phone: (212) 279-6734

Date of Organization: 1957

David B. Dash, *President*
Jack Strand, *Manager Sales/Sales Promotion*

SERVICES: Film production — distribution.

RECENT PRODUCTIONS AND SPONSORS

MOTION PICTURES: *All Kinds of Babies: It Takes A Lot of Growing* (self).

Cascade Pictures of California, Inc.

249 East 49th Street, New York, N.Y. 10022
Phone: (212) 355-5361

Al Califano, *General Manager*

(See complete listing under Hollywood, Calif.)

M. M. Chanowski Productions, N.V.

122 East 42nd St., New York, N.Y. 10017

W. Rosenfeld, *in charge*

(For Complete listing, see Amsterdam, Holland)

CINEMAKERS, INC.

162 West 56th Street, New York, N.Y. 10019
Phone: (212) 756-1168

Date of Incorporation: 1965

Ed Schulz, *Producer/Director*
William Doherty, *Producer/Cinematographer*
Carol Hale, *Producer/Writer*

SERVICES: Producers of motion pictures, TV commercials, filmstrips, slide shows; special editing services, print ordering and distribution on request. FACILITIES: Screening, editing, conference rooms, creative staff.

RECENT PRODUCTIONS AND SPONSORS

MOTION PICTURES: *Now For Tomorrow; All Out For Troop Camping; A Visit With Lady Baden-Powell* (Girl Scouts of the U.S.A.); Three films on the Humanities in production for (McGraw Hill Text Films). SLIDEFILMS: *The Age Of Discovery; A View of Review; All Out For Troop Camping* (Girl Scouts of the U.S.A.). TV COMMERCIALS: Planned Parenthood; Community Service Society. VISTA SELL: Two sound-picture exhibit presentations for American Girl Magazine.

CITY FILM CENTER, INC.

66-40 69th Street, Middle Village, New York 11379
Phone: (212) TW 4-7800; TW 4-7630

Date of Incorporation: 1957

Subsidiary: AV Lithographers, Avvenire Building, 257 Pacific St., Brooklyn, New York, 11201.

John R. Gregory, *President*
Herbert Avvenire, *Executive Vice-President*
Clarence Schmidt, *Vice-President*
Joseph W. Harrop, *Corporate Secretary*
Anthony Jacino, *Production Coordinator*
Henri LaMothe, *Art Director*

SERVICES: Super 8, 16, 35mm motion pictures for business, industry, television, entertainment, science, education, health, religion, political and public service fields, including specialized aerial (helicopter) cinematography. Correlated promotional, distributional, public relations and sales packages for motion pictures include evaluation, designing, layout, copy, artwork and lithography. Custom, maximum security production and post-production services. FACILITIES: Equipped, staffed motion picture studio; sound stage, with control room, narrator's booth, scene dock, conference lounge with projection facilities. Art, editing and sound departments; mobile and location units; motion picture color-printers for color-corrected and exposure compensated answer and release prints. Equipped and staffed Lithography Division with five presses, including die-cutting, and high-speed four-color.

RECENT PRODUCTIONS AND SPONSORS

MOTION PICTURES: *A Sea Affair* (P & O Lines/Visual Projects); *Fred Feldman; Time and Time Again* (WOR-TV NYC); *Rape of Laos* (Darer Corp.); *Who Cries* (Thaddeus Productions); *Guess Who* (Juniper Productions).

Client References to Guide the Buyer

Client references provided in these listing pages are for the guidance of our buyer-readers. Check titles and sponsors listed; preview work of your prospective producer who is listed in these pages.

COLEMAN PRODUCTIONS, INC.

45 West 45th Street, New York, N.Y. 10036
Phone: (212) 245-9080

Date of Organization: 1935
Harry L. Coleman, *President*
Sonya Coleman, *Vice-President*
Gary Selser, *Production Manager*
Richard Segal, *Editor*
Robert Johnson, *Sales Coordinator*
John Peterson, *Dir. of Photography*
J. Brown, *Sound*

SERVICES: Production of 16/35mm motion pictures from script to final print for industry, medciine, travel and television. FACILITIES: 25' x 25' sound studio equipped with lights, props sets, cameras; Fearless dolly; Ampex sync sound equipment; cutting rooms and screening room. Facilities available to outside producers.

RECENT PRODUCTIONS AND SPONSORS

MOTION PICTURES: *Relief For Tired Streets* (Edwards & Kelcey); *Clean and Dry* (Chicago Drier Corp.); *Modern Plastics* (Union Carbide Corp); *Corrective Rhinoplasty* (Dr. Morton Berson); *Improving The Bite* (Peck Dental Labs).

CONTEMPO! PRODUCTIONS, INC.

25 West 68th St., New York, N.Y. 10023
Phone: (212) TR 3-3333

Date of Incorporation: 1963
David B. Marshall, *Executive Producer*
Nathan Caldwell, Jr., *Producer*
Diane Lindsay, *Production Coordinator*
Bruce Nelson, *Client Services*
Joan Marshall, *Corporate Secretary*
Charles E. Hoefler, *Art Director*
T. F. Fagan, *Manager, Accounting Services*
Donald P. Smith, *Technical Director & Client Services*

SERVICES: Motion pictures; live, theatrical shows, business and sales meeting presentations; special techniques include: multi-screen, multi-image "choreographed" visual presentations, portable cyclorama projection; sculptured projection, design of custom sales meeting environments and audio-visual display and exhibits, A-V programmed presentations. Jingles, theme music, recordings. FACILITIES: for art, graphics; editing, animation; road show, meeting equipment for sound and projection; design, engineering custom projection control units.

RECENT PRODUCTIONS AND SPONSORS

MIXED MEDIA: *Management Conference* (General Foods); *Spring Meeting* (Colgate Palmolive); 1969 *Distrib. Convention* (Sylvania Elec. Prod.); 1969 *Christmas Meetings* (Seagram Distillers Co.); *TV Sports Presentation* (ABC-TV American Broad. Co.).

THOMAS CRAVEN FILM CORPORATION

330 East 56th Street, New York, N.Y. 10022
Phone: (212) MU8-1585

Date of Organization: 1950
Thomas Craven, *President*
Willis Briley, *Vice President, in charge Production*
D. W. Robinson, *Producer in charge Special Projects*

SERVICES: Production: Documentary; government; business films, TV Commercials division, production TV live and animated commercials. FACILITIES: Fully equipped sound stages, lighting, camera, construction departments. Extensive overseas affiliation with major studios — Europe, Latin America, Japan, and Southeast Asia.

RECENT PRODUCTIONS AND SPONSORS

MOTION PICTURES: *David Lean At Work* (MGM); *Colt* 45 (W.B. Doner/National Breweries); *The Hangup* (U.S.A.F.); *Visiting Heads of State* (U.S.I.S.); *The Promise of Space* (Aerospace).

GORDON CROWE PRODUCTIONS, INC.

15 East 41st St., New York, N.Y. 10017
Phone: (212) 867-9437

Date of Incorporation: 1965
Gordon Crowe, *President, Executive Producer*
Bill Roden, *Technical Director/Production Manager*
Selma Cooper Crowe, *Secretary-Treasurer*

SERVICES: Sales meetings, entertainment and musical productions for industry; motion pictures for industry; special projection techniques. FACILITIES: Sound stages, rehearsal studios, photographic studio; equipment and personnel for motion pictures and live industrial shows.

RECENT PRODUCTIONS AND SPONSORS

MOTION PICTURES: *Customer Sales Plan* (Lees Carpets); *Selling The Bali Concert* (Bali Co.); *Best Foods Marketing Program* (Best Foods).

DEPICTO FILMS CORPORATION

254 West 54th St., New York, N.Y. 10019
Phone: (212) 265-7620

Date of Organization: 1944
Jack R. von Maur, *President*
Jack R. von Maur, Jr., *Vice-President*

SERVICES: A completely integrated organization providing: Scripting—from technical to creative to complete convention format; Motion Picture—live action, location, animation; Slidefilm—training, promotion, public relations, merchandising; Slides—all sizes, color and b&w, lamination; Industrial Meetings & Conventions—complete package from creation through staging and equipment to traveling unit teams. FACILITIES: Photographic studios; full motion picture department, live and animation; completely staffed slidefilms and graphic art department; special wide-screen and carbon arc projectors.

RECENT PRODUCTIONS AND SPONSORS

SLIDEFILMS: *Jose Cuervo* (Heublein, Inc.); MULTI-MEDIA: *Project* 730; *Time For Action* (Getty Oil Co.); *The Total Sell* (Westinghouse Lamp Div.). VIDEO TAPE: *Thrust To The Seventies* (Continental Baking).

DFI COMMUNICATIONS, INC.

330 West 58th St., New York, N.Y. 10019
Phone: (212) 765-3950

Date of Organization: 1948
Divisions: Dynamic Films, Inc., Gerald Productions, Sponsors Film Service, Caldwell Picture Corp., Sight and Scund Productions, Sergeant Film Services.
Nathan Zucker, *President*
Sanford Greenberg, *Executive Vice President*
Gerald Auerbach, *Vice President*
Henry Traiman, *Vice President*
Maurice Rapf, *Exec. Producer*
Mina Brownstone, *Client Relations*
Sonny Hays, *Mgr. Creative Services*
Thomas Urban, *Account Supervisor*
Stuart Eisenberg, *Mgr. Distribution Services*
Yari Monostyrsky, *Mgr. Special Effects*

SERVICES: Producers and distributors of all audio-visual programs including films, sound slidefilms, public relations, sales training, employee relations, and specialized visual aids. Also short subjects, television programming, foreign language versions, etc. FACILITIES: Print procurement and distibutional Sound stages, recording and dubbing studios, editing facilities for all 16mm and 35mm audio-visual productions. MOTION PICTURES: *Slavery and Slave Resistance* (Arno Press and The New York Times); *Crisis Leading to the Civil War; Reconstruction Years; Migration to the City; The Depression Years; The Challenge of Champions* (Ashland Oil & Refining Co.); *The Racer's Edge* (Studebaker-Worthington, Inc.); *Ticket to Fame* (Wagner Electric Corporation); *Victory Circles* 1969 (Dana Corporation); *Don't Paint it Like Disneyland* (Ford Motor Company); *The Long Range Problems of the Postmenopausal Woman* (Ayerst Laboratories); *Thoracic Surgery* (United States Surgical Corp.). COMMERCIALS: Aqua Velva, FemIron, Geritol, Serutan, Vivarin, Lectric Shave, Etc.

DOLPHIN PRODUCTIONS, INC.

666 Fifth Ave., New York, N.Y. 10019
Phone: (212) 753-5892

Date of Incorporation: 1960
Division: Dolphin International
Allan Stanley, *President*
Roger L. Amelunxen, *Business Manager*
R. Bruce Davis, *Production Manager*

SERVICES: Commercial, public relations, industrial, educational motion pictures; radio transcriptions; television commercials (live and animated): 35mm and 16mm, color and B&W. For Dolphin International: Television commercials for international markets; revoicing and adaptation of existing commercials for multilingual markets; dealer trailers; researching, analyzing, planning and placing cinema advertising campaigns around the world. FACILITIES: Four editing rooms; 35mm and 16mm interlock screening; working arrangements with all studios in New York City; out-of-town affiliates for location photography.

JONATHAN DONALD PRODUCTIONS

35 West 82nd St., New York, N.Y. 10024
Phone: (212) TR 4-6241

Date of Organization: 1968
Jonathan Donald, *Owner/Producer*
Elsie Burch, *Production Manager*

SERVICES: Documentaries for television; industrials; commercials. FACILITIES: All facilities for motion picture production in 16mm and 35mm available.

RECENT PRODUCTIONS AND SPONSORS

MOTION PICTURES: *Ortho Symposium* (Ortho Diagnostics); *Continuous Flow Analysis* (A.S.C.P.); *Technicon Corp.*

DONATI & FRIENDS, INC.

160 E. 33rd Street, New York, N.Y. 10006
Phone: (212) 532-3679

Date of Organization: 1968
William R. Donati, *President*
Michael J. Konkus, *Secretary/Treasurer*
R. H. Sutherland, *Writer*
Larry Goldman, *Producer*

SERVICES: TV Commercials, industrials, documentaries, theatrical presentations for business and entertainment. FACILITIES: Full production facilities in 16mm & 35mm.

All the Facts You Need to Know

Concise, accurate data on film production sources who have supplied minimum reference data required for reader guidance makes this Annual Production Review the most authoritative producer reference guide in the world.

this symbol over a producer's listing in these pages refers to display advertisement in htis 20th Production Review issue.

NEW YORK PRODUCERS

RECENT PRODUCTIONS AND SPONSORS

MOTION PICTURES: *African Ballet* (U.S. Information Agency); *Plane Mate* (The Budd Company); *Industrial Shows* (Fram Oil); (In Association with Monumental Films, Baltimore) TV COMMERCIALS: Girard Trust Bank Aitken-Kynett, Daremus Company, Contact Vinyl, Fram Oil, Ford Dealers (In Association with Monumental Films, Baltimore).

Kevin Donovan Films

101-West 57th St., New York, N. Y. 10019

Phone: (212) 246-4287

(See complete listing under Connecticut)

THE DURA-SELL CORPORATION

41 East 42nd Street, New York, N.Y. 10017

Phone: (212) MU 7-1881

Date of Organization: 1963

Paul F. Adler, *President*
Albert A. Jacoby, *Vice President/Marketing & Sales*
Leonard J. Reade, *Treasurer*

SERVICES: Complete audio-visual production, merchandising consultants, sale/rental of equipment with special emphasis for salesmen in the field, sales meetings, factory orientation & training. FACILITIES: Complete art, camera and sound facilities, rental of 8mm & 16mm projectors on short & long term basis.

RECENT PRODUCTIONS AND SPONSORS

SPONSORS: General Foods; Charles Pfizer; Sealtest Foods; Thayer Labs; Remington.

DYNAMIC FILMS, INC.

330 West 58th St., New York, N.Y. 10019

(212) 765-3950

(See complete listing under DFI Communications, Inc.)

FRANZ EDSON INC.

Watchway P.O. Box 503, Huntington, N.Y. 11743

Phone: (516) MY 2-4345

Date of Organization: 1961

Franz Edson, *President*
Inge Edson, *Secretary-Treasurer*

SERVICES: Planning and production of motion picture and slide films. FACILITIES: Complete production facilities for 16, 35mm and slide films.

RECENT PRODUCTIONS AND SPONSORS

AV PRESENTATIONS: for Austin Instruments Inc.; Bell Telephone Laboratories; Genset Corp.; Mergenthaler Linotype Co.; Sperry Rand Corp.; Pickering & Company; Schweber Electronics; Stanton Magnetics; UNIVAC.

ELEKTRA FILM PRODUCTIONS, INC.

501 Madison Avenue, New York, N.Y. 10022

Phone: (212) 758-4830

Date of Organization 1956

Samuel Magdoff, *President*
Jordan Caldwell, *Executive Vice President*
Stanley Polley, *Secretary-Treasurer*
Herb Schwartz, *Sales*
Burt Harris, *Director*
Jack Dazzo, *Animation Director*

SERVICES: Script, storyboard, TV completion. FACILITIES: Animation, editing, production. Film concept to completion.

RECENT PRODUCTIONS AND SPONSORS

MOTION PICTURES: New York Telephone Co. (N.Y. Tele. Co.); Pan Am (Pan Am); Post Cereal (Post); Westinghouse (Westinghouse). LIVE ACTION: Volkswagen.

CHARLES ELMS PRODUCTIONS, INC.

163 Highland Ave., No. Tarrytown, N.Y. 10591

Phone: (914) 631-7474

Date of Incorporation: 1952

Charles D. Elms, *President*
Charles D. Elms, Jr., *Vice-President*
Ruth M. Elms, *Secretary, Treasurer*

SERVICES: Research and production of 16mm, 35mm and 70mm "Widescope" motion pictures; slide motion; sound slidefilms; slide-presentations; training manuals and charts for sales promotion, sales training and education. FACILITIES: Studio mobile camera, sound and lighting equipment, "Widescope" 70mm revolving lens camera and 2-lens split-screen camera.

RECENT PRODUCTIONS AND SPONSORS

MOTION PICTURES: *Creative Response* (ATCOR, Inc.); *Ctas Field Stimulation* (ATCOR, Inc.). SLIDEFILMS: *The Market of To-Morrow* (Phillip Morris International); *Personna Blades Merchandising* (American Safety Razor Co.); *Air & Water Pollution Control* (Charles R. Velzy Assn.).

FANNON & OSMOND, INC.

18 E. 50th St., New York, N.Y. 10022

Phone: (212) 688-3138

Date of Organization: 1955

James H. Fannon, *President*
Gerald Osmond, *Vice President*
Robert Schweitzer, *Director of Photography*

SERVICES: Producers of industrial shows, sales meetings, and presentations, motion pictures, slidefilms, and filmstrips for education, sales training and new product introduction, multimedia and projection techniques. FACILITIES: Scriptwriting, art, production, photography staff and studios.

RECENT PRODUCTIONS AND SPONSORS

MOTION PICTURES: *Selling Tomorrow's Stocking Today* (Burlington Hosiery); *That Extra Effort* (Frito-Lay); *The Sound of Success; Everybody Wins* (Pillsbury); *The Wheel* (Continental Can). SLIDEFILMS: *Loop-Top Stocking* (Burlington Hosiery); *The New Spirit of '76* (Life Magazine); *Munchos Are Marvelos* (Frito-Lay); *21st Century* (Mertopolitan Life); *Expeed* (Warner Lampert); *Educational Series – 5* (Holt Rinehart). MULTI-MEDIA: *The Great Put-On* (International Ski Show); *The Head And The Heart* (Proctor & Gamble Co.); *Loop-The-Loop* (Burlington Hosiery); *Mission Impossible* (Miles Lab); *Flying Start* (Western Publishing); *Keebler In Dimension* (Keebler Co.).

MATT FARRELL PRODUCTIONS, INC.

213 East 38th Street, New York, N.Y. 10016

Phone: (212) 683-8358

Date of Incorporation: 1951

C. L. Farrell, *President*
Edward R. Murkland, *Vice President*

SERVICES: Production and distribution of sound motion pictures and sound slidefilms for business and industry. FACILITIES: 16mm and 35mm motion picture and slidefilm production; color and b&w; sound studio, magnetic film recording, editing services, script, art, animation, foreign language versions.

FILM COLLABORATIVE INC.

150 West 55th Street, New York, N.Y. 10019

Phone: (212) 245-3729

Date of Organization: 1968

J. Morgan Sherwood, *President*

SERVICES: Scriptwriting, storyboards, motion pictures for television, industry and education, audio-visual consultation, industrial shows, written, staged and produced.

Look to these detailed reference listings for the facts to help make a resultful buying decision. Check the reference data.

RECENT PRODUCTIONS AND SPONSORS

MOTION PICTURE: *This Business of Numbers* (Univac-Div. Sperry Rand). MULTI-MEDIA: *Man Learns To Govern Himself* (Eye Gate House); International Oil Industry; TBA Group; Central & International Group Meetings.

FILM ENTERPRISES, INC.

485 Fifth Avenue, New York, N.Y. 10023

Phone: (212) MU 2-3973

Date of Incorporation: 1959

James R. Handley, *President*
Howard A. Mann, *Production Supervisor*
Barbara Mumma, *Executive Secretary*
Linda Morgan, *Production Accounting*
James R. Hornberger, Richard Modzeleski, *Editors*

SERVICES: 16 and 35mm motion pictures for government, business and industry; slide and filmstrips; script service; audio-visual production management and coordination. International production capability in Canada, Europe, South America and Far East. FACILITIES: Administrative offices; 16/35mm motion picture production crews and equipment (silent and sound); preview screening; editorial dept.

RECENT PRODUCTIONS AND SPONSORS

MOTION PICTURES: *The Safeguard Report of Progress For the Period Ending April 1, 1969; Maintenance Data System; The Safeguard Report of Progress for the Period Ending October 1, 1969* (Bell Tele. Laboratories); *Meet Crossroads Photo Service, Inc.* (Eastman Kodak); *Horizons Deep, Horizons Wide; Offshore Drilling* (American Petroleum Institute); *Software; 1968 Winter Olympic Games* (IBM World Trade Corp.); *Vacutainer Culture Bottle System* (Becton, Dickinson, and Co.); *So What's New—In Ideas?*. Issue #2 (Office of the Assistant Secretary of Defense for Installation and Logistics). MULTI-MEDIA: Eastman Chemicals Division (Eastman Kodak Co.).

FILMFAIR, INC.

339 48th St., New York, N.Y. 10017

Phone: (212) 421-8480

Date of Organization: 1965

August A. Jekel, *President*
Tom Whitesell, *Vice President*
William D. Jekel, *Secretary*
Kay Himes, *Treasurer*
Joe Hanwright, Tim Sheehan, Armand Acosta, *Directors*
Niki Hall, *Producer/Sales*
David Lloyd, *Producer/Sales*
Hal Hoffer, *Supervising Editor*

SERVICES: Live action films for commercial and industrial accounts. Animation. FACILITIES: Two stages; complete editing rooms.

RECENT PRODUCTIONS AND SPONSORS

TV COMMERCIALS: *Sailfish; Volleyball; Houseparty; Amusement Park* (Pepsico/J. Walter Thompson); *Lincoln Center, Mexico; Susan Barrett; Lynn Kellogg* (R. C. Cola/D'Arcy Advertising); *The Graduate; News; Chickens Baby* (Peace Corps/Young & Rubicam); *Nail Slicker; Face Slicker* (Yardley/Young & Rubicam); *Bayou Northwest, Mexico* (Camels/Dancer-Fitzgerald-Sample.).

FORDEL FILMS, INC.

1079 Nelson Ave., Brox, N.Y. 10452

Phone: (212) WY 2-5000

Date of Organization: 1941

John H. Tobin, *President*
Enid Borde, *Secretary-Treasurer*

SERVICES: Public relations; sales promotion; training; educational; scientific and medical motion pictures and slidefilms; complete responsibility, specialists in color, live and animated. Audiovisual consultation and services for convention and sales meeting. FACILITIES: Sound stage; complete cameras, lights and sound equipment for studio and location production; animation stand; art department; cutting rooms;

16mm magnetic and optical interlock screening facilities; color printing department; carpenter shop; machine shop; mobile units.

RECENT PRODUCTIONS AND SPONSORS

MOTION PICTURES: *Skills For The Sea; A Clean Sweep; Enterprise; Naval Tactical Data* (U.S. Navy). SLIDEFILM: *Ripercol Injectable; Aureomycin Soluble Potentiated* (American Cyanamid).

FPS PRODUCTIONS, INC.

45 West 45th St., New York, N.Y. 10036
Phone: (212) CI 5-6950
Date of Organization: 1957
Date of Incorporation: 1963
Joseph C. Bowman, *President, Exec. Prod.*
William F. Mills, Jr., *Director Marketing*
Jacob R. Moon, *Script Supervisor*
Lila Corbin, *Production Mgr.*

SERVICES: A/V coordinated marketing programs; sales, training, and educational Motion Pictures and sound slidefilms and stripfilms. FACILITIES: Art, photography, slide and slidefilm, camera stand, editing, recording facilities.

RECENT PRODUCTIONS AND SPONSORS

SLIDEFILMS AND STRIPFILMS: *High Ridge House* (High Ridge House Building Committee); *The System and The Refigerant* (Allied Chemical Corporation); *Singer Fabrics* (Klopman Mills, Inc., Div. of Burlington Inc.); *R/S By Sperry Rand* (Pace Advertising Agency, Inc.); *Fire Ants* (International Dept., Allied Chemical Corp.); *Plan Now Or Pay Later* (Joint Planning Commission/Lehigh Northampton Counties).

SI FRIED PRODUCTIONS, INC.

49 West 45th St., New York, N.Y. 10036
Phone: (212) PL 7-4424
Date of Organization: 1960
Si Fried, *President & Producer*
Stan Vanderbeek, *Creative Director*
Art Zigouras, *Writer-Director*

SERVICES: Industrial, documentary, TV commercials, newsfilms, etc. FACILITIES: 16mm and 35mm equipment available in house.

RECENT PRODUCTIONS AND SPONSORS

MOTION PICTURES: *Out of The Past; Through The Years* (IBM); *Wearathon; Kitchen Talk* (Armstrong); *Kokoschka Paints* (Adenhauer German Information Center).

FWB & ASSOCIATES, INC.

545 Fifth Avenue Suite 309, New York, N.Y. 10017
Phone: (212) 682-2013
Date of Organization: December 1968
F. William Bryant, Jr.,*President*
Robert G. Ervin, *Vice President*
Helen N. Bryant, *Secretary-Treasurer*
Joseph Faro, *Production Supervisor*

SERVICES: Complete motion picture services from script to screen for business, educational, public relations, sales promotion, employee training, and informational films, including design, writing, storyboard, and animation facilities for motion picture and slide films. FACILITIES: Administrative offices, screening facilities, complete editorial facilities for production of 16mm and 35mm films.

RECENT PRODUCTIONS AND SPONSORS

MOTION PICTURES: *IBM European Applications,* series of 5; *The Visit; Magnetic Disk Pack Production* (IBM World Trade Corporation); *This Is Joe Whalen; New Dimensions In Transit Banking* (IBM Corp.); *ILAAS Flight Test Report* (Sperry-Rand Corp.); *Threshold of Tomorrow* (Masonite Corp. Cine-Mark); *Care and Share* (United Fund of Westchester County).

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this symbol over a producer's listing in these pages refers to display advertisement in this 20th Production Review issue.

GEMINI FILMS, INC.

150 East 37th St., New York, N.Y. 10016
Phone: (212) 889-7194
Date of Organization: 1963
Morton S. Epstein, *President*
Michael Jorrin, *Vice President*

SERVICES: Conception, design, production of films for government, industry, TV and theater. FACILITIES: Office, screening and editing rooms.

RECENT PRODUCTIONS AND SPONSORS

MOTION PICTURES: *A Portrait of A City* (Prudential Life/Reach McClinton); *John Weitz* (Palm Beach/The Cadwell-Davis Co.); *Electronic Mattes* (McGregor/Cadwell-Davis Co.). TV COMMERCIALS: *The Magician* (Westinghouse/International); *Dan River* (Sharon Jay Cleaners/Grey Advertising).

GERALD PRODUCTIONS

321 W. 54th St., New York, N.Y. 10019
(212) 757-2125
(See complete data under DFI Communications, Inc.)

GITTELMAN FILM ASSOCIATES, INC.

72 West 45th Street, New York, N.Y. 10036
Phone: (212) 661-2838
Date of Organization: 1964
Phillip Gittelman, *President, Executive Producer*
Barbara Schoenholtz, *Associate Producer*
Mariana B. Fulling, *Administrative Assistant*
Rene Burri, Bruce Davidson, Elliot Erwitt, Ernst Haas, Charles Harbutt, *Directors of Photography*

SERVICES: International documentary film company producing for industrial corporations, television, public service institutions, foundations, education and governmental agencies. Consultants on public relations and public affairs themes. Originated and developed the innovative use of photo-animation and actuality sound. FACILITIES: Full production facilities.

RECENT PRODUCTIONS AND SPONSORS

MOTION PICTURES: *Beginnings* (Children's Television Workshop); *It's What You Make It; Thomas J. Watson* (IBM); *What's It All About* (Xerox Corp.); *Change: Handle With Care* (Fortune Magazine); *America* (GFA, Inc); *Changes In Tempo* (Dictaphone Corp.). TV COMMERCIAL: *Pollution* (American Institute of Architects).

JACK GLENN, INCORPORATED

207 East 37th Street, New York, N.Y. 10016
Phone: (212) OX 7-0121
Date of Incorporation: 1953
Jack Glenn, *President*
Carroll Douglass, *Vice-President*
Lew Waldeck, Mary Waldeck, L. Fendrick, John Stephen Douglas, L. Granados, Buck Buchanan, and Grace Polk, *Production*

SERVICES: Complete production of special-purpose and entertainment motion pictures; animation and filmstrips; commercial and slidefilms; filmographs; stories, storyboards and voice tracks for animated cartoons; text-film scripts and production; specializing in entertainment and advertising cartoons; institutional, public relations, promotion, orientation, educational films, fictional or documentary. Contract or subcontract separately for script-writing and/or directing, producing, editing. FACILITIES: Mitchell, Wall, B&H, Arriflex cameras; lighting and Nagra sound equipment; studios and scenic shops; projection and cutting rooms.

RECENT PRODUCTIONS AND SPONSORS

Five as yet untitled Teaching Films for McGraw-Hill Textbook Films; One Theatrical feature nearing completion in Spain.

NEW YORK PRODUCERS

GOTHAM FILM PRODUCTIONS, INC.

11 E. 44th St., New York, N.Y. 10017
Phone: (212) MU 2-4450
Date of Incorporation: May, 1955
Susan Wayne, *President*

SERVICES: 35, 16 and 8mm motion pictures; sound slidefilms, slides; recordings and supplementary aids. FACILITIES: Sound stage; art staff; still studio; editorial and recording services.

RECENT PRODUCTIONS AND SPONSORS

SLIDEFILMS: *The Object of An Objection; One Out of Five* (Volkswagen of America, Inc.); *Business Telephone & Equipment,* series of 6 (AT&T). AUDIO TAPE: *Is Anybody Listening* (Bell Telephone of Pa.).

The Jam Handy Organization, Inc.

1775 Broadway, New York, N.Y. 10019
Phone: (212) JU 2-4060
Herman Goelz, *in charge*
(See complete listing under Detroit area)

JAM HANDY PRODUCTIONS

321 W. 44th St., New York, N.Y. 10036
Phone: (212) 582-8082
(See complete listing under Detroit, Mich.)

HANKINSON STUDIO, INC.

20 East 49th St., New York, N.Y. 10017
Phone: (212) 753-4824
Date of Organization: 1947
Frederick L. Hankinson, *President*
Walter Klas, *Vice-President*
Lawrence Dineen, *Treasurer*

SERVICES: Live and animated motion pictures for TV, industry and sales promotion; slidefilms and slides. FACILITIES: Animation studio; live insert stage; editing facilities.

RECENT PRODUCTIONS AND SPONSORS

MOTION PICTURES: *Leaflet Dissemination* (U.S. Army Pictorial Center); *Conoweld* (Continental Can Co.); *Mountain Dew* (Pepsi Cola); *Anacin* (J. F. Murray). LIVE SHOW: for *Wise Potato Chips* (Lynn Organization).

HARTLEY PRODUCTIONS, INC.

279 East 44th St., New York, N.Y. 10017
Phone: (212) YU 6-0563
Date of Incorporation: 1951
Irving Hartley, *President*
Elda Hartley, *Secretary-Treasurer*
Frederick W. Adams, *Vice-President*

SERVICES: Motion pictures and slidefilms for business, education, training, travel and public relations. Specialize in educational films in the area of religion, anthropology and antiquities.

RECENT PRODUCTIONS AND SPONSORS

EDUCATIONAL MOTION PICTURES: *Bali Today* (Margaret Mead/Hartley Prod.); *Footprints Of The Mayan Gods* (Joseph Campbell/Hartley Prod.); *Zen And Now* (Alan Watts/Hartley Productions); *Modern Mayan; Woman of Chamula* (Hartley Productions).

HARVEST FILMS, INC.

309 Fifth Avenue, New York, N.Y. 10016
Phone: (212) 684-7950
Date of Organization: 1950
Leo Trachtenberg, *President*
Cecile Fein, *Office Manager*
Linda Davenport, *Asst. to President*
Jon Ealy, *Production Manager*
Joseph Stern, *Librarian*

NEW YORK PRODUCERS

SERVICES: Motion pictures and filmstrips for industry, government, educational and social service organizations. Distribution of selected films for clients. FACILITIES: Production and creative facilities — cameras, sound equipment, art and editorial departments, music and stock footage library, storage, stages.

RECENT PRODUCTIONS AND SPONSORS

MOTION PICTURES: *The AFS Story* (American Field Service); *Face To Face* (American Telephone & Telegraph); *FBM Reparables* (U.S. Navy); *Straight Talk On Eye Safety; The Shield* (Harvest Films).

HAVERLAND FILM PRODUCTIONS LTD.

6 East 39th St., New York, N.Y. 10016
Phone: (212) 679-0939

Date of Organization: 1958

Date of Incorporation: 1966

Laszlo Haverland, *Producer-Director*
Laszlo Noszthy, *Director*
Ingo D. Grill, *Director of Photography*

SERVICES: 35 and 16mm script to screen productions or service. FACILITIES: 35 and 16mm cameras, dubbers, dubbing studio, recording and editing.

RECENT PRODUCTIONS AND SPONSORS

MOTION PICTURES: *Light Turns It On* (Allied Chemicals—B&B); *Torture Me, Kiss Me* (Friedberg Prods.); *One Way To Go* (Glass Containers Manufacturer). FILMSTRIP: *Touch* (Allied Chemical—B&B).

DAN HESS PRODUCTIONS

2 Tudor City Place, New York, N.Y. 10017
Phone (212) YU 6-9042

Date of Organization: 1961

Daniel L. Hess, *President, Producer-Director*
Hal Douglas, *Senior Writer-Director*
Gary Weist, *Creative Director*
Carol Saperstein, *Vice President in Charge of Toughness*
John Steinberg, *Creative Director*
Cyrus Epstein, *Producer*

SERVICES: Educational, industrial, documentary films for sales promotion, public relations, sales training; sales meetings. Sound slidefilms, filmstrips, programs — including printed literature, publications. FACILITIES: Creative, Production & Editorial Departments.

RECENT PRODUCTIONS AND SPONSORS

MOTION PICTURES: *Dialog With Life* (New York University); *Super Tire; Decisions* (American Oil Co.); *It's Called Motor Oil* (Shell Oil Co.); *BOAC Goes to Market* (BOAC).

JOSHUA TREE PRODUCTIONS, INC.

15 West 46th Street, New York, N.Y. 10036
Phone: (212) 265-5800

Date of Organization: 1964

David W. Funt, *President*
James A. Kiewel, *Exec. Vice President*
Richard Weinman, *Vice President, Production*
Darrel de Chaby, Anne Hlsop, *Exec. Producer*
Meir Zarchi, *Supv. Editor*

SERVICES: Production of theatrical motion pictures, slidefilms and filmstrips for education, industry, government. Audio-visual consultants. FACILITIES: Offices, screening and editing rooms; complete production facilities for film, filmstrips, slides, tapes and records and other audio-visual media.

RECENT PRODUCTIONS AND SPONSORS

MOTION PICTURES: *Ainsley's Fish Story; Adela's Rebozo* (Salisbury Educational Media); *A Mexico* (Holt, Rinehart & Winston, Inc.). SLIDEFILMS: *American Folktale Series; Asian Folktale Series; Middle American Series; Themes of Family & Romance Series* (Look/Listern & Learn).

JUNE 7 PRODUCTIONS

12 East 46th Street, New York, N.Y. 10017
Phone: (212) Oxford 7-5330

Date of Organization: 1967

John D. Rafferty, *President* and *Executive Producer*
Dorothy Elorza, *Secretary/Treasurer*
Mel Brez, *Director/Producer*

SERVICES: Creators, writers and producers of motion pictures and filmstrips for industry, TV Commercials. Specialist experienced in sales sales training and sales promotion. FACILITIES: Fully staffed art department, writing and production facilities.

RECENT PRODUCTIONS AND SPONSORS

MOTION PICTURES: *Qiana — My Customers* (Du Pont); *Actor; First Flight* (June 7). SLIDEFILMS: *Safety Second* (National Retail Merchants Assoc.); *Underscene* (Bestform).

VICTOR KAYFETZ PRODUCTIONS, INC.

295 W. 4th Street, New York, N.Y. 10014
Phone: (212) 924-3935

Date of Organization: 1947

Branches: New York: 245 Edgerton St., Rochester. Phones: (716) CH 4-5164; GR 3-3000, Ext. 534. Don Lyon.

Victor Kayfetz, *President, Exec. Producer*
Seymour Posner, *Assistant Producer*
Ruth May, *Administrative Asst.*
Bernard Peretz, *Production Asst.*
Jane Kayfetz, *Vice-Pres.* Creativision, Inc.
Jackie McCulloch, *Distribution Mgr.* Creativision

SERVICES: Motion picture production, combining live cinematography, animation. "Projected Presentations" equipment, capable of cinematography 9x12 ft. projection backgrounds of live subjects in front of any projected color background. FACILITIES: Two new studios, each with projected presentations systems, lighting grids, air conditioning, control room, catwalk, acoustically treated, CCTV monitoring of studio floor, dressing rooms, make up room, actors lounge, 35mm Eclair Camerette, 16mm Camerette, 16mm Arriflex with zoom lenses, B&H-70DL, Auricon (400 ft. & 1200 ft.) with zoom, full accessories. Studio flats, backgrounds, table tops. Slidefilm and 2x2, slide production cameras. For stop motion shooting: 35mm Model L DeBrie and 16mm Cine Special both completely adapted for animation. Oxberry animation stand with bipack camera (16 and 35-animation department, 16 and 35mm sound Moviolas, 35mm interlock and 16mm projectors mm) with compound table. Complete art and animation department, 16 and 35mm sound Moviolas, 35mm interlock and 16mm projectors in booth of screening room. Nagra tape recorder, Magnasync Model 2216-EX7 Magnetic film recorder: RCA phonograph; equalization; Jensen Synchronizer; microphones. Tripods, high hat, dolly, location lighting equipment, cables, trucks, trailer.

RECENT PRODUCTIONS AND SPONSORS

MOTION PICTURES: *Animals of Alaska* (Westinghouse Learning Corp.); *America At Retail* (Point of Purchase Adv. Institute); *Boats Need People* (National Association of Engine & Boat Mfg., Inc.); *Infra-Red Systems In Pavement Restoration* (Poweray Infrared Corp.); *How To Hang A Door; How To Use Measuring Tools; How To Use Saws* (The Stanley Works); *Channel Master TV Commercials* (Channel Master, Div. of Arnet, Inc.); *Frontor Chucking* (Volkart Brothers); *P.S.I.* (Programming & Systems Institute).

✻ this symbol over a producer's listing in these pages refers to display advertisement in this 20th Production Review issue.

KIM & GIFFORD PRODUCTIONS, INC.

342 Madison Avenue, New York, N.Y. 10017
Phone: (212) YU 6-2826

Date of Organization: 1960

Paul Kim, *Director*
Julia Whalen, *Production Manager*
Al Eugster, *Head Animator*

SERVICES: Creative services and production of animated and live-action films. FACILITIES: Stage, animation department.

RECENT PRODUCTIONS AND SPONSORS

MOTION PICTURES: *Little Man* (Allerest); *Dice* (Dr. Posner's); 24.88 *Sale* (Blake & Decker); *Campbell-Up Cassidy* (Campbell's Soup Co.); *Body* (SoFair — Block Drug); *Big Turn On* (Duncan Hines); *Wild Fashion* (Cobbies — U.S. Shoe); *Loose End* (Helmac); *Was It His Pipe?* (Madeira Gold); *Life Cycle* (Chase Manhattan Bank).

DAN KLUGHERZ FILM PRODUCTIONS

43 - 23 Colden Street, Flushing, N. Y. 11355
Phone: (212) 939-0055

Date of Organization: 1958

Dan Klugherz, *Producer, Director, Writer*

SERVICES: Treatment, writing and production of social documentary, educational and industrial films.

RECENT PRODUCTIONS AND SPONSORS

MOTION PICTURES: *A Piece of Cake* (National Educational Television); *The New Job; Since 1954 . . .* (U.S. Information Agency); *Sound and Light Production for Independence Hall* (Haas Community Funds).

KIRT FILMS INTERNATIONAL LTD.

212 West 71st St., New York, N.Y. 10023
Phone: (212) 874-1180

Date of Organization: 1966

Leonard Kirtman, *President, Executive Producer*
Bob Mansfield, *Writer, Director, Salesman*

SERVICES: Produce features, documentary, industrial and commercials. FACILITIES: Two Steenbeck editing tables, magnasync, 16mm magnetic recorder, Nagra, editing rooms & screening facilities.

KNICKERBOCKER PRODUCTIONS, INC.

1540 Broadway, New York, N.Y. 10036
Phone: (212) CI 5-6710

Date of Organization: 1947

Howard A. Lesser, *President*
Willard Van Dyke, *Production Consultant*
Renzo Olivieri, *Vice-President*
Agnes Grant, *Secretary*
Frederic G. Calder, *Sales Manager*

SERVICES: Production from original research to finished film. FACILITIES: Cameras (35 & 16mm), lighting, and editing equipment.

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LANCE STUDIOS

151 West 46th Street, New York, N.Y. 10036
Phone: (212) JU 6-4233

Date of Organization: 1948

David Wasserman, *Producer*
Amador Chaidez, *Producer*
Doris Rontowsky, *Art Director*

SERVICES: Sound filmstrips, slides and motion pictures for sales meetings, public relations and employee training, title design for motion pictures, Slide-imation technique, art and three-dimensional models and props—custom built for TV commercials. FACILITIES: Art and production studios; scripts, storyboards, art, music and sound, photography and editing.

RECENT PRODUCTIONS AND SPONSORS

SLIDEFILMS: *Freeze Dried Sanka Sales Meet-*

ing; Frito-Lay Sales Meeting; General Foods BNS Sales Meeting; American Home Foods Sales Meeting; Dictaphone Sales Meeting; Beech-Nut Sales Meeting; Gulf Sales Meeting (Young & Rubicam); *Formica Floor Shine Sales Meeting* (American Cyanamid Co.); *Volkswagen Dealers* (Parade Associates, Inc.); *American Can Sales Meeting; Construction Report* (American Can Co.); *Media Research Program* (MacManus, John & Adams); *U.S. Steel Seminar* (Muller Jordan & Herricks).

DON LANE PICTURES, INC.

62 West 45th Street, New York, N.Y. 10016
Phone: (212) 661-4787

Donald J. Lane, *President*
John Munro, *Executive Producer*
Henry Freeman, *Editorial*
Boris Bode, *Production*

SERVICES: Film production complete services; FACILITIES: 16/35mm cameras, sync sound equipment, editing rooms and equipment.

RECENT PRODUCTIONS AND SPONSORS

MOTION PICTURES: *Algo Mas Que Petroleo; Doble Accion* (Creole Petroleum); *Allar* (Allar Uniroyal); *New Professionals* (Monsanto); *Profits or Works* (E.R. Squibb).

LE ROY MOTION PICTURE PRODUCTION STUDIOS

213 West 35th St., New York, N.Y.
Phone: (212) LO 4-6793

Date of Organization: 1939

Branch: 1208 East Cliveden St., Philadelphia, Pa. 19119. Phone: (215) LI 8-6911

Charles Roy, *President*
Rita Roy, *Vice President*

SERVICES: Motion pictures: travelogues, documentary and promotional films, TV films and commercials. Stills. FACILITIES: Creative department, studios, laboratories, editing department. Complete film and sound equipment for studio or location productions.

RECENT PRODUCTIONS AND SPONSORS

TV COMMERCIALS: *Pantry Pride* (WIBF-TV); *Plastic Seal* (Martin Advertising & Assoc.); *Hair* (Trans World Wigs); *Swim-time* (Holiday Pools); *Picnic; Market* (Herr's Potato Chips/ Dialogue Consultants Agency).

IRV LEVINE ASSOCIATES

157 West 57th Street, New York, N.Y. 10019
Phone: (212) 581-5120

Date of Organization: 1966

Irv Levine, *Owner*
Marcia Levine, *Administration*
Linda Bender, *Production Assistant*
Paul A. Sloman, *Sales*

SERVICES: Animation, art, graphic design, titles and special effects. TV commercials, industrial and educational films, film strips.

ARTHUR LODGE PRODUCTIONS, INC.

315 Millwood Rd., Chappaqua, N.Y. 10514
Phone: (914) 666-5486

Date of Incorporation: 1953

Arthur J. Lodge, Jr., *President*

SERVICES: Industrial, documentary, educational, sales training and newsfilm production. FACILITIES: Editing and filming equipment.

FILMS BY EDMOND LEVY, INC.

229 East 79th Street, New York, N.Y. 10021
Phone: (212) 988-1070

Date of Organization: 1967

Edmond Levy, *Writer-producer-director*
Charles Renthal, *Treasurer*

SERVICES: Complete development of project from script to completed film.

RECENT PRODUCTIONS AND SPONSORS

MOTION PICTURES: *Not As A Privilege* (Office of Economic Opportunity); *Weizmann Institute of Science* (Weizmann). TV COMMERCIALS: Vista; Head Start; Kennedy Foundation.

JAMES LOVE PRODUCTIONS, INC.

151 East 50th Street, New York, N. Y. 10022
Phone: (212) 593-2510

Date of Organization: 1952

James A. Love, *President*
Anne M. Love, *Secretary*
Herbert R. Dietz, *Vice-President*
Jack Safran, *Laboratory Expediter*

SERVICES: Scripts, storyboards, motion pictures for television and industry; slidefilms; TV package shows. Script and consultation. FACILITIES: Offices, cutting rooms, art department; insert studio, mobile location unit. Studio, creative, technical and production staff.

RECENT PRODUCTIONS AND SPONSORS

MOTION PICTURES: *This Is Whitman* (Whitman Toys); *The Silent Crime* (self); *Lifelines Of Your Community; Modern Sewers* (Certain-Teed). SLIDEFILM: *Automobile Insurance* (Insurance Information Institute). TV COMMERCIALS: *Nice Cubes* (Funtastic); *Psyche Paths* (KMS Industries); *Blue Cross* (Bell Tele. of Penn.); *Hoppity Hop* (Sun Rubber Corp.); *Pillo-Post Cartons* (Diamond International).

EARLE LUBY, INC.

80 Ivy Way, Port Washington, N.Y. 11050
Phone: (516) 767-6239

Branch Offices: 180 West End Avenue, N.Y. N.Y. 10023, Phone: (212) 873-5446; Willow, New York, Phone: (914) 688-7671

Date of Organization: 1948
Date of Incorporation: 1968

Earle Luby, *President, Producer*
Frances Luby, *Vice President, Assoc. Producer*

SERVICES: Motion picture and television production. Distribution, domestic and international of high grade educational films. Public affair, educational, scientific, public relations and imaginative sports films. Color still photography. FACILITIES: Editing facility, screening and editing facilities. Production offices, only the highest quality production personnel and services contacted with.

RECENT PRODUCTIONS AND SPONSORS

MOTION PICTURES: *Laser Light* (Scientific American); *Task Force* (U.S. Navy); *Seeds of Discovery* (NASA); *Challenge; The Violent World of Sam Huff* (CBS); *Dr. Abraham Kaplan* (NET).

LUX-BRILL PRODUCTIONS, INC.

527 W. 45th St., New York, N.Y. 10036
Phone: (212) LT 1-2050

Date of Organization: 1950

Richard S. Dubelman, *Cameraman & Director*

SERVICES: Live and/or animated motion pictures and slidefilms; ideas, writing, storyboards, art direction. Sales promotions, training films, documentaries, TV commercials; editing and re-editing company films; integration of film and live TV; rear projection and process photography. FACILITIES: Animation dept., studio; location equipment; editing and screening rooms; recording studio; creative and technical staff.

RECENT PRODUCTIONS AND SPONSORS

MOTION PICTURES: *TWA Tempo; Great Moments* (United States Army); *Hallmark Presentation* (Hallmark); *U.S. Dept. of Labor-State Employment Guidance Films, Adoption* (Foster Parents Plans). TV COMMERCIALS: for Monsanto (Wear dated apparel); Chicago Musical Instrument (Lowery Organ); Orkin Exterminating Co.; American Home Products (Dristan); City of Richmond, Speidel (Bravura); Kayser Roth (Lady Godiva Panty Hose); National Biscuit Co. (Nabisco Team Flakes); Block Drug (Mini-Mist); Chesebrough-Ponds (Vaseline Jelly); First National Bank of Miami, Polaroid Corp., Humphrey '68 Campaign. Crystal Springs Water, United States Army, Alberto-Culver, Savarin Coffee, Economics Labs., Empire Brushes, Taylor Reed Corp., Menley and James (various Contac Products), Sterling Drugs, General Goods Corp., Royal Desserts, Crisco, Dash, Ivory (Div. of Proctor & Gamble); Vick Chemical, Tri Point Industries, American Can Co., Rheingold Beer, Jacques Kreisler Mfg. Corp., Serval, The Mitchum Co., Prudential Ins. Co. of America, Fleischmann's Margarine, Minute Maid, Trans World Air Lines, Nestle Co., American Cyanamid, Bridgeport Brass, Jacqueline Cochran Cosmetics, Lever Bros., New York Stock Exchange, Colgate-Palmolive, Buckley's Cough Mixture, Imperial Margarine, Campana Sales Corp., Standard Brands, Esso, Humble Oil, H.J. Heinz, Universal Appliances, James & Laughlin, First Citizens Bank & Trust Co., Foster Parents Plan, Hoffman-LaRoche.

LARRY MADISON PRODUCTIONS, INC.

111 East 39th Street, New York, N.Y. 10016
Phone: (212) MU 7-1890

Date of Organization: 1962

Larry Madison, *President*
Lawrence K. Madison, *Vice President*
Alan L. Madison, *Vice President*
Robert Campbell, *Writer-Composer*
Tony Pedatella, *Production Manager*

SERVICES: Producers of industrial, documentary, public relations, sales, educational and TV films and commercials. FACILITIES: Full production facilities.

RECENT PRODUCTIONS AND SPONSORS

MOTION PICTURES: *A Child Went Forth* (America Institute of Architechs/Educational Facilities Lab); *One At A Time* (Remington Arms Co.); *Boston's Landing* (State of New York, Office of Planning Coordination); *Alaskan Trout Adventure* (ABC/American Sportsman); *S&H Green Stamps* (SSC&B).

HAROLD MANTELL INC.

505 Eighth Ave., New York, N.Y.
Phone: (212) 549-5245

Branch Office: New Jersey: P.O. Box 378, Princeton, New Jersey 08540 Phone: (609) 921-2803.

Date of Organization: 1949

Harold Mantell, *President*
Marianne Mantell, *Vice President*
Richard Ader, *Secretary-Treasurer*

SERVICES: Production of motion pictures and sound slide films, and integrated test and instructional materials. FACILITIES: Production facilities and equipment for production of professional 16/35mm motion pictures: screening room, studio, audio control room and editing rooms.

RECENT PRODUCTIONS AND SPONSORS

MOTION PICTURES: *A Children's Festival at Lincoln Center* (National Broadcasting Co.); *Count Me In* (New York State Health Planning Comm.); *Young Explorers in Peru* (Doubleday); *Yevtushenko: A Poet's Journey* (Films For the Humanities); *Three Boys On Taiwan* (National Educational Television); *Better Cities* (Robt. Schalkenbach Foundation).

The Guide You Need All Year Long

Extra copies of this 20th Annual Production Review are available by mail (while supply lasts) at $2.00 each, sent postpaid when payment accompanies order. Better yet, order a year's subscription—and get BUSINESS SCREEN each month for only $5.00 in the U.S. and Canada.

NEW YORK PRODUCERS

MARATHON INTERNATIONAL PRODUCTIONS, INC.

10 East 49th Street, New York, N.Y. 10017

Phone: (212) 688-1130

Cable: Maratelvis Newyork Telex: 01-25398

Date of Incorporation: 1948

Branch: Studio Hamburg, Tonndorfer Hauptstrasse 90, 2 Hamburg-Wandsbek (70) Germany. Phone: 66881, Telex: 021 4218. Cable: *Studio Hamburg*. Ruediger Proske in charge.

Konstantin Kalser, *President & Executive Producer*
Kenneth Baldwin, *Exec. Vice-President; Supervisor of Production*
Lynne Grady, *Production Manager*
Jim Woolley, *Chief Editor*
Betty Bloom, *Accounts Dept.*

SERVICES: Public information films, training & educational films, worldwide news service, company newsreels, special events coverage for industry; film editing, commercials, stock shots. Videotape division: production, editing, duplicating. FACILITIES: Complete 16mm and 35mm production, recording, interlock and editing facilities. Correspondent cameramen in the U.S.A. and all countries of the world.

RECENT PRODUCTIONS AND SPONSORS

MOTION PICTURES: *Dial A Fashion* (J.C. Penney); *From The Heart of America* (U.S.I.A.); *Formula Vee; The Years Between* (Volkswagen of America); *Apollo 11 Man On The Moon* (Mobil Oil Co.); *In Spite of Walls* (Volkswagenwerk AG).

Mattco Associates, Inc.

18 W. 45th Street, New York, N.Y. 10036

Phone: (212) OX 7-2896

Winston Sharples, Jr., *Musical Director*
(See complete listing under Chicago area)

MAYSLES FILMS, INC.

1697 Broadway, New York, New York 10019

Phone: (212) JU 6-1212

Date of Organization: 1962

Albert Maysles, *Cinematographer/Director*
David C. Maysles, *Director*
Porter Bibb, *Producer*

SERVICES: Complete production facilities for motion pictures, including theatrical feature films, television documentaries, and specials, corporate and promotional films, TV commercials. FACILITIES: Unique portable 16mm and 35mm cameras and sound equipment; Steenbeck editing. Total production facilities.

RECENT PRODUCTIONS AND SPONSORS

MOTION PICTURES: *Salesman* (self); *Christopher Discovers America* (Co-production with NBC-TV); *The Recruiters* (Co-productions with CBS-TV); *Making the Scene* (United Artists). TV COMMERCIALS: *Maxim* (Ogilvy, Mather); *Marathon Oil* (Campbell-Ewald); *Orbach's* (Doyle-Dane); Arrid (Sullivan, Stauffer, Colwell & Baynes).

McCONNACHIE PRODUCTIONS

475 Fifth Avenue, New York, N. Y. 10017

Phone: (202) 889-4360

Date of Organization: 1948

Bruce McConnachie, *President*

SERVICES: Film production, editing, storage and distribution.

RECENT PRODUCTIONS AND SPONSORS

TV COMMERCIALS: Brother International; W. T. Grants; Spectrum Fabrics (Roberts Samuels Agency); Columbia Records (Wunderman, Ricotta & Kline).

MCI VIDEO/FILM PRODUCTIONS, INC.

270 Madison Avenue, New York, N.Y. 10016

Phone: (212) 889-5233

Date of Organization: 1968

Jack I. Moss, *President, Executive Producer*
Bea Moss, *Vice President*
Marc Wyler, *Producer*
Nancy Phillips, *Production Assistant*

SERVICES: Creation and production of network quality 2" color videotapes for TV commercials, training programs utilizing Chroma-Key 35mm slide background matting and for conventions, meeting, educational industrial use — and transfer to 16mm, Super 8mm motion picture film. FACILITIES: Access to completely equipped studios throughout the country; mobile units for on locations videotaping.

RECENT PRODUCTIONS AND SPONSORS

VIDEO/FILMS: *An Introduction to Educational Technology; The 12 Rules of Management* (Westinghouse Learning Corp.); *A Message From Jackson Smith; The Easy Sale; Why It Pays To Advertise; The "Why" of Signs; The "Where" of Signs; Bill Babbitt, C.P.A.; Selling By Numbers; The Incentive Sale; A Force For Accomplishment; Supermarket Savvy; The Small Grocery Store; The Service Station; What Did I Do Wrong?; Drugnet; Drug Sales Call; The Bigger They Are . . .* (The Sperry and Hutchison Co.).

MEDIA PRODUCTIONS

103 Park Avenue, New York, N.Y. 10017

Phone: (212) 786-4944

Date of Organization: 1969

Burton Q. Zaro, *Creative Director*
Peter Lussier, *Director of Production*
Al Steinberg, *Art Director*
George McPhee, *Film Director*

SERVICES: Multi-Media production company providing creative programs within the media of film, tape and film slides. FACILITIES: Full tape, film and multi-media equipment.

RECENT PRODUCTIONS AND SPONSORS

MOTION PICTURES: *Creative Fashions; Christmas Show; Style Road* (Abner Kohn Associates). MULTI MEDIA: *Burlington Parade* (Burlington).

MEDICAL COMMUNICATIONS, INC.

280 Park Avenue, New York, New York 10017

Phone: (212) 661-0632

Robert E. Fuisz, M.D., *President*
Alfred R. Kelman, *Executive Producer*
Charlotte Zwerin, *Editor* (Film)
Vivian Moss, *Producer*

SERVICES: Educational for all media. FACILITIES: Staff offices at 280 Park Avenue, N.Y.

RECENT PRODUCTIONS AND SPONSORS

MOTION PICTURES: *Transplanters* (Johnson & Johnson); *Story of A Hormone* (G.D. Searle & Co.); *Hyperactive Child* (Ciba Pharmaceutical Co.); *Nutrition* (Corn Products Co.); *The Healthy Heart* (Roche Labs.)

MERCURY NEWSFILM, INC.

501 Madison Ave., New York, N.Y. 10022

Phone: (212) PL 2-2224

Date of Organization: 1961
Date of Incorporation: 1963

Benjamin S. Greenberg, *President, Executive Producer*
Shirley C. Soman, *Vice President Dir. of Research*
David P. Evans, *Vice President, Director of Sales*
Robert Rolnik, *Vice President, Director of Public Relations*
Samuel Kravitt, *Treasurer, Director of Cinematography*
Suzanne Holeton, *Secretary, Adm. Director*

Branch Offices: London: 6B Dunrobin Court N.W.1, Myron L. Broun, Phone: 435-6882. Paris: 38 Rue Galilee, Dorothy Griffith Wiart, Phone: 704-8830.

SERVICES: Production and distribution of TV Newsfilms and Cameos, silent and sound. Special assignments. FACILITIES: Editing, sound and lightin egquipment; Arriflex, Auricon, Beaulieu, Kodak, Bolex and Eyemo cameras; animation and titling equipment; radio recording services; still photo services.

RECENT PRODUCTIONS AND SPONSORS

MOTION PICTURES: *Neil Armstrong Homecoming* (Pepsi Cola); *Hardware Show; Discoteque Fashions; Fabridan; Michael Goma; Hubert De Givenchy; S. S. Hamburg;* (DuPont); *Long Life Battery; Magnetic Bubbles* (Bell Labs); *Fanjet 500 Rolls Out* (Cessna); *Freedom Foundation* (American Airlines); *Apollo 11* (John Manville); *Fathers Day* (Uniroyal); *Centenarian* (American Bible Society); *Oil Strike* (British Petroleum); *Adlai Memorial* (CBS Records); *Portable Bathroom* (Crane); *White House Awards* (Univac); *Paris Fashions* (Vogue Patterns); *Telephone Pioneers; Telephones For The Handicapped* (AT&T); *Children of The Dream* (Macmillan). SLIDEFILMS: *Auto Paint In* (British Leyland); *Panty Pair* (Hanes Hosiery); *New Fashions* (DuPont).

MOSS COMMUNICATIONS, INC.

270 Madison Ave., New York, N.Y. 10016

Phone: (212) 889-5233

Date of Organization: 1966

Jack I. Moss, *President, Executive Producer*
Bea Moss, *Vice President*
Marc Wyler, *Producer*
Nancy Phillips, *Production Assistant*

SERVICES: Creation and production of 16mm motion pictures, TV commercials, slidefilms, slides, sales meetings and complete training and educational programs; network quality 2" color videotapeing and transfer to films, (See listing under MCI Video/Film Productions, Inc.). FACILITIES: Filming, recording, editing, all production services, screening.

RECENT PRODUCTIONS AND SPONSORS

MOTION PICTURES: *The Defector* (The Sperry & Hutchison Co.); *Fairchild-Eumig 711: Fairchild Seventy Series* (Fairchild Industrial Div.); *Traffic Safety Government Vehicle Operation* (USAF). SLIDEFILMS: *The Dwindling Dollar* (Metropolitan Life Ins. Co.); *Color Tests* (United Parcel Service). TV COMMERCIALS: *Lucky 9; The Love Pendant; Zodiac Placemat* (Pepsi-Cola Co.).

MPO PRODUCTIONS, INC.
(A Subsidiary of MPO Videotronics)

222 East 44th St., New York, N.Y. 10017

Phone: (212) 867-8200

Date of Organization: 1947

Branch Offices: Illinois: 528 N. Michigan Ave., Chicago, 60611. Phone: (312) 527-3680, Bill Bailey, *Manager*. California: 800 N. Seward, Hollywood. 90038. Phone: (213) HO 6-3341, Mel Dellar, *Vice-President, Manager*

Judd L. Pollock, *Chairman*
Arnold Kaiser, *President*
William Susman, *Exec. Vice President and Secretary*
Marvin Rothenburg, *Vice-President*
Gerald Hirschfield, *ASC, Vice-President*
Don Greene, *Advertising and Public Relations*
Marshall Stone, *Vice-President*
Morton Dubin, *Vice-President*
Finbar Harvey, *Director of Sales*
Julius Barron, *Comptroller*
Michael Cimino, William Claxton, Gerald Hirschfeld, Leonard Hirschfield, Joseph Kohn, Arthur Storch, David Monahan,

Julius Potocsny, Bob Reagan, Lloyd Ritter, Marvin Rothenberg, Marshall Stone, Chuck Liotta, Marvin Fireman, Marvin Friedman, Michael Gottlieb, Stanley Prager, *Directors*
Irwin Forster, Sheldon Friedman, Michael Delgado, Ginny Jefferies, Howard Title *Producers.*
Ralph Koch, *Editorial*
Paul Petroff, *Director of Scenic Design*
Tony Brooke, Leonard Hirschfield, Stan Meredith, Owen Roizman, *Directors of Photography*
Walter Bartner, Bennet Canarick, Harry Howard, Bob Lynch, Frank Madden, Eva Radnay, *Editors*
Eric Hazell, *Color Quality Control*
Tony Brooke, Joel Coleman, Francis Gruman, Gerald Hirschfeld, Leonard Hirschfield, Stan Meredith, Owen Roizman, *Cameramen*

Optical Effects Div.

Ralph Koch, *Vice President*
Lou Antzes, *Color Control*
Noel Sheinberg, *Layout*
Film & Taping Servicing Div., 619 West 54th St., New York, N. Y. 10019
Charles Ahto, *General Manager*
Arthur Cofod, *West Coast Mgr.*
Donald Greenberg, *Production Manager*
Thomas Jones, *Warehouse Branch Mgr.*
Dorothy Latimer, *Accounting Mgr.*
Michael Ross, *Editor*
Noel Schiff, *Customer Service Mgr.*
Robert Aller, *West Coast Mgr.*

SERVICES: Complete production of motion pictures for sales promotion, training, public relations and product demonstration. Filmed and videotape TV commercials. Distribution service to TV, stations, schools, etc. Film and live presentations and stage shows for industry, closed circuit and live presentations for sales force and management meetings. Entertainment packaging for banquets, meetings, etc. Communications counseling. FACILITIES: (New York): Large self-contained studio center for sponsored films and videotaping; includes 9 sound stages with lighting, photographic, and sound equipment, make-up and dressing rooms, screening rooms, set construction shops, casting rooms, special effects shops; mobile units for on location photography; editing facilities, kitchens, paint shop, machine shop, recording studios; off-street ramps for loading. (California): Complete production facilities in the heart of the Hollywood motion picture district including sound stages, lighting, shops, photographic and sound equipment, make-up and dressing rooms, etc.

RECENT PRODUCTIONS AND SPONSORS

MOTION PICTURES: *Gorilla* (Armstrong Tires); *Band Music Documentary* (Budweiser); *Summer Opportunity '69* (Crowell-Collier); *Super Shopper of the Seventies* (Family Circle Magazine); *Man In The Trevira Era* (Hystrom Fibers); *Fashion Explo '69* (Mademoiselle Magazine); Anim-8 (Rohm & Haas); U.S. Post Office Film). TV COMMERCIALS: For J. Walter Thompson; Doyle, Dane & Bernbach; Ted Bates; Leo Burnett; Lennen & Newell; Compton; Batten, Barton; Durstine & Osborn; Tathem-Laird.

MPO/Repeater Projector Division
461 Park Avenue South, New York, N.Y. 10016
Phone: (212) 867-8200
Don Woelfel, *General Manager*

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this symbol over a producer's listing in these pages refers to display advertisement in this 20th Production Review issue.

MRC FILMS
(Division of McLaughlin Research Corp.)
71 West 23rd St., New York, N.Y. 10010
Phone: (212) 989-1754
Date of Organization: 1942
Branch Office: 1110 Spring St., Silver Spring, Md. Phone: (301) 585-7100. *Studio:* Walnut Hill Road, Sandy Hook, Conn. Phone: N.Y. (212) 989-1754
Bruce G. McLaughlin, *President*
L. M. Perlman, *Executive Vice President*
Otto C. Romanelli, *Vice President, Contract Administrator*
Douglas McLaughlin, *Vice President Marketing*
Lawrence Mollot, *Executive Producer*
Bert Lawrence, *Director-Writer*
Dr. Henry Roger, *Scientific Director*
Richard Brophy, *Film Editor*
George A. Johnson, *Sound Engineer*
John K. Gray, *Still Photographic Services*
William McMahon, *Script Editor*

SERVICES: Production of motion pictures, filmstrips, and recordings for industry, television and government. Consultants to "in-plant" film units, providing script, editing, animation, recording, and production completion services. FACILITIES: Writers, directors, editors, and animation artists; 30′ x 40′ sound stage with 16′ ceiling. Also specialized scientific studio for micro, macro, and time-lapse photography.

RECENT PRODUCTIONS AND SPONSORS

MOTION PICTURES: *Seeds of Discovery* (NASA); *On Top Of It* (Small Business Administration); *Planes In The Sky — Ships In The Sea; Plankton, Life Of The Sea; Waukesha Diesel Engine* (U.S. Navy); *Let's Talk About Plants and Animals* (MRC); *Day In The Life Of A Model* (Clairol); *The Brush In* (Crest); *Value Line* (Value Line Investment Survey); *Enicar Sherpa Star* (Haco Time Corp.); *How To Set A Table* (International Silver); *How To Replace A Zipper* (Talon); *The Better Tape Drive* (TELEX). FILMSTRIPS: *The Hand Tool Series — Hand Saws For Woodworking; Measuring Testing, and Marking Tools; Chisels For Woodworking; Use Of Planes* (Stanley Tool); *CAMP — The Computerized Aircraft Maintenance Program* (McLaughlin Aviation Div.).

OWEN MURPHY PRODUCTIONS, INC.
274 Madison Avenue, New York, N.Y. 10016
Phone: (212) 689-4060
Date of Organization: 1946
Paul Cohen, *President*
Eric H. Lawrence, *Vice-Pres. in Chg. Editorial*
Emanuel Munos, *Editorial*
Arthur Kaplan, *Controller*

SERVICES: Specialist in unorthodox approaches to films for industry and television. FACILITIES: Full production facilities for 35mm, 16mm and Techniscope Formats; editorial rooms, theatre, recording and insert stage.

RECENT PRODUCTIONS AND SPONSORS

MOTION PICTURES: *Light* (Bell System); *Incredible Machine* (AT&T); *Presidential Visit to Asia* (U.S.I.A.); *Micro* (Western Electric); *New Jersey Revisited* (N.J. Bell Tele. Co.).

NESTINGEN FILMS
156 East 52nd Street, New York, N.Y. 10022
Phone: (212) PL 9-8260
Date of Organization: 1957
Don Nestingen, *President*
P. Burke, *Vice-President*
Donovan Thesenga, *Production Manager*

SERVICES: 16 and 35mm motion pictures for business and industry. FACILITIES: Cameras, lighting, sound and editing equipment.

RECENT PRODUCTIONS AND SPONSORS

MOTION PICTURE: *Reforestation: Will It Benefit Mexico* (Groupa Industrial); *Tehran Trade Show* (M. W. Kellog, 3 films); *Roundway Bearings* (Thomson Industries); *Belden Brick* (Swindell Dressler); *Gold Fever* (Nestingen Films).

NEW YORK PRODUCERS

NFL FILMS, INC.
410 Park Avenue, New York, N.Y. 10022
Phone: (212) 758-8380
Date of Organization: 1964
Branch: 250 N. 13th St., Philadelphia, Pa. 19107. Phone: (215) LO 3-6413.
Ed Sabol, *President*
Harry Weltman, *Vice President, Marketing*
John Hentz, *Vice President, Production*
Phil Harmon, *Sales Director*
Arthur Spieller, *Production Manager*
Dave Marx, *General Manager*

SERVICES: Official photographers and film production firm for all 26 professional football teams. FACILITIES: All necessary equipment for filming and production of complete 16mm films. Facilities include sound studios and film lab.

RECENT PRODUCTIONS AND SPONSORS

MOTION PICTURES: *This Week In Pro Football* (Haggar Slacks, Chrysler, Reynolds Tobacco, series of 15); *NFL Action* (American Express, series of 26); *NFL Game of the Week* (American Airlines, series of 18); *Big Game America* (United Airlines); *Team Highlights* (various sponsors, series of 26).

Fred A. Niles Communications Centers, Inc.
108 West End Avenue, New York, N.Y.
Phone: (212) SUsquehanna 7-8770
Charles Ticho, *Vice President*

NORDIC PRODUCTIONS, INC.
811 Ninth Avenue, New York, N.Y. 10019
Phone: (212) 246-0931
Date of Organization: 1968
Alan E. Skog, *President*
Harvey Fenimore, *Producer*
Carl A. Skog, *Secretary/Treasurer*

SERVICES: All Creative and production services for TV commercials, industrial, and educational films and video tapes. FACILITIES: For studio and location photography, editing, sound recording and special effects.

AMRAM NOWAK ASSOCIATES, INC.
254 West 54th St., New York, N.Y. 10019
Phone: (212) LT 1-3140
Date of Organization: 1960
Date of Incorporation: 1966
Amram Nowak, *President*
David Hoffman, *Vice Pres., Creative Director*
Robert Heller, *General Manager*
Harry Wiland, *Producer*
Kevin James, *Supervising Editor*
Sheva Scheingarten, *Production Manager*

SERVICES: Producer of documentary motion pictures and public service TV spots for health, social welfare, religious and educational agencies. FACILITIES: Editorial rooms, insert stage, animation, screening room, executive offices.

RECENT PRODUCTIONS AND SPONSORS

MOTION PICTURES: *King Murray; Country Music* (self); *The Joe Batten* series of 5 (BNA); *The Run Around* (National TV Assoc.); *What They Say* (United Fund).

Walter G. O'Conner Company
320 E. 52nd St., New York, N.Y.
Phone: (212) 753-3042
(See complete listing under Pennsylvania)

NEW YORK PRODUCERS

PACE FILMS, INC.

411 East 53rd Street, New York, N.Y. 10022
Phone: (212) PL 5-5486
Date of Organization: 1967
Romano Vanderbes, *President*
Patricia Baum, *Vice President*
Jim Hunter, Jr., *Producer*

SERVICES: Complete production of motion pictures and documentaries. FACILITIES: Complete screening, editorial, location and production equipment available.

RECENT PRODUCTIONS AND SPONSORS

MOTION PICTURES: *Invitation to South America* (American Express); *Hawaii Astrocolor* (American Airlines); *Amazon Adventure* (Information Film Group); *Intimis* (Filmes Gabin, S.A., Rademaker Assoc., Pace Films).

PCS FILM PRODUCTIONS

12 E. 46th St., New York, N.Y. 10017
Phone: (212) OX 7-2765
Date of Organization: 1962
Gerald J. Multer, *President*
Joseph Block, *Vice President-Exec. Producer*
Alvin M. Roselin, *Vice President*
Anita Cinnamon, Mike McCurdy, Willa Armstrong, Steve Gold, *Account Executives*
Jim Bolles, *Art Director*

SERVICES: Production of television films for news, feature and women's programming. Also sales, training and educational films. Filmstrips, slide programs with special audio effects. European facilities for fashion photography. Special facilities for developing TV films for the promotion of TV specials and series. FACILITIES: Complete writing and research staff. Screening, conference rooms, motion picture and still photography. Distribution facilities for television programmers; news sports, women's.

RECENT PRODUCTIONS AND SPONSORS

MOTION PICTURES: *An Interview With Rudi Gernreich* (Heublein, Inc.); *Strange Life Of A Political Wife* (Pepsi-Cola Co.); *The Generous Sea* (Dorthy Gray); *Puppy Love* (Gaines, General Foods); *Martex Shape-Up Salon* (West Point Pepperell); *What's New On Wall Street* (American Stock Exchange); *School for Fashionables* (Celanese Corp); *Tomorrow's Colors* (Interchem Corp.); *Clean-Up Extraordinary* (Colgate); *Dogdom's Biggest Event* (Carnation); *Fashion "Spring" Into View* (Helene Curtis).

LLOYD PEARSON ASSOCIATES, INC.

347 Madison Ave., New York, N.Y. 10017
Phone: (212) 889-7670
Date of Organization: 1952
Lloyd Pearson, *Executive Producer*
Alexander Greeley, *Secretary*
J. D. Pearson, *Vice President*
Ogden Lowell, *Director*
Bill Williams, *Art Director*
Robert Kileen, *AV Productions*

SERVICES: International and domestic motion picture and television film production. Services include documentaries, TV Commercials, industrial films and filmstrips for the business and advertising media. FACILITIES: Studios, sound stages, remote facilities. Production department includes both visual promotion and creative services on a worldwide basis.

The Guide You Need All Year Long

Extra copies of this 20th Annual Production Review are available by mail (while supply lasts) at $2.00 each, sent postpaid when payment accompanies order. Better yet, order a year's subscription—and get BUSINESS SCREEN each month for only $5.00 in the U.S. and Canada.

PECKHAM PRODUCTIONS, INC.

9 East 48th Street, New York, N.Y. 10017
Phone: (212) PL 8-0490
Studio: Old Bedford Road, Greenwich, Conn.
Date of Organization: 1958
John L. Peckham, *President*
Harvey Yale Gross, *Vice-President*
Peter H. Peckham, *Secretary-Treasurer*
William Littlefield, *Creative Director*
Tom Detienne, *Director of Sales*
Hoyt Griffith, *Editorial Director*

SERVICES: 16/35mm films and slidefilms—business, industrial, government, TV sales promotion, public relations, theatrical, documentary, educational, scientific. Commercials, programs for TV in color and b&w; sales training, sales, advertising films: FACILITIES: Creative, production and editorial depts.; Arriflex cameras; also Techniscope camera, 16/35mm animation camera; sync sound recording equipment; complete 35mm transfer & mix facilities. Unique indoor/outdoor sound studio — permanent cyc — set construction — permanent & trailed generators.

RECENT PRODUCTIONS AND SPONSORS

MOTION PICTURES: *At Home With Avon* (Avon Products, Inc.); *We Used To Call It Printing* (E.I. DuPont de Nemours & Co.); *A Special Kind of Chemistry* (Eastman Kodak, Chemicals Div.); *Impression Beyond Words* (IBM); *Seasons of Sports* (Sports Illustrated); *Hylox* (Union Carbide Corporation); *The Eyes Have It* (Stokely-Van Camp).

PELICAN FILMS, INC.

292 Madison Avenue, New York, N.Y. 10017
Phone: (212) OR 9-0670
Date of Organization: 1954
Branch Offices: Illinois: 410 N. Michigan Ave., Chicago Phone: (312) 337-8116, Max Pride, *Vice President*
Thomas J. Dunford, *President*
Arthur J. Zander, *Executive Vice President/Secretary/Treasurer*
Marc T. Statler, *Vice President/Executive Producer/Director*
Thomas Anderson, *Executive Vice President/Operations*
Jack Farfel, *Controller*
Basil Cox, *Production Manager/Live Action*
Bengt Sommerschieed, *Senior Editor*
Kena Hodge, Norman Goldstein, *Editors*
Arthur Jacks, *Sales Representative*
Geoffrey Kelly, Bill Dressler, *Sales Representatives*
Jerry Kaufman, *Director/Cameraman*
Paul Harvey, Dino Kotopoulis, Wayne Becker, Eric Camiel, *Directors*
Dick Cullen, *Opticals*
Bob Gold, *Print Service Manager*
Al Rezek, *Animation Cam.*

SERVICES: Animation and live action motion pictures for TV commercials, public relations, sales promotion, training and education. FACILITIES: Fully staffed and equipped animation studio (three Oxberry stands), editing, screening (35-mm and 16mm), fully staffed and equipped live-action stages (85′ x 90′ and 60′ x 120′).

RECENT PRODUCTIONS AND SPONSORS

MOTION PICTURES: *Motion Pictures and The Navy; Position Management In Action; Mindpower* (U.S. Navy); *History of Merchandising* (J.C. Penney); *The Freedom Years* (Leisure Technology, Inc.); *Medical Symposium* (National Dairy Council). Numerous animated and live action commercials for national and regional advertisers.

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PICTURE HOUSE

2000 Longfellow Ave., East Meadow, New York 11554
Phone: (516) IV 6-5180
Date of Organization: 1955
Fidelis Blunk, *President, in charge of Production*
Jean Rigo, *Secretary-Treasurer*

SERVICES: Production of motion pictures and multi-media presentations for education, industry, advertising and public relations. Script services. Updating of existing films. FACILITIES: Personnel and equipment for 16/35mm production; location or studio. Widescreen photography. Editing department, animation facilities.

RECENT PRODUCTIONS AND SPONSORS

MOTION PICTURES: *The Splitting of Max; Afternoon of Student "R"; Fool's Mate; Colt '69* (Nassau Community College); *The State of Aviation* (State U. of N. Y., Farningdale).

THE PLACE FOR FILM MAKING

47 East 44th Street, New York, N.Y. 10017
Phone: (212) 689-6922
Date of Organization: 1968
Joseph Lerner, *President, Producer-Director*
Peter von Schmidt, *Vice President, Director-Cameraman*
William Coleman, *Vice President, General Manager, Producer*
David Paulson, *Vice President, Executive Producer*
Jay Baldwin, *Executive Producer*
Geraldine Lerner, *Film Editor, Post-Production Supervisor*

SERVICES: 16/35mm motion pictures and creative services. FACILITIES: Editing rooms, complement of specially designed 35/16mm camera equipment, insert stage.

RECENT PRODUCTIONS AND SPONSORS

MOTION PICTURES: *Love Story Test* (Paramount Pictures); *Flying* (American Airlines); *Presentation* (AT&T); *Small Business Growth* (American Management Association); *Filmed Specials* (WABC-TV); *Floor Covering* (Sears Co.); *Ballad of V. Vertigo* (ATV Corporation); *Images* (Inmont); *Jody Promo Intro* (Elder Manufacturing). TV COMMERCIALS: for J. Walter Thompson; Ogilvy & Mather; R. K. Manoff; William Esty Advertising; McCann-Erickson; Wolff Associates; Marshmann, Inc.; McMillan Ltd.; Wrightman Co.; N.W. Ayer; Norman Craig & Kummel; Frank B. Sawdon; Griswold-Eshelman; Dynamics Corp. of America.

PLUS TWO PRODUCTIONS, LTD.

141 East 44th Street, New York, N. Y. 10017
Phone: (212) 758-9330
Date of Organization: 1968
Stanton Korey, *President, Production/Sales*
Egon Dumler, *Secretary/Treasurer, Business Mgr.*
Domenic Arbusto, *Vice President, Director*

SERVICES: Full service television production company. FACILITIES: offices in New York with affiliates on West Coast, London & Copenhagen.

RECENT PRODUCTIONS AND SPONSORS

TV COMMERCIALS: Eastman Kodak (J. Walter Thompson); Rival Dog Food; Sinclair Oil (Dancer, Fitzgerald, Sample); General Foods (McCann Erickson); MacLean's (Kenyon & Eckhardt).

PRODUCERS ROW INC.

(Formerly Muller Jordan Herrick)
666 Fifth Avenue, New York, N.Y. 10019
Phone: (212) 765-1400
Date of Organization: 1955
William F. Herrick, *President*
Frank B. Muller, *Executive Vice-President & Treasurer*
Ralph Nathan, *Vice President*

Lloyd Nickerson, Barbara Lane, *Producers*
Stephanie Reit, Lauria Silkinski, Joan Durr, *Associate Producers*
James D. Michelson, *Director of Marketing*
Robert J. McCarty, *Film Director*
Maria Mona, *Financial Services*
Kei Kubo, Bill Snow, *Art Directors*
Lou Leonard, *Promotion Director*
Warren Siegmond, *Technical Director*
Rick LaRock, *Stage Manager*

SERVICES: Motion pictures, presentations and stage shows for industry; slidefilms and other audio-visual media. Service audio-visual print media and public relations accounts. FACILITIES: Staff writers, directors, art director, art facilities.

RECENT PRODUCTIONS AND SPONSORS

MOTION PICTURE: *Minority Employment* (General Electric). LIVE PRESENTATIONS: *Dolls Alive* (International Paper Show); *Traveling Consumer Trade Show* (Head Ski); *J. C. Penney Convention* (J. C. Penney). MULTI-MEDIA: *Traveling Consumer Trade Show* (Head Ski); *State of the Nation Coin Game Dealer Comm.* (Shell Oil).

PRODUCING ARTISTS, INC.

17 East 45th Street, New York, N.Y.
Phone: (212) 661-2131
Date of Organization: 1961
Robert McCahon, *President/Director*
Leon Patlach, *Sr. Vice President/Treasurer*
Joseph Conte, *Vice President*
Michael Minerva, *Editor*
Torben Johnke, *Cameraman*

SERVICES: 16/35mm motion pictures; videotape, TV films and commercials. FACILITIES: sound stage at 537 W. 59th St., New York City; editing facilities at 17 East 45th Street, N.Y.

RECENT PRODUCTIONS AND SPONSORS

MOTION PICTURES: *Ford Motor Co.* (J. Walter Thompson); *Crest* (Benton & Bowles); *Crisco* (Compton). MOTION PICTURES/VIDEOTAPES: *Singer* (J. Walter Thompson); *Clairol* (Foote Cone & Belding).

THE PRODUCTION TEAM, INC.

47 East 44th Street, New York, N.Y. 10017
Phone: (212) 686-6922
Date of Organization: 1968
David Paulsen, *President/Producer-Director*
William Coleman, *Vice President/Producer-Director/Sales*
Albert Lerner, *Production*

SERVICES: Complete production and creative services on films for industry, education, advertising and sales promotion, with special emphasis on 16mm production. FACILITIES: Studio and location photography, special effects; editing rooms, animation design and layout, sound recording, for all 16mm and 35mm audio-visual production.

RECENT PRODUCTIONS AND SPONSORS

MOTION PICTURES: *Convention* (IBM); *Children's Bill of Rights* (United Nations); *Nutrition-Silent Revolution* (Merck Corp.); *Network Radio* (NBC); *Flock – McLaren* (Columbia Records); *Toast* (Champale); *Presentation* (Roux Industries); *Start Three* (Monsanto). TV COMMERCIALS: for Ogilvy & Mather; Warren, Muller, Dolobosky; Dancer-Fitzgerald-Sample; Richard K. Manloff; Foote, Cone & Belding.

DAVID QUAID PRODUCTIONS, INC.

R.D. #1, Austin Road, Mahopac, N.Y. 10541
Phone: (212) 892-5380
Date of Organization: 1967
David L. Quaid, *President*
Dorothy Quaid, *Vice President*
John Orr, *Production Mgr.*

SERVICES: Producer of industrial, documentary, public relations, sales, education and TV commercials. FACILITIES: Full production facilities, 16mm and 35mm.

RECENT PRODUCTIONS AND SPONSORS

TV COMMERCIALS: *Drunk Driver* (Continental Ins./Doyle, Dane, Bernbach); *Pontiac Night* (Pontiac Div. GM/McManus, John & Adams); *Lonely Road* (Hertz Rent-A-Car/Carl Ally); *Bahama Tourism Campaign* (Bahama Tourism/McCann-Erickson); *United Fund Campaign* (Detroit United Fund/McManus, Johns, and Adams).

CARL RAGSDALE ASSOCIATES, INC.

318 East 45th Street, New York, N.Y. 10017
Phone: (212) 889-6575
(See listing Sun Dial Films this section)

LAWRENCE RAVITZ ASSOCIATES, INC.

215 East 37th Street, New York, New York 10016
Phone: (212) 867-5140
Date of Incorporation: 1966
Lawrence Ravitz, *President*

SERVICES: Complete development of project from script to completed film. FACILITIES: Editing, projection rooms.

RECENT PRODUCTIONS AND SPONSORS

MOTION PICTURES: *From Sea To Shining Sea* (Reader's Digest); *The Coming Way To Go* (Citizens' Committee For Better Regional Transportation).

RMA, INCORPORATED

117 East 30th St., New York, N.Y. 10016
Phone: (212) LE 2-7083
Date of Organization: 1953
Rene J. Mechin, Jr., *President*
Carol Snyder, *Art Director*
Brian M. McFadden, *Sales Manager*

SERVICES: TV graphics, commercials; multi-media, multi screen presentations, industrial motion pictures; slide and slidefilm presentations. FACILITIES: Creative department; art and photo studio.

RECENT PRODUCTIONS AND SPONSORS

SLIDEFILMS: *The Clairol Story* (McCall's); 1970-1975 (Columbia Gas System); *Anniversary* (Women's Division of the Institute of Life Insurance); *C.I.M.* (Motors Insurance Corp.). MULTI-MEDIA: *AFCEA* (A.T.&T./Allan Sizer Assoc.).

ROBERT YARNALL RICHIE PRODS., INC.

330 E. 46th St., New York, N.Y. 10017
Phone: (212) MO 1-1380
Date of Organization: 1948
Branch: 7230 Twin Tree Lane, Dallas Texas 75214. Phone: (214) EM 3-1292 (Preston Tower)
Robert Yarnall Richie, *President*
V. G. Richie, *Secretary-Treasurer*
Gilda T. Gold, *V.P. Chg. Production*

SERVICES: Motion pictures for TV, industrial, documentary, 35 & 16mm b&w and color; slide-motion; filmstrips; scripts and story board treatments. Specialists in still photography. FACILITIES: Self-equipped for all phases of motion picture photography; employing Mitchell cameras, Magnasync sound on location; shooting staff for sets and special effects. Lighting for large industrial interiors.

RECENT PRODUCTIONS AND SPONSORS

MOTION PICTURES: *Men, Mountains and Mud* (Texaco, Inc.); *Alchemist's Dream* (Superior Oil Co.).

Client References to Guide the Buyer

Client references provided in these listing pages are for the guidance of our buyer-readers. Check titles and sponsors listed; preview work of your prospective producer who is listed in these pages.

NEW YORK PRODUCERS

ROSE-MAGWOOD PRODUCTIONS, INC.

1414 Avenue of the Americas, New York, N.Y. 10019
Phone: (212) PL 1-7000
Date of Organization: February, 1962
Branches: RMP Productions of California, 948 N. Cahuenga, Hollywood, Calif. 90038. Phone: (213) 466-8561. RMP Productions of Chicago, 410 N. Michigan., Chicago, Ill. 60611 Phone: (312) 644-4070. RMP Ltd., 9 New St., Toronto, Canada. Phone: (416) 929-0221. Zale Magder, *Ex. in charge*: RMP U.K.) Ltd. 1 Great Cumberland Pl., London, W. 1, England. Phone: 493-5773. Peter Lavelle, *Ex. in charge*, John Crome, *Director*.
Howard T. Magwood, *President-Producer/Director*
James Rose, *Exec. Vice President*
Robert J. Rubin, *VP General Manager*
David Schermerhorn, *VP Production*
William Huston, *General Sales Manager*
Kenneth Drake, *VP Sales*
Rene Oulmann, *VP International Sales*
Lawrence F. Doheny, Gordon Rigsby, Jeffrey Lovinger, *Producer/Directors*
Ernesto Caparros, *VP Director of Photography*
Ransome Dunnell, *Producer/Director*
Harry Chang, *Supervising Editor*
Joseph Miraglia, *Head, Print Dept.*
Larry Fanella, *Chief Expediter*

SERVICES: Production of TV spots, business industrial, sales and training films. FACILITIES: Offices, studios, editorial and distribution facilities in N.Y.C.; branches in Los Angeles, Chicago, Toronto, and London.

RECENT PRODUCTIONS AND SPONSORS

TV COMMERCIALS: *Attic* (Cracker Jacks/Doyle-Dane-Bernbach); *The Cure* (Delco Pleasurizer/Campbell-Ewald); *Rose Garden* (Assoc. of American Railroads/Gever Oswald); *Fantastic Shags* (Lee's Carpets/Dovle-Dane-Bernbach); *Stockbroker* (Oldsmobile/DP Brothers).

ROSSMORE PRODUCTIONS AND SELLING METHODS, INC.

51 East 42nd Street, New York, N.Y. 10017
Phone: (212) 682-3625
Date of Organization: May. 1959
Anne Koller, *Executive Producer*
M. G. Baas, *Creative Director*

SERVICES: Sales promotion and merchandising, creative services and complete production services. FACILITIES: Writing, art, photography, video-tape.

RECENT PRODUCTIONS AND SPONSORS

MOTION PICTURES: *Span The Generation Gap* (Boys Life Magazine). SLIDEFILMS: Training series #1-5 (Reuben H. Donnelley Corp.). MULTI-MEDIA: Hot Corp. of America; Frederick Atkins Stores Inc.

KEN SACO ASSOCIATES, INC.

777 Third Ave., New York, N.Y. 10017
Phone: (212) 688-2015
Date of Organization: 1957
Ken Saco, *President*
Curt Lowey, *Vice President*
Jeffrey Mitchell, *Designer/Producer*

SERVICES: Design, script, and producer industrial films, and multi-media presentations. FACILITIES: Writer, designer and producer offices, with screening rooms.

RECENT PRODUCTIONS AND SPONSORS

MULTI-MEDIA: *New Generation Combines* (Deere & Co.); *The Business of Business* (E. Kodak); *Community Newspapers* (AT&T); *The FSD Story* (IBM); *Future of Television* (MGM).

NEW YORK PRODUCERS

JOHN H. SECONDARI PRODUCTIONS, LTD.

212 West 48 Street, New York, N.Y. 10036
Phone: (212) 581-3954
Cable: PRODSEC, N.Y.
Date of Organization: 1960
John H. Secondari, *President, Executive Producer*
Helen Jean Rogers, *Vice President, Producer/Director*
Henry G. Druckerman, *Business Manager*

SERVICES: Production of television, industrial and educational films. FACILITIES: Complete production and editorial facilities and personnel.

RECENT PRODUCTIONS AND SPONSORS

MOTION PICTURES: *History of the Railroad; The Golden Age of the Automobile; Kitty Hawk To Paris: The Heroic Years; Saga of Western Man Series,* 1963-1968 (3M Company); *Cosmopolis:* 2,000 *AD* (North American Rockwell); *Close-up Series,* 1960-1963 (Bell & Howell).

SENECA PRODUCTIONS, LTD.

8 E. 48th St., New York, N.Y. 10017
Phone: (212) PL 8-4141
Date of Organization: 1968
(absorbed Seneca Prods. Inc.)
Robert Gaffney, *President*

SERVICES: Industrial, television and feature motion pictures; special capabilities in 70mm exhibition films. FACILITIES: exclusive U.S. rights to MCS 70mm cameras; editing, sound library, recording, casting.

RECENT PRODUCTIONS AND SPONSORS

MOTION PICTURES: *Bridge To Space* (NASA). TV COMMERCIALS: 3 for Eastern Airlines (Young & Rubicam); 1 for Krylon Paint (Conahay & Lyon); 2 for Pan Am Airways (J. Walter Thompson); 2 for KLM Royal Dutch Airlines (Ogilvy & Mather); 9 for National Airlines (Papeert, Koenig & Lois); 12 service announcements for U.S. Navy.

SERGEANT FILM SERVICES

421 W. 54th St., New York, N.Y. 10019
(See complete data under DFI Communications, Inc.)

SIGHT AND SOUND PRODUCTIONS

421 W. 54th St., New York, N.Y. 10019
(212) 757-2125
Consultants — Film, Television, Radio, multimedia.
(See complete data under DFI Communications, Inc.)

SOLO PRODUCTIONS, INC.

250 East 49th Street, New York, N. Y. 10017
Phone: (212) 826-0650
Victor Solow, *President-Director-Cameraman*
Lawri Sager, *Production Assistant*
Janefer Wyman, *Producer, Salesman*

SERVICES: Production and completion of TV Commercials, industrial, documentaries, etc. FACILITIES: 35mm shooting equipment, 16mm shooting equipment, lighting and sound equipment.

RECENT PRODUCTIONS AND SPONSORS

MOTION PICTURES: *Eastman Kodak* (J. Walter Thompson); New England Edison (Compton); Ideal Toys (Helfgott & Partners); Clairol (Doyle-Dane-Bernbach).

SPONSORS FILM SERVICE

421 W. 54th St., New York, N.Y. 10019
(212) 757-2125
(See complete listing under DFI Communications, Inc.)

TED STEEG PRODUCTIONS, INC.

701 Seventh Ave., New York, N.Y. 10036
Phone: (212) LT 1-8470
Date of Incorporation: 1960
Ted Steeg, *President*
Peter Funk, *Executive Vice President*
William Boal, *Director of Sales*
JoAnne Kaminsky, *Secretary/Treasurer*
John MacDonald, *Producer/Director*
John Schmerling, *Chief Editor*
Jim Strongin, *Producer/Director*
Richard LaBonte, *Editor*
Don Kates, *Sales*
Bill Stitt, *Production Manager*

SERVICES: Producers of motion pictures, filmstrips and presentations for television, business education and government. FACILITIES: Offices, conference rooms, screening rooms, editing rooms, and production facilities and equipment.

RECENT PRODUCTIONS AND SPONSORS

MOTION PICTURES: *Hospital Supervision Series* (Am. Management Assn.); *Like It Is; Incident Reporting; In Focus* (IBM); *Juan* (USIA); *Search* (United Church Board for World Ministries); *One Week* (Newsweek); *Harvest of A Quiet Eye; Burnett Show; Sleep Odyssey* (Life Magazine); *Zero Defects . . . That's Good Enough* (ITT); *Seconds* (AT&T); *Electrical History* (General Electric). FILMSTRIP: *Small Business: Where The Action Is* (Prudential Life Ins.); *Senses Series* (Coronet). TV COMMERCIALS: Independent College Funds of America; Garfinckel Department Stores. MULTI-MEDIA: *Synod* (United Church of Christ).

SIDNEY J. STIBER PRODUCTIONS, INC.

134 E. 28th St., New York, N.Y. 10016
Phone: (212) MU 5-5516
Date of Organization: 1954
Sidney J. Stiber, *President*
Charlotte R. Stiber, *Vice President*
Leo Filer, *Editorial Supervisor*
Michael Livesey, *Photography*
Antoine Amant, *Traffic*

SERVICES: TV commercials, industrial films, government films, public relations films. FACILITIES: Complete motion picture sound stage, editing, production facilities.

RECENT PRODUCTIONS AND SPONSORS

MOTION PICTURES: *Take The High Road; Somebody Down There Likes Me; Presenting Pan Am's 747; Introducing the 747* (Pan American); *Duke Ellington At The White House* (USIA).

HENRY STRAUSS COMMUNICATIONS

31 West 53rd St., New York, N.Y. 10019
Phone: (212) PLaza 7-0651
Date of Organization: 1951
Henry Strauss, *President*
William L. Browning, *Production Manager*

SERVICES: Internal and external communications, including public and employe attitude development; education, sales training; sales promotion; community, customer and industrial relations; management and staff training, through programmed motion pictures (exclud-TV commercials). Semi-animated and slidefilms, training courses and guides; printed and recorded material; other coordinated audio-visual tools. FACILITIES: All necessary for research, planning, programming and the creation and production of these media.

RECENT PRODUCTIONS AND SPONSORS

MOTION PICTURES: *A Gathering Of One* (IBM World Trade); *A Question of Mission* (Episcopal Church); *Movies Move People* (Eastman Kodak); *Hey, How About Right Now?* (Armco Steel); *One Plus One Plus One* (duPont); *USSR Revisited* (Pan American). SLIDEFILM: *A Matter of Need* (Pan American Airways).

STURGIS-GRANT PRODUCTIONS, INC.

328 East 44th Street, New York, N.Y. 10017
Phone: (212) 689-4994
Date of Organization: 1948
Warren Sturgis, *President & Executive Producer*
Benedict Magnes, *Vice-President & General Manager*
John M. Geeza, *Assoc. Editor, Animation Cameraman*
Linda Halberstadt, *Production Assistant*
Orestes Calpini, *Art Director*
Charles E. Dutchess, M.D., *Medical Consultant*
Jean M. Williams, *Assoc. Art Director*

SERVICES: Educational, industrial and documentary films and filmstrips; special emphasis on medicine, health and science; animation of all types, scripts and storyboards; TV commercials; demonstration films; foreign language adaptations; service work; Cinegraphic exhibits. FACILITIES: Mitchell and Arriflex 16/35mm cameras; special timelapse, cinephotomicrographic, and endoscopic camera equipment; two 16/35mm Oxberry animation cameras and stands. Full art studio; sound stage, sets; recording, editing facilities.

RECENT PRODUCTIONS AND SPONSORS

MOTION PICTURES: *The Development of Human Teeth* (American Society of Denistry for Children); *The Pharmacology of Disordered Sleep* (Lakeside Laboratories); *Segmental Colon Transplant For Esophageal Reconstruction* (Edward J. Beattie, Jr., M.D.); *A Technique For Urethrectomy In The Male* (Willet F. Whitmore, Jr., M.D.); *The Economics of Fertilization; General Pest Control* (ESSO Chemical Co., Inc.); *Vitallium for Osteosarcoma* (Howmet Corp.); *Current Developments In Obstetrical Anesthesia* (Ayerst Laboratories).

SUN DIAL FILMS, INC.

318 East 45th St., New York, N.Y. 10017
Phone: (212) 889-6575
Date of Incorporation: 1944
Branch Offices: Sun Dial Films, Inc., 1100 22nd St., NW, Washington, D.C. 20037. Phone: (202) 223-1262.
Sun Dial Films, Inc., 16036 Tupper St., Sepulveda, Calif. 91343. Phone: (213) 894-6291; Frank Coughlan, *Exec. Producer in Charge.*
Carl V. Ragsdale, *President*
Tom Carroll, Jr., Sam Datlowe, Harry Bjorkstrom, *Writer-Director*
Donald B. MacLeod, *Production Manager*
David Askling, *Executive Producer*
David Donovan, *Head, Editorial Dept.*
Sylvia Baden, *Comptroller*
Charles A. Harris, Jr., *Chairman*
Charles A. Harris Sr., *Asst. To President*
Karla J. Gowan, *Administrative Assistant*

SERVICES: Motion pictures and slidefilms for industry, government, trade associations, advertising agencies and public relations firms. Complete services from script to screen. FACILITIES: Offices, screening and editing rooms; complete production facilities, animation camera and technical animation staff. Fully equipped to perform underwater still and motion picture photography.

RECENT PRODUCTIONS AND SPONSORS

MOTION PICTURES: *Voyage Of The Elias Kane; Rescue Under The Sea; Sealab III; Bomb*

Squad-USN; The Supply Corps, 1980; *Undersea Pilot; Martin-Baker Ejection Seat* (U.S. Navy); *Something Of Our Own* (Thiokol Chemical Corp.); *The Gulf Stream Drift Of The Benjamin Franklin* (U.S. Navy).

JOHN J. SUGHRUE & CO., INC.

22 East 38th Street, New York, N.Y. 10016
Phone: (212) 661-8585

Date of Organization: 1965
Date of Incorporation: 1965

John J. Sughrue, *Exec. Producer-Director*
Marion Evans, *Director of Musical Productions*
Roy Hyrkin, *Associate Producer*
Elisabeth Tavs, *Assistant to the Producers*

SERVICES: Motion picture production from conception and design through all production functions, including original music and editing.

RECENT PRODUCTIONS AND SPONSORS

MOTION PICTURES: *The Taj Mahal* (Pacific and Southern Broadcasting Co.); *The Games People Play* (Premco Tire Co.). TV COMMERCIALS: Michel Cosmetics.

TALES OF THE TRAILS, INC.

Formerly: Films of the Nations

442 West 57th Street, New York, N.Y. 10019
Phone: (212) 247-4931

Date of Organization: February 1969

Henry Briggs, *President*
Maurice T. Groen, *Vice President*
William Rosenfeld, *Secretary-Treasurer*

SERVICES: Wildlife conservation, nature studies, natural history and geological films, TV commercials, color stock shots of animal and insects life. FACILITIES: Cameraman in Sweden, Austria and Holland, worldwide coverage.

RECENT PRODUCTIONS AND SPONSORS

MOTION PICTURES: *The Glamorous Insects; Observing Birds In The Fields; Observing Mammals in The Forest; Feeding Habits Of Forest Birds; Life In An Old Dead Tree* (Association Films).

TARGET FILM PRODUCTIONS, INC.

381 Park Avenue South, New York, N.Y. 10016
Phone: (212) MU 4-4761

Date of Organization: 1962

Glen P. Mathews, *President*
Richard J. Powers, *Vice President*
Fred J. Schaefer, *Executive Producer*

SERVICES: Producers of motion pictures, filmstrips, slides and other A-V's. Also dealers in most popular projection equipment. FACILITIES: Sound Stage, 16/35mm facilities, recording, editing, etc. in one location. Stage available to other producers.

RECENT PRODUCTIONS AND SPONSORS

MOTION PICTURES: *The First 100 Years* (John J. O'Keefe for Graybar Electric Co.); *Grooming & President's Service* (Pan Am World Airways); *Introduction to Digital Computers, More Cards–Less Time* (Univac–Div. of Sperry Rand); *Target Tomorrow* (John J. O'Keefe for Am Trucking Assoc.); *Phenothiazine* (E.R. Squibb); *Remington R-2* (Remington Rand Int'l.); *Every Where At Once* (RCA); *Abadan* (The Lummus Company). SLIDEFILMS: *Growth* (Johson & Higgins); *Real Estate* (Nisarc, Ltd.).

TELIC, INC./TELIC PRODUCTIONS

FILM CENTER: 630 Ninth Avenue, New York, N.Y. 10036
Phone: (212) 582-3480

Date of Organization: 1956

Elwood Siegel, *President, Executive Producer-Director*
Shirley A. Siegel, *Vice President*
Philip F. Brennan, *Supervising Editor/Production Manager*
Albert Gewitt, *Assistant General Manager*
Willie Bass, *Stage Manager*
John Lydecker, *Assistant Production Manager*
Donna Stickles, *Production Secretary*
Joan Brandt, *Executive Secretary*

SERVICES: Motion picture designers and producers; complete script to screen production, co-production and/or completion services for business, industry, agriculture, education, government and TV. Maximum security project department; live action and/or animation. TV commercials. Specialists in use of 8mm projectors and production of 8mm prints for sales promotion, training and education. "In-plant" audiovisual program consultants. Joint venture educational film production with publishers.

FACILITIES: Air-conditioned offices, studio, recording, screening and editorial rooms; 35mm/16mm/8mm color and B&W production; complete electrical, grip, prop equipment; carpentry shop.

RECENT PRODUCTIONS AND SPONSORS

MOTION PICTURES: *Infra-Red Oil Analysis*-1969; *Wings of Yesterday; Promotions Are Part of The Business; Multi-Service Grease Performance* (Mobil Oil Corporation); *The Automatic Bale Wagon; Combine in Small Grains; The Haybine; High Speed Hay Team; ABWs For Family Farms* (New Holland Division, Sperry Rand Corporation). TV COMMERCIALS: For Procter & Gamble – *Pampers* (Benton & Bowles); *Crisco Oil* (Compton); *The New Holland Line* (New Holland).

TMI PRODUCTIONS, INC.

400 East 56th Street, New York, N.Y. 10022
Phone: (212) 752-2635

Date of Organization: 1960

Stanley Turtletaub, *President*
Martha Barker, *Production Assistant*

SERVICES: Corporate and product motion pictures; theatrical short subjects; public relations films; sales training programs and filmstrips; sales meetings and industrial shows.

RECENT PRODUCTIONS AND SPONSORS

MOTION PICTURES: *How To Turn On Consumers; The Route Salesman Speaks* (Pepsi Cola Co.); *Accessible Tire System* (Armstrong Cork Co.); 1969 *Dealer Meeting; Tire Rally* (Sun Oil Co.).

TOMLIN FILM PRODUCTIONS, INC.

405 Lexington Ave., New York, N.Y. 10017
Phone: (212) OXford 7-0003

Date of Organization: 1939; Inc. 1946

Frederick A. Tomlin, *President*
Carl A. Tomlin, *Vice President*
Harry L. Flynn, *Sales Manager*
Mary D. Tomlin, *Secretary-Treasurer*

SERVICES: Production of sales promotion, institutional, and industrial motion pictures; sound slidefilms, wide-screen slides and filmstrips; standard slides and filmstrips; slide motion pictures. FACILITIES: Photographic studios with front light projection system; film editing rooms; two 16mm/35mm Oxberry animation stands; 16mm Picture and Track interlock projection; 16mm motion picture cameras.

RECENT PRODUCTIONS AND SPONSORS

MOTION PICTURES: *Improved Benefits Plan* (General Foods Corp.); *Sylvania '69* (Comtempo Productions); *Trix* (Dancer, Fitzgerald & Sample); *Living Biography – David Seegal, M.D.* (Brandeis University). FILMSTRIP: *Plastic As Plastic* (American Craftsmen's Council). SLIDEFILMS: *Colgate Hyperphase Presentation; Seagram '69* (Comtempo Productions, Inc.); *Public Relations* (Bicycle Institute); *Fashion Shoes* (J. C. Penney Co.); *Barry Controls; Uniroyal Market Penetration* (J. B. Rundle); *Planned Security Track* (Metropolitan Life Ins. Co.); *Solvent Design Principles* (Copper Development Assoc.); *Pep System; Sludge Thickener* (Dorr Oliver, Inc.); *2nd Century Sales Meeting; Summer Market Program* (Simmons Co.); *Retirement Program* (United Nuclear Corp.); *Koolaid Div. Management Meeting; Security Analysis Meeting; Birds Eye Sales Management Meeting* (General Foods Corp.).

Sound Advice for the Film Buyer

A careful study of the prospective producer's listing text is a prerequisite to film buying. *See the pictures* listed by the company; note the nature of client references. And if the prospective producer isn't listed in these pages *visit his facilities;* meet permanent staff personnel and view current pictures identified as his own productions.

NEW YORK PRODUCERS

TRAINING FILMS, INC.

33 Laurel St., Butler, New Jersey 07405
Phone: (201) 838-4363
Affiliate: TFI Productions, Inc.

Date of Organization: 1948

Robert A. Lightburn, *President*

SERVICES: Specialize in production of industrial and educational filmstrips and slides; non-theatrical 35/16/8mm motion pictures for industry, TV and theater; filmographs, easels, booklets, etc. Consultants on audio-visual presentation for meetings; mobile training schools for dealers. Distributors of A-V equipment. Tape and disk recording, duplication, and distribution, duplication of film and/or tape for all continuous projectors. Wide-screen panoramic and multi-projector filmstrip presentations. FACILITIES: Animation and live action facilities in the U.S. and abroad; 35mm Oxberry equipment. Research, writing, graphic arts, photographic arts, narration.

RECENT PRODUCTIONS AND SPONSORS

MOTION PICTURES: For Safe Car Educational Institute: Purolator Products; Citgo; Mobile Oil Co.; Phillips 66; Gulf Oil Corporation; International Business Machines.

TRIO PRODUCTIONS, INC

114 East 55th Street, New York, N.Y. 10022
Phone: (212) 838-3333

Date of Incorporation: 1968

Newt Mitzman, *President*
Howard Henkin, *Exec. Vice President*
Ted Milan, *Sales*
Gene Fein, *Coordinator*

SERVICES: Industrial, commercial, sales and public relation films from script to completion in live action, animation and slidefilms. FACILITIES: Creative staff and offices in New York, Hollywood and Europe for all phases of production.

RECENT PRODUCTIONS AND SPONSORS

MOTION PICTURES: *Crusade '70; Journey Into Darkness* (American Cancer Society); *Who Is That Woman* (Avon Products); *Buick Dealer Group* (General Motors). TV COMMERCIALS: Continental Bakers/Ted Bates.

TV-FILM GRAPHICS, INC.

21 West 46th Street, New York, N.Y. 10036
Phone: (212) TN 7-3330

Date of Organization: 1945

Bernard Rubin, *President*
Lee Blair, *Secretary-Treasurer*
Howard Linkoff, *Vice President*

SERVICES: Documentary, educational public relations, training, informational and TV commercial films in 35mm and 16mm, both color and b&w. FACILITIES: Fully equipped and staffed 15,000 sq. ft. studio; independent animation and special effects departments; optical effects department with optical film laboratory; editing and service departments.

NEW YORK PRODUCERS

UNIT-ONE FILM PRODUCTIONS, INC.

723 Seventh Ave., New York, N.Y. 10019
Phone: (212) JU 6-8880

Date of Organization: 1960
Herman W. Kitchen, *President & Exec. Prod.*
Richard Cadenas, *Production Mgr.*
Edna Amir, *Office Manager*
Robert Endelson, *Production Coordinator*

SERVICES: Complete production, specializing in underwater and aerial filming. FACILITIES: Complete location production equipment. Aerial and underwater camera. 16mm and 35mm editing facilities. Aircraft for aerial filming and transportation.

RECENT PRODUCTIONS AND SPONSORS

MOTION PICTURES: *Class; Sentinal Car Service* (Shell Oil Co.); *Way Of A Show Dog* (General Foods); *Fundamental Chemistry* (Harper & Row); *Bermuda Shorts* (Rubin Donnelly).

UNIVERSITY FILMS, INC.
(William P. Gottlieb Co.)

36 West 60th St., New York, N.Y. 10023
Phone: (212) 581-5582

Date of Organization: 1949
William P. Gottlieb, *President*
Edward Dahlin, *General Manager/Art Director*
Marvin L. Reiter, *Production Manager*
Karen Frankel, *Writer/Producer*

SERVICES: Creation and production of sound slidefilms and filmstrips. Specialists in educational and institutional work, sales promotion, personnel training, business-sponsored filmstrips for school distribution. Writing and production of illustrated booklets. FACILITIES: Research and scriptwriting staff; art department, photo studio; recording and projection equipment.

RECENT PRODUCTIONS AND SPONSORS

SLIDEFILMS: *World of Work*, series; *Community series; School Series* (McGraw-Hill Book Co.); *Art By Talented Teen-Agers*, 1969; *Photography By Talented Teen-Agers*, 1969 (Scholastic Magazine); *Macmillan English Series* (The Macmillan Co.); *Structural Components* (F. W. Dodge). TAPES: *Bi-Monthly Chemical Process Industry Newstapes* (Chemical Engineering Magazine).

VAN PRAAG PRODUCTIONS, INC.

250 W. 54th St., New York, N.Y. 10019
Phone: (212) 245-1050

Date of Organization: 1952
Branch Offices: California: 1228 N. Vine St., Hollywood 90038. Phone: (213) HOllywood 2-2341; Don Bernarducci, *Studio Manager*. Florida: 254 Giralda Avenue, Coral Gables, Florida 33134. Phone: (305) 443-6343, Jerry Winters, *Manager*
William Van Praag, *Executive Director*
Ronny Graham, *Director/Writer*
Luis Rodriquez, *Quality Control*
Maurice Kalker, *Comptroller*
Anita M. Palumbo, *Business Mgr.*

SERVICES: 35/16mm color, b&w motion pictures and multimedia for commercial, industrial, educational, promotional, government, documentary and theatrical presentations; slidefilms, tri-screen films and distribution. FACILITIES: Sound stage, full editing facilities plus multi-media projection and closed circuit television.

RECENT PRODUCTIONS AND SPONSORS

MOTION PICTURES: *The Results* (Institute for Developmental Studies); *The Observation* (New York University); *The Gradution* (VPP Multi-media Force); *Hands; Rose* (Speidel/Textron, Inc./The Marschalk Co.); *Fanta* (Coca-Cola Co./The Marschalk Co.); *Dance, Baby* (Arthur Murray, Inc./Kane Light Gladney, Inc.).

VAVIN, INCORPORATED
Video and Visual Information Films

236 East 46th Street, New York, N.Y. 10017
Phone: (212) 682-4624

Date of Incorporation: 1948
Branch Offices: Paris: 72 Boulevard Raspail, Paris VI, France, Phone: 924-5080. M. Jean Pages, *Production Manager*. Switzerland: 31 Grande Rue, Geneva, Switzerland, Phone: 26-21-27. N. Z. Moreno, *V. P. & Manager*.
Richard de Rochemont, *President, Ch. of Bd.*
Gerald E. Weiler, *Exec. Vice-President*
N. Z. Moreno, *Vice-President*
Ruth Teksmo, *Secretary, Asst. Treasurer*

SERVICES: Documentary, industrial, public relations and travel films for theatrical, non-theatrical and TV distribution. Production of closed-circuit telecasts. FACILITIES: Production and editorial for 16 and 35mm color, b&w, in U.S. and overseas.

RECENT PRODUCTIONS AND SPONSORS

MOTION PICTURES: *Creating A Mobile Home Community; Creating Tomorrow's Cities; Astrohome; Astrohome II;* (National Homes Corporation); *Space Photographer; Latest Harris Poll* (Time Inc.); *Giant Model Unveiled* (The Upjohn Co.); *Print Festival '69; Father of the Year* (Bell & Stanton); TV Featurettes series (Reader's Digest Assoc.); News Film series (Mobil Oil Corporation); News Film series (American Iron & Steel Institute).

VIAFILM, LTD.

333 Park Avenue, South, New York, N.Y.
Phone: (212) 777-0100

Date of Organization, May, 1967
Zoli Vidor, *President*
Ira Marvin, *Vice-President*
Albert D. Hecht, *Executive Producer*
Sheila Birdsall, *Production Coordinator*

SERVICES: TV commercials, industrial and documentary films, motion pictures. FACILITIES: Insert stage, complete 16 and 35mm editing facilities. Stop motion and animation department.

RECENT PRODUCTIONS AND SPONSORS

TV COMMERCIALS: *Cellophanes* (Yardley of London); *Little Boy* (Monsanto/Doyle Dane Bernbach); *Anacin* (Whitehall/J. F. Murray) *Superlite* (G.T.&E./DDB), *BCF* (N. W. Ayer).

VISION ASSOCIATES, INC.

680 Fifth Avenue, New York, N.Y. 10019
Phone: (212) CIrcle 5-2611

Date of Organization: 1959
Lee R. Bobker, *President*
Irving L. Oshman, *Vice-President*
Helen Kristt Radin, *Vice-President*
Mel London, *Vice-President*

SERVICES: Producers of motion pictures, slidefilms, theatrical and television programs. FACILITIES: Offices, screening and editing rooms and all facilities for production of film, tape, theatrical and audio-visual media.

RECENT PRODUCTIONS AND SPONSORS

MOTION PICTURES: *South Carolina & .0003* (South Carolina State Development Board); *Learning By Inquiry* (I/D/E/A/ Inc.); *The Wings of Man; From Here To The '70's* (Eastern Airlines); *Indonesia — Land Between; Family Of The Islands; Family of the River*, 8 films on Political Science (McGraw-Hill Book Co.); *The Great Adventure* (Australian Tourist Commission); *Theatre In The Air* (Pan American World Airways); *A Child Like Felicia* (Save The Children Federation); *The Moon: Old Friend, New World* (Pan American World Airways/McGraw-Hill Book Co.); *Artie: Portrait of A Ghetto Youth* (American Foundation, Institute of Corrections); 4 Chevron Training Films (Chevron Oil Europe); *A Moving World*, U. S. (Welcome Wagon Int.); *Built For Service*, Great Britain (Welcome Wagon Int.): TV COMMERCIALS: National Education Association; Boys Clubs; Save The Children Federation; Scheurer Campaign.

VISUAL INSTRUCTION SYSTEMS, INC.

40 East 49th St., New York, N.Y. 10017
Phone: (212) 486-0970

Date of Organization: 1963
Hal Weiner, *President*
Rick Friedberg, *Vice President*
Trudy Scheller, *Production Administration*

SERVICES: Production and distribution of Super 8mm training and sales presentations; manufacturer of Visual Instruction Systems' Programmed Instructor, which is a portable multi-media system. FACILITIES: Production, editing and printing of motion pictures for distribution in Super 8mm.

RECENT PRODUCTIONS AND SPONSORS

MOTION PICTURE: *Gateway to Excitement* (Avianca Airlines). MULTI-MEDIA: *Proof & Encoding Training* (First National City Bank); *Electronic Data Paranoia* (Data Management Services, Inc.); *What Is A Dubbings?* (Dubbings, Inc.)

VISUALSCOPE INCORPORATED

103 Park Avenue, New York, N.Y. 10017
Phone: (212) MU 3-3513

Date of Incorporation: 1955
Robert G. Taylor, *Chairman of the Board*
Marvin H. Green, Jr., *President*
Manuel Garcia Rey, *Executive Vice-President*
T. H. Westermann, *Vice-President, Marketing*
Jerome Smath, *Art Director*
Robert Stringer, *Director*
Thomas McNally, *Production Manager*

SERVICES: Audio-visual presentations including the Visualscope, 35 and 16mm filmographs, 35 and 16mm live action, slides, flipcharts, Vu-Graphs and spectaculars staged for sales meetings, sales promotion and training, public relations. FACILITIES: Art department, photographic tions, corporate stockholders meetings, motivastudio, staff writer, projection equipment and editing facilities. Trained personnel for staging and projection of presentations.

RECENT PRODUCTIONS AND SPONSORS

MOTION PICTURES: *Little Things Mean Alot* (American Express); *Operation Airco* (Air Reduction Co.); *This Is ABC* (American Broadcasting Co.); *It's The Brake Lining* (Raybestos); *Mrs. Consumer* (Mrs. Paul's). FILMSTRIP: *Fashion* (Puritan Sportswear); *Computer Conversion* (Morgan Guaranty Trust); *Liquor* (Time, Inc.); *Paramount* (Paramount Pictures); *Growth* (American Airlines); *AVCO* (AVCO). SALES MEETING: Elanco (Elanco); ABC (ABC); Puritan Sportswear (Puritan Sportswear).

VPI PRODUCTIONS, INC.
A Division of Electrographic Corp.

321 W. 44th Street, New York, N.Y. 10036
Phone: (212) 838-3900

ROGER WADE PRODUCTIONS, INC.

16 West 46th Street, New York, N.Y. 10036
Phone: (212) 245-3040

Date of Incorporation: 1946
Roger Wade, *President*
Martin J. McIntyre, *Vice-President*
Florence Hewitt, *Secretary, Production Co-ordinator*

SERVICES: Planning and production of live-action and animated motion pictures, sound slidefilms

this symbol over a producer's listing in these pages refers to display advertisement in this 20th Production Review issue.

(single and double frame format), VuGraphs, slides, multi-media systems and materials. Slide development in specific-application audio-visual equipment and presentation materials. FACILITIES: Studio, art department; editing; darkrooms; Oxberry 16-35mm animation stand; special slide and slide-film shooting stands; special cameras and copying equipment; slide-laminating equipment, machine shop and electronics shop.

RECENT PRODUCTIONS AND SPONSORS

MOTION PICTURES: *Natural Gas-Flowing Energy* (American Gas Association); 1969 *Plans* (Savings and Loan Foundation); SLIDEFILMS: *Keds Aren't Kidding* (Uniroyal); *Supersales thru Supervision* (Uniroyal); *A Fitting Story* (Green Shoe Company); *Easy as* 1-2-3 (Green Shoe Company); *Doing Your Own Thing, The Story of Clingless;* (Celanese); *I-S-C-Program* (AT & T); *The Company You Keep* (General Telephone & Electronics).

ROBERT WARNER PRODUCTIONS

7 East 78th St., New York, N.Y. 10021

Phone: (212) RH 4-7979

Date of Organization: 1959

Robert Warner, *President*

SERVICES: Live, film and tape programs and commercials. FACILITIES: For every type of photography, special effects and editing.

W C D, INC.

820 Second Ave., New York, N.Y. 10017

Phone: (212) 986-1351

Date of Organization: 1957

Branch Office: California: 1028 N. LaBrea Ave., Los Angeles 90038. Phone: (213) 463-3113.

Robert W. Carlisle, Sr., *President*
Jack L. Lemmon, *Executive Vice President*
Walter Kullberg, *Secretary-Treasurer*
Rex Cox, *Vice President, Creative Director, Producer*
Michael C. Stehney, *Vice President, Producer, Director*
Douglas Fithian, *Producer, Director*
Joseph J. DiBuono, *Vice President/Sales*
Robert G. Carlisle (Jr.), *Director-Producer*

SERVICES: Facilities and staff for film and videotape production. Producers of theatrical, industrial, documentary, television, educational, governmental, and TV commercials. Film and videotape. FACILITIES: New York: Executives offices, projection room and editing rooms at 820 Second Ave. Studios at 421 E. 6th St. Three large shooting stages, including main stage 50x 100 ft. with 22 ft. cyc and drive in entrance from street for automobiles for shooting purposes. ¼" and 35mm tape recording; camera, lighting and photographic equipment. Casting, editing, print service and film storage.

RECENT PRODUCTIONS AND SPONSORS

MOTION PICTURES: Three documentaries for American Telephone & Telegraph Company. TV COMMERCIALS: Topper Toys, Topper Construction (Dancer-Fitzgerald Samples, Inc.); Maxim Coffee, Maxwell House Division General Foods Corporation (Ogilvy & Mather, Inc.); Cool 'N Creamy, Birds Eye Division General Foods Corporation (Benton & Bowles, Inc.); Personna Razor Blades, American Safety Razor Co. Division Philip Morris, Inc. (Wells, Rich, Greene, Inc.); Shell Tires, Shell Oil Company (Ogilvy & Mather, Inc.); Hellman's Mayonnaise, Best Foods Division Corn Products Company (Dancer-Fitzgerald-Sample, Inc.); Kinney Shoe Corporation (Frank B. Sawdon, Inc.).

All the Facts You Need to Know

Concise, accurate data on film production sources who have supplied minimum reference data required for reader guidance makes this Annual Production Review the most authoritative producer reference guide in the world.

WILLARD PICTURES, INC.

45 West 45th Street, New York, N.Y. 10036

Phone: (212) JUdson 2-0430

Date of Organization: 1932

Subsidiary Company: Eli Wheelock Productions, Inc., 45 West 45th St., New York, N.Y. 10036. Phone: (212) JUdson 2-0441

John M. Squiers, Jr., *President*
F. Porrett, *Vice President*
E. Vozdic, *Treasurer*

SERVICES: Industrial, medical, educational, sales and job training motion pictures and slidefilms; training films for U.S. Armed Forces and Governmental agencies; theatricals; television film shows and commercials. FACILITIES: Newly renovated sound stage, Mitchell R35, N.C., Eclair, Newman-Sinclair 35mm cameras, Arriflex BL and 2 silent Arriflex 16mm cameras, 16 & 35mm animation equipment with solid state drives, studio Ampex, Nagra IV and Reevesound sprocketed sound equipment, 16 and 35mm projection theatre, cutting rooms, ten moviolas, etc. 100 K of Quartz and incandescent lighting units. Complete grip equipment.

RECENT PRODUCTIONS AND SPONSORS

MOTION PICTURES: *Sea America; Emmett Kelly, Jr.* (Eastman Kodak); *Morgan Horses* (Morgan Horse Assoc.); *Feature Production* (Metromedia, Inc.); *Grinding Wheel Safety* (Westinghouse Electric.)

WINIK FILMS PRODUCTIONS, INC.

1501 Broadway, New York, N.Y. 10036

Phone: (212) LW 4-0540

Date of Organization: 1939

Leslie Winik, *President, Producer*
Richard Winik, *Vice President*
Barry Winik, *Vice Pres.*

SERVICES: Motion picture production: library of Creative and editorial departments; facilities sports stock footage, b&w and color. FACILITIES: and equipment for 16/35mm production in studio or on location.

RECENT PRODUCTIONS AND SPONSORS

MOTION PICTURES: 1969 *World Series* (Coca Cola); *New England Heritage Trail; Washington Heritage Trail* (Paramount Pictures); *Computer Sports; Baseball* '69 (Canada Dry); *Duffus All* (I.D.S.); *N.B.A.* '69 — *Its Greatest* eral Analine); *N.Y. Mets* 1969 (Bordens-Man. *Year* (N.B.A.); *West Point Football* 1969 (Gen-Trust); *Basketball* '69 (Converse Rubber); *Princeton Football* '69 (Princeton Alumni Assoc.); 100 *Years of Baseball* (American & National League).

ZACKS & PERRIER, INC.

597 Fifth Avenue, New York, N.Y. 10017

Phone: (212) MU 8-8588

Date of Organization: July, 1967

Mark Perrier, *Producer/Writer*
Lewis Zacks, *Art & Staging Director*
Jack Lind, *Writer/Producer*
Bob Manella, *Art Director*
Helen Wepman, *Researcher*
Pat Tully, *Production Assistant*
Sheila Goldfisher, *Production Assistant*
Shellie Berman, *Casting*

SERVICES: Sales meeting, product introduction shows, fashion shows, corporate, recruiting and sales training presentations in motion picture, multi-media and live theatrical. FACILITIES: Concept, script, art and staging.

RECENT PRODUCTIONS AND SPONSORS

MOTION PICTURES: *Profit Path; Advanced Administrative Systems* (IBM); *Glass To Fiberglass; All Together Now* (Owens-Corning Fiberglas); *Invisible Zipper; Stretchy Thread!* (Talon); *A Great Performer* (Wall Street Journal); *Herculon* (Hercules); *Yves St. Laurent* (Fieldcrest); *It Happens Every Day* (Sears); *Plaza Fashion Show* (ATMI). SALES MEETINGS: *Winners Circle* (Klopman Mills); *Imperial* (Lever Bros.); *Decade of Change* (Fieldcrest); *TEAM* (Fibreglas); *Spring Fashion Show* (Zayre). SLIDEFILMS: *Herculon Contract Carpet; Consumer Carpet; Upholstery* (Hercules); *Excello* (Klopman); *Antron* (DuPont). MULTI-MEDIA: *Creative Woman; Talon Thimble Theater* (Donahue Sales); *Lurex* (Dow Badische); *Facsimile Comes of Age* (AT&T); *Shape Show* (Owens-Corning); *ITT Tells It All* (ITT).

SEYMOUR ZWEIBEL PRODUCTIONS, INC.

11 East 44th Street, New York, N.Y. 10017

Phone: (212) MUrray Hill 2-4450

Date of Incorporation: Feb., 1950

Susan Wayne, *President*

SERVICES: 35, 16 and 8mm motion pictures, sound slidefilms, filmstrips, slides, recordings and supplementary aids. FACILITIES: Sound stage; including Cyc; art staff, still photographic studio; editorial and recording services.

RECENT PRODUCTIONS AND SPONSORS

SLIDEFILMS: *You* (W. T. Grant Company); *Grant's—Where The Action Is* (W. T. Grant Company); *The Evolution of Modern Art* (Educational Activities).

NEW YORK STATE:

ACADEMY-McLARTY PRODUCTIONS, INC.

20-28 Mesmer Street, Buffalo, N.Y. 14220

Phone: (716) 826-2800; Telex: 091-245

Date of Organization: 1934

Date of Incorporation: 1959

Franz E. Hartmann, *President & Executive Producer*
John V. Gates, *Producer-Director*
William T. Clifford, *Production Manager*
Adolph J. Adolfi, Jr., *Chief Cameraman*
Robert Peebles, *Cameraman*
Anthony Chimera, *Electrician*
John Coniglio, *Sound Engineer*
James J. White, Jr., *Slide & Filmstrip Dept.*
Henry J. Kunttu, *Animation Artist*
Martha Carlon, *Office Manager*
Barry Johnson, *Sales Representative*

SERVICES: A comprehensive film service from pre-planning to projection. Specializing in 16/35mm motion pictures for sales and technical training, public relations and government filmstrip and slide departments. TV and theater commercials. FACILITIES: A 12,000 sq. ft. fully airconditioned plant devoted to audiovisual production. 55 ft. x 30 ft. main stage, 25 ft. x 25 ft. insert stage, interlock screening room, in-house art and animation department with hot press, Xerox cel-system, and Oxberry animation stand. Four editing rooms, carpenter shop, offset and letter press printing department, still laboratory. Arriflex, Mauer, B&H cameras, Houston crane, Mole-Richardson studio lighting, quartz location lighting. Transistorized mixing console with four fully equalized channels, Magnasync master recorder, 3 Magnasync selsyn interlock dubbers, 2 Ampex stereo ¼" tape recorders, Nagra location sync recorder, five music libraries, two location trucks.

RECENT PRODUCTIONS AND SPONSORS

MOTION PICTURES: *Cybernetics at Selkirk* (General Railway Signal Co.); *Aerial Ladders* (New York State, Div. of Fire Safety); *34KV and 46KV Hot Line Maintenance; A City Rebuilds Itself* (Niagra Mohawk Power Corp.); *White Gold* (National Gypsum Co.); *Magic Moments* (Rochester Community Chest). SLIDEFILMS: *The Case Of The Missing Revenue; You As An Operator* (New York Telephone); *An Idea That Makes Sense* (Financial Life Assurance Co.); *Cents and Service; Extended Area Service* (New York Telephone); *Panelectric* (National Gypsum Co.); *Turtl Grass Community* (Board of Public Instruction Dade County, Flor-

NEW YORK STATE:

ida); *Quick Couplings & Related Products* (Parket-Hannifin Co.); *Electricity and How It Works* (Carrier Air Conditioning Co.). TV COMMERCIALS: Blue Boy Foods; Iroquois Beer; Master Charge; Rochester Community Chest; Marine Auto Loan; Bison Brand Foods; Liberty National Bank; Give A Kid A Summer Job; Eastman Kodak; Wegman Supermarkets; Pizza Kitchens; March of Dimes; New York Open Letter.

Victor Kayfetz Productions, Inc.
245 Edgerton St., Rochester, N.Y.
Phones: (716) CH 4-5164; GR 3-3000, Ext. 534
(For complete listing see New York City)

MARS PRODUCTIONS
Mars Building, 207 Delaware Avenue, Buffalo, N.Y. 14202
Phone: (716) 853-7411
Date of Organization: 1955
Paul M. Sciandra, *President*
Robert B. Rieske, *Production Manager*
Nicholas L. Ferrara, *Laboratory Manager*
Robert B. Lindemeyer, *Production Supervisor*
James L. Linnan, *Sound Recording Services*

SERVICES: Research, scripting, storyboards, location, and sound stage photography. Sound recording, sound transfer, optical and magnetic, multiple channel mixing. Music and sound effects, animation, titling, editing, cutting and conforming services. LABORATORY SERVICES: Color and B&W processing and printing. Color and B&W workprinting and edge numbering. 24 hour services available. FACILITIES: 50 x 70 x 34 ft. sound stage. Editing rooms complete with moviolas, two interlock screening rooms, large Multi-media theater, Saltzman animation stand with Acme 35/16mm camera, mobile 4 camera color, video tape unit with Editek, and slo mo, complete with latest special effects board.

RECENT PRODUCTIONS AND SPONSORS
MOTION PICTURES: *Xerox Auto Safety Program* (Xerox Corp.); *USS Cyclone Equalizer Spiral Woven Belts* (United States Steel); *Mission I; Mission 3* (Sierra Research Corp.); *The People Move* (W.T.) (United Givers Fund of Niagara Falls); *Gleason Orientation* (Gleason Works). TV COMMERCIALS: *Art Gallry* (Rochester Tele./Wolfe Assoc.); *Ford '69* (Ford/J. Walter Thompson); 911 (New York Tele./BBD&O); *Monks Bread* (Monks Bread/Mathison Agency); *Bison Brand-Butterfly* (Bison Cheese Co./Weil, Levy & King).

KEYS TO LISTING DATA

The detail-in-depth of these listings of business and television film companies provides the sponsor, advertising agency and government film buyer with a complete picture of his prospective producer.

In addition to names of principal officers and data on services and physical studio facilities, the facts on "Recent Productions and Sponsors" show the nature of recent studio experienc ,eof films produced in the past year. **Preview current pictures as a prerequisite** to purchases; bidders should also provide factual data on **experience, staff, facilities** and **financial stability.**

There was no charge or obligation whatsoever to these listed companies; every known source was contacted with three separate first-class mailings. **Only those who furnished evidence of recent production or were newly-organized were accepted for unqualified listing in these pages.**

NEW JERSEY

AUDIO VISUAL PRODUCTIONS
111 Midstreams Place, Brick Town, N. J. 08723
Phone: (201) 899-4342
Date of Organizations: 1962
George F. Knoll, *Producer*

SERVICES: Complete services for the production of motion pictures and sound slide films; script writing, photography, editing and sound. Sales and Public relation films for Industry and government. FACILITIES: Air conditioned 24 seat theater, office, editing facilities, and sound studio. Lip sync interlock projection. Music and sound effects library.

RECENT PRODUCTIONS AND SPONSORS
MOTION PICTURES: *Ocean County College, General Introduction* (Ocean County College, N.J.); *Hey Baby, This Is It* (N.J. Dept. of Higher Education); *The Township of Dover* (Dover Township, New Jersey); *Photo Gravure* (Georgia-Pacific Corp. Lancaster, Pa.). SLIDEFILMS: *Hackensack Meadowlands — Gateway to New Jersey* (New Jersey Dept. of Community Affairs.

HENRY CHARLES MOTION PICTURE STUDIOS
523 Plainfield Avenue, Edison, N.J. 08817
Phone: (201) 545-5104
Date of Organization: 1950
Henry Charles, *President*
John H. Dunnachie, *Vice-President*
Henry Fleischer, *Secretary-Treasurer*
J. Sims Murray, *Account Executive*
Mrs. Henry Fleischer, *Office Mgr.*
Charlotte Shatkin, *Scriptwriter*

SERVICES: Color and b/w, 35, 16, 8mm, motion pictures; filmstrips, slides, sales presentations, promotion and marketing aids, still photography in color and b/w, color transparencies, aerial still and motion pictures, artwork, training aids; animation and closed circuit TV. Original research and script to release prints and distribution. Motion pictures with foreign language scripts and narratives. Music and effects library. FACILITIES: Air-conditioned studios, cutting rooms, darkrooms, office, 30 seat theater and projection booth. Mobile units for location production. Complete stage and location lighting equipment, 35, 16, 8mm cameras, projectors and editing equipment.

RECENT PRODUCTIONS AND SPONSORS
MOTION PICTURES: 1969 *Good Neighbor Award Winners* (New Jersey Business Magazine); *Opportunity Unlimited* (Junior Achievement of Union County); *Matching Nickel Plating Needs; M & T S R H S HC — 20 Process* (M & T Chemicals Div. of American Can Co.); *Energy* (Public Service Electric And Gas Co.); *Hot Line To Grand Isle* (Triangle Conduit & Cable Co.); *Miss Staten Island* (Miss Staten Island Pageant); *Automatic Data Processing* (Automatic Data Processing, Inc.); *Full Of Intent* (Westminster Choir College).

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WILLIAM FELD PRODUCTIONS
276 Oriental Place, Lyndhurst, N.J. 07071
Phone: (201) 933-2440
Date of Organization: 1962
William Feld, *President*
Samuel Feld, *Business Manager*
Judy Kessler, Gerd Frost, *Production*

SERVICES: Art and Cartoon services for meeting presentations — advertising — slide/film-motion pictures. FACILITIES: Art studio, cameras, animation stand, etc.

RECENT PRODUCTIONS AND SPONSORS
MOTION PICTURE TITLES: *Stitcher '69* (Okonite Co.). VISUAL AIDS: *Special Offer* (Union Photo); *The Banks* (Griffin-McPherson); *World Wide* (R. M. Tell Co.); various titles (Eastern Catholic Life).

THE FILM HOUSE INC.
(Formerly John Beck Association)
805 W. Atlantic Ave., Laurel Springs, New Jersey 08021
Phone: (609) 784-2501
Date of Organization: 1958
Date of Incorporation: 1966
John C. Beck, *President*
Charles Redner, *Production Manager*

SERVICES: 16mm live, animated motion pictures for industry; 8mm silent, sound films; slidefilms, slide presentations; polarized animations; recordings. FACILITIES: 16mm cameras, editing equipment; still photography equipment and studio; 35mm slidefilm stand; recording studio; released music library.

RECENT PRODUCTIONS AND SPONSORS
MOTION PICTURES: *Isomatic Presses* (Midvale-Heppenstall); *Center of the Center* (Camden County). SLIDEFILMS: *Prime; Prepare; Enthuse* (Snelling & Snelling, Inc.).

FIORE FILMS
128 Mallory Avenue, Jersey City, N.J. 07304
Phone: (201) 432-4474
Date of Organization: 1951
Albert A. Fiore, *Production*
John A. Critelli, *Photography & Sound*
Rose Hertel, *Distribution*

SERVICES: 35/16mm and 8mm education and documentary, public service films, b&w or color, for industry, TV, public relations, religious and civic organizations. Sound slidefilms; animation; TV commercials. Convention and show exhibits and presentation. FACILITIES: 35/16mm and 8mm filming and editing equipment, distribution and shipping, 45′ x 90′ sound stage.

RECENT PRODUCTIONS AND SPONSORS
MOTION PICTURES: *Corn Marketing Processes* (Sirco Products); *Interior Combinations* (Budget City Furniture); *Freedom Fighters* (Wm. C. Popper & Co.); *Personal Strategy* (Commerce Employment Ag.). TV COMMERCIAL & VIDEOTAPE: *Republic National Bank-IDP* (Henderson & Roll).

HUGH & SUZANNE JOHNSTON, INC.
16 Valley Road, Princeton, New Jersey 08540
Phone: (609) 924-7505
Date of Organization: 1965
Hugh Johnston, *President*
Suzanne Johnston, *Writer/Director*
John Procaccino, *Comptroller*
John McCarthy, Jr., *Secretary*

SERVICES: Design and production of educational and sponsored motion picture films; specialized film promotion and distribution services (Princeton Seminars) FACILITIES: All necessary equipment and facilities for production and distribution of motion pictures.

RECENT PRODUCTIONS AND SPONSORS
MOTION PICTURES: *Design For A Busy World* (Westinghouse Elec. Corp.); *Hey Cow* (Chil-

dren's Television Workshop); *Time To Begin* (Summy Birchard Co.); *Skylands* (State of New Jersey); *The Following Sea* (Department of Health, U.S. Virgin Islands).

HAROLD MANTELL, INC.

P.O. Box 378, Princeton, New Jersey 08540
Phone: (609) 921-2803

(See complete listing under New York City)

NEW DIMENSION FILMS, INC.

880 River Rd., Edgewater, N. Jersey 07020
Phone: (201) 945-6708, (201) 945-2151, (212) 244-2650

Branch Office: 71 West 35th St., New York, N.Y. 10010

Date of Organization: January, 1968

Leonard Rubin, *Chairman of the Board, Asst. Treas.*
Bernard Mann, *President, Director*
Juan Guidi, *Vice President Research & Development*
Myron Waldman, *Vice President, Charge of Production*
Armando Guidi, *Director of Photography*
Gerald A. Alvarez, *Purchasing Agent*
Joseph Questel, *Secretary, Director*
Lester Scher, *Treasurer, Director*

Services: 16mm & 35mm Three Dimensional Animation, Physical Equipment: 1-35 Saltzman Animation Stand, 1-35mm NDF/3-D Animation Stand, 1-16mm NDF/3-D Animation Stand, 5000 square ft. studio, complete set-up, animators, background, Xerox, Painters & cameras to shoot animated commercials or cartoons from script to screen.

SAMUEL L. SCHULMAN PRODUCTIONS, INC.

P.O. Box 1794, Trenton, New Jersey 08607
Phone: (609) 396-6913

Date of Organization: 1929
Date of Incorporation: 1955

S. L. Schulman, *President*
Mrs. C. V. Marshall, *Vice-President*
Eileen B. Schulman, *Secretary-Treasurer*

SERVICES: Complete 16/35mm motion picture productions. FACILITIES: Complete production facilities; sound recording; art; music; sound effects; color-correct prints.

RECENT PRODUCTIONS AND SPONSORS

MOTION PICTURES: *Show Bus* (Rozee Mobile Shows); *Centennial Parade* (Ocean Grove Camp Meeting Assoc.); *Coloram, U. S. A.* (Glamour International, Inc.); *Beautiful Lancaster County* (Pa. Dutch Tourist Bureau).

BOB THOMAS PRODUCTIONS

23 Broad St., Bloomfield, N.J. 07003
Phone: (201) 748-5454

Date of Organization: 1968

Robert G. Thomas, *President & Production Supervisor*
Bernadette Thomas, *Secretary & Treasurer*

SERVICES: "Custom Made" audiovisual presentations: motion pictures, sound/slides, filmstrips and video tape. All services are produced in cooperation with the clients ideas and personnel. As a "Custom House" we will work from prepared scripts or produce a complete package. FACILITIES: Access to music libraries, script writers, technical and creative personnel, performers, sound recording facilities, editors and equipment, cinematographers and photographers and fast color or B&W print service for rushes, workprints, answer prints and release prints. Available for 35mm, 16mm Super 8 presentations.

RECENT PRODUCTIONS AND SPONSORS

MOTION PICTURES: *The Community and Water,* (Middlesex Water Company); *An Escape To The Best* (Frank H. Taylor & Sons); *This is Upsala College* (Upsala College); *A Dedication To A President* (Fairleigh Dickinson University); *Sussex Aero Airport, Airplane Training Film* (Sussex Aero Airport); *Modular 30, Superior Cracker Machine* (Superior Corporation); *Sales Training*-close-circuit TV (Trans World Airlines); *Management Presentation*-close-circuit TV (Continental Can Company); *Industrial Training Tape* (Curtis-Wright Corp.); *The Major Dome, The Danno Cover* (Major Pool Corp.); *Football and Basketball Training Films* (Colleges and High Schools); *Your Wedding* (Produced for Families in N.J. and N.Y.).

DISTRICT OF COLUMBIA

Metropolitan Washington Area

AUDIO VISUAL SPECIALTIES, INC.

2637 Connecticut Avenue, N.W., Washington, D.C. 20008
Phone: (202) 462-6078

Branch Office: 121 N. Highland Ave., Pittsburgh, Pa. Phone: (412) 661-3428
Date of Organization: 1964
Date of Incorporation: 1964

John F. Schaefer, *President/Producer/Director of Photography*
Judith W. Springer, *Vice President/Associate Producer/Director of Creative Learning Systems Div.*
Gilbert Haimsohn, *Director/Editor*
John Carter, *Screen Writer*
William B. Schaefer, *Camera/Sound/Editing Assistant*
Marilyn G. Kappel, *Analyst/Program Editor*
Sarah Currp, *Analyst/Instructional Programmer*
Ruth Pittman, *Analyst/Instructional Programmer*
Linda Drewen, *Office Manager*

SERVICES: Documentary, Industrial, training and news film production including location, studio and aerial cinematography; design and production of multi-media presentations. Producer's services include complete film crews for sync or silent coverage (including still photographer), film editing and conforming, interlock projection, scripting for screen, training/learning programs and audiovisual presentations. Creative multi-media programs for training and education, including programmed instruction and audiovisual materials. FACILITIES: Twenty-seat theater, equipped with Siemens Projector for interlock viewing and sync recording to picture; sound studio equipped for sync recording, playback and transfer; 18 x 20 ft. sound stage; still photo lab. Cameras: Arriflex B1, Eclair, Arri S, Bolex; Recorders: Nagra, Uher, Reeves; Complete 16mm editing facilities, Siemens interlock and Pageant projectors, multiple slide projectors with automatic cueing, dissolve and narration interlock.

RECENT PRODUCTIONS AND SPONSORS

MOTION PICTURES: *The Man For the Job* (Small Business Administration); *A Celebration* (League of Women Voters); *Short Medical Films* (Children's Hospital); *A Church Reborn* (Lutheran Church); *Inaugural Ball* (Courtesy Associates); *Chinese Embassy Reception, Aluminum Foundry, Chilean Embassy Reception, Princess Ubolrantama At School* (U.S. Information Agency); *Six National Wildlife TV Spots* (Ads Audio Visual Productions); *Two "Vote"* TV Spots (League of Women Voters); Three Recruiting Spots (Metropolitan Police Dept. of Washington, D.C.).

CREATIVE ARTS STUDIO, INC.

2323 4th St., N.E. Washington, D.C. 20002
Phone: (202) 832-2600

Date of Incorporation: 1942

Milton R. Tinsley, *President*
Philip G. Arnest, *Vice-President*
Edward C. Santelmann, *Production Director,*
W. H. De La Vergne, *Exec. Producer*

MID-ATLANTIC STATES

Erik N. von Spaeth, *Animation Director*
George Lampathakis, *Art Director*
James P. Evans, *Sales Manager*
Raymond D. Evans, *Office Manager*

SERVICES: Complete production of motion pictures, TV commercials, filmstrips, and slide presentations for sales, training, public relations, and education; writers, designers, artists, and animators; distributors for Pro-Gramo and Salesmate. FACILITIES: Insert stage, two Oxberry animation stands; Oxberry filmstrip, slide and title stand; 16/35mm cameras, projection and editorial facilities.

RECENT PRODUCTIONS AND SPONSORS

MOTION PICTURES: *In Time of Emergency* (OCD); *Titled Belt Parcel Sorter* (Post Office Department); *Optical Character Reader* (Post Office Department); *Surveillance Operation Training* (U.S. Navy). TV COMMERCIALS: Sports Writers, Women's World, Home — Indoors & Out, Teen, (Evening Star/Ehrlick-Linkens); Perspective (WRC-TV); Bob Hope & Miguel (International Eye Foundation); Funny Tin Hat, Who Needs It, Roof Fall (Bureau of Mines — Interior).

JERRY FAIRBANKS PRODUCTIONS

1245 Fourth St., S.W., Washington, D.C.
Phone: 554-4823

Col. Richard F. Fender (ret.), *Representative*
(See complete listing under Hollywood, Calif.)

STUART FINLEY, INCORPORATED

3428 Mansfield Road, Falls Church, Va. 22041
Phone: (703) 481-7700

Date of Organization: 1960

Stuart Finley, *President, Producer*
Margaret Finley, *Secretary, Distribution Manager*
Theodore Jones, *Editor, Photographer*
Ralph Burgin, *Writer*

SERVICES: Motion picture production; television film and spot production; film-public relations services; film distribution. FACILITIES: 16mm documentary film production equipment (cameras, lights, recorders, etc.) with sound stage and special equipment available on rental basis. Slidefilm and still picture equipment systems. Three music libraries.

RECENT PRODUCTIONS AND SPONSORS

MOTION PICTURES: *The Little Rivers* (N.Y. State Conservation Dept.); *In The Bag* (Nat'l Refuse Sack Council); *Marketplace . . . The World* (Kimberly-Clark Corporation); *Brush Creek* (State of W. Virginia); *A City Is To Live In* (Nat'l Capital Downtown Committee, Inc.); *P.E. — Lever to Learning* (Print Sale); *Solid Waste Management* (U.S. Public Health Service, H.E.W.); 600,000 *Tons A Year* (Dept. of Sanitary Engineering Washington, D.C.).

FROST PRODUCTIONS, INC.

1025 Connecticut Avenue N.W., Washington, D.C. 20036
Phone: (202) 293-5791

Date of Organization: 1968

Edmund L. Frost, Jr., *President*
B. Foster Wiley, *Cinematographer/Director*
Herbert Rosen, *Writer/Producer*

SERVICES: Documentaries, Commercials. FACILITIES: All facilities available.

RECENT PRODUCTIONS AND SPONSORS

MOTION PICTURES: *Who Has The Time* (United Givers Fund); *The Picnickers* (The Road Information Program); *Aida* (Opera Society Of Washington); *Hunger* (OEO-Vista); *Travel Promotion* (Dept. of Agriculture & Interior).

WASHINGTON AREA:

GUGGENHEIM PRODUCTIONS, INC.

815 17th St., N.W., Washington, D.C. 20006
Phone: (202) 737-1600

Date of Incorporation: 1956

Charles Guggenheim, *President*
Peter S. Vogt, *Vice President/Production Manager*
L. T. Iglehart, *Executive Producer*
Robert Pierce, Werner Schumann, Michael Ritter, Donald Mischer, *Executive Poducers*

SERVICES: Production of theatrical and non-theatrical motion pictures. FACILITIES: 16/35mm editing, projection, sound recording, camera and lighting facilities.

RECENT PRODUCTIONS AND SPONSORS

MOTION PICTURES: *Education In A Democratic Society* (Ford Foundation); *Music In The Schools* (National Education Assoc.); *Census '70* (U.S. Census Bureau); *Life or Death* (National Institute of Health); *Theatre For A Time of Trouble* (Ford's Theatre). MULTI-MEDIA: *Sound and Light* (National Park Service).

BYRON MORGAN ASSOCIATES, INC. AND EDUCATIONAL FILM PRODUCTIONS

Administrative/Sales Office, 1025 33rd St., N.W. Georgetown, Washington, D.C. 20014
Phone: (202) 333-5155

Date of Organization: 1964

Studio: 4805 Frolich Lane, Washington, Industrial Center
Associated With: Cinema 8 Corp., 110 W. 57th St., New York; Bendestorf, Hamburg; Consolidated Visual Center, Washington, D.C.

Imre Toth, *Cinematographer-Director Producer*
Byron Morgan, *Writer-Director-Producer*
Tony Lazzarino, *Writer-Director-Producer*
Dorothy Weatherwax, *Writer* (Los Angeles Rep.)
Eugene Rubacky, Phd., *Educational & Life Sciences Consultant*
Jaques C. Chotel, *Production Manager-Cameraman*
119 Blvd. Mortier, 75, Paris 20, 636-00-68
Philip Mottram, *Prduction Manager-Cameraman*
36 Palace Road, London S.W. 2 674-5717
Louis Bara, *Photographic Technical Director*
Marvin Fryer & Bela Orban, *Art & Animation*

SERVICES: Production of Documentary and non-theatrical motion pictures including: educational, sales, industrial, scientific, public relation, television specials and commercials. Motion picture theatrical productions. Also slide films and complete photographic services with multi-media programs. Writing including all motion pictures, television and stage presentations. FACILITIES: 10,000 sq. feet of production facilities — editing, projection, dressing rooms, art layout, Oxberry animation.

RECENT PRODUCTIONS AND SPONSORS

MOTION PICTURES: *Military Nursing* (B.O.D. Dept. of Defense); *History of United States Diplomacy*, series of 4 (State Department); *Project Apollo*, series of 17 films (Jam Handy School Service); *The Final Guns* (Cinema 8 Corp.); *You Can't Bite Back* (Biofilms/Post Office Dept.); *Measurement Standards* (King Broadcasting); *Role of Marine Air Wing; Mine Forces Equipment* (U.S. Navy); *Rise of the Soviet Navy* (Screen Presentation/U.S. Navy); *Training for Small Business* (Small Business Administration).

✱ this symbol over a producer's listing in these pages refers to display advertisement in this 20th Production Review issue.

PARAGON PRODUCTIONS

1622 N. Albermarle St., McLean, Virginia 22101
Phone: (703) 536-7674

Date of Organization: 1956

Wm. B. H. Legg, Jr., *President-Exec. Prod.*
W. L. Stuyvesant, *Director of Photography*
Barbara R. Blair, *Production Director*

SERVICES: Educational, industrial, infromational, technical and commercial 16mm motion picture production, television commercials. FACILITIES: Facilities for 16mm motion picture and television commercial productions.

RECENT PRODUCTIONS AND SPONSORS

MOTION PICTURES: *Professional Letter Carrier; A Beginning* (National Association of Letter Carriers); *How Copper Tube Is Made* (Copper Development Assoc.); *Tells It Like It Is* (United Federation of Postal Clerks); 1969 *Financial Report* (University Computing Co.); *New Designs* (Defense Electronics & Films For Industry); *Biafra Conference; World Bank Inauguration* (Government of Gold Coast); *Shiek of Bahrain Tour* (Caltex & Matt Farrell Productions); *Montgomery Village Now!* (Kettler Brothers). TV COMMERCIALS: Washington Permanent Savings & Loan; Kettler Brothers Development (Harry I. Clarkson Asso.); Fenner Pontiac (Denniberg Advertising); Bob Peck Chevrolet (Bob Guillot Advertising); Covington Buick (CBA Associates); Washington Heart Assoc.; Children's Hospital.

SCREEN PRESENTATIONS, INC.

309 Mass Ave. N.E., Washington, D.C. 20002
Phone: (202) 546-8900

Date of Organization: 1964

C. David Gerber, *President*
Herbert Awe, *Vice-President*
Jeanne M. Gerber, *Treasurer*

SERVICES: Motion pictures, slide films, TV spots, live and animated. Script writing services. FACILITIES: Creative department for writing and direction; editorial rooms for 16/35mm; mixing, recording and theater for interlock screening, 16/35 location camera and sound equipment.

RECENT PRODUCTIONS AND SPONSORS

MOTION PICTURES: *Soviet Armed Forces* (Armed Forces Info.); *Soviets and The Sea; Rise Of The Soviet Navy* (U.S. Navy); *Mail Early* (D.O.D.); TV spots (Seebees).

Sun Dial Films, Inc.

1100 22nd St. N.W., Washington, D.C. 20037
Phone: (202) 223-1262

(See complete listing under New York City)

MARYLAND

HALLMARK FILMS & RECORDINGS, INC.

1511 E. North Ave., Baltimore, Md. 21213
Phone: (301) VE 7-3516

Date of Incorporation: 1960

Maxwell Brecher, *President*
Beatrice Canter, *Vice-President*
Richard Welsh, *Chief Camera Branch*
Ernest Barger Jr., *Art & Animation*
David Smith, *Head, Sound Dept.*
Horace Elias, *Writer, Director*

SERVICES: Motion pictures, sound slidefilms, Audiscan Production, TV commercial, implant producer finishing services, Kinescopes, Air Checks. FACILITIES: Sound stage, 35/16/Technicolor Arriflex cameras, Westrex and Nagra recorders, Complete interlock and transfer facilities, complete editorial rooms with 16 and 35mm Moviolas, Art and animation stand, location truck.

RECENT PRODUCTIONS AND SPONSORS

MOTION PICTURES: *The United Fund Story* (United Fund of Central Maryland); *Cruising With Caution* (Dept. of Chesapeake Bay Affairs); *Oral Anesthesia* (Dr. Sylvan Shane); *On The Block* (Jos. Sheppard Prod.); *Maryland's Horse* (The Racing Commission).

MILNER FENWICK, INC.

3800 Liberty Heights, Baltimore, Md. 21215
Phone: (301) 664-2600

Date of Incorporation: 1956

Ervin M. Milner, *President*
Glenn Burris, *VP in charge of Production*
William Walsch, Jr., *Production Supervisor*
Ted Kliman, *Writer-Director*
Basil Miller, Bill Sturm, *Art & Animation*
Jack Burk, *Sales Manager*

SERVICES: Scripts, storyboards, live photography, animation, industrial exhibits, sales presentations, editing, opticals, audio-visuals, Super 8mm film loop training programs, library and distribution services. FACILITIES: Sound stage, complete Westrex sound system for mixing and dubbing, Oxberry animation stand for 16 and 35mm films, Arriflex and Auricon cameras, full 16 & 35mm production equipment for own use and rental, 5 fully equipped editing rooms, interlock equipment for 16 and 35mm.

RECENT PRODUCTIONS AND SPONSORS

MOTION PICTURES: *In Congress Assembled* (Armed Forces Information & Education, Dept. of Defense); *Portrait of A Team* (ABC-TV Sports); *The Emergency Treatment of Head Injuries* (John Hopkins Univ./U.S. Public Health Service); *Supply Automation Goes To Sea; Thirsty Ships; Radiography As A Maintenance Tool* (U.S. Navy); *For A Better Environment* (U.S. Air Force); *Your First Eighty Days; Lieutenant of Marines* (U.S. Marine Corps.); *On The Job Training* (U.S. Dept. of Labor); *Artistry In Silver* (S. Kirk & Sons); *First Of The Space People* (NASA); *Fuzes for Free-Fall Weapon* (Naval Ordinance Lab.); *Medical Genetics I, II & III* (National Foundation); *Starting Tomorrow Series* (Ealing Corporation); *Handle With Care* (Raytheon).

MRC Films

(A Div. of McLaughlin Research Corp.)
1110 Spring St., Silver Spring, Md.
Phone: (301) 585-7100

Lou Perlman, *In Charge*

(See complete listing under New York City)

VIRGINIA

COMMONWEALTH FILMS, INC.

2020 Sledd Street, Richmond, Va. 23220
Phone: (703) 353-4151, 355-4585

Date of Organization: 1966

John E. Nelson, *President*
Roger R. Robison, *Vice President-Treasurer*
Loring J. Turner, *Vice President-Secretary*

SERVICES: Complete motion picture & TV (16/35mm production services, commercials, aerial and advertising still photography. FACILITIES: Complete studio, 16mm cameras, complete editing service, sound recording and re-recording, music libraries, location lighting, 16mm color & black/white printing and processing, edge numbering, complete custom still lab.

RECENT PRODUCTIONS AND SPONSORS

MOTION PICTURES: *The AmFlow Mat System* (American Machine & Foundry Co.); *Sail Aweigh* (Clinton E. Frank Advertising); *Penn Central Railroad* (Reynolds Metals Co./Holton Obenshain Campaign). TV COMMERCIALS: *The Christian Children's Fund* (Cabell Eahes, Inc.); Miller & Rhodes Dept. Stores (Liller, Neal, Battle & Lindsey).

FRECHETTE FILMS

4615 West Broad St., Richmond, Va. 23230
Phone: (703) 355-5332

Date of Organization: 1963

Fred L. Frechette, *Owner/Writer-Director-Producer*

Gwen Denton, *Asst. to Producer*

SERVICES: Creation and production of motion pictures. FACILITIES: Not stated.

RECENT PRODUCTIONS AND SPONSORS

MOTION PICTURES: *The Spirit of '76* (Virginia Electric and Power Co.); *Leap Forward* (Reynolds Metals Co.); *A Certain Degree of Instruction* (Virginia Dept. of Education); *To Climb A Mountain* (Virginia Dept. of Education); *We Built A Winner* (Penn Central Railroad).

HAYCOX PHOTORAMIC, INC.

1531 Early Street, Norfolk, Va. 23502

Phone: (703) 855-1911

Date of Organization: 1956

George Banks Haycox, *President*
Ernie B. Hamblin, *Executive Vice President*
Robert Fischbeck, *Vice-President/Commercial Div.*
James E. Mays, *Director of Scripts*
James C. Cando, *Director, Motion Picture Div.*
Joseph McIntire, *Production Manager*
William Garthwaite, *Editorial Dept.*

SERVICES: Complete motion picture production services; storyboards and script writing, set design, art and animation, 16mm and 35mm production, casting, music selection and sound recording, editorial service and special effects. Slidefilm design and production. Motion pictures for sales, training, public information, TV medical research and instruction. FACILITIES: Equipped sound stage, 16mm and 35mm cameras, location lighting and sound recording equipment, mobile capabilities. 16mm and 35mm animation stand and creative art facilities. Editing, sound recording, music selection, screening and conference rooms. Specialized equipment for medical and scientific photography. 16mm b&w reversal processing. Full color and b&w still facilities.

RECENT PRODUCTIONS AND SPONSORS

MOTION PICTURES: *The Kaleidoscope* (Lawler Ballard Little Advertising Agency); *Anvil of Adversity* (Broyhill Furniture Industries); *The Imperial Potentate of Shrine* (Shrine International); *Pier Six* (Norfolk & Western Railway); *The History of Newport News Shipbuilding and Drydock Co.* (Tenneco); *The Centennial Convocation* (Sigma Nu Fraternity). SLIDE-FILMS: *Southeast Sales Program* (General Electric); *College Park* (Westinghouse Electric Corp.); *Norfolk Academy* (Lawler Ballard Little Advertising Co.); *Corn Profits; Soybean Profits* (Roystel Co.); *Eager Beaver; Fertilizers For Today's Yields;* 1969 *Eastern Dealers Training Meeting* (Smith Douglass Div. Borden Chemical Co.); *A Five Year Progress Report of A Ten Year Physiographic Study On A Prosthodontic Patient* (Dr. A. L. Martone); *Nurse Recruitment* (Norfolk General Hospital). TV COMMERCIALS: *Bunny Bread Contemporary Campaign,* 4 spots; *Bunny Bread "MOD Girl" Campaign,* 4 spots; *Harris Boyer Bread Campaign,* 4 spots; *Cecutti's Bread Campaign; Berwick Bread Campaign,* 9 spots; *Manbeck Bread Campaign,* 4 spots; *Worcester Bakers Campaign,* 5 spots (*American* Bakers Cooperative); *Santa's Helper — Bank-Americard* (Cabell-Eanes Advertising Agency); *Bruce Flourndy Car Conditioning; Sears, The Fashion Center,* 4 spots; Kennel Ration Dog Food, 2 spots (Major & Bie Advertising Agency); *Pure Car Care,* 4 spots; *Corova Beach; Ocean Hearth Restaurant* (Tidewater Productions); *Shop Roses For Exceptional Values,* 10-spots; *Action Oldsmobile* (Ed Kemp Advertising); *Rocky Graziano Speaks For Wilkins Chevrolet,* 6 spots; *Sam Snead Speaks For Chrysler Dealers,* 6 spots (Merrit Broadcasting Co.); *Wynne Wright Plymouth,* 8 spots (Matthews Advertising Agency); *The Lost Colony,* 2 spots (The Lost Colony Assoc.). MULTI-MEDIA: *Bridging The Generation Gap* (National Conference of United Cerebral Palsy); *Bread Really Turns 'Em On!* (Eastern Bakeries of Canada).

LOGOS, LTD.

3620 South 27th Street, Arlington, Virginia 22206

Phone: (703) 671-1300

Date of Organization: 1961

Harry Letaw, Jr., *President & Treasurer*
James A. Kauflin, *Secretary & Controller*
William T. Gladmon, *President, LOGOS Teleproduction Center*
David K. Harlan, *Vice President, LOGOS Teleproduction Center*
Kenneth A. Lawerence, *Vice President, LOGOS Educational System*
Fred L. Allen, *Chief Engineer*
David Allen Silvian, *Executive Producer*
Patricia L. Meadows, *Manager of Sales Administration*

SERVICES: High band color and b/w mobile video tape units. Complete color and black/white television studios. Complete color and and b/w tape-to-film transfer service, 16mm and 35mm, as well as 1" dubbing and transferring. FACILITIES: 6,000 sq. ft. complete color and b/w television studio. Mobile units with Equipment and a Ministudio.

RECENT PRODUCTIONS AND SPONSORS

PRODUCTIONS: Twin Circle Headline Series; General Conference of the Seventh Day Adventists Series; U.S. News & World Report, John Beveridge & Associates; American Chemical Society Series; Something to Sing About—Peter, Paul & Mary; Chris Craft Station Programs. TV COMMERCIALS: Dulany Foods (Richardson, Myers, Donafrio); American Brewing (Van Sant Dugdale); Jack Amatucci Chevrolet (Lawerence DoBrow & Associates); Solarine Wax (W.B. Doner & Co.); Super Crayon; Crittercraft (Ketchum, MacLeod & Grove, Inc.); Rockwell Power Tools; Marathon Oil; Indian Acreas; Bank of Virginia; VEPCO; Philco Ford (Logos Teleproductions).

PENNSYLVANIA

ANIMATION ARTS ASSOCIATES, INC.

1539 Race St., Philadelphia, Pa. 19102

Phone: (215) LO 3-2520

Date of Organization: 1963

Harry E. Ziegler, Jr., *President*
Leonard E. Cooper, *Vice President*
Alice May Ziegler, *Secretary/Treasurer*
Amy R. Berghaier, *Secretary*
Alfred D. Sandstrom, *Technical Animation Director*
Ronald D. Schwartz, *Creative Art Director*
Albert Young, *Director of Photography*
Jennifer Payson, Margaret Andree, Theodore Costa, William Faulls, Charles Williams, William Bird, *Animation Artists.*

SERVICES: Creative Scripting and production, to release printing of motion pictures, filmstrips and slides for industrial training, education sales promotion, public relations and TV commercials. 35mm/16mm/8mm. FACILITIES: 3600 sq. feet, containing offices, conference rooms, animation department, camera room with new 16mm/35mm Oxberry animation stand with automatic off center zoom control, editing room with all necessary equipment.

RECENT PRODUCTIONS AND SPONSORS

MOTION PICTURES: *MM III R/S Mission; MM III R/S Description & Capabilities* (General Electric); *Navigational Communication — Electronic Emission; Radar Emissions; First Aid for Dislocations; Aerial Minelaying; Mining in Anti-submarine Warfare* (U.S. Navy); Silhouette *Sequence* (The Boeing Co.). FILMSTRIPS: *ESP — Employee Security Program* (Insurance Co. of N. America); *Densitrols* (Princo Instruments, Inc.). SLIDEFILMS: 28 *Day Cycle* (Wyeth Labs); *The Sea, Promise of Tomorrow* (Oceanography); *Language of Sight* (Bell Tele. of Pa.). also for Boeing Co.; Pa. Electric Co.

CALVIN PRODUCTIONS OF PENNSYLVANIA, INC.

(Subsidiary of Calvin Communications, Inc.)

1909 Buttonwood St., Philadelphia, Pa. 19130

Phone: (215) 563-1685

Telex: CALDEFCORPPHA 83-4316

Date of Organization: 1916
Date of Reincorporation: 1963, 1969

Peter V. DeMetri, *President*
Russell K. Spear, *Vice President, Director of Marketing*
Edward B. Maguire, *Equipment Sales & Rental Agent*
Robert M. Carroll, *Office Manager*
Jack Mehlbaum, *Directory of Photography*
Herbert Cardwell, *Cinematographer*
Henry D. McKee, *Art & Animation Director*
Robert R. Collom, *Sound Director*
John Goraj, *Plant Manager/Set Designer*
Jack Polito, *Special Effects, Animation*
Paul Scaramucci, *Director of Services/Editorial Supervisor*
Robert MacDonald, *Director (Production & Services)*
William Devinney, *Film Editor*
Don Sugarman, *Writer*

SERVICES: Motion picture and slidefilm production from script to release printing. Motivational films for business, education, government, religion, health, community & social service, recreation, TV, experimental avant garde and entertainment. FACILITIES: Three-story studio building with self-contained facilities designed exclusively for 16mm and 35mm motion picture production. 60 x 60 x 20 sound stage. Camera, lighting and sound recording equipment for studio and location filming of 16/35-mm, silent/sound, color/b&w subjects. Art, animation, titling and special effects depts. with Oxberry stand for animation photography of any complexity. Sound department equipped to perform both synchronous and wild recording, as well as music and sound effects scoring in a number of modes; 16mm and 35mm magnetic tracks and ¼" magnetic tracks with Pilotone sync-signal translation capabilities; Four 16mm or 35mm magnetic phonos available for multiple-roll mixing through a custom-designed six-channel mixing console; several music and effects libraries; acoustically-treated booth for recording narration either wild or to sync projected picture. Five editorial rooms, film storage vault and fully-equipped still photographic darkroom. Studio and equipment rental and sales. Set design and construction, carpenter shop.

RECENT PRODUCTIONS AND SPONSORS

MOTION PICTURES: *The C.U.R.E.* (Chester Redevelopment Authority) ;*You As A Male; Elec-*

Sound Advice for the Film Buyer

A careful study of the prospective producer's listing text is a prerequisite to film buying. *See the pictures* listed by the company; note the nature of client references. And if the prospective producer *isn't* listed in these pages *visit his facilities;* meet permanent staff personnel and view current pictures identified as his own productions.

PENNSYLVANIA CITIES

trical Bomb Fuzing; The Decision Is Yours (U.S. Navy); *Paint — A Decorating Genie In A Can* (National Paint, Varnish & Lacquer Assoc.); *Suggestion Powered Selling* (Hart, Shaffner & Marx/Anne Saum Assoc.); *Ayrlyn Nylon Carpet Yarns* (Rohm and Haas Co.); *With Fresh Eyes* (Lutheran Church In America); *Bomb Assembly System* (Naval Air Engineering Center); *System 6000* (Sanders Associates); *In Crucial Conflict* (Sun Oil Co.) *Mobile Flexible Conveyor* (U.S. Post Office Dept.); *The Mightiest Voice of All* (National Aeronautics & Space Administration); *Windows On Our Past* (Pennsylvania Historical & Museum Commission). TV COMMERCIALS: Mennonite Broadcasts, Inc. (direct); Hanover Foods; Continental Bank & Trust Co.; Renuzit Products (Kalish, Spiro, Walpert & Ringold); Garden State Raceway (Bofinger-Kaplan); Wheaties (TVA Group); TV Guide (Weekly Promotion spots).

CORNELL VISUAL AIDS COMPANY

6910 Market St., Upper Darby, Pa. 19082
Phone: (215) JA 8-5494
Date of Organization: 1958
L. W. Cornell, *Creative Director*
R. A. Parker, *Photography*
R. J. Brown, *Sound Recording*
T. W. Parker *Art Director*
R. M. Murtaugh,*Production*
H. Lynn, *N.Y. Sales*

SERVICES: Audio-visual presentations. slides, filmstrips, sound slidefilms, associated promotional literature, sales and service. FACILITIES: Two sound recording studios with 5 Ampex recorders, still photography and motion picture studios, Sickles animation stand for filmstrips and slides, hot-press titling — 60 type fonts, color and B&W darkrooms, screening rooms, motion picture editing room and facilities for interlock screening, space for 12 additional artists when required.

RECENT PRODUCTIONS AND SPONSORS

MOTION PICTURES: *Stock It To Me* (Sun Oil Co.); *Ports of Philadelphia* (Delaware River Port Authority); *Surfactants In Food* (Atlas Chemical Co.); *America For Christ* — 1970 (American Baptist). TV COMMERCIALS: *Antennas*, series of 6 (RCA).

HENRY GREGG, INCORPORATED

413 Upland Road, Havertown, Pa. 19083
Phone: (215) 446-8143
Date of Organization: 1947
Date of Incorporation: 1967
Henry Gregg, *President*

SERVICES: Complete audiovisual service, including scripts, production of slide presentations, sound slidefilms, motion pictures; sales meetings, sals training and employee training programs, sales presentations; sales promotion and public relations programs. Producers of HGI INDUSTRAFILMS, 16mm and Super 8, motion picture reports of industrial products, manufacturing processes, plant facilities and equipment installation in operation. FACILITIES: Art, photographic, filmstrip, motion picture and recording facilities available.

RECENT PRODUCTIONS AND SPONSORS

MOTION PICTURE: Series for Greer Div. Joy Manufacturing Co.; *Thurman's Chocolate Coating and Multi-zone Cooling Process; Schrafft's Cup Processing Line; Smiles 'N Chuckles Nut Patti Process.* AUDIO TAPE: *Philadelphia Zoo Monorail Safari* (Zoo Safari Monorail Corp.). MULTI-MEDIA: *The Sight and Sound of Sales Promotion* (Delaware Valley Chapter SPEA).

LeRoy Motion Production Studios

1208 E. Cliveven St., Philadelphia, Pa. 19119
Phone: (215) LI 8-6911
(See complete listing under New York City)

RALPH LOPATIN PRODUCTIONS, INC.

1728 Cherry St., Philadelphia, Pa. 19103
Phone: (215) 561-2600
Date of Organization: 1958
Ralph Lopatin, *President*
Michael Levanios, Jr., *Vice-President*
Robert A. Wolber, *Vice-President, Gen. Mgr.*

SERVICES: Live photography, recording, animation, titling, editing, film distribution, filmagraph, stripfilms. FACILITIES: Air-conditioned studio, offices, editing rooms, animation dept.; screening rooms with 16mm interlock; dressing rooms, workshop, camera loading room, 16 & 35mm synchronous cameras; Magna-Tech sync sound equipment; editing, lighting, dolly, Moviola.

RECENT PRODUCTIONS AND SPONSORS

MOTION PICTURES: *The Ultimate Achievement* (The Franklin Mint); *The Beat Goes On* (Bell Telephone of Pa.); *Discover Montgomery County* (County of Montgomery Pa.); *The Story of Baker's Chocolate & Coconut* (General Foods); *Robot Guard* (Robot Guard).

FORNEY MILLER FILM ASSOCIATES

R.D. #1 Ambler, Pennsylvania 19002
Phone: (212) 643-4167
Date of Organization: 1969
Forney W. Miller, *President*

SERVICES: Writing, directing and producing services for industrial, sales promotional, educational, and documentary films involving actors, animation, aerial photography, underwater photography, and special effects for industrial processes; 16mm and 35mm productions.

RECENT PRODUCTIONS AND SPONSORS

MOTION PICTURES: *Profile* (General Electric Aircraft Engine Group); *Scan-Data Fast Girl* (Davi-Callihan/Scan-Data, Inc.); *Information, Please!* (General Electric Information Systems); *The Narco 'Nack* (Narco Scientific Industries); *Passport To Opportunity; To Build A Nation* (Philco-Ford Corp.); *The Fundamentals of AC and DC Generation* (General Electric Advertising & Sales Promotion Department).

MUTSCHMANN FILMS, INC.

520 Lincoln Highway, Frazer, Pa. 19355
Phone: (215) 647-2260
Date of Organization: 1964
Branch Office: Suite 217, 2200 E. Devon, Des Plaines, Ill. 60018.
W. F. Mutschmann, *Executive Producer*
David B. Pollock, *Vice President, Marketing*
Marc S. Asch, *Production*
John M. Pogue, Jr., *Representative*
James S. Law, *Mgr. Engineering Serv.*
D. K. Bradley, *Office Manager*

SERVICES: Original concept through creative production to distribution. Motion pictures, videotape, closed circuit TV, film strips, slide films & multi-media productions of corporate communications programs for public and employee attitude development; industrial recruitment and training; sales incentives and customer relations; government, educational, medical, community relations and fund-raising presentations. Consultants to in-plant audio-visual departments. Arts and design for animation. FACILITIES: Motion picture and videotape sound studio. Sound recording, Eclair, Arri and Cine cameras, lighting equipment, 35/16/8mm film editing, projection. Ampex 1" helical, scan Videotape recorders plumbicon cameras, special effects generators, multiplex film chain, electronic editing. Completely mobile for VTR location productions. A-V Communications Demonstration Van.

RECENT PRODUCTIONS AND SPONSORS

MOTION PICTURES: *Mail Handling* (Burroughs Corp.); *Sputtering* (Bendix); *Downtown* (Eli Lilly); *More Punch In Production* (Wiedemann); *What On Earth Is Lithium* (Foote Mineral Co.); *Precision Metals* (Hamilton Watch Co.). VIDEOTAPE: *Station Training; Benefits Seminar* (Sun Oil Co.); *College Seminars* (Eastern Industrial Advertisers). MULTI-MEDIA: Aerodex Corp.; Optical Scanning Corp.

NFL FLIMS, INC.

250 N. 13th Street, Philadelphia, Pa. 19107
Phone: (215) LO3-6413
(See complete listing under New York City).

H. G. PETERS & COMPANY INC.

525 Mildred Avenue, Philadelphia (Primos), Pa. 19018
Phone: (215) 626-6500
Date of Organization: 1959
Hugh G. Peters, *President, Executive Producer*
J. Robert McDonald, *Vice President, Treasurer*
Nelson Case, Jr., *V.P. Head of Production*
Dianne S. Peters, *Secretary, Asst. Treasurer*
E. Warren Vosburg, *Vice President, Sales*
Alessio de Paola, *Director*
Peter Montefusco, *Director of Photography*
John Burke, *Director of Photography*
Barry Peterson, *Writer Producer, Director*
Frank J. Hines, *Director of Animation*
Frank Hanisko, *Chief Editor*
Louis Petrucci, *Dept. Head, Sound*
Frank Heininger, *Special Effects & Set Design*
Sherry Sailer, *Casting*

SERVICES: Motion Pictures, slidefilms, TV commercials: VTR, macro & micro photography; time lapse, high speed, motion study and complete script and creative services. FACILITIES: Three sound stages; 90′ x 70′ sound stage with full grid system and dimmers; continuous cyc 70′ x 24′; fully staffed creative department; scenic design and construction; complete music and effects library; all ¼" 16/35mm dubbing and mixing; screening theatre with mixing, dubbing and narration to interlock 16/35mm projection; newest Altec consoles; radio spot cartridges; full VTR including Ampex 200B color VTRS's with Editec; Norelco color cameras; HB 200 for freez frame, slow motion, reverse and computerized recall and full mobile unit.

RECENT PRODUCTIONS AND SPONSORS

MOTION PICTURES: *Cycad* (feature); *7 Cities* (DuPont); *Carpeting for Schools* (Dow Bradische); *Comparative Structural Framing* (Bethlehem Steel); *Textile Infra-red Machine* (Pope Assocs.); *Now* (Univac). TV COMMERCIALS: Bell Telephone (Gray & Rogers); Atlanta-Richfield (N. W. Ayer); Niagra Mohawk (BBDO); Gino's (Lewis & Gilman). *VTR: Mike Douglas Christmas Special;* Westinghouse Group 3 TV Specials; *Jerry's Scene* (syndicated); *Celebrity Kitchen* (syndicated).

Real Facts for Sponsors

—evidence of suppliers' good faith

The detailed listings given specializing producers of business motion pictures and slidefilms furnish the buyer of sight/sound media with solid evidence regarding the prospective supplier. Listing data requests emphasized the need for both film and sponsor references and it is this area of each listing which indicates the recent experience of each company in these pages.

J. M. PRICE AUDIO-VISUAL PRESENTATIONS

2100 Walnut St., Philadelphia, Pa. 19103
Phone: (215) LO 8-1683

Date of Organization: 1962

John M. Price, *Owner & Producer*
Harold G. Schick, Jr., *Production Asst.*
Elizabeth S. Price, *Technical Coordinator*

SERVICES: Motion pictures; multi-media shows; slidefilms. A complete production service, specializing in the creative aspects of film and audio visual presentations. Motion pictures from 35mm, slides with precision camera moves, zooms and optical effects. FACILITIES: Equipment for film editing and sound production, including 5 Ampex and 3 Nagra tape recorders; cameras for still and motion pictures; facilities for design, art and projection.

RECENT PRODUCTIONS AND SPONSORS

MOTION PICTURES: *P/M Parts Now* (Metal Powder Industries Federation); Four Technical Films (United States Mint); Sales Meeting Film (DuPont). TV COMMERCIALS: *Wherever You Live or Work, 3* (Girard Trust Bank). MULTIMEDIA: *The Life We Spend For Others* (Lankenau Hospital); *The P/M Story* (Metal Powder Industries Federation).

TEL RA PRODUCTIONS

344 North Broad St., Philadelphia, Pa. 19102
Phone: (215) LO 9-3920

Date of Incorporation: 1948

W. Wallace Orr, *President*
Austin Love, *Vice President & Treasurer*
Conley Benfield, *Production Manager*

SERVICES: Complete 16mm editing and conforming services. Creation and production of sports subjects for T.V. sponsorship sales promotion, business and industrial films. FACILITIES: Research and scriptwriting staff, recording and projection equipment, Steinbeck editing machines.

RECENT PRODUCTIONS AND SPONSORS

MOTION PICTURES: *College Football Highlights – 1969* (Syndicated); *Big Ten Football Highlights – 1969* (Marathon Oil Co.); *The Heisman Trophy Special; The Tested One-Sales Film* (DuPont Co.); *Coaches All America Show* (General Motors/Eastman Kodak).

UNITED FILM PRODUCTIONS

Division United Communications Corp.
Benjamin Fox Pavilion — Suite 531, Jenkintown, Pa. 19046
Phone: (215) 886-1600

Date of Organization: 1969

Richard F. Lean, *President*
John W. Heidenreich, *Exec. Vice President*
Michael Wachs, *Director of Marketing*
Linda A. Hetrick, *Production Assistant*
Michael J. Hurwitz, *Writer*
Bruce S. Penzur, *Art Director*

SERVICES: Production of 16/35mm motion pictures for business, education, industry and television. Television commercials (film or video tape) and radio commercials. FACILITIES: 16/35mm production equipment, complete editing facilities and 40 x 40 ft. insert stage.

RECENT PRODUCTIONS AND SPONSORS

TV COMMERCIALS: *KYW Radio News* (Group W. Broadcasting-Jordan/Frederick/MItchell); *Philadelphia Gas Works-America; Philadelphia Gas Works-Mufflers* (Kalish, Spiro, Walpert, Ringold); *Regal Ride Shocks* (Aitkin-Kynett Adv.); *Philadelphia Gas Works-PGW Logo* (Kalish, Spiro, Walpert, Ringold).

Client References to Guide the Buyer

Client references provided in these listing pages are for the guidance of our buyer-readers. Check titles and sponsors listed; preview work of your prospective producer who is listed in these pages.

THE ANIMATORS

247 Fort Pitt Blvd., Pittsburgh, Pa. 15222
Phone: (412) 391-2550

Date of Organization: 1959

Robert A. Wolcott, *Owner/Prod. Manager*
Carol M. Heuber, *Office Manager*
Leland Hartman, *Animation Director*

SERVICES: Designed and/or animated motion pictures and sequences for television and indus- and sequences pictures for television and industry, 16/35mm, color & B&W; Sound slidefilm, slide and multi-media productions. FACILITIES: writing, storyboard, scoring, art and animation; Oxberry 16/35mm animation stand; screening room, art and animation studio, editorial facilities.

RECENT PRODUCTIONS AND SPONSORS

MOTION PICTURES: *Steel Plates From Bethlehem* (Mode-Art Pictures); 10 *Decorating Tips* (Trucraft Draperies); *Alcoa Food Service; Alcoa Trailblazer* (KM & C); *Children's Palace Christmas* (Children's Palace).

Dynamic Films, Inc.

130 Seventh St., Pittsburgh, Pa. 15222
Phone: (412) 471-2780

William Matthews, *Manager*
(See complete listing under New York City)

INTER COM

130 Seventh Street, Pittsburgh, Pa. 15222
Phone: (412) 471-1632

Date of Organization: 1967

William W. Matthews, *President*

SERVICES: Still and motion picture photography, directors and producers, associates located throughout United States and around the world. FACILITIES: All camera equipment, lights, technical know how and experience.

WILLIAM P. MATTHEWS & CO., INC.

130 Seventh Street, Pittsburgh, Pa. 15222
Phone: (412) 471-2780

Date of Organization: 1960
Date of Incorporation: 1966

William W. Matthews, *President/Producer*
Katherine W. Matthews, *Vice-President*
Anita W. Rice, *Secretary, Treasurer*
Louis Sisk, *Vice President, Production*
David M. Ross, *Creative Associate*
Bernadette Onaitis, *Traffic Coordinator*
Don Lew, *Lecturer, Advisor* (Alfilms, Inc.)
Alan Amsler, *Art Consultant*
Charles Holman, *Writer*
W. Kendall Jones, *Sales*

SERVICES: Industrial motion pictures, shows, filmstrips, slide shows, TV-PR films, writing, photography, editing and film recording. Also sales meetings and presentations, radio communications, sales promotion, sales training. FACILITIES: Studios, portable lighting and camera equipment for 8/16/35mm motion picture production. Still photography.

RECENT PRODUCTIONS AND SPONSORS

MOTION PICTURES: *Innovari II; From The Bottom Up* (U.S. Steel Corp.); *Tapered Foamglas* (Pittsburgh Corning); *Individually Guided Education* (University of Wisconsin); *Designing With Timber Foundation Piles* (Southern Pressure Treaters' Assn/Koppers); *Speech Town, U.S.A.* (Institute of Logopedics, Wichita, Kansas); TV COMMERCIALS: United Fund of Allegheny County; State Library of Ohio; State Library of Florida; General Services.

Look to these detailed reference listings for the facts to help make a resultful buying decision. Check the reference data.

PENNSYLVANIA CITIES

RAY STEWART FILM PRODUCTIONS

925 Penn Avenue, Pittsburgh, Pa. 15222
Phone: (412) 391-6458

Date of Organization: 1965

Ray Stewart, *Executive Producer*

SERVICES: Sales promotion, public information and documentary films. Travel and location photography, editing and sound recording. FACILITIES: 30′ x 75′ motion picture studio with related lighting and camera equipment for double system sound film production. Camera equipment and photo lab for color still photography.

CINEVISION ENTERPRISES

631 E. Leamy Avenue, Springfield, Pa. 19064
Phone (215) 544-7705, 543-7336

Date of Organization: 1968

Paul A. Litecky, *Executive Producer*
Harry Cannon, *Production Manager*
Felice Litecky, *Office Manager*
Bruce Litecky, *Production Assistant*

SERVICES: Complete film communication services. Industrial, educational and promotional film production, TV commercials, slidefilms. Specialists in technical and educational underwater film production. FACILITIES: Full range of location and studio camera and lighting equipment. Arriflex, custom-modified Cine Specials, Eclair NPR Cameras, Colortran Quartz lighting and accessory equipment. Custom-designed 16mm underwater cameras, Nikonos and Rolleimarin underwater still cameras, generator-powered quartz u/w lighting equipment. Moviola-equipped editing roms. Stage facilities available.

RECENT PRODUCTIONS AND SPONSORS

MOTION PICTURES: *Your Mark of Quality;* 1970 *Home Entertainment; Passport To The World of Retail Merchandising* (Associated Merchandising Corp.); *Wool . . . The Superjet Age Fiber* (Wool Bureau); *Cruising The Keys* (C.E. Corp.).

WALTER G. O'CONNOR COMPANY

100 N. Cameron St., Harrisburg, Pa.
Phone: (717) 234-5925
Branch Office: 320 E. 52nd St., New York, N.Y.

Date of Organization: 1959

Walter G. O'Connor, *President*
George A. McNulty, Jr., *Vice President & Exec. Producer*
Don McElwain, *Film Production Manager*
George Lenz, *Live Show, Mixed Media Producer & Production Coordination* (N.Y.)
J. T. O'Connor, *Assistant Production Manager*
Marian Shure, *Budget Control*
Jean Alleman, *Corporate Secretary/Office Manager*
James Campbell, *Resident Writer*
Shirley Hattingh, *Resident Writer*
Thursby Pierce, *Art Director*
Frank Taylor, *Sound Supervisor*

SERVICES: Complete Audio-Visual communications service, award winning motion pictures, live shows, TV spots, mixed media, disc recordings, slide presentations, filmstrips, graphic materials for public relations, training, education, advertising and business communications . . . entire programs. FACILITIES: Brand new 20,000 sq. ft., including 4000 sq. ft. sound stage with catwalks, cyclorama, silent air conditioning, floating floor, double suspended 30 ft. high ceiling, fully equipped, including broadcast quality color video tape equipment. Stage is surrounded by editing rooms, wardrobe, make-up, carpenter shop, screening and sound con-

SOUTHEAST REGION:

trol, music scoring and mix facilities. Client office space and secretarial services.

RECENT PRODUCTIONS AND SPONSORS

MOTION PICTURES: *That Thomasville Look* (Thomasville Furniture); *The Librarian* (Universal Educational); *The Power Forum* (Westinghouse); *America's Orchardland,* (Knouse Foods, Inc.); *Armaflex* (Armstrong Cork Co.); *Lancaster Line Carpet; Sales Manager,* 3 films (Armstrong Cork Co.). TV COMMERCIALS: For Dauphin Deposit; Penna. State Police; American Diversified Corp.).

ALABAMA

INTERLOCK FILM STUDIO, INC.

1216 South 20th St., Birmingham, Ala. 35205
Phone: (205) 251-0707
Date of Organization: 1968
Abe Fawal, *President*
Arnold Powell, *Vice President, Theatricals*
Charlotte K. Gafford, *Vice President, Story*
Ferris S. Ritchey, Jr., *Secretary-Treasurer Department*

SERVICES: Total production of: Documentaries, political profiles, public affairs coverage, television spots, television specials, short theatricals, full length features. FACILITIES: Complete interior and exterior production equipment, writing, directing and editing facilities.

RECENT PRODUCTIONS AND SPONSORS

MOTION PICTURES: *On With The Flow* (Stockham Valves & Fittings).

SPOTTSWOOD STUDIOS

2524 Old Shell Rd., Mobile, Ala. 36607
Phone: (205) 478-9353
Date of Organization: 1952
Manning Spottswood, *Owner, Producer*
George Layne, *Production*
Maribeth Spottswood, *Office Manager*
John S. Spottswood, Jr., *Production*

SERVICES: Producers of 16mm films, slide films, filmstrips, television commercials, commercial photography. FACILITIES: Equipped for all types of sound and silent motion picture and filmstrip productions; location photography Equipment includes Arriflex, Bach-Auricon cameras.

RECENT PRODUCTIONS AND SPONSORS

MOTION PICTURES: *A Full Day* (Ala. Dept. of Education); *Margin of Excellence* (Florida A & M University); *REX Green house* (Transphere Trading Corp.); *Highest Capacity Gin Plant* (Continental-Moss-Gordin); *Shipbuilding At It's Best* (Ala. Dry Dock & Shipbuilding Co.). SLIDEFILMS: *Unto The Least of These; Casting Out Demons* (Methodist Childrens Home of Arkansas).

Real Facts for Sponsors

—evidence of suppliers' good faith

The detailed listings given specializing producers of business motion pictures and slidefilms furnish the buyer of sight/sound media with solid evidence regarding the prospective supplier. Listing data requests emphasized the need for both film and sponsor references and it is this area of each listing which indicates the recent experience of each company in these pages.

FLORIDA

BARTON FILM COMPANY

4854 Waller St., Jacksonville, Florida 32205
Phone: (904) 389-4541
Date of Organization: 1953
Reorganized: 1965
Donald E. Barton, *President*
Lee O. Larew, *Vice President*
Neil Mengel, *Photography & Sound*
Ronald L. Kivett, *Creative Concepts Dept.*
John J. Orsulak, *Editing*
Gladys Carroll, *Office Mgr.*
Linda Owen, *Secretary*

SERVICES: Production of complete motion pictures for industry, government, education and entertainment; TV commercials and producer services. FACILITIES: Sound stage 40′ x 60′ with heavy-duty lighting; 16mm and 35mm photographic gear; hydrodolly; interlock projection; complete editing facilities; music and sound effects library; animation and title stand; hot press titles; sound dubbing and mixing; talent file.

RECENT PRODUCTIONS AND SPONSORS

MOTION PICTURES: *They're Out To Get You; Burglary Is Your Business; Inside Story; It Can Happen To You* (Small Business Administration); *Tennis Everyone* (Florida Dept. of Citrus); *Gator Bowl Highlights* (Gator Bowl Assoc.); *A Quiet Revolution* (Jacksonville Chamber of Commerce). TV COMMERCIALS: *Florida National Bank* (West & Evans, Inc.); *Independent Life Insurance; Herald Life Insurance* (West & Evans, Inc.); *Seaboard Coast Line Railroad* (Tucker, Wayne & Co.); *Sunbeam Sweet Rolls, Quality Bakers of America* (Q.B.A. Advertising); *Delta Air Lines* (Bearden Assoc. Inc.); *Florida Tourist Spot* (Advertising & Marketing Assoc. Inc.).

PETER J. BARTON PRODUCTIONS, INC.

Suite 620, Tallahassee Bank & Trust Building, Tallahassee, Florida 32301
Phone: (904) 224-3685
Date of Organization: 1967
Paul Barton, *President/Executive Producer*
Paul Barton, *Director, Photography*
Jack Conrad, *Writer/Director*
Penny Wigle, *Secretary*
Madalyn Barton, *Secretary/Treasurer*
Ashley Ahl, *Production Assistant*

SERVICES: Motion pictures, television films, commercials, theatrical short subjects. Location services for out of state producers. FACILITIES: Complete 16mm and 35mm photography editing. Screening. Sound on film interview studio. Arriflex, Moviola, Nagra and etc.

RECENT PRODUCTIONS AND SPONSORS

MOTION PICTURES: *From Film To Fashion* (Warner Bros./Seven Arts); *Wonderful World of Color* (Walt Disney Productions); *Good Morning Miss Coleman; Adult Basic Education* (Dade County Bd. of Public Instruction/State Dept. of Education); *Mini Menus* (State Dept. of Agriculture); *Tallahassee* (Tallahassee Chamber of Commerce); U.P.I. Newsfilm. TV COMMERCIALS: Florida State University Public Relations.

PETER J. BARTON PRODUCTIONS, INC.

Miami
Phone: (305) 665-0942
Contact: Paul Barton
(See complete listing under Tallahassee)

CINEMATOGRAPHY

812 S.W. 4th Pl., Ft. Lauderdale, Fla. 33312
Phone: (305) 522-7709
Date of Organization: 1967
Richard Winer, *Cameraman-Producer*
Ed Wright, *Sound & Mixing*
Capt. John Carpenter, *Camera Boat Operator*

SERVICES: Documentary, underwater, commercials, theatricals, etc. Write for literature and details. Also second unit cinematography. FACILITIES: Arriflex, Auricon & Rebikoff underwater, cameras, two man submarine w/camera mounts, 42′ diesel auxiliary sailing camera boat, Bahama and Caribbean locations.

RECENT PRODUCTIONS AND SPONSORS

MOTION PICTURES: *Under Sea Mining* (Ocean Industries, Inc.); *Atlantic Submarine Cable* (TDF Productions); *Three Young Americans* (ABC-TV); *Gruman-Piccard Submarine* (Gruman/U.S. Navy); *Sailboat* (Chris Craft); *The Devil's Triangle* (TV Special in production); *World Record Deep Dive* (NBC); *Building A Reef* (Broward Artificial Reef Assoc.); Various underwater sequences for (K, B, & D./U.S. Army).

CORONADO STUDIOS

266 N.E. 70th St., Miami, Florida 33138
Phone: (305) 751-1853
Date of Organization: 1961
Date of Incorporation: 1962
Fred L. Singer, *President*
Julio Chavez, *Director of Photography/Editorial*
Edward M. Toby III, *Production Assistant*
J. Conrad Allain, *Director of Sales*
Roberto Caldevilla, *Animator/Staff Artist*
Pamela Telling, *Secretary*

SERVICES: TV commercials, documentaries, sales films. Producer/distributor for Audiscan system. FACILITIES: 16/35mm editing rooms, 60x70 ft. shooting stage with 60 ft. cyclorama, dressing and make-up room, 16/35mm cameras, Nagra sound system.

RECENT PRODUCTIONS AND SPONSORS

MOTION PICTURES: *Mrs. America-Art Linkletter* (Beeline Fashions); *Jet Fun Holiday* (Las Vegas Documentart/David Travels); *Sunward and Starward* (Norweigian-Carribbean Line/Les Stern Adv.); *How To Commit Marriage* (Cinerama Release Corp.). TV COMMERCIALS: *Q.T. Magic Twins* (Plough, Inc./Lake/Spiro/Shurman); *Family; Love* (Mexana/Lake/Spiro/Shurman); *Forest Lake Campsites; Interlachen Lake Estates; Treasure Beach* (Webb Realty/Hume-Smith-Mickelberry); Air Conditioning; Batteries; Motorcycles (Sears/Hume-Smith-Mickelberry); Powerline Battery (Midas Muffler/Hume-Smith-Mickelberry); *Compounding Bankbook* (First Federal Savings & Loan of Miami/Hume-Smith-Mickelberry); *Chess; Gene Sarazen* (Marco Island/Hume-Smith-Mickelberry); *Fans; Island; Viewpoint; Sun Spot* (National Brewing Co./Regal & A-I Beers/W. B. Doner Advertising); *October is J. M. Month; Skal Scandinavia; Serta Bedding Sale* (Jordan Marsh); *Cow* (Home Milk/Ted Carlon Advertising); *Hey, Friend* (Lums., Inc./Hume-Smith-Mickelberry); *Walker; Tele Money; Family Christmas* (Family Finance/Hume-Smith-Mickelberry); *M/S Starward* (Norweigian-Carribbean Line (Les Stern Advertising); *Miami Beach; Tired; Boy & Girl; Bottle* (Miami Beach Tourist Development Authority/Advertising & Marketing Assoc.); *Workmen* (Connecticut Gas/Wilson-Haight-Welch Advertising); *Veridata* (Electronics Computer Service/Greenman Associates).

CLOSE/PLENUM PRODUCTIONS, INC.

2020 San Carlos Blvd., Fort Myers Beach, Florida 33931
Phone: (813) 664-6166
Date of Organization: 1956
E. Burt Close, *General Manager & Creative Dir.*
Donald L. German, *Marketing Director*
Roland Q. Roberts, *Art Director*

SERVICES: Audio and audio-visual training programs for business and industry, specializing

✱ this symbol over a producer's listing in these pages refers to display advertisement in this 20th Production Review issue.

in ready-to-use film strip and cassette-tape programs. FACILITIES: Art, photography, scriptwriting, sound recording.

RECENT PRODUCTIONS AND SPONSORS

FILMSTRIPS: *Better Business Management* (AC Spark Plugs); *Management Magic* (Mary Carter Paints); *Better Letter Writing; 200 on Alfuer; How To Use The Telephone* (Close/Plenum).

CREATIVE CONSULTANTS/SOUNDAC

Formerly Soundac Color Productions, Inc.

249 N.W. 199th Street, Miami, Florida 33169

P.O. Box 3454 Hollywood, Florida

Phone: (305) 625-3636

Date of Organization: 1952

Robert D. Buchanan, *President*

Jack Schlen, *Vice-President, Dir. Productions Productions*

Robert Biddlecom, *Technical Director*

SERVICES: Animation and graphic art for TV, sales training, education, public relations; specializing in animated syndicated services for TV. Advertising consultation and creation of point-of-sales material. Special experience in Spanish language production for TV advertising. FACILITIES: Complete production equipment for 16mm color; Oxberry animation stand; Maurer, Arriflex Doiflex cameras; lighting and sound equipment for studio and location production.

RECENT PRODUCTIONS AND SPONSORS

MOTION PICTURES: *Emergency Oxygen; Safe Administration of Emergency Oxygen* (Safety Labs); *Decimal Currency '69* (Jamaica Information Services). TV COMMERCIALS: *Skope*, 1 thru 25 (TV Concerts); *Dryad Deodorant* (Corbin/Compton Agency).

FILM PRODUCERS SERVICE, INC.

6325 S.W. 106th St., Miami, Florida 33156

Phone: (305) 667-5100

Date of Organization: 1961

Clifford Poland, *President, Director of Photography*

SERVICES: We package all I.A.T.S.E. crews and equipment to producers anywhere in the world, 35mm/16mm cameras, camera insert cars, electric and grip equipment, will prefabricate special equipment. FACILITIES: Mobile units – specializing underwater, aerial and helicopter rigs – feature films, commercials, documentaries, 2nd unit production/process and plates.

RECENT PRODUCTIONS AND SPONSORS

MOTION PICTURES: *Candid Camera* (Allen Funt Productions, Inc.); *Portuguese Pilots* (Flight Safety, Inc.); *Cold Turkey* (Tandem DFI, U.A.); *Walk In Spring Rain* (Columbia pictures); *How I Love Thee* (A.B.C. Freeman, Enders); *Cloud Formations* (3 Prong TV Productions); *Playboy* (Pinnn Productions); *Opportunity For Distinction* (Hertz-Bibas Redford Redtals); *Variety Children's Hospital* (Variety Clubs, Int'l.). TV COMMERCIALS: Allied Chemical; Cool Ray Polaroid; Minnie Pearl Chicken (Tele Video Productions); Florida Power & Light; Savings & Loan (Tele Visual Aids, Inc.); National Airlines; A.T. & T. (Steckler Associates); Sunguard (Toga Films, Inc.); Flair Cigarettes (Ted Bates/Toga Films).

FOSTER FILMS, INC.

14901 N.E. 20th Avenue, N. Miami, Florida 33161

Phone: (305) 944-3969

Date of Organization: 1963

Harry Foster, *President*

Marla Dubin, *Secretary/Treasurer*

SERVICES: Industrial and theatrical films, sales promotion films. FACILITIES: Editing rooms, production facilities.

RECENT PRODUCTIONS AND SPONSORS

MOTION PICTURES: *The Serendipity Sisters* (Dutch W. I.); *Windjammer Cruise* (Windjammer).

GOODWAY, INC.

2801 E. Oakland Park Blvd., Ft. Lauderdale, Florida 33306

Phone: (305) 563-3166

Date of Organization: 1929

Beryl J. Wolk, *President*

Donald L. Wolk, *Exec. Vice President*

Stuart B. McIver, *Manager, Writer-Producer*

David R. Englund, *Director of Photography*

Richard B. Logan, *Dir. of Creative Services*

Robert Legler, *Southeastern Sales Mgr.*

Richard P. Buch, *Writer-Producer*

Sandi Starr, *Art Director*

Sal Galtieri, *Northeastern Sales Mgr.*

Stephen Adams, *Production Co-ordinator*

Reva Weinlaub, *TV Production Mgr.*

SERVICES: Production of 16mm industrial business, sales promotion, training, public relations and technical motion pictures and filmstrips from research and script to release printing. TV commercials. FACILITIES: Studio, editorial and office facilities; Arriflex, Bell & Howell cameras; Moviola; Magnasync sound recording equipment; interlock screening; lighting equipment; equipment for underwater photography.

RECENT PRODUCTIONS AND SPONSORS

MOTION PICTURES: *Integrated Logistic Support* (Sikorsky Sircraft); *The Paperwork Explosion* (United Communications Corp.); *Doorway To The New Florida* (General Development Corp.); *Animal Life* (series of 14 for McGraw Hill); *Marine Gas Turbine, Seajet* (Pratt & Whitney Aircraft); *ST-9 Demonstrator Engine Progress Report* (Pratt & Whitney Aircraft). FILMSTRIPS: *Auxiliary Power Plant Clutch Repairs and Adjustments; Automatic Flight Control Amplifier Configurations; Main Rotor Head Seal Replacement*, 3 films; *Cruise Amplifier Test Procedure* (Sikorsky Aircraft).

H & H PRODUCTIONS

3705 North Nebraska Avenue, Tampa, Florida 33603

Phone: (813) 248-4935

Date of Organization: 1964

Charles E. Harder, *Manager*

Philip R. Kempin, *Production Manager*

Cloyd Peterson, *Chief Engineer*

SERVICES: 35 & 16mm motion picture production, editing, sound mixing. Filmstrips animated, Complete 35mm motion picture laboratory Eastsound tracks, ektachrome slide duplicating. man Color & B&W with Ektachrome Still Lab. FACILITIES: Editing rooms, still color lab; motion picture lab; printing equipment; slide duplication; recording services; film editing; camera and lighting equipment. Animation stand with Bell & Howell camera; Two B&W processing machines for 35 or 16mm; 35mm optical sound recorder and electronics; 16mm optical sound track recorder with electronic. Compositions and repro camera for titles and Mattes; Kodalith developing lab.

RECENT PRODUCTIONS AND SPONSORS

TV COMMERCIALS: For Jim Walter Corp.; Cehmex; P & R Spaghetti.

PROUT FILM PRODUCTIONS, INC.

2000 N. Mills Street, Orlando, Florida 32803

Phone: (305) 841-4836

Date of Organization: 1966

Branch Offices: 2216 S.W. 34th Avenue, Ft. Lauderdale, Florida, Betty Jane Cochran, *Account Executive*, Phone: (305) 587-1681. 5445 Marnier St., Suite 315, Tampa, Fla., Ronald Ellis, *Account Executive*, Phone: (813) 876-7080.

Charles D. Prout III, *President*

Charles F. Vale, *Executive for Operations*

Dan G. Blanchard, *Comptroller*

John H. Sweeney, *Chief, Technical Services*

Joseph L. Hoover, *Producer-Director*

Dennis D. Vadies, *Producer-Director*

SOUTHEAST REGION

SERVICES: Motion pictures, slidefilms, filmstrips, TV films and commercials; staff writers. FACILITIES: Sound stage, 5,000 sq. ft. studio facilities, 16mm Bell & Howell, Eclairs and Arriflex cameras, Nagra sound, complete 3 room editing department, sound transfer, dubbing, interlock and radio scripts.

RECENT PRODUCTIONS AND SPONSORS

MOTION PICTURES: *Orange Is A Florida Flavor* (National Airlines); *Self Protection for Women* (Law Enforcement Institute); *U.S. Open, Tennis* 1969 (Comprehensive Sports); *Camille – A Disaster* (SBA/U.S. Government); *Kissimmee, Deep In The Heart of Florida* (Kissimmee Chamber of Commerce); *Atlanta Golf Classic* 1969 (Atlanta Gold Classic, Inc.); *Instant Credit Verification* (ICV Corp.); *Teamwork* (Mitchell Transport, Inc.); *Mastech Computer Systems* (Mastech Co.); *Cellotex, Ceramic Ceilings* (Cellotex Co.); *Quality Control* (Maxwell House); *Sports Illustrated* 1969 (Sports Illustrated Magazine). TV COMMERCIALS: Pepsi-Cola and Fritos (Pepsico); Vocational Rehabilitation (State of Florida).

PROUT FILM PRODUCTIONS, INC.

5445 Marier St., Suite 31S Tampa, Florida

Mr. Ronald Ellis, *Account Executive*

(See complete listing under Orlando, Florida)

PROUT FILM PRODUCTIONS, INC.

2216 S. W. 34th Avenue, Ft. Lauderdale, Florida

Phone: (305) 587-1681

Betty Jane Cochran, *Account Executive*

(See complete listing under Orlando.)

REELA FILMS, INC.

(Division of Wometco Enterprises, Inc)

65 N.W. Third Street, Miami, Fla. 33128

Phone: (305) 377-2611

Branch: 100 W. 40th St., New York, N.Y. 10018 Phone: (212) 279-8555

Date of Incorporation: 1951

Stanley L. Stern, *President*

F. F. (Ted) Sack, *VP/General Manager*

Richard Blum, *Assistant General Manager*

Hal Burnett, *Laboratory Manager*

Trevette Wilson, *Technical Director*

Joe Romano, *Business Manager*

Ed Thompson, *Still Dept. Manager*

Frank Zambrano, *Traffic Manager*

SERVICES: Laboratory: processing of 35mm color & b/w positive/negative, sound tracks, hi-contrast; 16mm color & b/w positive/negative, and reversal positive/negative equipment is hi-speed spray, color reversal equipment is hi-speed with Ektachrome Commercial Original (ECO 7255) and ME 4 (ER) capabilities. Printing: double 8/16/35mm and super 8mm, blow-up and 35/16 reduction, scene-to-scene color correction on B&H Model C plus full line of contact printing on B&H and DuPugh equipment. Ultrasonic cleaning; 16/35mm print-thru or yellow-lettered edge numbering. Sound: Studio & location recording (Nagra, Ampex, Magna Sync, sync or wild; 16/35mm multi-channel mixing; 16/35mm RCA optical transfers, 16/35mm interlock projection for screening or post recording; music and sound effects selection. Editorial: complete editorial services including 16/35mm editing equipment. Animation art, preparation and photography. Kinescope transfers of video tape recordings; film vaulting and library print service. Complete variety Eastman Kodak professional film products. Contract production crews and personnel and special requests. FACILITIES: 40′ x 45′ sound stage complete with lighting control boards, dark room & dressing rooms. 2 fully equipped recording studios complete with dubbing, narration and projection

Betty Cochran, *Chief Writer's Branch*

SOUTHEAST REGION:

facilities. Franchised Technicolor, Fairchild MPO, Bohn-Benton, and other. 8mm cartridging.

RECENT PRODUCTIONS AND SPONSORS

TV COMMERCIALS: *Little Boy Lost; The Young Couple* (Miami Seaquarium); *Life Blood-Salty.* MOTION PICTURES: *Strange Partners; Symbiosis In The Spa; To Catch A Meal; Feeding In The Sea; The Capture Of A Smile; Fish-Master of Movement; Locomotion In The Sea.*

LAWRENCE SMITH PRODUCTIONS, INC.

3024 Lenox Avenue, P.O. Box 6712
Jacksonville, Florida 32205
Phone: (904) 389-1334

Date of Organization: 1963
Date of Incorporation: 1965

Lawrence V. Smith, *President*
Edward A. Kennedy, *Vice President*
Albert S. C. Millar, Jr., *Secretary*
Jeanette Kennedy, *Treasurer*
Sheila D. Colbert, *Business Manager*
Donald H. Frady, *Sound Services*
John B. Reitzammer, *Production Assistant*

SERVICES: Production of 16 and 35mm motion pictures for government, industry, education, public relations, and advertising. Specializing in TV commercials. sponsored news films, documentaries, and sales presentations. Also providing air check services, and complete producer services for other producers. Production staff providing outside producers, writing, directing, and editorial services. FACILITIES: 25′ x 30′ air condition sound stage, with adjoining dressing rooms; 16 and 35mm Arriflexs, Auricons and B&H cameras. Complete studio and location sound equipment, mike booms, mixers, portable sync-generator recorders equipped with wireless or crystal control. Animation and titles. Complete editing services with interlock systems and moviolas.

RECENT PRODUCTIONS AND SPONSORS

MOTION PICTURES: *Thai Washington Newsletter; Hand in Hand with Citrus; Helping a Tourist; Black Gold at Sea; Preservation Hall Jazz; Dr. Christian Baker Visits Home* (U.S.I.A.); *The Flight of Apollo* 11; *The Flight of Apollo* 12 (Hearst Metrotone News); *Daytona High Speed Tests* (Goodyear Tire & Rubber Company); *Sun-Set Application; Lite-A-Bike* (The 3-M Company); SPONSORED NEWS FILM: *Daytona* 500; *Dixie* 500; *Atlanta* 500; *Maverick Dig-in; Rebel* 400; *AHRA Spring Nationals; World* 600; *Fire Cracker* 400; *Golf Cart Race at Daytona; Talladega* 500; *American* 500 (Ford Motor Company); *African Educators; NASA-Chrysler; Apollo* 11 (U.S.I.A.); SALES PRESENTATIONS: *LeRoy Wins Again* (Ford Motor Company-Direct); *This is Eddy Arnold* (Farmbest Dairies/William Cook Advertising). TV COMMERCIALS: *Pied Piper; Aren't You Glad You're Shopping Winn-Dixie* (Winn-Dixie Food Stores/William Cook Advertising); *Theme with Eddy Arnold; Boys with Eddy Arnold; Pixi-Land; Buttermilk and Chocolate; Puerto Rico Rooster; Go-Lo* (Farmbest Dairies/William Cook Advertising); *Football; Gator; Mother and Baby; Bare Necessities* (Blue Cross & Blue Shield/Bunker Hubbard & Duckett Advertising); *Best Cooking Yet; No Oil;* (Old Dutch Salad Dressing/William Cook Advertising); *Best Steaks Yet; Plump Chickens; No Bugs* (Pantry Pride Food Stores/Radcliffe Advertising); *Why Shop Clark's; Save Kitchen Time; Best Yet; Money Saver* (Clark's Meat/Radcliffe Advertising); *Free Sample; Loan Money* (First Trust & Guarantee/Radcliffe Advertising); *Ed Stephany; Wiley Cauthen;; Herb Wagner; Bill Hollingsed; Dave Giblett* (Naval Air Reserve Training Unit-Direct).

THE SMITH STUDIO INC.

(Formerly Fletcher Smith Studio, Inc.)
259 S.W. 21st Terrace, Ft. Lauderdale, Fla. 33312
Phone: (305) 581-7300

Date of Organization: 1944 New York City

Fletcher Smith, Sr., *Producer/Director*
Janet Smith, *Artist/Writer*
Fletcher Smith, Jr., *Sound Engineer*

SERVICES: Location and talent scouting crews arranged, motion picture and filmstrip production, sound recording. FACILITIES: 25′ x 40′ studio, projection, editing, equipment for rent, location recording.

RECENT PRODUCTIONS AND SPONSORS

MOTION PICTURES: *I Am A Human Being* (Self); *Planned Tomorrows* (City of Margate). SLIDEFILMS: *How To Remodel Your Kitchen; How To Build A Garage* (Easi-Bild Patterns); *This is Burger King* (Burger King)

HACK SWAIN PRODUCTIONS, INC.

1185 Cattlemen Rd. P.O. Box 10235
Sarasota, Fla. 33578
Phone: (813) 955-1706

Date of Organization: 1960

Hack Swain, *Chairman of the Board*
Tony Swain, *President*
Mike Swain, *Vice-President*
Marie Swain, *Secretary-Treasurer*

SERVICES: Production of 16mm industrial, educational, documentary and training films; TV spots; 35mm spots, slidefilms, filmstrips. FACILITIES: Sound stage — air conditioned — complete lighting: editing rooms equipped for 16mm & 35mm; ¼″ Nagra sync tape; Amega recorders & dubbers; 16mm Arriflex, Auricon cameros; 35 mm Cineflex; Mitchell available; interlock projection.

RECENT PRODUCTIONS AND SPONSORS

MOTION PICTURES: *Magic of Manatee* (Manatee Chamber of Commerce); *FSU Circus* (Florida Citrus Commission); *Your Place in the Sun* (Lehigh Acres Development, Inc.); *Learning Curve Principle* (Maynard Research Council). *Pinellas Pours it On* (St. Petersburgh Times). TV COMMERCIALS: *Augustiner Beer* (Byer & Bowman); *Sea Bo Wine* (Bozell & Jacobs); *King Cotton Wine* (Bozell & Jacobs); *Tropicana Products* (John L. Douglas Associates); *Charamic* (Morton L. Clark, Inc.); *Law Enforcement, Fishing Hunting* (Florida Game & Fresh Water Fish Commission); *Taffy's Men's Store* (Greg Oliver Advertising); *Weeki Wachee Springs* (Weeki Wachee).

TEL-AIR INTERESTS, INC.

1755 N.E. 149th St., Miami, Florida 33161
Phone: (305) 949-8611

Date of Organization: 1960

Grant H. Gravitt, *President*
Charles Allen, *Vice President*
M. L. Gavitt, *Secretary-Treasurer*
Sonja Fader, *Creative Director*
Jeff Gillen, *Production Manager*
Tom Kolowrat, *Director of Photography*

SERVICES: Industrial, documentary and commercial motion picture production. Film strips, slides, tape duplicating, record pressing, sound recording. FACILITIES: 16/35mm motion picture camera and editing equipment, 16mm-35mm sound recording with reversible inter-lock and pick-off recorders, 2 sound stages (48x70 and 30x48) narration and dubbing studio, ¼″ sync transfer and recording equipment, editing rooms.

RECENT PRODUCTIONS AND SPONSORS

MOTION PICTURES: *Tide Of People* (Union Camp); *World of Beauty* (Avis); *There Is A Place* (Sheriffs Association); *Deep Jigging . . . Florida Style* (Pflueger Corp.). SLIDEFILMS: *Showcase for Greater Profits* (Revac, Inc.).

VAN PRAAG PRODUCTIONS, INC.

254 Giralda Avenue, Coral Gables, Florida 33134
Phone: (305) 443-6343

Jerry Winters, *Manager*

(See complete listing under New York City)

GEORGIA

CINEMA EAST/INTERFILM, INC.

1584 Tullie Circle, Suite 127, Drawer 13955K, Atlanta, Ga. 30324
Phone: (404) 633-4105 TELEX: 54-2484
Mobile Tele: JS 30844

Date of Organization: 1963

J. Hunter Todd, *President, Executive Producer*
David G. O'Keefe, *Vice President, Production*
Norm Kohn, *Art Director*
Eric Alter, *Cameraman, Editor*
Leonard Allen, *Public Relations*
Jim Gregory, *Regional Sales Director*
Douglas Sumrell, *Executive Pilot*
Rikki Knipple, *Computer System*

SERVICES: Production of motion pictures: features, shorts, documentary, business, public relations, sales, educational, medical, technical, industrial, animation. Writers, storyboards, animators, still photographers, all related services. FACILITIES: 70, 65, 35, 16mm cameras and production equipment. Hughes 300 and Jet Ranger helicopters w/stabilizers (Lear Jet with air-to-air interlock, computex animation (Friden-Mitchell-Oxberry), underwater cameras, still lab, lenses from fish-eye to 2,000mm self blimped cameras. Videotape recorders.

RECENT PRODUCTIONS AND SPONSORS

MOTION PICTURES: *That's Atlanta* (Eastern Airlines); *Keystone For Education* (Edu. Communication Assoc.); *Springshine Machine* (Ga. Power Co.); Jack Lemmon (Epilepsy Foundation); *Swift, Sure, Southwire* (Southwire Co.); *The Other Side* (O.E.O.).

COLONIAL FILMS, INC.

752 Spring St. NW, Atlanta, Ga. 30308
Phone: (404) 875-8823

Date of Organization: 1947
Date of Incorporation: 1961

Taylor E. Hovnes, Jr., *President*
Clarence B. Glover, *Industrial Sales*
Richard Cantrell, *Industrial Sales*
Gordon Wilson, *Industrial Sales*
Margaret A. Sullivan, *Editor, Writer*

SERVICES: Creators and producers of 35mm color slidefilms and slides and overhead transparencies for public relations, training, education and sales meetings. Art, photography, tape duplication editorial, writing and research services. Recording services available. Animation and production quality prints. FACILITIES: 14,000 sq. ft. housing equipment, business offices, etc.; photographic, animation, and tape duplicating equipment.

RECENT PRODUCTIONS AND SPONSORS

SLIDEFILMS: *Demand Deposit Accounting System; Using DYNABANK In Management Analysis* (1st National Bank of Atlanta); *The Best Man* (Retail Credit Co.); *Cates Summer* 1969 *Pickle Promotion; Cates Fall* 1969 *Pickle Promotion* (Bradham Advertising); *Variable Annunity Life Insurance Co. Presentation* (Variable Life Annuity).

PROVENCE PRODUCTIONS, INC.

467 Armour Circle NW, Atlanta, Ga. 30324
Phone: (404) 873-2966

Date of Organization: 1965

Gerald M. Crowder, *Hd. of Production*
Jerry Brown, *Administration & Sales*

George Watkins, *Director*
George Crain, *Sales*
John Findley, *Director*
Bill Brown, *Production Manager*
Linda Gitz, *Customer Service & Traffic*
Richard Henderson, *Sales*

SERVICES: Motion pictures, TV films and commercials, productions in 16/35mm. FACILITIES: Creative department, air conditioned sound stage, insert stage, make-up and dressing rooms, 16/35mm editing rooms; studio or location sound.

RECENT PRODUCTIONS AND SPONSORS

TV COMMERCIALS: Service Series of 6 (Orkin/Kinro Agency); *New Symbol* (Duquesne Light/Lando Agency); *N.Y. — Washington* (Southern Airlines/Harris Weinstein); BankAmericard Series (South Carolina Natl. Bank/Leslie Agency); Extension Phones (C&P Bell/Cargill, Wilson Acree.)

SHELTON PRODUCTIONS, INC.

677 Antone St. N.W., Atlanta, Georgia 30318

Phone: (404) 355-0091

Date of organization: 1966

Joe Shelton, *President*
Doris Shelton, *V. President*

SERVICES: Motion picture production 16mm & 35mm. FACILITIES: Complete facilities for sound mixing, interlocks, location power plants, process rear screen projection, editing, 60 x 80′ sound stage.

RECENT PRODUCTIONS AND SPONSORS

MOTION PICTURES: *Life Insurance of Georgia* (Life Ins. Co. of Georgia); *Modular Science* (Commercial Acceptance Corp.). TV COMMERCIALS: *Holly Farms* (Kincaid Advertising); *Delta Departure* (Delta Airlines); General Electric (D. D. Alexander & Co.).

WILLARD PRODUCTIONS, INCORPORATED

1842 Briarwood Rd., NE, Atlanta, Ga. 30329

Phone: (404) 634-2433

Date of Incorporation: 1968

Frank H. Willard, Jr., *President*
Judge E. Jackson, *Field Production Mgr.*
Phyllis Wilson, *Office Manager*
Sam Cravitz, *Sound Engineer*
Katie Burton, *Sales Representative*
Bill Livingston, *Cameraman*
James Rambo, *Editor*

SERVICES: 16mm motion picture production. Sound filmstrip and slide films. Mixed media (motion pictures, live talent, slides, audio recordings). Complete production from concept through premiere showing. FACILITIES: Film studio building, air-conditioned sound stage and editorial facilities, three 16/35mm editing rooms, animation, sound control and machinery rooms; screening room equipped for interlocks and print showing; recording equipment on 16mm edge track includes recorder, three-channel dubbers; Ampex ¼″ tape and turntables; 11-channel audio inputs; 16mm projector selsyn interlocked with dubbers for mixing and trail screening; 2 music libraries on disc and tape; silent and studio cameras; camera dolly, Mole-Richardson microphone boom, complete studio lighting and grip accessories in sound stage; location trailer; underwater blimps for 2 16mm cameras.

RECENT PRODUCTIONS AND SPONSORS

MOTION PICTURES: *Weaving the Fabric of Safety; Profit Sharing* (West Point Pepperell); *Crystal Clear* (Southern Railway System); *A World of Strangers* (Retail Credit Co.). SLIDEFILMS: *Area Maintenance Introduction* (Brunswick Pulp & Paper Co.). TV COMMERCIALS: BankAmericard; Cannolene; (direct); Bubble Up (Harris & Weinstein).

WOOSTER PRODUCTIONS, INC.

2241 Faulkner Road, Atlanta, Georgia 30324

Phone: (404) 634-4272

Kirk Wooster, *President, Cinematographer*
Morty Baran, *Head of Production/Sales*

SERVICES: All film services. FACILITIES: 50′ x 75′ sound stage — 60 ft. coved cyc — 18 ft. ceiling and editing rooms.

RECENT PRODUCTIONS AND SPONSORS

MOTION PICTURES: *Give Where It Helps* (United Appeal); *The Chargers; Nascar* (Dodge); *Smokey The Bear* (Public Service).

KENTUCKY

CALVIN PRODUCTIONS OF KENTUCKY, INC.

9701 Taylorsville Rd. P. O. Box 20126, Louisville, Ky. 40220

Phone: (502) 267-7436

Date of Organization: 1950

Michael J. Waddell, *President*
Wm. DeJarnette, *Vice President*
Louis DiGiusto, *Director of Multi-media Programs/Indus. Theater Programs*
J. Michael Kucharo, *Director of Television Productions*
Charles Barth, *Director of Cinematography*
Charles Brookman, *Director of Still Photos*
Robert King, *Supervisor of Custom Still Laboratory*

SERVICES: Design and production of coordinated displays incorporating audio-visual programs, Production of multi-media trade presentations, 16mm and 35mm motion picture production and complete finishing services through printing and packaging of 8mm reductions, and still photography and custom laboratory services for the production of print media photography, slide presentations and filmstrips. FACILITIES: 16/35mm production equipment, 3600 sq. ft. sound stage with 40′ plaster cyclorama, sound recording, dubbing, mixing, display set building facilities and custom color still laboratory.

RECENT PRODUCTIONS AND SPONSORS

MOTION PICTURES: *Fabulous Adventures of Mr. Floorshow* (Sears Carpet Dept., Keller-Crescent Co.); *All Electric Living With General Electric In The '70's; Zoneline* (General Elec. Co./CMDO); *All Electric Living With Hotpoint in The '70's* (Hotpoint/CMDO); *Ice . . . Instant First Aid* (General Electric Co., Household Refrigerator Dept.); *Freeze Dry Products* (USIA); *A Paraplegic* (Cinema Verite Documentary, Bennett Co.); *Some Courses Don't Count; The Poetry In Paul; The Day The Insects Took Over; A Simple Misunderstanding; Give Me Instead A Catastrophe; Welcome To The Third Grade; Copper Group Known; Aluminum Iron Group Known; Separation Of Major Groups; Silver Group Known; The Common Ion Effect; Copper Group Unknown; Methods of Dissolving; Aluminum — Iron Group; Theory of Washing Precipitates; Methods of Dissolving Precipitates* (Holt, Rinehart & Winston). SLIDESHOWS: *Cummins Engine* (Halliday & Blalock); General Electric Household Refrigerator Dept.; Jim Booher Chevrolet. FILMSTRIP: *Alice in Wonderland* (Calvin Productions); *Ruff-Cote* (AMF Tuboscope); *Sol-Gel* (Oak Ridge Lab.). MULTI-MEDIA PRESENTATIONS: General Electric, Syracuse; City of Louisville, Founder's Square; The Birthday Party, Calvin Prod.

ETF PRODUCTIONS, INC.

1109 Commercial Drive, Lexington, Ky. 40505

Phone: (606) 233-0627

Date of Organization: 1966

Cecil R. York, *President*

SOUTHEAST REGION

Grant R. Erickson, *Vice President & Supervising Editor*
William E. Phillips, *Secretary & Creative Director*
Floyd A. Kron, *Treasurer & Cinematographer*
Patricia M. Bridgewater, *Art Director*

SERVICES: 16 and 35mm production, including: Creation, scripting, art, story board, photography, animation, sound, music scoring, editing and conforming for documentary, industrial, education, television commercials, theatrical shorts and commercials, public relations and promotion films, slide and filmstrip presentations. FACILITIES: General offices, conference and screening with Siemens, editing and film storage, music library, sound recording and transfer including Nagra and RCA equipment, studio stage and studio and location equipment including Arriflex, Bell & Howell, Mole-Richardson, Colortran and Moviola equipment.

RECENT PRODUCTIONS AND SPONSORS

MOTION PICTURES: *Its None of My Business* (United Community Fund); *Pattern For Progress* (Lexington-Fayette County Planning Commission); *To Your Health* (City of Lexington, Kentucky); *Trees For Kentucky* (Kentucky Dept. of Natural Resources); *A Look of Love* (World Gospel Mission); 1969 *Correct Posture Pageant* (Kentucky Chiropractors Assoc.); *A Moment In History* (Focus Unlimited-production services). TV COMMERCIALS: Webber's Sausage Co. (Gig Henderson Advertising, Inc.); Jerry's Restaurants (Abbot Advertising Inc.); Central Bank — series (Central Bank & Trust Co.); Family Security (Kentucky Central Life Insurance Co.); 1969 Bluegrass Fair Promotional Series (Lions Bluegrass Fair); Kentucky Fried Chicken Dealer Tags (Lexington Kentucky Fried Chicken Dealers- Gig Henderson Advertising, Inc.); 1969 United Community Fund Campaign (United Community Fund); Your Personal Responsibility — series (The Responsible Team for City Commissioners); Fayette County Republican Campaign — series (Fayette County Republican Party-Gig Henderson Advtg.); New Toy Promotion series (Zu Zu Mfg. Co.).

NORTH CAROLINA

CENTURY STUDIOS — FILM PRODUCTIONS

P.O. Box 1685, (Smithfield Road, Wendell, N. C. 27602, studio) Raleigh, N. C. 27602

Phone: (919) 834-7054

Date of Organization: 1953

O. B. Garris, *Executive Producer/Cinematographer*
Lyn Rene', *Director/Script-writer*
Max Powell, *Sound Engineer Consultant*
Lee Grove, *Art Consultant, Writer*

SERVICES: creative cinematography. 8/16mm color and b&w films. Research, script and production of motion pictures in following categories: Television, business, industry, education, documentary, travel, public relations, campaign films. News service of 24 television stations in North Carolina, South Carolina and Virginia. Complete still photography department, slides and slide film. TV commercials, location or studio. Audio tape recording, location and studio dubbing. FACILITIES: Sound stage with heavy duty lighting. Arriflex, Auricon, Bell & Howell, Pathe'. Separate narration and recording booth, loop re-recording, editing, interlock projection, screening rooms, dark room facilities for color and black and white, semi-animation, film processing in black and white, 8/16mm, reversal and negative. In house printing of 16mm black and white.

RECENT PRODUCTIONS AND SPONSORS

MOTION PICTURES: *PC-27*; 2770 *Data Com.*

SOUTHEAST

System; IBM 2790 Data Communications System (IBM); *Caring Is A Two-Way Treat* (N.C. Dept. of Mental Health); *Flying Fun Machine* (Bensen Aircraft); *Inauguration of Governor Scott* (Democratic Headquarters); *Soya Bean Story* (N.C. Soya Bean/Producers Assoc.). TV COMMERCIALS: *Trailways; Go Continental* (AD PR Trailways); *Shopping In Greater Raleigh* (Raleigh Merchants Bureau/John Mayo Agency).

WALTER J. KLEIN COMPANY, LTD.

6301 Carmel Road, Charlotte, N.C. 28211

Phone: (704) 377-1646

Date of Organization: 1948

Walter J. Klein, *President*
Elizabeth G. Klein, *Vice President*
John Burgess, *Sound Director*
Robert Klein, *Scriptwriter*
Richard Klein, *Account Manager*
Sandra Newton, *Distribution Director*
M. B. Brosius, *Accounting*
Walter Charnley, *Production Director*
Kay Small, *Administrator*

SERVICES: Production, TV distribution, updating of 35/16/8mm motion pictures: television, sports, travel, sales, training, public relations, industrial and technical. FACILITIES: Own building and 4-acre lot with sound stage, Amega interlock, screening rooms, editing rooms, TV distribution offices, publicity & art services, Eclair, Arriflex cameras. Amega, Ampex, Nagra, Stellavox sync recorders. Music library, heavy lighting, writers, editors, cameramen, recording technicians.

RECENT PRODUCTIONS AND SPONSORS

MOTION PICTURES: *Fighting Fire With Science* (Owens-Corning Fiberglas); *Minigardens* (Burgess Seed & Plant Co.); *Important You* (Eckerd Drug Co.); *Light A Light* (Pacific Gas & Electric Co.); *The Food Bowl Game* (Ralston Purina Co.).

TENNESSEE

AMERICAN DIVERSIFIED SERVICES

Box 975, Kingsport, Tennessee

Phone: (615) 246-4000

Date of Organization: 1960

John Dallas, *Sales Manager*
Ronald Edwards, *Creative Director*
Jens Sarna, *Office Manager*
R. Nelsann, *Director, Photography*

SERVICES: Motion pictures and filmstrips for industry, business, education, TV, etc. Distributor of films to TV and non-theatrical sources. FACILITIES: For live action and animation photography, sound recording, editing, dubbing, film inspection and distribution.

RECENT PRODUCTIONS AND SPONSORS

MOTION PICTURES: *Seven Bridges* (National Steel); *South By Southeast* (Mecca Industries); *Meet Mr. Jones* (MRI Corp.); *Sandy* (Relco). SLIDEFILMS: *Modern Building* (General Shale).

THE COMMUNICATIONS CENTER

306 12th Avenue, Nashville, Tenn. 37203

Phone: (615) 256-3244

Date of Organization: 1966

Branch Office: Queens Highway, P.O. Box 337, Freeport. Grand Bahama Island.

Nicholas Amos, *President*
Mildred A. Paysinger, *Vice President in Charge of Accounting*
Charles Kilcrease, *Chief Charge Man*

SERVICES: Complete audio-visual services from scripts and storyboards to 8, 16 and 35mm prints . . . and everything in-between. FACILITIES: 35 and 16mm cameras, geared heads, sound equipment, lights (Mole-Richardson and Colotran), editorial facilities, location gear, still lab (Color and B&W) and excellent crews.

RECENT PRODUCTIONS AND SPONSORS

MOTION PICTURES: *The Distributors* (Newsweek Magazine/GE); *Find The Need, Show The Need* (Midas International); *Extendicare* (Extendicare Corp. of Louisville). TV COMMERCIALS for: Life and Casualty Ins.; Commerce Union Bank of Nashville, Third National Bank of Nashville; Associates Capital; Purity Dairy, Crystal Record Co. SCRIPTS AND COMMUNICATIONS PROGRAM: Minnie Pearl Systems; Grand Bahama Port Authority; Grand Bahama Development Commission.

CONTINENTAL FILM PRODUCTIONS CORP.

2320 Rossville Blvd., Chattanooga, Tenn. 37408

Phone: (615) 267-4302

Date of Incorporation: 1953

James E. Webster, *Pres. & Exec. Producer*

SERVICES: 16mm and 35mm color and b&w live and animated motion pictures; sound slidefilms; industrial sales, sales and personnel training, documentary, public relations, medical, educational and TV films. FACILITIES: Production facilities, including 16mm and 35mm cameras, sound stage and recording rooms, mobile location unit, synchronous recorders, single system cameras, lighting equipment; complete art and animation department. Permanent creative staff writers, directors and cameramen. Syndicated restaurant, personnel training films, insurance and memorial garden sales films. Distributor of all popular brands of A-V equipment. Company plane for conferences, aerial and location photography.

RECENT PRODUCTIONS AND SPONSORS

MOTION PICTURES: *Meals In The Morrison Manner; The Hand That Feeds You*-1969 Revision (Morrison Incorporated); *Daylight On The Delta* — 1969 Revision (Delta Council). SLIDEFILMS: *The I In Incentive; The Big Success* (Cumberland Corporation); *No Man Is A Number* (Lums Incorporated); *Future Unlimited; Selling Makes Sense; Thru These Doors* (The Krystal Co.); *The Fry Man; The Grill Man; The Wrapper; Preparation of The Roast Beef Sandwich* (Jack's Hamburger Co.); *The Counter Code* (Syndication Continental Film Productions Corporation). TV COMMERCIALS: *Coaches Choice* — 1969 (Southern Cross Industries/Liller, Neal, Battle & Lindsey Advertising Agency); *The Modern Beauty* (Moda Tienda Beauty Salon); *Bama's Best Meats* (Florence Packing Co./Dawson, Daniels. Sullivan & Daniels, Inc. Advertising Agency).

REEDER PRODUCTIONS, INC.

James Agee Memorial Studio, P.O. Box 10191, Knoxville, Tenn. 37919

Phone: (615) 588-8181

Date of Organization: 1964

Branch Office: 417 Garfield Ave., Glendale, Calif. 91204. Phone: (213) 246-4265.

W. Fleming Reeder, *President*
Thomas W. Taylor, *Sales Manager*

SERVICES: 16mm and 35mm color and b&w motion pictures for industry, television and education. Slidefilms and other presentations. All services from original script to release print. FACILITIES: Offices in new, city-owned studio, 100'x80'x28'. Carpenter shop; make-up rooms, storage and editing rooms; studio and location equipment. Lights, camera, sound.

RECENT PRODUCTIONS AND SPONSORS

MOTION PICTURES: *Seven Mountains* (Berea College); *The Bioengineer*, An Untitled training film, Lab Safety (Oak Ridge National Lab.); *Peru and the River Urubama* (World Travel Services).

INDIANA

CREATIVE CAMERA

246 West 34th Street, Indianapolis, Indiana 46208

Phone: (317) 925-9681

Date of Organization: 1967

V. James Story, *Exec. Vice President*
Carter Allen, *Directory of Photography*
Paul Bender, *Sound Technician*
Robert A. Butsch, *Producer/Director*
Bruce Roberts, *Cameraman*
Bill Foernzler, *Lighting & Scenery*

SERVICES: Complete production of 16mm and 35mm motion pictures, television commercials, special auto-racing photography, transparencies, slide films and commercial still photography. FACILITIES: Studio with complete lighting, crab dolly, special provision for accommodating cars, trucks and buses — editing facilities, screening room, laboratory.

RECENT PRODUCTIONS AND SPONSORS

MOTION PICTURES: *This Is Altamil* (Altamil Inc.); *Bodi Endure* (Summit Laboratories, Inc.); SLIDEFILMS: *Sales Presentation* (Beauti-Glide); *Meeting Presentation* (Hamilton Cosco Inc.); *Sales Guide* (Mayflower Moving). TV COMMERCIALS: (Untitled) (Indiana National Bank); *Kids* (Bank Americard); *Mayflower Movers* (Caldwell Van-Riper Adv.); *Bill Kuhn Chevrolet* (R.J. Poorman & Assoc. Adv.); *First National Bank of Louisville* (Doe, Anderson Adv.); *Fischer Meats* (Doe, Anderson Adv.).

FILM PRODUCTIONS OF INDIANAPOLIS

633 East 38th Street, Indianapolis, Indiana 46205

Phone: (317) 924-5163

Date of Organization: 1965

John McGinnis, *Partner*
Glenn Roberts, *Partner*

SERVICES: Motion pictures, TV commercials and films. Industrial films, sales and training film and slide presentations. FACILITIES: Full 16mm and 35mm production and editing facilities.

RECENT PRODUCTIONS AND SPONSORS

SLIDEFILMS: *Gabriel Shock Absorbers* (Maremont Corp.). TV COMMERCIALS: *Gasoline Treatment* (STP Corporation/Stern, Walters, Simmons); *Oneida Stainless* (Marathon Oil Corp./Ruben-Montgomery); *Computer Bowling Game* (Arvin Industries/Ruben-Montgomery); *Roast Beef Rush* (Burger Chef Corp./Ruben-Montgomery).

MICHIGAN

Metropolitan Detroit Area

NEIL DOUGLAS PRODUCTIONS

3030 Iroquois Ave., Detroit, Michigan 48214

Phone: (313) 923-0303

Date of Organization: 1927

Neil Douglas, *President*
Rosalie Douglas, *Secretary-Treasurer*
Mary Neil Morrison, *Promotion Executive*

SERVICES: Films for travel promotion, service organizations in financial and public relations areas, education project documentaries. FACILITIES: Photographic studio, film projection theater; Arriflex, Paillard, etc.; sound recording on tape, access to commercial laboratory facilities.

RECENT PRODUCTIONS AND SPONSORS

MOTION PICTURES: *Germany Is The Going Place* (German Tourist Bureau); *How To Discover England and Have Fun* (British Travel Office); *What To See and Do On A European Tour* (European Association).

Jerry Fairbanks Productions
1249 Griswold, Suite 610, Detroit, Michigan 48226
Phone: 962-8998
Malcolm W. Dooley, *Representative*
(See complete listing under Hollywood, Calif.)

F. B. N. FILMS
15240 Crescentwood, East Detroit, Michigan
Phone: (313) PR 5-0114
Date of Organization: 1958
Bert Penzien, *Owner, Cinematographer*
Pat Morgan, *Sales/Production*

SERVICES: 16mm/35mm motion pictures commercials & documentary. FACILITIES: 16/35mm cameras; editing and sound equipment; Color-Tran lighting.

RECENT PRODUCTIONS AND SPONSORS
MOTION PICTURES: *Bridges* (Reynolds Metal Co.). TV COMMERCIALS: *Fun Place* (Shakey's Pizza); *Banking* (Wayne Oak Bank); 45 various commercials for (Dolan Screen Ads).

THE JAM HANDY ORGANIZATION, INC.
2843 East Grand Blvd., Detroit, Mich. 48211
Phone: (313) TR 5-2450

Officers
Jamison Handy, *President*
John A. Campbell, *Treasurer*
W. Eugene Hunter, *Executive Vice President, Automotive Operations*
Russell B. Robbins, *Executive Vice President, General Marketing*
William H. Sandy, *Senior Vice President, Automotive*
Hughes G. Southwell, *Senior Vice President, Business Theatre*
Clifford Sparks, *Senior Vice President, Multi-Product Markets*
Vincent Herman, *Assistant to the President, Finance*
Max E. Stapelfeldt, *Secretary*

Branch Offices
NEW YORK: 1775 Broadway, New York, New York, 11019. Phone (212) JUdson 2-4060. Herman Goelz, *in charge*
CHICAGO: 230 N. Michigan Avenue, Chicago, Illinois 60601. Phone: (312) STate 2-6757.
HOLLYWOOD: 1680 North Vine, Hollywood, California 90028. Phone: (213) HOllywood 3-2321.

SERVICES: Comprehensive consultation services on: sales meetings. stockholders meetings, seminars, convention assistance, visualized talks, speech coaching, picturizations, meeting guides, projection equipment, meeting packages, portable stagettes, field surveys, field services, closed-circuit TV, training services, quality control programs, foreman training, supervisory training, management development, vocational training, sales training, distributor training, retail training, training devices, training manuals, quiz materials, utilization assistants, motion pictures plans and specifications, storyboards, animated cartoons, filmstrips, slides, slidefilms, tape recordings, disc recording, transparencies, pictorial booklets, turnover and flip charts, programmed projection, film distribution, theatrical and non-theatrical, closed-circuit TV.

The Guide You Need All Year Long

Extra copies of this 20th Annual Production Review are available by mail (while supply lasts) at $2.00 each, sent postpaid when payment accompanies order. Better yet, order a year's subscription—and get BUSINESS SCREEN each month for only $5.00 in the U.S. and Canada.

JAM HANDY PRODUCTIONS
(Division of Tele-Tape)
2821 East Grand Blvd., Detroit, Michigan 48211
Phone: (313) 875-2450
Branch Offices: 321 W. 44th St., New York N.Y. 10036, Phone: (212) 582-8082
230 North Michigan Ave., Chicago, Ill. 60601, Phone: (312) STate 2-6757
W. J. Marshall, *Chairman Of The Board*
Herbert Hall, *Vice President & General Mgr.*
James Grann, *Vice President*
Fred England, *Vice President, Finance*
Charles Renfrew, *Vice President*
Norman B. Stanton, *Vice President, Creative Services*
Tom Monroe, *Vice President, Editorial*
H. D. Wagner, *Vice President, Management Development*
Paul Kelcourse, *Vice President of Marketing*
Jennings Hammer, *Vice President*

SERVICES: Marketing communications. Manpower development. Management programs. Complete writing, planning and creative services, motion picture production. Filmstrip and slide production. Printed materials. Business games, programmed instruction, packaged meetings. Multi-media. Conferences, seminars. Projection services and equipment. Theatrical and non-theatrical film distribution. FACILITIES: Complete sound studios for motion picture and filmstrip production. Recording, set design and construction, animation, editing, film processing laboratories. Complete design and art production services. Mobile VTR and equipment.

RECENT PRODUCTIONS AND SPONSORS
MOTION PICTURES: *Steel Sheets* (U.S. Steel Corp.); *Hydraulics At Work* (Mobil Oil Corp.); *Spacetacular* (Unarco); *Market Detroit* (The Detroit News); *Chef Profile* (Campbell Soup Co.); *It's Your Move* (Westinghouse Electric Corp.); *Quantum Jump* (Owens-Corning); *The 1969 Marathon Dealer Meeting* (Marathon Oil Co.); *The 1969 BP Dealer Meeting* (BP Oil Corp.): FILMSTRIPS AND SLIDES: McDonald's Systems, Inc.; Uniroyal; The Detroit News; Westinghouse Corp.; GAF Corp.; Rowe Mfg. Co.; Canteen Corp.; Marathon Oil Co.; BP Oil Co.; Atlantic-Richfield).

HENNING AND CHEADLE, INC.
10000 Greenfield Road, Detroit, Mich. 48227
Phone: (313) 272-1000
Date of Organization: 1945
George R. Cheadle, *President*
John D. Joseph, *Vice-President*
Alan R. Hibbert, *Production Director*
Norman R. Kaplan, *Creative Director*

SERVICES: A Total Marketing Communications Agency—sales promotion, space and direct mail advertising, public relations, national sales meetings, visualized presentations, sales and product training programs, programmed instruction meeting services, motion pictures, slidefilms, tape and disc recordings, printed literature, marketing research, media selection, audiovisual equipment rental. FACILITIES: Editorial, art, photographic, data processing and direct mail departments; new air-conditioned motion picture and slidefilm stage 40′ x 50′, 24′ ceiling height, with overhead lighting, 35mm animation stand; film processing and editing facilities, conference and multi-media projection rooms.

RECENT PRODUCTIONS AND SPONSORS
SLIDEFILMS: *Take It From Terex* (Earthmoving Equip. Div.-GM); *A Job Well Done* (Earthmoving Equip. Div-GM); *A Matter of Control* (Wyandotte Chemical); *The Cullet Caper* (Autolite Div. of Ford Motor Co.); *Don't Let Objection Block The Sale, Price Is Part of Every Sale, Let's Be Professional* (Ford Authorized Remanufacturers). LIVE: *Secrets of the Platform Pro* (Ford Marketing Institute, Duquesne

EAST CENTRAL STATES

Power & Light Whirlpool Corporation, United Motors Div.-GM). MULTI-MEDIA: 1969 *General Marketing Meeting* (Libbey-Owens-Ford).

INSTRUCTIONAL ARTS, INC.
16210 Meyers Road, Detroit, Mich. 48235
Phone: (313) UN 2-3932
Date of Incorporation: 1946
Nicholas J. Beck, *President*
James W. Atkinson, *Vice-Pres. & Treasurer*
Gerald C. Simon, *Secretary*
William Herzog, *Art Director*
Albert Bizer, *Art Director*

SERVICES: Creative and production staff for slidefilms, motion pictures, slides, instructional manuals, catalogs, artwork and photography. Audio-visual equipment sales and rental. FACILITIES: Complete art and photographic departments including 40′ x 50′ stage with equipment for still or motion photography; still laboratories; 16mm and 35mm animation stand; recording studio; hot press typesetting department.

RECENT PRODUCTIONS AND SPONSORS
MOTION PICTURES: *Keeping an Eye on Livonia* (Observer Newspapers). SLIDEFILMS: *The Quality Line for '69* (Kelvinator, Inc.); *Sebright Chance Meets High Margin Harold; The Diamond Anniversary of the Checkerboard* (Ralston Purina Co.); *Profit Is Where You Find It* (Avco, New Idea Div.).

THE KERBAWY COMPANY
1300 Buhl Bldg., Detroit, Michigan 48226
Phone: (313) 963-0201
Date of Organization: 1956
Haford Kerbawy, *President*
Daniel S. McIntire, *Vice-President, General Manager*
Lester T. Davis, *Vice-President, Business Manager*
James S. Ryan, *Vice President, Creative Services*
Kermit Gegley, *Vice Pres., Business Theatre*

SERVICES: motion pictures, business theatre and meetings, slidefilms. FACILITIES: No data provided.

RECENT PRODUCTIONS AND SPONSORS
MOTION PICTURES: *Flying Fun; Cessna Reliability Story* (Cessna Aircraft); *Sell Dodge Around The Clock* (Dodge Div. Chrysler Corporation). MULTI-MEDIA: 1970 *Dodge Passenger Car Introduction* (Dodge Div. Chrysler Corp.); *New Product Introduction* (Cessna Aircraft).

NATIONAL TELEVISION NEWS, INC.
560 West Eight Mile Road, Detroit, Mich. 48220
Phone: (313) 541-1440
Howard Back, *President*
(See complete listing under Hollywood)

REGAN PRODUCTIONS, INC.
19730 Ralston, Detroit, Mich. 48203
Phone: (313) 368-3000
Date of Organization: 1950
Lawrence M. Regan, *Chairman*
James L. Herdan, *President*
Joseph A. Ripard, *Vice President, Sales*
Frederick T. Sherry, *Gen Mgr./Treasurer*
Randall D. Garrison, *Vice President, Creative*
Tom Palazzolo, *Art Director*

SERVICES: Complete research, editorial, art direction, photographic and production services for seminar, business theater and training programs. FACILITIES: Motion picture sound stage equipped for photographic illustration work as

DETROIT, MICHIGAN

well; slidefilm animation stage; darkrooms; conference and multi-media projection area; office and support facilities.

RECENT PRODUCTIONS AND SPONSORS

MOTION PICTURE: *Paris Air Show* (Armco Steel Corp.). SLIDEFILMS: *DOT Film Training Program* (GMC Truck & Coach Div. General Motors). MULTI-MEDIA: 1970 *Product Seminar* (Cadillac Motor Car Div.); 1970 *Product Seminar* (GMC Truc & Coach Div.): LIVE PRESENTATIONS: Specialized Training Programs (Ford Marketing Institute).

TIME LIFE 8 PRODUCTIONS

28050 Southfield Rd., Lathrup Village, Detroit, Michigan

Phone: (313) 352-0430

Peter Whigham, *Region Manager*

(See complete listing under Grand Rapids, Michigan).

VIDEO FILMS, INCORPORATED

1004 E. Jefferson Ave., Detroit, Mich. 48207

Phone: (313) 962-3400

Date of Organization: 1947; Inc. 1959

Clifford Hanna, *President*
Joseph E. Barrett, *Producer/Director*
K. Douglas Flewelling, *Production Assistant*

SERVICES: Production of motion pictures, slidefilms, TV commercials and live shows for sales training, sales promotion and public relations. Completion services include script writing, animation and live photography, music selection sound recording and mixing, editing and conforming. FACILITIES: Sound stage; Maurer and Arriflex cameras; editing rooms; 16mm and 35mm Moviolas; interlock screening. Complete sound and light equipment for studio and location.

RECENT PRODUCTIONS AND SPONSORS

MOTION PICTURES: *Introduction to Partner Manager Meeting* (Touche, Ross, Bailey & Smart); *This Is Nest-Pak; Con-Sort* (Anchor Conveyors); *Service Management; Used Car Management* (General Motors Corp.); *The Experts; Already Half-Sold* (Monroe Auto Equipment Co.); *Galva 1* (U.S. Steel Corp.); *Modern Methods* (Ex-Cell-O Corporation); *Air Pollution: There Is An Answer.* (Claude B. Schneible Co.). SLIDEFILMS: *Professional Salesmen; Used Car Management* (General Motors Corp.); *Converting Pounds Into Dollars* (Monroe-Firestone). TV COMMERCIALS: Standard Federal Savings & Loan (E. W. Baker Advertising); Plumbing & Heating Industry of Detroit (Behr, Otto, Abbs & Austin); Michigan Apple Commission (Wallace-Blakeslee Inc.).

WILDING INC.

A Bell & Howell Company

18000 W. 8 Mile Road, Southfield, Mich., 48-75

Phone: (313) 353-1400

Date of Organization: 1914

Date of Incorporation: 1927

F. W. Overesch, *Chairman of the Board, President*
W. W. Kraft, *Executive Vice President Senior Vice President*
W. R. Winn, *Vice Chairman of the Board,*
R. J. Dunphey, *Vice President* and *Controller*
G. H. Sheahan, *Assistant Controller*
R. Cassell, *Vice President, Creative Director* — Detroit

Detroit: 18000 W. Eight Mile Road, Southfield, Mich. Phone: (313) 353-1400.
J. Vivian, *Vice President Sales*

Tri-Dex Display Corp., 8820 Inkster Road, Romulus, Mich. Phone: (313) 946-9550.
Jack Huff, *Vice President, General Mgr.*

New York: 7-11 E. 40th St., New York, N.Y.
J. Hamilton, *Branch Mgr.*

Cleveland: 2307 Chester Avenue, Cleveland, Ohio. Phone: (216) 771-4030.
S. C. Johns, *Vice President, Branch Mgr.*
C. Ford, *Business Mgr.*

Chicago: 1345 W. Argyle St. 60640. Phone: (312) BR 5-1200
H. Roehrig, *Vice President, Branch Mgr.*
W. Tinkham, *Producer*
J. Constable, *Producer*

Chicago: Commercial Picture Equipment, 5725 N. Broadway, Chicago, Ill.
Phone: (312) 275-1200
Robert Younker, *General Manager*
Harold Kinzle, *Vice President* and *Manager*
Richard Lane, *Manager, Order Department*

SERVICES: A Communication agency specializing in marketing and promotion media. Creative counselors and producers of motion pictures, slidefilms, TV commercials, industrial shows, conventions, sales meetings, displays and exhibits, graphics and audio-visual installations. Complete production services from script writing through production and all laboratory processing. FACILITIES: Chicago — 4 sound stages — (75′ x 140′, 70′ x 100′, 75′ x 60′, 50′ x 100′); still and motion laboratories, art and animation departments, sound transfer and interlock screening facilities, film vaults, prop and carpenter shops. Commercial Picture Equipment — 15,000 sq. ft. for the manufacturing of projection screens, stagettes and special projection equipment. Detroit-Southfield — 34,170 sq. ft. housing administrative, sales, slidefilm and graphics departments. Detroit — Tri Dex — 66,000 sq. ft. including 1,500 sq. ft. for film sound stage, remainder for the construction of industrial show stages and scenery, displays and exhibits, plus storage facilities for existing display materials.

CAPITAL FILM SERVICES, INC.

1001 Terminal Road, Lansing, Mich. 48906
Phone: (517) 487-3735

Date of Organization: 1942

James Robert Hunter, *President*
Edna F. Hunter, *Vice-President*
James Landes, *Secretary and Director*
Richard Cole, *Manager*

SERVICES: Script to screen productions; TV rommercials; kinescopes; filmstrips; slide presentations; titles and animation photography; complete motion picture producer services; studio recording and record cutting. FACILITIES: Motion picture processing laboratory 8mm, Super 8, 16mm and 35mm, color and black and white. Licensed Eastman Kodak Kodachrome II processor. Black and White reversals, negative-positive and optical sound tracks. Complete laboratory facilities.

RECENT PRODUCTIONS AND SPONSORS

MOTION PICTURES: *Tupperware Training Films,* 14 (Tupperware Home Parties); *Trans-Mich. Waterway* (Trans-Michigan Waterway Co.); *Run For The Sun* (Ford Motor Co.); *South Pacific* (Fitzpatrick Travelogs); *Chevrolet Options* (Chevrolet Co.).

PORTAFILMS

4180 Dixie Highway, Drayton Plains, Mich. 48020

Phone: (313) 674-0489

Date of Organization: 1947

William Murray, *Director*
Leonard W. Evans, *Sales & Utilization*
John Warren, *Finance*
Stu Knickerbocker, *Design & Animation*
Peter Baenziger, *Editorial*
Gwen King, *Production Coordination*
Eric Farber, *Production Coordination*
Judy Reckley, *Design Coordination*
Carol LaPere, *Office*

SERVICES: Designers and producers of modern pictures for business and education. FACILITIES: Own and/or rent all equipment and facilities needed for live-action, animation and stop-motion.

RECENT PRODUCTIONS AND SPONSORS

MOTION PICTURES: *The River That Came Back* (Consumers Power Co.); *Pipeline People* (Consumers Power Co.); *Growing Up With The Atom* (Consumers Power Co.); *Safety In Sight With Vigilite* (General Motors Corp.); *At Home With Roper* (The Geo. D. Roper Sales Corp.); *Quality By Computer* (Merit Industries, Inc.); *Quality By Design* (The AP Parts Corporation). TV COMMERCIALS: The Michigan Education Association (no agency).

TIME LIFE 8 PRODUCTIONS

(Div. Time Life Broadcast, Inc.)

120 College, S.E., Grand Rapids, Michigan 49503

Phone: (616) 459-4125

Branch Office: 28050 Southfield Rd., Lathrup Village, Detroit, Michigan, Phone: (313) 352-0430, *Regional Mgr.*, Peter Whigham.

Date of Organization: 1962

Howard J. Silbar, *Managing Director*
Linda DeJong, *Sales*
Leonard Bridge, *Controller*
Antone Mello, *Director/Sound-Editing Services*
Bill Wild, *Production Supervisor*
Robert McKeon, *Art Director*
Dan Summerfeld, *Executive Producer*
Del Blumenshine, *Lab Manager*
Don Fisher, *Writer, Producer*
Jim Buchanan, *Chief Photographer*

SERVICES: 16 and 8mm color, b&w photography. Slide and film strip production. Editing; sound recording; scripts for audio and video; art work; music; TV commercials; video tape recording; translation and foreign language recording film processing. Filming available in foreign markets through parent company (Time, Inc.). Radio & TV programming services. FACILITIES: Sound studio; projection room; film and slide processing laboratory, TV studio, screening room; editing rooms; art department; music library; carpentry shop; mobile VTR equipment. Nagra & Magnasync sound recorders.

RECENT PRODUCTIONS AND SPONSORS

MOTION PICTURES: *Prescriptive Teaching* (Area Learning Center); *Title III In Michigan* (Wayne Intermediate Schools Dist.); 10 *Million Fingers* (Harvey Harvester). SLIDEFILMS: *PLEASE* (Kent County United Fund). TV COMMERCIALS: Michigan Civil Rights Commission.

Real Facts for Sponsors

—evidence of suppliers' good faith

The detailed listings given specializing producers of business motion pictures and slidefilms furnish the buyer of sight/sound media with solid evidence regarding the prospective supplier. Listing data requests emphasized the need for both film and sponsor references and it is this area of each listing which indicates the recent experience of each company in these pages.

OHIO

CINECRAFT, INCORPORATED

2515 Franklin Blvd., Cleveland, Ohio 44113

Phone: (216) 781-2300

Date of Organization: 1937; Inc. 1947

Ray Culley, *President*
Paul Culley, *Vice-President, General Mgr.*
James Sheedy, *Secretary*
Arittia Markworth, *Controller*
Robert Haviland, *Executive Director*
Michael Derrick, *Art Director*
Harry Horrocks, *Chief Cameraman*
Edwin C. Perry, *Director-Cameraman*
Robert Schneider, *Sound*

SERVICES: 16mm and 35mm, color, b&w, production of live or animated subjects for documentary, sales promotion and training, public relations, medical and TV productions. Specialist in multi-camera synchronous shooting. Original music score production, 8mm projector and point of sales film productions. FACILITIES: 60 x 80 ft. sound stage, 12 x 20 recording studio, control room recording and mixing tape, 16mm optical and Magnastic, editing rooms, art dept. Oxberry motion picture and filmstrip animation. Stik paint shop, completion studio and location lighting Outatc, 16 & 35mm equipment.

RECENT PRODUCTIONS AND SPONSORS

MOTION PICTURES: *Savings and Investment Plan* (Carrier Air Conditioning Co.); *DeWindt* (Eaton, Yale & Towne); *The Effective Study Method* (The Effective Learning Corp.); *The Touch of Gold* (Fisher Fazio Costa); *Laugh-In* (Glidden); *Style Perfect Vinyl Wallcloth* (Sherwin Williams Co.); *C-5 Galaxy; What Do I Care* (U.S.A.F.); *A Very Special Man* (U.S. Navy); *The Spoiler* (Super Market Institute).

WILLIAM DITZEL PRODUCTIONS

933 Shroyer Road, Dayton, Ohio 45419

Phone: (513) 298-5381

Date of Organization: 1962

William G. Ditzel, *Owner*

SERVICES: Write and produce motion pictures, filmstrips, TV programs, commercials, and meetings. FACILITIES: Auricon, Bell & Howell cameras, Ampex Nagra Sound; editorial facilities, music library. 30′ x 50′ studio.

RECENT PRODUCTIONS AND SPONSORS

MOTION PICTURES: *The Elevator* (United Appeal). SLIDEFILMS: *Flashback* (Rex., Inc./Yeck & Yeck); *Regional Distribution System* (Frigidaire Div. GMC). TV COMMERCIALS: Chrysler Airtemp Air Conditioners (Chrysler Airtemp); Ohio Utilities Institute (Ohio Utilities).

EDCOM PRODUCTIONS

26991 Tungsten Road, Cleveland, Ohio 44132

Phone: (216) 261-3443

Date of Organization: 1960

Milan Relic, *President*
Joseph Drabik, *Vice President*
Clinton Bebell, *Executive Producer*
Wil Hane, *Writer-Production Coordinator*
Carol Bebell, *Production Assistant*
Charles Anderson, *Director of Illustrative Photography*
Alex Lambert, *Print Production Department*
Robert Burick, *Collateral Material*

SERVICES: Complete 16mm & 35mm productions, filmstrips, slide presentations. TV commercials, Industrial, public relations, documentary, educational and business films. FACILITIES: Sound stages—43′ x 100′ x 24′ and 30′ x 40′ x 18′. Two large seamless backgrounds and two drive-in garage doors. Complete sound and light equipment for studio and location. Writing, sound recording, editing, interlock projection, Moviola Editorial, screening rooms, narration studio, music library, animation stand, hot press titles, conference rooms, color makeup & dressing rooms, color & B&W stills, laboratories, large model file. Building designed & constructed for photography near new Interstate Highway System.

RECENT PRODUCTIONS AND SPONSORS

MOTION PICTURES: *There's A Message In Every Bottle* (Ohio Dept. of Liquor Control); *Mergers and Acquisitions* (Ernst and Ernst); *How Deep Is Your River* (Sandusky Valley Guidance Center); *A Look At A Security Analysts Meeting* (White Motor Corporation); *The Hooker Tack-L-Matic* (Hooker Tack-L-Matic Company). TV COMMERCIALS: for *B.F. Goodrich* (BBD&O).

EDWARD FEIL PRODUCTIONS

1514 Prospect Avenue, Cleveland, Ohio 44115

Phone: (216) 771-0655

Date of Organization: 1953

Edward R. Feil, *Producer*
Naomi Weil, *Script Department*

SERVICES: Production of industrial, institutional, sales, public relations and promotion films; films for television. FACILITIES: Scripts, camera, editing, and sound recording available for location or studio production.

RECENT PRODUCTIONS AND SPONSORS

MOTION PICTURES: 750 *Ton Stretch Draw Former* (The Cyril Bath Co.); *A Whole New World* (Cleveland Public Library/Adult Education Dept.); *Preoperative Surgical Scrub; Closed Cuff Method of Gowning & Gloving* (Frances Payne Bolton School of Nursing and Ethicon, Inc.).

GENERAL PICTURES CORPORATION

4501 West Pleasant Valley Rd., Cleveland, Ohio 44134

Phone: (216) 842-3636

Date of Organization: 1957

George Oliva, Jr., *President & Sales Mgr.*
Miliard M. Horace, *Vice President, General Manager*
Doris B. Shaw, *Vice President, Editorial Supervisor*
Geraldine Robinson, *Office Manager*
Ray E. Baker, *Sound Supervisor*
Robert C. Maple, *Production Assistant*

SERVICES: Production of 16mm and 35mm motion pictures, sound slidefilms, film commercials, script writers for training programs, sales presentations, lecturers, speeches, newsreel films, still photography, art work. FACILITIES: Sound stage 49′ x 49′ with ceiling grids for overhead lighting, rear projection, two Fearless Panoram dollies, Mole-Richardson perambulator, studio and location lighting equipment, Ampex and Magnasync tape recording, Nagra, eight-channel mixing console. Maurer optical recorder, Moviola, Oxberry animation stand, music and sound effects libraries.

RECENT PRODUCTIONS AND SPONSORS

MOTION PICTURE: *Easy Come, Easy Go* (Westinghouse Elec. Corp.); *Tire Power; Customer Is King; Supreme;* (Firestone Tire and Rubber Co.); *With Your Help . . . There Is Hope* (United Appeal of Greater Cleveland); *National Alliance of Business* (General Electric Corp.). TV COMMERCIALS: *Pick 'N Pay* (Watts, Lee & Kenyon).

LASKY FILM PRODUCTIONS, INC.

3705 Lonsdale Street, Cincinnati, Ohio 45227

Phone: (513) 271-5833

Date of Organization: 1949

Max Lasky, *President, Executive Producer*
Elizabeth C. Peters, *Treasurer*
H. H. Nieberding, *Secretary*
Marc Siegel, *Script Supervisor*
Gene Shafer, *Sound Supervisor*
Clarence Colter, *Production Supervisor*

EAST CENTRAL STATES

SERVICES: Producers of motion pictures for industry and television. FACILITIES: Completely equipped sound studio and laboratory for 16mm production.

RECENT PRODUCTIONS AND SPONSORS

MOTION PICTURES: *Minutes* (Cincinnati United Appeal); 3 untitled productions in process for (Cincinnati Milling Machine Co.).

VISUAL METHODS, INC.

3910 Carnegie Ave., Cleveland, Ohio 44115

Phone: (216) 431-0700

Date of Incorporation: 1963

Katharine B. Howe, *President & General Mgr.*
Donald H. Howe, *Technical Consultant & Writer*

SERVICES: Preparation of original material for types and sizes of slides and visual aids, including writing, ideas, art work, type, photography. Production of slides, Vu-Graph transparencies, slide programs, flip charts, filmstrips and sound slidefilms, lantern slides. FACILITIES: Art department, Headliner studio, camera and processing facilities for b&w and color.

RECENT PRODUCTIONS AND SPONSORS

SALES PROGRAMS: for B. F. Goodrich Chemical; Truetemper Corp.; Fruehauf; Harris Seybold; Carling Brewing Co.; Horizons Research Inc.; Jones & Laughlin Steel Corp.; Harshaw Chemical; Seagram Distillers; Austin Co.

VISUAL TECHNIQUES, INC.

7016 Euclid Avenue, Cleveland, Ohio 44103

Phone: (216) 361-3733

Date of Organization: 1963

Edward T. Noll, *President*
C. Bruce Hardy, *Marketing Director*
Albert Breazeale, *Producer*
Charles Toth, *Photography Supervisor*
Richard Agnes, *Sound Engineer*

SERVICES: Production and staging of automated multimedia presentations, including script writing for sales meeting, conventions, displays, exhibit theaters, sales promotion; business and training films and filmstrips; tape cassette business communications networks; sound recordings, tape duplication; custom audio-visual installations and design; staging. FACILITIES: Air conditioned 32 x 28′ studio; custom mono and stereo recording and mixing console; cassette tape duplicator; photographic studio, animation stand, multi-screen panoramic camera; art services, traveling equipment includes 12 and 16 channel punched tape programmers, 3 screen sonic programmers, interlock 16mm film projectors, arc and high intensity film and slide projectors, mechanical dissolves, folding screens. Numerous stage-screen formats.

RECENT PRODUCTIONS AND SPONSORS

MOTION PICTURES: *Where The Action Is* (Standard Oil, Ohio); *Tire Balancing* demo (B. F. Goodrich). MULTI MEDIA: *How Business Looks Today; The Kodak Super Kolossal Picture Show* (Eastman Kodak); *Power Selling In The Age of Power* (Standard Oil); *The Right Move* (TEREX Div., GM); *Road To Reliability* (White Truck Div.); *Earth station installations* (COMSAT); *New Dimensions In Communications* (Harris-Intertype); *The Dynamic World of Reliance* (Reliance Electric); *Mobile Display Van* (Ohio Bell Telephone). SLIDEFILMS: *Roofs; Tremclad; Floors* (Tremco Mfg.)

Wilding Inc.

2307 Chester Ave., Cleveland, Ohio

Phone: (216) 771-4030

S. C. Johns, Jr., *Branch Manager*
(See complete listing under Chicago area)

ACADEMY FILM PRODUCTIONS, INC.

123 West Chestnut St., Chicago, Ill. 60610
Phone: (312) Michigan 2-5877
Date of Incorporation: 1950
Bernard Howard, *Pres. & Exec. Producer*

SERVICES: 16mm and 35mm motion pictures, slidefilms, slides, widescreen and other presentations for TV, conventions, meetings and sales aids for both the broadcast medium and industry, education, and business. Specializing in sales promotion and medical films. Editing, writing, recording, titling for outside producers. Writing, directing, production services for ad as live shooting. FACILITIES: Cameras, lights, agencies and industrial firms. Animation as well cables, mike booms, dollies, recording equipment, etc., for complete production and shooting either in own studio or on location: 30′ x 45′ x 14′ ceiling sound stage.

RECENT PRODUCTIONS AND SPONSORS

MOTION PICTURES: *Metal-Edge Floor Planking* (United States Gypsum); *Tastee-Freez* (Tastee-Freez). SLIDEFILMS: *OK-Imperial Plaster* (United States Gypsum); *Details Make The Difference* (Sealed Power Corp.). TV COMMERCIALS: Jewish United Fund, Goldblatt's Home Center; Space Age Saw Blade; Schlitz; Schlitz Malt Liquor (Leo Burnett Adv.).

GILBERT ALTSCHUL PRODUCTIONS, INC.

909 W. Diversey Parkway, Chicago, Ill. 60614
Phone: (312) 525-6561
Date of Organization: 1954
Gilbert Altschul, *President*
Bruce Colling, *Executive Vice President*
Len H. Slaton, *Vice-President & Account Supervisor*
Esther Altschul, *Secretary-Treasurer*
Don Schumacher, *Account Supv.*

SERVICES: Production of motion pictures, slidefilms, slide presentations and videotapes for industry, education and government. FACILITIES: Sound stage; editing, recording and animation facilities.

RECENT PRODUCTIONS AND SPONSORS

MOTION PICTURES: *We Haven't Had That Yet* (Derby Foods); *Fresh From The Kitchen* (Dietary Products, Inc.); *Making Things Happen* (Journal Films, Inc.); *The Bigger Paddle* (S. C. Johnson & Sons); *Who's Keeping Score?* (Brunswick Corp.).

BECKER-TWIN ARTS STUDIO

5621 Dempster Street, Morton Grove, Illinois
Phone: (312) YO 5-3121
Date of Organization: 1969
Frank G. Becker, *Photographer, Owner*
Paul Cliff, *Mechanical Illustrator*
William Brodt, *Art Director*
Earl Lindberg, *Photographic Laboratory*
Patricia Pfaff, *Office Manager*

SERVICES: Dukane Vista artwork and Vista animation, slides, 35mm slides and slidefilm strip animation from art or photography provided by client or prepared by our art department. Vugraphs, flipcharts, easel presentations, charts and graphs, art, cartoons, illustrations, lettering, typography. FACILITIES: Photographic studios and art studio.

RECENT PRODUCTIONS AND SPONSORS

SLIDEFILMS: 140 *Quick Copies Center; Model 620 Introduction* (A. B. Dick Company).

this symbol over a producer's listing in these pages refers to display advertisement in this 20th Production Review issue.

BETZER PRODUCTIONS, INC.

450 E. Ohio Street, Chicago, Ill. 60611
Phone: (312) 664-3257
Date of Organization: 1967
Joseph G. Betzer, *President*
Helen A. Krupa, *Vice President*
Arthur F. Ellis, *Production Manager*
Jane Ware Davenport, *Project Development Manager*
C. O. H. Haroldson, *Mgr., Financial Films Division*
Oscar Herz, *Art Production Manager*
Jean Lewis, *Art Director*
Linda Coates, *Office Manager*

SERVICES: Motion pictures, slidefilms, TV films and commercials (Live and animated), visual sales and training materials. FACILITIES: Creative staff; production and art departments; editing room; insert stage; 35mm and 16mm equipment for studio or location shooting; planning and production of supporting visual and printed materials.

RECENT PRODUCTIONS AND SPONSORS

MOTION PICTURES: *A Lot of People Sell Hamburgers* (McDonald's Systems, Inc.); *Break-Thru Into the Business World* (Metropolitan Life Insurance Co.); *New Facts About Pork* (American Meat Institute); *Company On the Grow* (Western Auto Supply Company). SLIDEFILMS: *Tell It Like It Is* (Bank Public Relations & Marketing Assn.); *A Piece of the Action; How Does Truth-In-Lending Affect You?* (3 films); *Value of Public Relations* (Montgomery Ward and Company); *When You Need It* (Metropolitan Life Insurance Company); *Keep It in the Family* (C.O.H. Haroldson and Associates). TV COMMERCIALS: Jiffy-Wrap, Jiffies Bags, Flex-O-Glass (Presba-Muench Inc.); Walgreen Drug Stores, Lytton's (Scott Advertising, Inc.); National Woman's Christian Temperance Union (Direct); National Broadcasting Company (Direct.)

EVERETT BLACKMAN PRODUCTIONS

154 East Erie St., Chicago, Ill. 60611
Phone: (312) 787-7475
Date of Organization: December, 1966
Everett Blackman, *Producer/Director*
Norman L. Corenon, *Associate Producer*
Margaret H. Blackman, *Secretary*

SERVICES: Motion pictures, slidefilms, creative, and technical writing for TV, schools and industry, specialists in medical sciences, 16mm printing and processing, titles, art and animation, editing, sound recording. FACILITIES: Creative department; script, art and animation; 16mm production equipment, studio or location.

RECENT PRODUCTIONS AND SPONSORS

MOTION PICTURES: *Slaves* (Theatre Guild); *Fistula; The Primate Jumping Box* (Northwestern University); *Nonsuppurative Otitis Media* (Wiley Harrison, M.D.); *Total Management of Central Tympanic Perforations* (Eugene L. Derlacki, M.D.); *Cytotoxic Food Testing* (Jack D. Clemis, M.D. Wanda Scala).

Cascade Picture of California, Inc.

8 South Michigan Ave., Chicago, Ill. 60603
Phone: (312) 641-1828
Doug McWeeny, *General Manager*
(See complete listing under Hollywood Calif.)

CAVALCADE PRODUCTIONS, INC.

P.O. Box 801, Wheaton, Illinois 60187
Phone: (312) 668-6363
Date of Incorporation: 1948
Dale McCulley, *President, Writer-Producer*
Harold B. Mackenzie, *Secretary*
Loreen R. McCulley, *Treasurer*
Ted Norcutt, *Editor*
Mary Clairborne, *Editor*

SERVICES: Production of industrial and educational motion pictures and sound filmstrips, and TV spots. Patented "Cinemastage" process for industrial show production. FACILITIES: Arriflex camera; 35mm and 120 still cameras; editing; 40 x 40 sound stage with variety of set components; Raby dolly; Mole-Richardson mike boom with perambulator; recording and lighting equipment.

RECENT PRODUCTIONS AND SPONSORS

MOTION PICTURES: *Water* (Morton Salt Co.); *A Party* (Northern Ill. Gas Co.); *Spirit of Ottumwa* (Iowa Illinois Gas Co.); *Power Where You Need It* (Chicago Bridge & Iron). TV COMMERCIALS: DeKalb Ag. Research.

CINE-MARK
(Div. of Krebs Productions, Inc)

730 North LaSalle Street, Chicago, Ill. 60610
Phone: (312) 337-3303
Branch: 519 East Thomas Rd., Phoenix, Arizona 85012, Phone: (602) 265-0221, Karl P. Fischl, *Vice President*
Date of Organization: January, 1969
Clyde L. Krebs, *President*
Larry Kelly, *Vice President, Midwest*
Karl P. Fischl, *Vice President Southwest*
Mrs. Dorothy Powers, *Secretary*

SERVICES: Producers of motion pictures, slidefilms, sales meetings, and theatrical short subjects. FACILITIES: Creative and marketing services, producing through producers and freelance specialists.

RECENT PRODUCTIONS AND SPONSORS

MOTION PICTURERS: *Impulse* '90 (Cuna Mutual Insurance Society); *All Eyes On You* (Coca-Cola USA/National Cheerleaders Assoc.); *Discover 'Southern' Style* (Southern Airways/United Airlines); *Discover Mohawk Land* (Mohawk Airlines/United Airlines); *Threshold* '70 (Computer Services Corp.); *Threshold of Tomorrow* (Masonite Corp.); *Arizona . . . Land of Change* (Arizona Mining Assoc.); *Casa Grande Report* (Hecla Mining Co.); *Uti-Tech* (Courtland Div. Abbott Laboratories). MARKETING SEMINARS: *Retail Marketing, Complete Readout* (Whirlpool Corp.); SLIDEFILMS: *Impulse* '90; (Cuna Mutual Insurance Society); *Winner Circle Prize Catalog* (Whitlock & Co.); *Compound Alpha* (Abbott Laboratories); '93 *Score* (Libby, McNeill & Libby).

JOHN COLBURN ASSOCIATES, INC.

(A Subsidiary of Radiant Educational Co.)
265 Alice St., Wheeling, Illinois 60090
Phone: (312) 541-1080
Date of Incorporation: 1953
John E. Colburn, *President*
Albert R. Stamiti, *Vice President, Gen. Mgr.*
Hermann Tauchert, *Executive Producer*
Milan Slade, *Dir. Art and Animation*
Del Schroer, *Producer-Production Manager*
John Werner, *Producer*

SERVICES: Industrial and educational motion pictures; sound slidefilms, filmstrips and overhead transparencies. Production services, studio and facilities available to other producers. FACILITIES: Complete new studio facilities, produc-

tion services and distribution services now under one roof at new address shown above.

RECENT PRODUCTIONS AND SPONSORS

MOTION PICTURES: *Systems of Numeration* (John Colburn Assoc. Inc.); *Understanding The Micrometer and Its Use* (Radiant Education Corp.). SLIDEFILMS: *Turn Tax Dollars Into Retirement Security; Just In Time* (Franklin Life Ins. Co.); *Illinois — Frontier to* 1870 (John Colburn Assoc. Inc.). FILM LOOPS: *Astronomy and Meteorology* (Hubbard Scientific Company).

CONTACT! Business Communications

1726½ Sherman Avenue, Evanston, Ill. 60601

Phone: (312) 475-4656

Date of Organization: 1959

Samuel J. Needham, *President*
Sidney H. Mayer, Jr., *Vice-President*

SERVICES: Scriptwriting and research, planning, direction, and production; sound slidefilms, slides, motion picture, videotape, recordings, and live presentations; consultation and full production of multi-screen and multi-media industrial shows. FACILITIES: Available as required.

RECENT PRODUCTIONS AND SPONSORS

MOTION PICTURES: *Piping Hot* (State Stove & Manufacturing Co.); *Discover Encore* (Encore Beer). SLIDEFILMS: *International Report; Be A Pacesetter; Send A Child to Camp* (Jos. Schlitz Brewing Co.); *A Message From Primo* (Hawaii Brewing Co.); *The Young Adult Market; How To Ride A Bull To The Bank* (Schlitz Malt Liquor). LIVE WITH PROJECTED VISUALS: *Encore Wholesaler Orientation Meeting; Encore Discovery Parties* (Encore Beer).

COPRI PRODUCTIONS, INC.

676 St. Clair Street, Chicago, Illinois 60611

Phone: (312) 943-6200

Joseph B. Morton, *President & Creative Director*
Walter M. Rearick, *Production Manager*
Robert Rockwell, *Senior Account Executive*
Yolanda Zacharias, *Production Coordinator*

SERVICES: Motion pictures, industrial stage shows, slidefilms, multi-media presentations.

CREATIVE COMMUNICATIONS, INC.

410 N. Michigan Ave., Chicago, Ill. 60611

Phone: (312) 527-2530

Date of Incorporation: 1960

Herschell G. Lewis, *Chairman*
Donald W. Young, *President*
Richard Brinkman, *Production Manager*

SERVICES: Motion pictures, features, industrial, commercial, educational, training; slidefilms; still photography; public relations; scripts; location photography for other producers; editing service, public relations, industrial shows. FACILITIES: Filming in Chicago, Miami and Los Angeles. Mobile motion picture and sound unit fully equipped for location shooting; 35mm and 16mm editing department; art department.

RECENT PRODUCTIONS AND SPONSORS

MOTION PICTURES: *Z-o-o-o-o-m!* (Contractors Assoc.); *Come Live With Us* (Real Estate Investors Assoc.); *Zap-In* (Mayflower Pictures, Inc.); *Trojan Loaders* (Eaton, Yale & Towne) SLIDEFILMS: *When You Say That, Smile!* (Retailers Intl.).

The Guide You Need All Year Long

Extra copies of this 20th Annual Production Review are available by mail (while supply lasts) at $2.00 each, sent postpaid when payment accompanies order. Better yet, order a year's subscription—and get BUSINESS SCREEN each month for only $5.00 in the U.S. and Canada.

CAL DUNN STUDIOS, INC.

141 West Ohio Street, Chicago, Ill. 60610

Phone: (312) 644-7600

Branch: 1040 N. Las Palmas, Hollywood, Cal. 90038; Phone: (213) HO 9-9011, Alan S. Lee, *Manager.*

Date of Organization: 1947

Cal Dunn, *President*
Jim Dricker, *Vice Pres., Production/Dir.*
Mike Dunn, *Vice President, Sales/Production*
Ray Mueller, *Director, Cameraman*
Barney Montgomery, *Stage Manager*
Ruth Reidy, *Office Manager*
Patti Potter, *Talent Contact*
Donald B. Podell, *Audit & Bookkeeping*

SERVICES: Motion pictures and slidefilms for sales training, promotion, product information, employee indoctrination and special purposes; TV commercials and productions. FACILITIES: Sound stage, insert stages, recording, transfer and sound mixing, working kitchen, Oxberry animation stand and equipment; complete animation, inking and painting depts.; hot press title department; editing, interlock screening rooms, carpenter shop, creative and administrative facilities.

RECENT PRODUCTIONS AND SPONSORS

MOTION PICTURES: *Use It All . . . Cornlage; Grow Your Own . . . Haylage* (A. O. Smith); *Teeth* (American Dental Assoc.); *B. F. Goodrich Racing Promo* (Foote, Cone & Belding); *Toppers For '69* (Hobart Mfg. Co.); *Yesterday's Clean Is Not Enough* (Mobil Oil). SLIDEFILMS: *The Problem Solvers* (Olin Energy Systems); *Security For You & Yours* 1969; *College Recruiting* (National Life & Accident Insurance); *Torx* (Camcar Screw & Mfg.); *A Mountain of Effort* (Beverages International Inc.); *Claims Handling and Settlement; Introduction For The New Employee; The Customer; Sell The Move; Communications and You; The Household Goods Inventory* (North American Van Lines).

FILMACK STUDIOS

1327 South Wabash Avenue, Chicago, Ill. 60605

Phone: (312) 427-4855

Date of Organization: 1919

Joseph R. Mack, *President*
Pat Cascio, *Production Manager*
Jay Jankowski, *Producer/Director*
Roman Polys, *Producer/Director*

SERVICES: motion pictures; filmstrips, and slides for television, industry and education. Educational training programs, sales meetings, creative services, script writing, storyboards. FACILITIES: Studio for live and still photography, sound recording studio, music libraries and sound effects. Complete Black & White and color laboratory services. 16mm and 35mm animation and filmstrips on Oxberry animation stand. Artwork, titles, hot press. Laboratory editing, processing and printing. Complete slide equipment.

RECENT PRODUCTIONS AND SPONSORS

MOTION PICTURES: *To Know What's Happening* (Cinn. Chamber of Commerce). SLIDEFILM: 1969 *Eureka Products* (Eureka Vacuum Machine). TV COMMERCIAL: *Mini-Hosiery Mist* (Redman Assoc.).

FISCHER PHOTOGRAPHIC LABORATORY INC.

399 Gundersen Drive, Carol Stream, Ill. 60187

Phone: (312) 665-4242

Robert Morehouse, *Producer/Director*
Robert Festerling, *Account Executive*

(See complete listing under Cygnet Films, Wisc.)

CHICAGO PRODUCERS

MORTON GOLDSHOLL DESIGN ASSOCIATES, INC.

420 Frontage Road, Northfield, Ill. 60093

Phone: (312) 446-8300

Date of Organization: 1942

Morton Goldsholl, *President, Exec. Prod.*
Mildred Goldsholl, *Secretary, Producer*
John Weber, *V.P., Studio Director of Design*
William Langdon, *V.P. Film Administration*
Tom Freese, *V.P. in Charge Production*

SERVICES: Producers of motion pictures and slidefilms for business, industry, television and education. FACILITIES: Sound stage, 16mm and 35mm cameras, Moviolas, Oxberry animation stand with Aerial Image; Ampex, Nagra and Magnasync sound recorders, editing equipment.

RECENT PRODUCTIONS AND SPONSORS

MOTION PICTURES: *Up Is Down* (MGDA); *The Hot One* (Turner Corp.); *Bigger & Smaller* (CBS/Field Enterprises); *Worth How Many Words* (Eastman Kodak); *Subject: Packaging* (Owens-Illinois); *Changing Technology in Adult Basic Education* (Department of Health, Education & Welfare); *The Personal Touch,* 1968 (Allstate); Sears Promotional Film (Rogers Piercy, Inc.); *25th Anniversary* (Foote, Cone Belding); *Happy Face* (Toni Co.). TV COMMERCIALS: Sears Commercials (J. Walter Thompson); Nursing Scholarship (Leo Burnett); Sears Tag (Foote, Cone Belding); MULTI-MEDIA: Adult Basic Education. SLIDEFILMS: *Documents of Man* (Aid Association for Lutherans).

MIKE GRAY ASSOCIATES

430 Grant, Chicago, Illinois 60614

Phone: (312) 528-1500

Date of Organization: 1969

Mike Gray	Bill Wilson
Jim Dennett	Brenda Bierbrodt
Chuck Olin	Howard Ack

RECENT PRODUCTION: *American Revolution* 2; *Black Panthers* in production.

The Jam Handy Organization, Inc.

230 North Michigan Ave., Chicago, Ill. 60601

Phone: (312) STate 2-6757

(See complete listing under Detroit area)

JAM HANDY PRODUCTIONS

230 North Michigan Ave., Chicago, Ill. 60601

Phone: (312) STate 2-6757

(See complete listing under Detroit, Michigan)

John J. Hennessey Motion Pictures

1001 Batavia Rd., Geneva, Ill. 60134

Phone: (312) 232-2661

(See complete listing under Los Angeles)

ROBERT BRUCE HICKS & ASSOCIATES

2 N. Riverside Plaza, Suite 1904, Chicago, Illinois 60606

Phone: (312) 372-6966

Date of Organization: 1963

R. B. Hicks, *President*
V. N. Hansen, *Vice-President*
R. O. Hicks, *Secretary-Treasurer*

SERVICES: Motion pictures, filmstrips and slides for business communications. Collateral print-

ed materials. Producers of trade shows, conventions and sales meetings. Presentations. Sales incentive programs. FACILITIES: Offices in Chicago and the O'Hare Inn. Associates in several cities. Studio facilities rented as required.

RECENT PRODUCTIONS AND SPONSORS

MULTI-MEDIA: *Recreational Vehicle Exposition* (Recreational Vehicle Institute); *Marine Trades Exhibit & Conference* (Boating Industry Assoc.); *Accent On The Individual* (Northwestern Mutual Life/J. Walter Thompson); *NML Dealer Panels* (R.V.I.).

INTERLOCK PRODUCTIONS, INC.

184 Mont Clare, Woodale, Ill. 60191

Phone: (312) 631-2440

Date of Incorporation: 1963

William R. Snowhite, *President, Exec. Producer*
Jack Danielson, *Vice President, Sales*
D. H. Bash, *Vice President, Secretary/Treasurer*

SERVICES: Producers of business films—8mm, 16mm & 35mm motion pictures; sound slidefilms, filmstrips and slides. New concepts and complete programming for sales meetings. FACILITIES: Cameras, lighting equipment, studio, creative & art departments and executive offices. Affiliated with writers; editing, recording and animation services; laboratories.

RECENT PRODUCTIONS AND SPONSORS

SLIDEFILMS: *Lionel Monopoly* (Robt. F. White Co.); *Once Upon A Car* (Robt. Bosch Co.); *The Other* 50 (Robt. Bosch Co.). SLIDE PRESENTATION: *Clark Equipment* (Burston Marstiller Agency). ANIMATION: *Protect and Conserve* (Beltone).

KARTEMQUIN FILMS, LTD.

1525 E. 53rd St., Chicago, Ill. 60615

Phone: (312) 324-7668

Date of Organization: 1967

Gordon Quinn, *President*
Gerald Temaner, *Secretary/Treasurer*
Jerome Blumenthal, *Producer/Director*
Daniel Auerbach, *Director of Technical Research*
Paula Stone, *Office Manager*

SERVICES: 35/16mm motion picture services. Specializing in cinema-verite style documentaries and educational films. FACILITIES: Complete 16mm production facilities, including wireless sync-sound camera and Steenbeck editor.

RECENT PRODUCTIONS AND SPONSORS

MOTION PICTURES: Children's Film, untitled; *Piaget* (3 Prong Television Productions).

KELLOCK PRODUCTIONS, INC.

(Midwest Studios, Inc.)

1037 Woodland Drive, Glenview, Ill. 60025

Phones: Glenview: (312) 724-0515
Chicago: (312) 723-3880

Date of Incorporation: 1964

James A. Kellock, *President-Treasurer*
Marion R. Kellock, *Secretary*
James A. Kellock, Jr., *Vice-President*
Frederick K. Barber, *Vice Pres.-Sales*
J. C. Diebold, *Vice President-Sales*
Albert S. Bradish, *Vice President-Prod.*

SERVICES: Writing, production of motion pictures, slidefilms, and business shows. FACILITIES: Two sound studios on ground level—100′ x 60′ with 30′ clear to overhead catwalks—40′ x 25′ x 14′ clear to roof—3,000 amperes-120V AC power; screening room; lighting equipment; camera; sound; editing; carpenter shop; make-up and dressing rooms; commissary; art dept.; prop rooms; creative staff and production offices.

RECENT PRODUCTIONS AND SPONSORS

MOTION PICTURES: *Integrated Manifold Circuits* (Bellows Valvair); *High Performance and You* (Firestone Rubber Co.); *Geodetics and Charting Services* (U.S. Air Force); *Admiral Creative Excellence* (Admiral Corporation); *Union Steward & You* (U.S. Navy).

WILLIAM N. KIRSCHNER STUDIOS

(Div. of Wm. N. Kirshner & Company, Inc.)

1132 Waukegan Rd., Glenview, Ill. 60025

Phone: (312) 729-3030

Date of Incorporation: 1959

William N. Kirshner, *Producer, Director*
Mary Ann Kirshner, *Assistant Secretary*
Robert K. Larson, *Secretary*
George Elrick, *Creative Director*
J. O. Williams, *Sales Manager*
Joanne Keller, *Production Manager*
John Sanderson, *Director of Photography*

SERVICES: Producer of audio-visual materials for marketing, sales promotion, TV, training and public relations; motion pictures, TV commercials, slide programs, slidefilms, industrial and business presentations, closed-circuit TV programs for business. FACILITIES: Two sound stages; three production studios; writing, photography and art department; recording; animation; editing; projection and interlock equipment.

RECENT PRODUCTIONS AND SPONSORS

MOTION PICTURES: *Molycote* (Dow-Corning). SLIDEFILMS: *Flourosilicone* (Dow-Corning); *Cowmath* (ABS); *AIM* (American Investors). OTHER: *Construction Marketing* (Kroll).

LA RUE FILMS, INC.

159 East Chicago Ave., Chicago, Ill. 60611

Phone: (312) SUperior 7-8656-57

Date of Organization: 1937; Inc. 1947
Re-Incorporated: 1966

Mervin W. La Rue, Sr., FBPA, *Chairman Board*
Gunter H. Doetsch, *President, Exec. Producer*
Parker W. Thomas, *Secretary*
Robert H. Lounsbury, *Assoc. Producer and Production Mgr.*
J. Logan, *Production Assistant*
Joyce Payne, *Writer*
Suzanne Lamb, *Production Assistant*

SERVICES: Motion pictures, slidefilms, cinemicroscopy, cinemacroscopy, and slide reproduction (all sizes). Specialists with in-depth experience in scientific, medical, and educational films. Consultants: planning, production, utilization of audiovisual media. Distributors of AV equipment. FACILITIES: Studio, sound and camera equipment; animation stands; time-lapse, high-speed facilities. Explosion-proof cameras, lighting equipment; micro, macroscopic setups with 4x5″, 35 & 16mm motion picture cameras. Development, application of fiberoptics for body cavity photography especially endoscopic and peritoneoscopic cinematography. Border spectrum (infra-red, ultra-violet) motion, still photography.

RECENT PRODUCTIONS AND SPONSORS

MOTION PICTURES: *Fascia Graft Tympanoplasty: Cholesteatomectomy* (University of Illinois); *Operative Laparoscopy — Tubal Sterilization* (Dept. of Obstetrics and Gynecology/Michael Reese Hospital and Medical Center); *Laparoscopy: Refinements in Techniques and Anesthesia* (McNeil Laboratories and The Fertility Institute); *Fetal Surgery In The Rabbit* (University of Chicago); *Infusion Intravenosa: Base Teorica y Practica* (Abbott Universal, Ltd.); *Development of Color In the Killifish Embryo* (KA-International). SLIDEFILMS: *The Unit-of-Use Drug Distribution System; Intravenous Infusion Technique* (Abbott Laboratories). SLIDE PRESENTATIONS: *Laparoscopy — Culdoscopy* (The Fertility Institute); *Prospectus* (Security Officers Abbott Laboratories).

JACK LIEB PRODUCTIONS

1230 W. Washington Blvd., Chicago, Ill. 60607

Phone: (312) 243-2600

Date of Organization: 1946

Jack H. Lieb, *President*
Warren H. Lieb, *Vice-President*
Donald J. Richter, *Sound Engineer*
Ernest Schubert, *Production Manager*
Charles R. Kite, *Editor-in-Chief*
Richard Slowinski, *Traffic*
Elaine Badis, *Office Manager*
Rose M. Ryndak, *Librarian*
Chap Freeman, *Production*

SERVICES: 16/35mm motion picture production; industrial, theatrical TV, sales promotion, institutional and sales training; specialists in travel promotion films, TV productions, spots and shows. Filmstrips and sound slidefilms. Consultant on motion picture problems. Script writing. FACILITIES: Complete studios, 3 sound stages, RCA 35mm and 16mm magnetic and optical recording. Specialists in hi-fidelity magnetic mixing. Nagra-16mm sync recording for studio or location. Editing, musical score facilities, echo chamber, three sound stages; four editing rooms.

RECENT PRODUCTIONS AND SPONSORS

MOTION PICTURES: *To Do The Main Work Better* (State of Alabama); *Symbiosis* (Jones & Laughlin); *Inner City Simulation Laboratory* (Science Research Assoc.); *Collage* (Garrison, Jasper Rose & Co.); *Print Out For '74*; *Catalog* (American Hospital Supply); *Quaker Oats* (Quaker Oats); *Bazaar Bonanza* (PreTested Recipes). TV COMMERCIALS: *What Not Wrap* (Delta American); Bay View Federal Savings Loan Association (Advertising Specialties); Pam (Meyerhoff Adv. Agency); Head & Shoulders (Tatham-Laird Adv. Agency).

DON LOGAY PRODUCTIONS

520 North Michigan Avenue, #336, Chicago, Illinois 60611

Phone: (312) 527-9210

Date of Organization: 1966

SERVICES: Writer-director-producer of live and/or multi-media shows for industry . . . sales meetings, conventions, trade shows and special events.

RECENT PRODUCTIONS AND SPONSORS

MULTI-MEDIA/LIVE: *Stewart Warner Go/70* (Stewart-Warner). LIVE PRESENTATIONS: Three *Mile Limit* (DuPont); *International Con-Expo* (International Harvestor); *Make It Happen* (Toledo Scale); Tait Mfg. Co. *The Professor* (Refin-a-matic).

LORD AND KING ASSOCIATES, INC.

28 W 120 Robin Lane, West Chicago, Illinois 60185

Phone: (312) 231-0102

Date of Organization: 1965

Bob O'Donnell, *President & Executive Director*
Tom Spaulding, *Cinematographer*
Frank Miller, *Cinematographer*
Jack Odell, Jim Grant, *Writer-Producers of Radio/slidefilms*
Paul Crabtree, *Producer of Live Industrial Shows*

SERVICES: Creators of quality audio-visuals and live industrial shows. Particularly qualified in the production of dramatic and documentary films. FACILITIES: Completely equipped sound stage with editing and screening facilities.

RECENT PRODUCTIONS AND SPONSORS

MOTION PICTURES: *Symbol of Safety* (Underwriters Laboratory); *The House on Hildreth Street* (Natl. Gypsum Co.); *A Piece of the Ac-*

tion (Western Elec. Corp.); *A Four Letter Word* (Youth Films, Inc.); *There's A Catch To It* (Raymond Berry Football).

MATTCO ASSOCIATES, INC.

3309 N. Chapel Hill Rd., McHenry, Ill. 60050

Phone: (815) 385-5508

Date of Organization: 1960

Branches: 18 W. 45th St., New York 10036. Phone: (212) OX 7-2896. Winston Sharples, Jr., Musical Director.

Richard J. Matt, *President & Exec. Director*
William M. Fraser, *Vice President*
Jerry Olson, *Production Manager*
Lois Peterson, *Production Coordinator*

SERVICES: Motion picture and slidefilm production, including theatricals, TV commercials, industrials, sales and training films. FACILITIES: Recording, music scoring and editing; 16mm and 35mm editing rooms, Moviola equipped; 16mm and 35mm projection. 16 Eclair NPR, Arriflex and B&H and 35mm Arriflex and Evemo cameras; Nagra sound equipment; sound stage, complete studio and portable lighting; special camera-boat, airplane, and truck.

RECENT PRODUCTIONS AND SPONSORS

MOTION PICTURES: *Energy Of An Idea* (Ex-Cell-O Corp.); *National Boating Test; Operation - Cool - It;* 1970 *Dealer Program* (Johnson Motors); *All American Band* (McDonald Corp.). TV COMMERCIALS: *Knife Offer* (D'Arcy Advertising/American Oil, 12); 1970 *Skee Horse* (Baker/Johnson & Dickenson/Johnson Motors).

FENTON McHUGH PRODUCTIONS, INC.

161 E. Grand Ave., Chicago, Ill. 60611

Phone: (312) 321-0533

Date of Organization: 1956

Fenton P. McHugh, *President*
Francine Stuart, *Production Administrator*
Robert Krugly, *Comptroller*

SERVICES: Production of 16mm and 35mm motion pictures for business, industry and TV. Sound slidefilm productions. FACILITIES: 16mm and 35mm production equipment; editing facilities and sound stage.

RECENT PRODUCTIONS AND SPONSORS

MOTION PICTURES: *Take Another Look* (Cuna); *Fisherman's World,* (a series) (CBS).

BURT MUNK PRODUCTIONS, INC.

56 E. Walton Place, Chicago, Ill. 60611

Phone: (312) 337-0034

Date of Organization: 1961

Burton M. Munk, *President*
Mary Abraham, *Business Manager*

SERVICES: Creation and production of motion pictures, slidefilms and related materials for business communication. Sales meeting and convention services. FACILITIES: Creative writing, planning and production.

RECENT PRODUCTIONS AND SPONSORS

MOTION PICTURES: *Sealy Presents TV* 1969; *What Comfortable Firmness Is All About: Take It From The Top* (Sealy); *Precision! Starring* 1307; *Higher Profits! Starring the Deka Drill* (South Bend Lathe); Educational Films (Society for Visual Educational). SLIDEFILMS: *Breaking The Space Barrier* (Hotpoint); *The Bright Ones for* 1970; *Bright Features for* 1970 (Zenith Corp.); Various scripts for (Sears Roebuck & Co.).

MPO Incorporated

528 N. Michigan Ave., Chicago, Ill. 60611

Phone: (312) 527-3680

William Bailey, *Manager*

(See complete listing under New York City)

this symbol over a producer's listing in these pages refers to display advertisement in this 20th Production Review issue.

FRED A. NILES COMMUNICATIONS CENTERS, INC.

1058 W. Washington Blvd., Chicago, Ill. 60607

Phone: (312) 738-4181

Date of Organization: 1955

Branch Offices: New York: 108 West End Ave., New York, 10023 Phone: (212) SU 7-8770. Charles Ticho, *Vice-President.* California: 5545 Sunset Blvd., Hollywood. 90028 Phone: (213) 462-7311. Paul Johnson, Lionel Grover, *Vice-Presidents.*

Fred A. Niles, *President*
Norman C. Lindquist, *Vice-President, Sales*
William E. Harder, *Vice-President, Production*
Rolf W. Brandis, *Vice-President, Producer*
Harry Lange, *Vice-President, Executive Producer TV*
James E. Morgan, *Vice-President, Finance*
Edward Failor, *Vice President, Political Div.*
Manny Paull, *Vice-President*
Edith Skebelsky, *Account Executive*
Gary Mann, Bill Witherell, Jack Mulqueen, Al Cairo, Bob Fisher, *Account Executives*
James Miller, *Supervising Editor in charge of Post Production*
George Jarrett, *Editing Administrator*
Sid Siegel, *Musical Director*
Donald Hill, *Production Manager, Industrial*
Michael Miller, *Producer*
Tedd Determan, *Creative Director*
Paul Drieske, *Writer*
Dorothy Roecker, *Office Manager*
Bert Lindberg, *Chief Charge Man*

SERVICES: TV commercials; industrial films; sales training films; business theater; sound slidefilms; TV shows. Marketing and merchandising programs, theatrical short subjects. FACILITIES: 100,000 sq. ft. of space; 3 sound stages; Five editing rooms complete sound dept.; carpentry, electric, paint and prop depts.; screening rooms; art dept.

RECENT PRODUCTIONS AND SPONSORS

MOTION PICTURES: *The Man Up Front* (United Air Lines); *A Place Away* (Amercan Central Corp.); *Miracle In A Package* (Pillsbury); *The Price You Pay; The Invisible Shopper* (Reader's Digest/Super Market Institute); *The Premium People* (Clark Oil Co.); *Mrs Wonderful* (Rath Packing Co.); *86th Annual Sales Film* (Kroger); *How To Pick The Ace of Spaces Every Time* (Wallace Business Forms); *Ultra Bath Training Film; Woman Is. . . .* (American Standard); *People Who Care* (Crusade of Mercy). SLIDEFILMS: Champion Parts; Kuppenheimer; Kimberly Clark.

Pelican Films, Inc.

Max Pride, *Vice President*
410 N. Michigan Ave., Chicago, Ill.
Phone: (312) 337-8116

(See complete listing under New York City)

PERSUASION SYSTEMS, INC.

15 E. Pearson, Chicago, Ill. 60611

Phone: (312) 642-9840

Date of Organization: 1966

Arnold Y. Midlash, *President, Creative Dir.*
Rudy Wright, *V. P., Producer*
Robert We Dyck, *Musical Director*
Henry Puckhaber, *Prod. Coordinator*
Dr. Fred Wiegman, *Training Curriculum*
Bruce Donely, *Chief Engineer*
Jay Norman, *Director of Marketing*
George Casanave, *Staging Services*

SERVICES: Programs involving multi-media; specializing in live and automated multi-screen presentations, training programs; corporate communications utilizing a-v techniques. FACILITIES: Script, design services; still, motion picture photography, 16/35mm; sound recording/

CHICAGO PRODUCERS

Crown, Ampex recorders; multi-channel mixing, mastering and impulsing. Cartridge duplication and loading; high-speed tape duplication.

RECENT PRODUCTIONS AND SPONSORS

MOTION PICTURES: *Vistas* (Continental Assurance); *This Way Up* (Ford Marketing Institute); *Tell, Sell, Teach, Reach Out* (Audiscan, Inc.); *Threshold* (National Hemophelia Foundation); *A Time for Decision* (Marsh & McLennon); MEETING & MULTI-MEDIA: *Serving The 70's* (Nationwide Insurance); *Quasar 2* (Motorola); *Inner Circle* (United Delco Div. General Motors).

PILOT PRODUCTIONS, INCORPORATED

1819 Ridge Avenue, Evanston, Ill. 60201

Phones: (312) DAvis 8-3700
(312) BRoadway 3-4141

Date of Organization: 1940; Inc. 1952

C. Robert Isely, *President*
Robert L. Dedrick, *Executive Vice-President*
Bob Luce, *Vice-President, Prod.*
C. Don Sheldon, *Treasurer*
David Holmes, *Director*
Mike McCurry, *Still Photography*
Connie Andersen, *Filmstrip Department*
Jim Cuca, *Sales*
Helen Wolf, *Talent Contact*

SERVICES: Complete creative and production facilities for motion pictures and filmstrips. Research, writing, photography, sound recording, editing, and stripfilm services for industrial and business films. FACILITIES: 10,000 sq. ft. 3,700 sq. ft. shooting stage with 14 ft. clearance under catwalks; complete kitchen facilities for food photography; 16mm Mitchell and Arriflex camera equipment; generator & battery packs for field work; Ampex, Magnasync and Nagra recording equipment including DuKane 30/50 signal generator; double system projection.

RECENT PRODUCTIONS AND SPONSORS

MOTION PICTURES: *Light For Life* (E.I. duPont de Nemours & Co.); *Find A Float* (National Safety Council); *Grim Statistics* (Clark Equipment Co.); *The Total Comfort Family* (Sears, Roebuck & So.); *Gemini Paver* (Iowa Mfg. Co.); *The Value Of Our Name* (Harris Trust & Savings Bank); *Hearts & Hands* (United Methodist Church). FILMSTRIPS: *Boast* (DuBois Chemical Co.); *What's The Difference* (State Farm Paper Advertising Bureau): *Performance . . .!* (Koehring Co.); *Impossible Mission* (Keller/Crescent Advertising/Sears); *Opportunity-Phase II* (Bryant Air Conditioning Co.); *The Case For Total Dentistry; Home Cares . . . And You* (Management Forms, Inc.); *God Still Cares* (Standard Publishing Co.).

ROSE-MAGWOOD PRODUCTIONS INC.

410 N. Michigan Ave., Chicago, Ill. 60611

Phone: (312) 644-4070

(See complete listing under New York City)

SPORTLITE FILMS

20 North Wacker Drive, Chicago, Ill. 60606

Phones (312) 236-8955; 236-8488

Date of Organization: July, 1955

Alfred D. LeVine, *Producer*
Jack Paige, *Sales Manager*
Mary Carroll, *Controller*
Robert Decker, *Counsel*

SERVICES: Communications, corporate, educational, mixed media, sound, picture, 'live', psychedelic effects, sponsored sports films, entertainment, instructional, recreation, television. FACILITIES: Stock footage, tailored visual presentations (copy-optical effects). 35mm, 16mm,

CHICAGO PRODUCERS

Super 8 Eastman Color and B & W. On location, action candids, 'in-plant' shooting assignments. Arriflex, Nagra, Eclair, Bell & Howell 70 DR's Professional creative camera crews per diem or weekly basis.

RECENT PRODUCTIONS AND SPONSORS

MOTION PICTURES: 500 *Auto Action Spectacular Films. Burned But Determined* (1969 Indianapolist "500" Speedway Classic); *Cale & Leroy At Atlanta* '69 (Southern Racing Productions/ Atlanta International Raceway); *Hawks Handouts* (North Federal Savings & Loan); *Buick Open Golf* (Armed Forces-Liggett & Myers).

TAKE TEN INCORPORATED

211 East Chicago Ave., Chicago, Ill. 60611
Phone: (312) 944-0455

Date of Organization: 1961
David R. Hayes, *President & Board Chairman*
Dean DiBrito, *Vice-President, Administration & Production*
Inez Harris, *Corp. Secretary, Director*
Roland G. Behny, *Vice-President, Sales*
Kenneth Solomon, *Manager, Technical Services*

SERVICES: Industrial motion pictures; live industrial shows; sound-slidefilms; slide presentations; TV films; videotape; musical jingles; radio transcriptions; radio programs; creative consultation. FACILITIES: Business offices; creative dept.; studio, 16/35mm production; original music, scoring and copying dept.; art dept.; still photography dept.; print production dept. for collateral material.

RECENT PRODUCTIONS AND SPONSORS

MOTION PICTURES: *The Professional; Make It Happen* (Dartnell Corp.); *Profile Of A Woman* (Hidden Charm); *The Champions* (Cryovac, Div. of W. R. Grace); *That's Advertising* (Keebler Cookie Co.); *One At A Time . . . Together* (Kettering Foundation); *Man Behind The Gun* (Chemagro Corp.); *The Block Way* (H. & R. Block). SLIDEFILMS: *What's In It For Me; The Concept of One; The Walls Came Tumbling Down* (Bank PRMA); *This Business of Change* (Minnesota Paints). INDUSTRIAL SHOWS: *Challenge of the Professional* (A. O. Smith Harvestore Products, Inc.); *Straight Talk* (International Harvestoer); *Annual Distributor Meeting* (Jacobsen Mfg.); *A Time For Skil* (Skil Corp.); *Annual Dealer Meeting* (Materials Handling Div. Eaton, Yale & Towne); *AMA Packaging Show* (W. R. Grace & Co.).

TELECINE FILM STUDIOS, INC.

100 S. Northwest Highway, Park Ridge, Ill. 60068
Phones: Park Ridge: (312) 823-1418
Chicago: (312) 763-5818

Date of Organization: 1952
Byron L. Friend, *President*
June A. Friend, *Secretary/Treasurer*
Ellen Milgrom, *Audit-Finance*
Peggy Baehler, *Office Manager*
Roy Barwig, *Director of Photography/Sound*
Dean Garrison, *Producer/Director*
George Gilbert, *Sales*

SERVICES: Motion pictures, filmstrips, live meetings, new product introductions, trade show participation. Color and B&W, 35mm or 16mm studio or location. TV commercials and programs, complete packaging service, editing, rerecording, mixing, interlock screening, recording, script writing, filmstrip animation, high-speed, time lapse photography. Aniforms, Communipak. FACILITIES: Multiple camera, continuous shooting equipment, 35mm and 16mm cameras, Arri, Eclair, etc.; magnetic recorder Ampex, Nagra, etc., sound stage 30′ x 45′, five-channel re-recording and mixing; dubbing from Nagra to sprocketed material; selsyn interlock; animation stand, motion picture and filmstrip, slide copying equipment; wireless microphones; location generators, CCTV.

RECENT PRODUCTIONS AND SPONSORS

MOTION PICTURES: *It's Up To You; Opportunity Everywhere* (Vocational Films); *The Motorola Story; Welcome to Motorola* (Motorola); *Black Expo* '69 (Expo Productions).

HENRY USHIJIMA FILMS, INC.

1101 Harrison Avenue, Park Ridge, Ill. 60068
Phone: (312) 698-3331

Date of Incorporation: 1962
Henry Ushijima, *President & Exec. Producer*
Ruth Ushijima, *Secretary*
Jack Moriarity, *Production Manager*

SERVICES: Producers of motion pictures and slidefilms for industry, education and TV. FACILITIES: Complete location equipment including camera and lighting equipment. Full editing facilities.

RECENT PRODUCTIONS AND SPONSORS

MOTION PICTURES: *Help Wanted* (Chicago Comm. On Urban Opportunity); *New Techniques* (Weil-McLain Co. Inc.); 1108 *Information System/Univac* (United Air Lines); *Survey-Radio Comm.* (Sears Roebuck & Co.); *Let's Work Together* (Henry Ushijima Films Inc.)

WILDING, INC.

1345 W. Argyle St., Chicago, Ill. 60640
Phone: (312) BR 5-1200

H. Roehrig, *Vice President, Branch Manager*
W. Tinkham, J. Constable, *Producers*
(See complete listing under Michigan)

ZAPEL STUDIOS, INC.

615 North Wabash Ave., Chicago, Ill. 60611
Phone: (312) SUperior 7-2755

Date of Incorporation: 1955
Owen Zapel, *President & Executive Director*
Karl LaRoche, *Vice Pres. Production*
Ron Ascher, *Exec. Producer/Director*

SERVICES: Producer of animation for TV commercials, industry and education. Live action for all purposes. Audio visual productions for sales presentations, slidefilms, filmstrips, Show Case Programatic. Optical and animation camera services for Midwest producers. FACILITIES: Studio 2000 sq. ft. with working kitchen; two floors, animators, artists, layout, lettering, hot press, 16mm and 35mm projection; 35mm optical and magnetic interlock. Editing with 16mm and 35mm Moviolas, two animation stands. Master series Oxberry with Aerial Image projector, Joy-Stick control, 16mm and 35mm; 35mm printer.

RECENT PRODUCTIONS AND SPONSORS

MOTION PICTURES: *Your Company's Capabilities* (Chicago Molded Prod.); *Chicago From The Inside* (Chicago Tourism Council). SLIDEFILMS: *Nalco-Vignettes* (Nalco Chemical Co.); *Beel Profits* (Quaker Oats); *Training Techniques* (Audiscan).

Sound Advice for the Film Buyer

A careful study of the prospective producer's listing text is a prerequisite to film buying. *See the pictures* listed by the company; note the nature of client references. And if the prospective producer *isn't* listed in these pages *visit his facilities;* meet permanent staff personnel and view current pictures identified as his own productions.

Champaign, Illinois

BILL MORROW & MARK ANDERSON, MOTION PICTURE PRODUCTIONS

112 North Walnut, Champaign, Illinois 61820
Phone: (217) 356-6408

Date of Organization: 1964
W. Forrest Morrow, *Partner*
Mark A. Anderson, *Partner*

SERVICES: Complete Motion picture production, television programming and commercials, display films, slidefilms, Complete commercial photography services. Qualified PPA. FACILITIES: Script, studio and location production, 1200 sq. foot production studio equipped for synchronous sound (Mitchell or Auricon), title and graphic preparation including animation facilities, nearly 10,000 sq. ft. total space in studio, screening, recording, editorial, creative and office space. Interlock facilities, multiple editorial setup, Arriflex production, Magnasync sound and Moviola equipment.

RECENT PRODUCTIONS AND SPONSORS

MOTION PICTURES: *A New Day In Pig Management* (A.E. Staley, Co./Lumpp & Fillman Advertising); *The Krannert Center For the Performing Arts* (University of Illinois); *Convention Laf-In* (Eisner Grocery Company). TV COMMERCIALS: Champaign-Urbana Courier (Lumpp & Fillman Adv.); First National Bank (Grubb Advertising); Champaign National Bank (Newman Assoc.).

KANSAS

CENTRON CORPORATION, INC.

West Ninth at Avalon Road, Lawrence, Kansas 66044
Phone: (913) 843-0400

Date of Organization: 1947
Branch Office: Suite 625, 1255 Post St. San Francisco, Calif. 94109
Phone: (415) 771-1844

Arthur H. Wolf, *President and Exec. Prod.*
Russell Mosser, *Executive Vice-President and Treasurer*
Charles Lacey, *Vice-President & Secretary, Director of Production*
Norman Stuewe, *Vice-President and Director of Photography*
Harold Harvey, *Vice President, Producer-Director*
J. W. Newsom, *Director of Sales*
James Bannister, *Ass't Director Sales*
James E. Roupe, *Vice President — Marketing — Educational Films*
Margaret Travis, *Script*
John Clifford, *Script*
J. D. Powers, *Script & Director of Educational Film Development*
Dan Palmquist, *Director of Editing*
James Pearce, *Director*
Inge Erickson, *Script*
Gene Boomer, *Director*
Leonard Schneider, *Director*
Don Jessup, *Sound Engineer*
Oscar Rojas, *Art & Animation Director*
Douglas Poulter, *Director of Animation Photography*

SERVICES: Motion pictures, slidefilms and sales meetings for public relations, sales, training, education and television, sales meetings. Subcontracting. Specialized sports photography. Specialized color and/or black and white still assignments. Animation and recording services. FACILITIES: New studio and office facilities include 60′ x 100′ x 27′ and 50′ x 50′ sound stages, voice studios, editing rooms, sound rooms, etc. Mitchell, Arriflex and Eclair cameras; complete lighting and sound equipment for studio and location. Complete animation.

RECENT PRODUCTIONS AND SPONSORS

MOTION PICTURES: *Is Remote Controlled Tractor Operation In Your Future?; There's No Limit To Catfish Farming; High Lysine Corn;* 15 others for (John Deere); *Friend Of The Family* (Eli Lilly); *The ACron Air Filter Story* (AC Spark Plug Division of General Motors); *Wichita Now!* (Southwestern Bell Telephone Co.); *Learning To Look At Hands; Coffee Production In Latin America* (McGraw-Hill); *Wanted: Men Teachers In The Primary Grades* (Hugoton Unified School Dist.); *Introduction To Basic Aircraft Engines* (U.S. Navy); *Leo Beuerman; The Crusades; Communication By Voice and Action; Microphone Speaking; How To Conduct A Meeting; Stage Fright; Sugar and The Cane; Bananas — Gold From The Tropics* (Centron Educational Films).
SLIDEFILMS: *SWS Spells Sales* (Skelly Oil); *Mr. Rainbow* (McGraw-Hill); *The Leasing And Rental Car Business* (Chevway); *Diagnostic Car Center* (AC Spark Plug Div. of General Motors). SALES MEETINGS: *AC — Where The Action Is; AC June Meeting* (AC Spark Plug Div. of General Motors).

MINNESOTA

COUNTRYMAN-KLANG, INC.

905 Park Ave., Minneapolis, Minn. 55404
Phone: (612) 332-2538

Date of Organization: 1956; Inc.: 1959
Thomas C. Countryman, *President*
Floyd A. Klang, *Exec. Vice-President, General Manager*
James Sugimura, *Vice President, Compl. Photog. & Slides*
Robert Edwards, *Producer/Creative Dir.*
Fred Badiyan, *Head of Editing*
Jack Gauvitte, *Sound Department*
Harry Allen, *Cinematographer Supervisor*
Paul Iida, *Assistant Manager, Still Dept.*
Florence Brown, *Office Manager*

SERVICES: Producers of industrial, educational, sports, sales, sales training, TV commercials multi-media presentations and filmstrips, 16mm and 35mm, and advertising sales photography. FACILITIES: 4500′ stage, animation, Mitchell, Arriflex, dollies. Lighting and sound equipment for studio or location. Complete recording with Nagra. Four Magnasyncs interlocks and multi-channel mixing. Music library and producers services. Theatre with arc projector.

RECENT PRODUCTIONS AND SPONSORS

MOTION PICTURES: *Tour Of The Fed* (Federal Reserve Bank); *Steeple . . . or People* (Episcopal Diocese of Minnesota); *Men of Arctic* (Arctic Enterprises); *Stein Ericksen Turned On; Rolite Trailers* (Larson Industries); *The Greatest Trophy* (D. W. Onan); *Sports Car Club of America — Land O' Lakes Region* (Donneybrooke — 1969); *Montana-Dakota Utilities* (The House That Roaded in Minot); *Minnesota Mining* (The Visible Hazard); *ISCA* (The Time Machine). SLIDEFILMS: *MAPP Progress* (Mid-Continent Area Power Planners); *3M Co.* (Auto-Pak); E.S.P. (Gamble-Alden). TV COMMERCIALS: 8 commercials for Snowmobiles (Arctic Enterprises); Blue Cross MII, 6 (Minnesota Hospital Assoc./MacManus, John & Adams); Toys, 3 (Schaper Mfg. Co.); Utility, 7 (Montana-Dakota Utilities); Reel, 3 (Berkley Reels/Erle Savage Advertising); Crystal Sugar (Anerican Crystal Sugar/Barickman & Selders Adv.); 4 for Minnesota State Fair/Creative Associates; 4 for Red Wing Shoe Co./Baxter Advertising); Draperies (G&K Cleaners); Bran Wisp; Alive Cereal (Knox Reeves Advertising/General Mills); Touch Tone (Northwestern Bell Telephone/BBD&O); Solo (Uniroyal/Campbell-Mithun); Snoboy Apples (Gamble-Robinson/Campbell-Mithun).

Look to these detailed reference listings for the facts to help make a resultful buying decision. Check the reference data.

EMPIRE PHOTOSOUND INCORPORATED

4444 W. 76th St., Minneapolis, Minn. 55435
Phone: (612) 920-3020
Cable Address: EMPS, Minneapolis

Date of Incorporation: 1945
Subsidiary Companies: Photosound Systems, Inc. Northwest Teleproductions, Inc.
William S. Yale, *President & Treasurer*
Richard N. Jamieson, *Executive Vice-President*
Arthur J. Nicol, *Vice President, Production*
John Raddatz, *Director of Photography*
Mark Engebrestson, *Director of Presentation Systems*
Gordon Winters, *Mgr., Commercial Still Dept.*
Paul Martinson, *Manager, Sound, Editing & Projection Depts.*
Frederik A. Rydlun, *Art Director*
Gerald Moran, *Controller*

SERVICES: Production of motion pictures, multimedia presentations, slidefilms, TV commercials and sales meeting presentations. Complete facilities, including interlock projection 35mm and 16mm. Editing Tape and magnetic film recording, disc and tape music libraries. available. Complete sound department, including magnetic film and tape recorder, desk, and tape music libraries, extensive original sound effects library, fully equipped motion picture and sound studio facilities. 16mm Arriflex cameras, 35, and Standard and Techniscope cameras.

RECENT PRODUCTIONS AND SPONSORS

MOTION PICTURES: *Minnesota Meets the Challenge* (Iron-Mining Industries of Minnesota); *Out Of Darkness* (Northern States Power Company); *Lively World of Great Northern* (Great Northern Railroad); One untitled film sponsored by International Dairy Queen; *Threshold '70* (Computer Services Corp.), *Customer Attitude Survey* (Northwestern Bell Telephone Company); *Vibra-3,000* (Mac Lachlan Associates); MULTI-MEDIA: AUTOMATED SALES SHOWS & CONVENTIONS: *Into Tomorrow* (Lutheran Deaconess Hospital); *National Sales Show* (Libbey McNeill & Libbey); *Computer NAVA Shows* (Arion); *Sales Meeting* (Schmidt Beer); *Annual Meeting*, 1969 (Farmers Union Central Exchange); *Sales Meeting* (Patterson Dental); *Meditech Sales Presentation* (Computer Services Corp.); *Three dealer and advertising sales films* (Toro Manufacturing Company); *Five equipment sales films* (Thiele Engineering); *Registered Retirement* (Insti-Vision); *Annual Meeting* (Mt. Sinai Hospital); *Unified Marketing Plan Show* (Gold Bond). PRESENTATION SYSTEMS: *Pan American 747 Means Transportation* (Pan Am Airways); *Rail-Ship slideshow in Tokyo* (Northern Pacific RR); *Showing in London* (Anthony Gilkison & Associates).

FILMEDIA

(Formerly R. J. Christensen Film Assoc.)
4570 West 77th St., Minneapolis, Minn. 55435
Phone: (612) 920-8874

Ray J. Christensen, *Filmaker*
Bernard A. Backman, *Filmaker*

The Guide You Need All Year Long

Extra copies of this 20th Annual Production Review are available by mail (while supply lasts) at $2.00 each, sent postpaid when payment accompanies order. Better yet, order a year's subscription—and get BUSINESS SCREEN each month for only $5.00 in the U.S. and Canada.

WEST CENTRAL STATES

SERVICES: 16mm educational, documentary, human oriented films. FACILITIES: offices and editing rooms, Arri Bl, Nagra, recorder, Sennheiser microphones, self-contained and portable production.

RECENT PRODUCTIONS AND SPONSORS

MOTION PICTURES: *To Touch A Butterfly* (Bethpage Mission Inc.); *We The City* (United Fund, Omaha, Neb.); *Who Will Follow* (Northwestern Bell); *Hope For All Seasons* (American Lutheran Church).

ANTHONY LANE FILM STUDIOS, INC.

7401 Wayzata Blvd., Minneapolis, Minn. 55426
Phone: (612) 545-2518

Date of Organization: 1948
Anthony Lane, *President*
Richard C. Mickelson, *Exec. Vice President*
Sereno S. Scranton, *Director, Technicolor Sales*
Linda Joseph, *Comptroller*

SERVICES: 16 and 35mm production of industrial and TV films and commercials. Hunting, skiing and other sports films a specialty. Animation; sound slidefilms; recording for radio, TV and films. On location or studio equipment. FACILITIES: Sound stage; recording 16mm magnetic, ¼″ tape; Tanberg, Viking, Magnasync and Nagra recorders three music libraries; sound effects library. Eclair-Mitchell equipped.

RECENT PRODUCTIONS AND SPONSORS

MOTION PICTURES: *Instant Skier* (Schlitz Brewery); *Revolution in Skiing* (Turfski); *Ski Scene Scandinavia* (S.A.S. Airline); *Steeplejack* (Alpana Aluminum). TV COMMERCIAL: *Edison* (Edison Mobile Homes/Winger Advertising Agency).

LOW & ASSOCIATES, INC.

7708 Morgan Ave., South, Minneapolis, Minn. 55423
Phone: (612) 861-3383

Date of Organization: 1959
R. Glenn Low, *President & Producer*
Roseanne E. Low, *Vice-President & Associate Producer*
Justin E. Edwards, *Vice-President*
Karl L. Knutsen, *Sales Manager*
Richard W. Laird, *Art & Animation Director*
Robert C. Petersen, *Director of Photography*
John J. Baltes, *Editor*
Karen A. Andreasen, *Production Asst.*
Lee Smith, *Production Assistant*

SERVICES: Writing and production of motion pictures, television commercials and programs, producer's services and sales shows. FACILITIES: Modern studio with complete live action and animation production facilities. Arriflex and high-speed camera equipment, 60-ft. portable camera tower, remote control equipment for cameras, sound stage, Ampex, Nagra, Magnasync and Stancil-Hoffman sound equipment, electrical interlock system, Mole-Richardson and Color-Tran quartz lighting. Moviola and other editing equipment.

RECENT PRODUCTIONS AND SPONSORS

MOTION PICTURES: *Directions* (Dunwoody Industrial Institute); *Challenge; Rockeye MK 1, Mod. O Fuzing System* (Honeywell, Inc.); *Rook; 16 Inch Projectile MK 19* (Picatinny Arsenal); *Flood '69* (Army Corp of Engineers); *Perspective* (Investors Diversified Services, Inc.); *Selected Ammunition For The Armed Forces* (Army Material Command); *XM 577 Fuze* (Army Munitions Command); *175MM Gun Mount* (Northern Ordnance Div. FMC Corporation). TV COMMERCIALS: For Modern Press (Colle & McVoy, Inc.); Prestige Lincoln

WEST CENTRAL AREA

Mercury (Mark Zelenovich, Inc.). PRODUCER'S SERVICES: Aerospace Div., Honeywell, Inc.; Napco Industries, Inc.; Vertec Corporation; Sawmill Concept Group.

JIM McGOVERN & ASSOCIATES

775 University Avenue, 934 Hampden Avenue, St. Paul, Minn. 55104

Phone: (612) 644-3832

Date of Organization: 1969

Jim McGovern, *President-Scripting, Production*
Patricia McGovern Brissette, *Musical Commercial Dir.*

SERVICES: Fully conceptualized film scripting, storyboards, research direction and production, in conjunction with major film studios for industry, commerce, government, institutions and political candidates. Original lyrics and music for commercials. FACILITIES: Use production facilities of major film studios.

RECENT PRODUCTIONS AND SPONSORS

MOTION PICTURES: *What Happened,* (Cherne Industrial Inc.); *Design For Excellence* (Ellerbe Architects); *A Minnesota Success Story* (Fingerhut Mfg. Co.). TV COMMERCIALS: Karistan Area Rugs; Toucci Towels (Dayton-Hudson Co.). FILM DOCUMENTARIES: Written, researched, produced and narrated, *The Forgotten; A Lonely Place; Why?; Red Recruiters; Politics and Poker; Partnerless Parents; The Brainpickers; Drone From Dinkeytown; The Hoods In Our Midst; The Unamericans; A Christmas Message; Hot Box; Space; Easy Marks; A Case of Inferiority?; Eichmann; Tony Devito.*

MULTIMEDIA, INCORPORATED

1621 Hennepin Avenue, South, Minneapolis, Minn. 55403

Phone: (612) 332-3341

Date of Organization: 1968

Curtis Anderson, *Photographic Director*
James Gentry, *Marketing Director*
Paul Clements, *Production Manager*
Terry Smith, *Creative Director*

SERVICES: Communication consultants and producers specializing in marketing, corporate image, and educational projects. Complete services from script-writing to production of motion pictures: slide films: TV, print and radio advertising; corporate presentations; sales, training, and recruiting programs; displays and environments. FACILITIES: Photographic and sound studio: 9,000 Sq. Ft.; 16mm Arriflex BL sound camera system; Nagra and Ampex recording equipment; computerized slide, film, lightin, and sound for multimedia presentations; copy and art departments; 35mm through 8"x10" photographic equipment with copy services.

RECENT PRODUCTIONS AND SPONSORS

MOTION PICTURES: *Seeing It Through Customer's Eyes* (Eastman Kodak); *Three Minute Corporate Catalog* (Control Data); *Ten July Days* (Minneapolis Aquatennial Assoc.); *Programmed Operator Training Course; I-IV* (American Feed Manufacturers Assoc.). SLIDEFILM: *All Puzzles Have Solutions of Some Kind* (Patterson Dental). VIDEOTAPE: *Beautiful* (Donaldson's). MULTI-MEDIA: *Pillsbury Doughboy; What This Country Needs Is A Better Biscuit* (Pillsbury); *Cherry Hill National Sales Meeting* (Eastman Kodak); *In Touch With Tomorrow* (Agri-Business Industries of the Upper Midwest and University of Minn.). TV COMMERCIALS: *Rosedale Is Open; Store For All Seasons* (Donaldson's).

✱ this symbol over a producer's listing in these pages refers to display advertisement in this 20th Production Review issue.

NORTH STAR PRODUCTIONS, INC.

2930 Emerson Ave. South, Minneapolis, Minn. 55408

Phone: (612) 827-6117

Date of Organization: 1967

W. R. Frank, *Board Chairman*
William R. Heideman, *President*
Burton Frink, *Production Manager*
Ray Anderson, *Account Executive/Producer*
Alan Forrest, *Art and Still Photography Director*

SERVICES: Creative staff for scripts, storyboard, music scoring and the production of motion pictures, sound slidefilms, animation and graphic design, sales meeting programs, editing, 16 and 35mm projection and interlock screening; closed circuit television, video-tape productions and live shows. FACILITIES: Arriflex, Eclair and Nagra 16 and 35mm camera equipment, still department, Technicolor 1000 and silent projector (distributors), Shibaden closed circuit television, video-tape recording equipment (distributors), LaBelle and Audiscan (distributors).

RECENT PRODUCTIONS AND SPONSORS

MOTION PICTURES: *It Was A Very Good Year* (3M Company); *He's Deaf—You're Blind* (3M Co.); *Mustang — The Work Horse* (Owatonna Mfg.); *Velie Olds* 1970 (Carmichael Adv.), MP, for TV. SLIDEFILMS: *Distribution* 1970 (John Wood Company).

REID RAY FILMS INC.

2269 Ford Parkway, St. Paul, Minn., 55116

Phone: (612) 699-1393

Date of Organization: 1910

Howard H. Gelb, *President*
Reid H. Ray, *Producer, Director*
Ellsworth H. Polsfuss, *Producer/Director*
John Wordelman, *Sales Manager*
Frances Hostettler, *Asst. Secretary*
Roland Watzl, *Negative Services*
Edward Sandstrom, *Traffic Manager*
Robert Winter, *Senior Film Editor*
Doug Aistrope, *Art Director*
Donald Anderson, *Sound Engineer*

SERVICES: Creative staff for scripts storyboard, music scoring, and the production of motion-pictures, sound slidefilms, TV films, TV commercials; animation and graphic design, sales meeting programs; editing, interlock screening, and 6-channel recording services. FACILITIES: Animation Department; studio-stage; 16 and 35mm editing equipment; recording equipment, including Nagra ¼" tape, 16mm magnetic, 16mm optical, 35mm magnetic, 35mm optical (RCA licensee), studio and location recording; 300 amphere portable gas-electric generators; Arriflex and Mitchell cameras, still photographic equipment; arc and incandescent lighting equipment.

RECENT PRODUCTIONS AND SPONSORS

MOTION PICTURES: *Farming Frontiers; JD 540 Skidder* (Deere & Co.); *The Man In Control* (American Gas Association); *Nothing Like It* (TEL-E-LECT, Inc.); *Gold Mine On Main Street* (The Vernon Co.); *Progress Reports* (Duval Corp.); *The Triple Threat Trio* (Westinghouse Air Brakes Co.); *The Choice Is Ours* (U.S. Corps of Engineers); *Take Off And Landing Distances* (Northwest Airlines).

Sound Advice for the Film Buyer

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MISSOURI

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CALVIN COMMUNICTIONS, INC.

1105 Truman Road, Kansas City, Mo. 64106

Phone: (816) HA 1-1230

Date of Organization: 1931

Leonard W. Keck, *President*
William Hedden, *Vice-President*
Frank Barhydt, *Vice-President*
James Hash, *Secretary-Treasurer*
James Moore, *Vice President*
Larry Kauffman, *Vice-President*
Donald Phillips, *Vice-President*
Robert Cooley, Peter DeMitri, Donald Hoffman, Larry Winter, Richard Bulkeley, *Executive Producers.*

SERVICES: 8mm, 16mm and 35mm color, sales and sales training, and educational films: 8mm, 16mm and 35mm service work and laboratory facilities for other producers, universities and industrial photographic departments. FACILITIES: Two sound stages, area 19,000 sq. ft.; location equipment; laboratory with output of 25,000,000 ft. b&w, 30,000,000 ft. color a year; Kodachrome, Ecktachrome, and 16mm negative-positive color printing and processing, 14 editing rooms; two sound studios with six channels, eight phono, recording equipment for film, tape, wax, magnetic; ten full-time directors; creative staff; complete Oxberry animation and music facilities.

RECENT PRODUCTIONS AND SPONSORS

MOTION PICTURES: *The Universe and Other Things* (Consulting Engineers Council of America); *Touch A Life* (United Campaign); *Gateway To The West; Accent on Action* (Missiouri Tourism Co.); *Beyond The Wall* (American Hospital Assoc.); *Patients Need You* (American Medical Assoc./Coronet Films); *Football By The Rules* (Official Sports Films, Inc.); *You, Me, and The SST* (The Boeing Co.); *Football At Its Best* (Big 8 Conference/Frontier Airlines); *Sorority Jazz* (Beta Sigma Phi); *Who Shall Judge* (American Judicature Society); *The Trouble With Trash; Parts & Sales Meeting* (Caterpillar Tractor Co.); *That Certain Something* (Patricia Stevens Franchise Corp.); *Making The Mile* (Athletic Instit.); *A Place In History* (Government Services Admin./Eisenhower Library); *For All The People* (Government Services Admin./Truman Library); *JD 860 Scraper; JD 690 Excavator* (Deere & Co.); *Competitive Livestock Marketing* (Competitive Livestock Marketing Assoc.); *Gooday At Badmilk* (Hesston Mfg. Co.); *What Is Diabetes?; Giving An Insulin Injection* (Upjohn Co.); *In The Oberlin Tradition* (Oberlin College).

EDWARD H. GOLDBERGER PRODUCTIONS

1210 Tamm Avenue, St. Louis, Missouri 63139

Phone: (314) 647-7112

Date of Organization: 1946

Edward H. Goldberger, *Producer-Cameraman*
E. Fred Miller, *Cameraman, editor*

SERVICES: Motion pictures for documentary, nemsreel and public relations; 16mm kinescopes (off/air) of local television programs. FACILITIES: Equipped for studio and location filming. Four cameras (two sound), single system productions, full complements lenses including two zooms, (fast local processing B&W and Color available). Available for footage, or production aerial views (pilot license) and mobile-car phone for client client's service.

RECENT PRODUCTIONS AND SPONSORS

MOTION PICTURES: Metalworkers' (untitled) (Metalworker Assoc.); General Dynamics (untitled) (Metalworker Association); Project 88252 (Barry Hehmiller Company).

HARDCASTLE FILMS

7319 Wise Avenue, St. Louis, Mo. 63117
Phone: (314) 647-4200

Date of Organization: 1930
J. H. Hardcastle, *Producer*
G. A. Gaus, M. L. Warner, *Assistant Producers*
Lambert Kainman, *Director*
Richard Hardcastle, *Editorial*
Richard Hardcastle, Jr., *Production*

SERVICES: Production of sound motion pictures, slidefilms, TV documentaries and commercials in b&w and color; advertising, sales promotion, public relations, and training films for business, civic and religious organizations; local coverage or completion services for out-of-town producers. FACILITIES: 35mm & 16mm Arriflex, Auricon Pro 600, magnetic, Eclair; sound stage, Nagra, Ampex, Stancil Hoffman and Magnasync recorders; editing rooms, Moviola; portable lighting equipment for location production.

RECENT PRODUCTIONS AND SPONSORS

MOTION PICTURES: *Metalworkers To Industry* (General Metal Products); *Piston Rings In The Heavy Duty Engine* (Ramsey Corp.); *In Five Years* (Southwestern Bell); *Tuna Research* (D' Arcy Advertising Co.). SLIDEFILMS: *Un-of-a-Kind* (7-Up Parent Co.); *Mexican Bible School.*

R. M. LEAGUE AND ASSOCIATES

4426 Jarboe, Suite 5, Kansas City, Missouri 64111
Phone: (816) 753-1557

Date of Organization: 1968
Robin M. League, *Writer/Executive Producer-Director*
Richard C. Brown, *Associate Producer*
Sherry S. League, *Art Director*

SERVICES: Scriptwriting, storyboards, production supervision and direction of television commercials, business, educational, industrial, documentary and public relations motion pictures and slide films – as well as closed-circuit televisions and live sales and business presentations. Creative conultation with "in-plant" film units. FACILITIES: Writing, creative, photography, recording and art studios.

RECENT PRODUCTIONS AND SPONSORS

MOTION PICTURES: *The Moving Picture* (Jerome & Assoc./Architectural); SLIDEFILMS: *TV Camera Operation; TV Pictorial Composition* (U.M.K.C. Broadcasting Div.). TV COMMERCIALS: Barickman-Selders Advtg./Ford-Ideal Laundry and Dry Cleaning, series of 4-1 min. MULTI-MEDIA: *Browning A La Mode* (U.M.K.C. Speech Department).

SHELBY STORCK AND COMPANY, INC.

4746 McPherson, St. Louis, Mo., 63108
Phone: (314) FO 1-4200

Date of Incorporation: 1966
Pierre Vacho, *President*
Arthur Fillmore, *Vice President*
Lorna Garmany, *Production Manager*
Edward G. Biggins, *Sales*
Jane Vorisek, *Editorial*

SERVICES: Production of political, social and industrial documentary motion pictures. FACILITIES: Complete location production equipment, writing, directing and editing facilities.

RECENT PRODUCTIONS AND SPONSORS

MOTION PICTURES: *To Do Justly* (Winrock Farms); *One's Man's Commitment* (Pollard for Governor Committee); *Marcos!* (Ferdinand Marcos for President Committee); *A Man For Alaska* (Senator Mike Gravel). TV COMMERCIALS: Ferdinand Marcos; Fred Pollard; Carrington; Thompson & Guy Farley.

this symbol over a producer's listing in these pages refers to display advertisement in this 20th Production Review issue.

NEBRASKA

CHAPMAN/SPITTLER INC.

1908 California, Omaha, Nebraska 68102
Phone: (402) 348-1600

Date of Organization: 1960
Robert J. Spittler, *President*
Donald L. Chapman, *Secretary-Treasurer*
Brian Kennedy, *Commercial Photo Dept.*
Christie Brehm, *Creative Director*
M. R. "Skip" Engle, *Production Manager*

SERVICES: 16/35mm motion pictures; filmstrips; 35mm slides, slide presentations; multi-media presentations; artwork and animation; still photography; TV films and commercials; recording, editing and scripts, multi-screen and Xenon interlock projection equipment available for rental. FACILITIES: Sound stage; recording studio; 16/35mm editing, sound and production equipment for location or studio. Airplane for transportation, location use.

RECENT PRODUCTIONS AND SPONSORS

MOTION PICTURES: *The Seasons of Ak-Sar-Ben* (Ak-Sar-Ben). TV COMMERCIALS: Northwestern Bell (B.B.D.&O.); Bank Americard (Swanson, Sinkey & Ellis); Northwestern Bell (Brozell & Jacobs).

NORTH DAKOTA

BILL SNYDER FILMS

105½ Broadway, Fargo, North Dakota
Mailing Address: Box 2784, Fargo, N.D. 58102
Phone: (701) 232-6500

Date of Organization: 1956
Bill Snyder, *Owner, Cinematographer*
John McDonough, *Creative Director*
Conrad Rose, *Cinematographer*

SERVICES: Motion Picture production, slidefilm and slide production, Audiscan production, Educational film production. TV Commercials, film completion services. FACILITIES: Arriflex, Eclair, Eyemo and Cine-Special cameras. Magnasync 16mm recording and 3 channel mixing and equalization. Nagra and Perfectone recording and transfer. Music library, animation stand, company owned aircraft.

RECENT PRODUCTIONS AND SPONSORS

MOTION PICTURES: *Cry of the Marsh* (self); *Bobcat on the Farm; Bobcat Special* (Melroe Co.); *More Time To Teach; The Monocot Flower: Barley Spike; Hybridization of Wheat* (N. Dakota State University); *Hard Red Spring Wheat II* (N. Dakota Wheat Commission); *Sea Doo* (Halvorson Equipment); *Mechanical Beet Thinner* (Branick Swedberg Co.). TV COMMERCIALS: Gate City Savings & Loan; Agrifax Production Credit Assoc. (Colle and McVoy); J. I. Case; Otter Tail Power Co.; Melroe Co. (Flint and Associates).

SOUTH DAKOTA

MAX HOWE FILM PRODUCTIONS

Box 3131, Rapid City, S.D. 57701
Phone: (605) 343-6800

Branches: 1140 W. Louisiana, Denver, Colo., 1031 E. 21 South, Salt Lake City, Utah.
Date of Organization: 1959
Max and Harriette Howe, *Producer, Owners*
Linda Howe, *Secretary, Asst. Producer*
Alan Howe, *Art Director*
Rena Webb, *Public Relations*

SERVICES: Complete production, public relations, sales and product presentations specializing in livestock photography, stock footage library. FACILITIES: Conference and screening, editing, hot press, art department, portable production, Arriflex, heavy duty lighting.

RECENT PRODUCTIONS AND SPONSORS

MOTION PICTURES: *Run The Wild Colorado; San Francisco Zoo; Chinatown; Kings Canyon; Sequoia National Park; Santa's Workshop; Hialeah Park; Monkey Jungle; Waterways; New Boston; Old Boston Cape Cod; Sidewalk, Boston; Heritage Trail; Scottsbluff; Sioux Indian Wardance; Ride To The Sky, Colormax).*

WEST CENTRAL STATES

WISCONSIN

CYGNET FILMS
Division of Spectrum Industries, Inc.

110 W. River St., Chippewa Falls, Wisc. 54729
Phone: (715) 723-2388

Branch Offices: Fischer Photographic Lab. Inc. 399 Gundersen Dr., Carol Stream, Ill. 60187 Phone: (312) 665-4242 Robert Morehouse, *Producer-Director.* Robert Festerling, *Account Executive.* Cygnet Films, Ltd., 295 Northolt Rd., South Harrow, Middlesex, England Phone: STD 01-422-7277 Rae Evans, *Manager, Dir. Cygnet UK;* John Reeve, *Manager Director, Cygnet* UK.
Date of Incorporation: 1968
David Hancock, *President*
John Lavine, *Vice president*

SERVICES: Complete production from script to screen for business, documentary, educational and medical films. FACILITIES: Complete mobile firm facilities, Editing facilities, titling and animation stand, insert stage complete with cooking and food set-up facilities, interior 30 x 60 shooting stage, preview theatre, sound recording transfer.

RECENT PRODUCTIONS AND SPONSORS

MOTION PICTURES: *Basketball American Style; Pro-Pointers; The Second Season* (American Basketball Association); *I Can* (Upper Midwest Reg. Educational Lab.); *Golf's Golden Years* (Uniroyal); *Automated Packaging Process* (Amoco Chemicals-Packaging Products Div.); *Zero Hour* (Control Data Corp.). FILMSTRIP: *Television Antenna Systems* (Winegard Co.). TV COMMERCIALS: *The North Dakotan* (Straus of N. Dakota).

EDLIN FILM PRODUCTIONS, INC.

W. 140 N. 10111 Fond du Lac Ave., Germantown, Wisconsin 53022
Phone: (414) 251-7328

Date of Organization: 1962; Inc. in 1964
Edward E. Lindner, *President, Producer-Director*
Wilma J. Lindner, *Treasurer, Business Mgr.*
Lesley Wortley, *Atty./Secretary*

SERVICES: Motion pictures; TV films and commercials. FACILITIES: Sound stage 75 x 40-feet; Arri cameras; Nagra, Magnasync sound equipment; studio, location lighting.

KLUGE FILM PRODUCTIONS, INC.

5350 West Clinton Avenue, Milwaukee, Wisc. 53223
Phone: (414) 354-9490

Date of Organization: 1950
Donald Kluge, *Executive Producer*
Douglas Kluge, *Production Manager*
Gerry Muehlenber, *Audio Engineer*
Tom Deming, *Director*
Ken Sherfinski, *Dir. of Photography*
Roger Kothrade, *Laboratory Manager*

SERVICES: Creators and producers of motion pictures for business, industry, education, public service, sales training. Television commercials. Our staff provides creative planning, scripting, direction, cinematography and editing, through answer print and quantity print orders. Producers services include recording and

WEST CENTRAL AREA

mixing music and voice, optical sound tracks, titles and full animation. Filming on 16 & 35mm. LABORATORY SERVICES: Laboratory services include color workprinting, edgenumbering, multiple-roll printing, reversal and Neg-Pos; quantity release printing, full titling department. FACILITIES: Sound stage, recording studios, contact and continuous printers, Maurer sound system. processing of optical tracks, Oxberry animation stand, Phototypositor, still darkroom, six track sound dubber, Ampex and Nagra tape recorders, Neumann microphones, Capitol Hi-Q music library, location truck.

RECENT PRODUCTIONS AND SPONSORS

MOTION PICTURES: *It Happens Every Spring* (Women's International Bowling); *Home Sweet Home* (Milwaukee Health Department); *A Better Way; Name Of The Game* (Koehring Co.); *Going Orange Is Going Great; Challenge of Change; Land Handler; Growing More Profit* (Allis Chalmers Mfg. Co.); *Korek* (Blackhawk Mfg. Co.); *Model* 2800 (Harnischfeger Corp.); *The Big Decision* (Gorton Machine Corp.); *The Booming World of Bucyrus-Erie* (Bucyrus-Erie Co.); *Gullwing* (Evinrude Motors); *Go Bucks, Go!* (The Milwaukee Bucks); *Fabulous Fiberglas* (Kohler Co.); *Wisconsin's Trail of Nations* (Pabst Brewing Co.); *Electronic Technician; Drafting Careers* (Career Academy); *One In A Million* (American Bowling Congress). TV COMMERCIALS: *Pabst Blue Ribbon Is Back* (Kenyon-Eckardt, Inc.); *North Central Airlines; Classmate Shoes; Thorp Finance* (Klau-Van Pietersom-Dunlap, Inc.); *Weed 'N Feed* (Baker/Johnson & Dickinson, Inc.); *Mirro Corn Popper* (Cramer-Krasselt Co.).

MARX ADVERTISING

1410 E. Capitol Drive, Milwaukee, Wisc. 53211

Phone: (414) 964-5560

Duke Marx, *President*
Gus Marx, *Chairman*

SERVICES: Producers of television film and video-tape commercials; sound-slide films; sales training films; television programming. FACILITIES: Sound stages, both indoor and outdoor; complete editing and conforming facilities for 16mm audio-visual production.

RECENT PRODUCTIONS AND SPONSORS

TV COMMERCIALS: *La Grande Italia* (Winkelmans); *Watch The Winners* (WITI TV, Inc.); *New Orleans Blue* (Kohler Company); Shag Rug (Macys-New York); Animated LOGO (Monsanto); Step-n-Go Dresses (Huntington Industries); Mink (Evans); Minimizer Bra (Youthcraft); Weather Coats (Russ Togs); Pendelton — Men's and Women's; Carousel Wigs (Telefashion); Junior Dresses (Pandora); Bobbi Wigs (Grey Advertising/Macy's New York); *Best of Europe* (Boston Store); *Edwards of California* (Macy's San Francisco); Carmen 17 Hairsetter (Clairol).

OMEGA PRODUCTIONS INCORPORATED

3929 North Humboldt Blvd., Milwaukee, Wisc. 53212

Phone: (414) 962-9940

Date of Organization: 1965
Ervin Penkalski, *President*
Robert Rutkowski, *Vice President*
Jon Stoll, *Director, Sound Department*

SERVICES: Complete 16mm motion picture production services, including scripting and design. FACILITIES: Editing facilities including 16mm Moviola and interlock projection, Nagra ¼ inch recorder, four channel Magnasync sound system, and recording studio system, and recording studio 36' x 30' Sound stage; Eclair and blimped Arriflex cameras; Moviola Hydraulic Crab dolly, complete location facilities.

RECENT PRODUCTIONS AND SPONSORS

MOTION PICTURES: *Research; Deccox* (Hess & Clark); *The United Fund of '69* (Greater Milwaukee Community Service); *The Breaking Of The Bread* (Society of Jesus). TV COMMERCIALS: Gettleman VW TVC (Hoffman-York); A & P Series of 18; (Kohl's Food Items Series of 20 (Robert S. Block, Inc.); Wisconsin Electric Heat series of 40 (Klau Van Pietersom Dunlap); The Extender (Mathison Associates Advertising); Wisconsin Finance (Cooper, Strock, Scannell); United Fund of Greater Milwaukee (Cramer-Krasselt).

Look to these detailed reference listings for the facts to help make a resultful buying decision. Check the reference data.

SWANSON PRODUCTIONS, INC.

625 N. Milwaukee St., Milwaukee, Wis. 53202

Phone: (414) 271-8774

Date of Incorporation: 1939
Robert W. Swanson, *President*
Elizabeth Swanson, *Secretary, Vice President*
Karl Gengler, *Treasurer*

SERVICES: Production of industrial motion pictures, sales films, commercials for TV etc. FACILITIES: Motion picture center with sound stages, offices, projection, recording and editing facilities. 16mm Arriflex cameras 4 channel mix facilities, 100,000-watt heavy lighting.

RECENT PRODUCTIONS AND SPONSORS

MOTION PICTURES: *World of Opportunity* (Career Academy); *Pneumatic Conveyors* (TFC Company); *A Kind of Thinking* (Gisholt Machine Company); *The Innovators; Report to Management* (A. O. Smith Corporation); *Progress Thru Innovation* (Weinbrenner Shoe Co.); *The Parts the Thing; The Right Combination; Too Much to Remember* (Kearney & Trecker Co.); *NRECA 1969 Meeting* (Allis Chalmers Mfg. Co.); *Performance for Profit; The Start of Tarbela* (Bucyrus-Erie Co.); *The Operating Man* (R.T.E. Corporation); *Thrust to Success; Breakthru to Success* (Career (UTI); *A Better Life* (Legend Lake/N.E. Isaacsen Assoc.). Tv COMMERCIALS: *Legend Lake; Camelot* (S.S. & D Advertising); *Sally Safety; You're Putting Me On* (Wisconsin Dept. of Transportation); Bolen lawnmowers (Brady Advertising Agency); Gilson lawnmowers (Franklin Mautner Agency).

SOUTHWEST STATES

ARIZONA

CANYON FILMS, INC.

834 N. Seventh Ave., Phoenix, Ariz. 85007

Phone: (602) 252-1718

Date of Organization: 1953
Raymond A. Boley, *President*
Robert J. Allen, *Vice President-Secretary*
Travis Taylor, *Treasurer*

SERVICES: Motion picture producers for industry, television, advertising and education. TV spots; sound slidefilms and theatrical films. Contract shooting or editing for outside producers. Art, animation and script services. FACILITIES: Three sound stages (largest 60' x 100'), sound recording facilities; Magnasync Mark IX DC interlock, dubbing facilities or Ampex ¼" tape equipment. Set lighting and complete portable lighting. Synchronous camera, recorders and dubbers, camera crane. Set construction. 16/35 mm production; location equipment. Sound stage and equipment available on rental to out-of-state producers.

RECENT PRODUCTIONS AND SPONSORS

MOTION PICTURES: *Roadrunner Hockey — It's a Growing Thing* (Phoenix Roadrunners Hockey Club); *Friendless Hair* (Beauty Systems International); *Maricopa County, Arizona, U.S.A.* (Maricopa Co. Board of Supervisors); *Dinner-At-Eight* (Diverse Enterprises, Inc.); *Suit Ability Evaluation of Self-Destructible Circuit Boards* (Unidynamics/Phoenix). SLIDEFILMS: *Our Twins Go To College, The Man Who Couldn't Retire, My Friend—Time!, Planned Presentation, How to Use The Wallet,* (Elba Systems Corporation). TELEVISION COMMERCIALS: *Bennett, Luke & Teawell Advertising,* Salt River Project (electric power); *Barrett, Yehle Advertising,* Elba Productions (insurance promotion); *Jennings & Thompson Advertising,* Arizona Public Service Co. (gas & electric power); *Curran-Morton Company Advertising,* Valley National Bank (Master Charge).

CINE-MARK

519 E. Thomas Rd., Phoenix, Arizona 85012

Phone: (602) 265-0221

Karl P. Fischl, *Vice President*
(See complete listing under Chicago)

SWARTWOUT ENTERPRISES

6736 E. Avalon Dr., P.O. Box 476, Scottsdale, Arizona 85252

Phone: (602) 945-8496

Date of Organization: 1965
Kenyon Swartwout, *Partner*
Charles Swartwout, *Partner*

SERVICES: Business, documentary, educational and public relations motion pictures and filmstrips, integrated instructional and promotional packages, including films, phonograph records and printed materials. Art and animation service, Casting and talent service. Production of radio and TV commercials. FACILITIES: 16mm Arriflex, Bolex and Bell & Howell cameras; 35mm Arriflex camera; ¾ inch tape and 16mm magnetic sync sound recording equipment; 16mm and 35mm interlock projection facilities; multi-channel 16mm dubber; extensive background music and sound effects libraries. Complete sound stage and related facilities. All facilities and services available on a rental basis to local and out-of-state producers.

RECENT PRODUCTIONS AND SPONSORS

MOTION PICTURES: *Welcome To Market Place; Master Agreement* (Management Clearing, Inc.); *DCI Debentures* (DCI, Inc.); *First Aid For The Gap* (Boy Scouts of America). SLIDEFILMS: *Par Index* (Management Clearing, Inc.). TV COMMERCIALS: Valley National Bank (Curran Morton Advertising); Arizona Mining Assoc. (Jennings & Thompson Advertising).

OKLAHOMA

MOTION PICTURE PRODUCTIONS

1400 Skirvin Tower, Oklahoma City, Okla. 73102

Phone: (405) 232-0783

Date of Organization: 1964
Monty Mann, *Executive Director*
Mitchell Williamson, *Creative Director*
Don Loewen, *Art Director*
Karen Barnette, *Traffic Manager*

SERVICES: Industrial, business, training, technical, historical, educational, religious, travel motion pictures; TV films and commercials; theater commercials; videotape production; slide and filmstrip presentations; producers services; sales meetings; closed-circuit TV and fund raising motion pictures. FACILITIES: 35mm, 16mm and Super 8mm Motion picture equipment; 35mm and 16mm filmstrip equipment; art studio, animation.

RECENT PRODUCTIONS AND SPONSORS

MOTION PICTURES: *Hubbard Land, U.S.A.* (Hubbard Milling Co.); *School Crisis Alert* (Oklahoma Education Assoc.); *Do Your Part* (Diocesan Development Fund, Oklahoma

Catholic Diocese); *Dog Etiquette; Beagles, Bassets, Bunnies; National Fox Hunt* (Revise, Ralston Purina Co.). FILMSTRIPS: *Purina — search; Plan Purina for Broiler Production World's Leader In Pet Food, Sales and Re-* (Purina International). TV COMMERCIALS: *Power To Grow Where There's Room To Grow* (6); *Country Living In REC Country* (Oklahoma Association of Electric Cooperatives).

TEXAS

Metropolitan Dallas Area

CARLOCKE/LANGDEN, INC.

505 North Ervay, Dallas, Texas 75201

Phone: (214) 741-5239

Date of Organization: 1960

Betty Whitlock, *President*
Gerald L. Armstrong, *Vice-Pres., Production*
Margaret (Mark) Murrell, *Creative Director/ Secretary*

SERVICES: Business, educational, public relations motion pictures; slidefilms; TV commercials and sales promotion materials, Radio Commercials, scripting; color & b/w still photography; technical supervision; videotape productions. FACILITIES: 8/16/35mm production — live and animation.

RECENT PRODUCTIONS AND SPONSORS

MOTION PICTURES: *Music Is Spring In The Heart* (Dallas Ind. School Dist.); *United Fund* (Orlando, Florida); *Just One More* (Texas State Teachers Assoc.). FILMSTRIP: *Be-Attitude Self Esteem; Be-Attitude Awareness* (Film A Month). TV COMMERCIALS: For United Fund (Denver Colorado); Blue Cross-Blue Shield (Couchman Advertising Agency); Texas State Teachers Assoc.

CENTURY STUDIOS

(Division of Lane Industries)

4519 Maple Avenue, Dallas, Texas 75219

Phone: (214) 522-3310

Date of Organization: 1968

Johnny B. Beasley, *Executive Producer*
S. F. (Brownie) Brownrigg, *Executive Producer/Director*
Larry Stouffer, *Director*

SERVICES: 35mm & 16mm cameras and sound equipment, editing & screening, 35mm filmstrip & slide dupe cameras, full production capabilities. FACILITIES: Complete air conditioned sound stage, complete sound facilities, air and animation dept., still photography, filmstrip and slide department.

RECENT PRODUCTIONS AND SPONSORS

MOTION PICTURES: *Pennyrich Cavelcade; Fashion Pirates* (Creative Advertising); *Invisible Bonanza* (Pyrofax Gas Corp.); *Munsingwear* (Lowe Runkle); *Wembly Ties* (Peter Meyer Advertising); *Icee Bear* (Norsworthy-Mercer); Dallas Times Herald (Wyatt-Williams); North western Bank (Leslie Advertising); Master Charge (Charles Ruppman); Houston Natural Gas (McCann-Erickson); Blue Cross Blue Shield (Lowe Runkle); Orbachs Suites (Ackerman Assoc.); Zales Jewelry (Bloom Advertising); Lone Star Gas (B.B.D. & O.). SLIDEFILMS: Frito Funnyons (Tracy-Locke); Seven-Eleven Stores (Stanford Agency); Forney Engineering (Inhouse).

HALLMARK FILM PRODUCTIONS

Formerly: Fidelity Film Productions

1949 Stemmons Freeway, Dallas, Texas 75207

Phone: (214) RI 7-9446

Date of Organization: 1958

Branch: 901 So. First St., Abilene 79602. Phone: (915) OR 4-1342. Brett Allison, *Assistant Vice President*

Norman E. C. Naill, *V.P. and General Mgr.*
Brockford Gordon, *Production Supervisor*
David Dodge, *Director*
George Chyka, *Director*
James Tally, *Editorial Supervisor*
Norris Ragle, *Sound*

SERVICES: TV commercials; industrial, sales, training and religious motion pictures; filmstrips; radio recording. FACILITIES: Full Production capability for 16/35mm, b&w and color; studios in both Dallas and Abilene.

RECENT PRODUCTIONS AND SPONSORS

MOTION PICTURES: *Alabama & Industry* (Alabama Industrial Dev. Board); *A College In The American Tradition; Action and Excellence* (Harding College). SLIDEFILMS: *They Met God's Son* (Fidelity Adv.); *God's Work In Our Day* (Highland Church). TV COMMERCIALS: Mini Pak Punch (Larry Painter & Associates); Gooch German Sausage; Gooch Dinner Ham (Fidelity Adv.); Alabama 150 (Luckie & Forney). TV SERIES: *Herald of Truth* (Highland Church of Christ, 30 episodes).

JAMIESON FILM COMPANY

3825 Bryan Street, Dallas, Texas 75204

Phone: (214) 823-8158

Date of Organization: 1916

Bruce Jamieson, *President*
Hugh V. Jamieson, Jr., *Executive Vice Pres.*
Jerry Dickinson, *Vice-President*
David Orr, *Vice-President*
Lloyd Abernathy, *Vice-President*
Larry Lee, *Controller*
Robert Jessup, *Camera Dept. Head*
Robert Campbell, *Laboratory Manager*
Travis Rhodes, *Editing Dept. Head*
Oliver H. Oliver, *Sound Dept. Head*
Gene Dennis, *Sales Manager*

SERVICES: Industrial, education, training, and public relations motion pictures, 16/35mm; filmed TV programs and commercials; sound recording, editing, animation; and laboratory services for industrial, educational, governmental or producer organizations. Manufacture of color processors. FACILITIES: 10,000 sq. ft. studio & laboratory; 2 sound stages 5000 & 9000 sq. ft.; RCA 35/16mm sound channels; animation, creative staff; editing, printing, processing 35/16mm b/w, 16mm Ektachrome.

RECENT PRODUCTIONS AND SPONSORS

MOTION PICTURES: *Buick's 1970 Competitive Report* (Buick Division General Motors Corporation); *SCOUT — NASA Launch Vehicle* (LTV Aerospace and Langley Research Center); *The Theory of Helicopter Flight* (U.S. Navy); *Basic Helicopter Turbine Theory* (U.S. Navy); *Gold in Them Thar Chills* (ICEE Corporation). TELEVISION COMMERCIALS: *Kenner Toys* (Leonard Sive); *Lone Star Beer* (Glenn Advertising); *Zales Jewery* (Bloom Advertising); *Texas International Airlines* (Adams, Dana, Silverstein); *Hardee's Restaurants* (Lewis Adv.); *Pearl Beer* (Tracy-Locke Adv.); *The Ohio Art Company* (Direct); *Holsum Bread* (W.E. Long Adv.); *Col. Sanders Chicken* (Noble-Dury Adv.); *American Chiropractic Association* (Clayton-Davis Adv.); *Dr. Pepper* (Grant Advertising); *Lone Star Gas* (B. B. D. & O.).

KEITZ & HERNDON, INC.

3601 Oak Grove, Dallas, Texas 75204

Phone: (214) 526-5268

Date of Organization: 1950

L. F. Herndon, *President*
R. F. Keitz, *Exec. Vice President*
Tom Young, *Vice-President, Art*
John Bronaugh, *Vice-President, Production*
Tom Doades, *Vice-President, Creative*
Tom Hooke, Paul Berry, *Sales*

SERVICES: 35mm and 16mm color and b&w motion picture production for sales, training, educational, government agency films, and TV commericals. Complete slidefilm production services. Complete B&W and color still photographic illustration services. FACILITIES: Sound stage, optical printing; animation stand; 35mm and 16mm motion picture equipment; complete sound facilities; editing; animation art staff; location truck equipment. Complete production and color lab facilities for 35mm to 8 x 10.

RECENT PRODUCTIONS AND SPONSORS

MOTION PICTURES: *Pulse* (WBAP); *FIII Weaptors Dealer Announcement* (SCI); *Apollo Anion System* (General Dynamics); *General Momation* (ABC); *General Elec. Presentation* (Zimmer-McClaskey & Lewis); *Institute of Texas Culture* (Institute of Texas Culture). TV COMMERCIALS: Dr. Pepper Co. (Grant Adv.); COROCO (Clinton E. Frank); Western Co. (Finn Advertising Agency); Fannin Bank (Creative Directions); Campbell-Taggert (J.W. Thompson); Patio Foods (Northsworty-Mercer); Wisconsin Yellow Pages (Cramer-Kasselt); Indiana Bell Tele. (Handley & Miller).

SOUTHWEST STATES

SHULER PRODUCTIONS

Noel Page Building, 6400 N. Central Expressway, Dallas, Texas 75206

Phone: (214) 381-0380

Date of Organization: 1952

Linda Shuler, *President*
Robert C. Shuler, *Vice President, Treasurer*
Dorothy Mayo, *Office Mgr.*

SERVICES: Creation and production of multiple screen films and presentations from concept to completion. Television films and series. Theatrical short subjects. Public relations, travel promotion, education, public affairs, documentaries. FACILITIES: Complete facilities available for all production requirements.

SLOAN FILM PRODUCTIONS

2800 Routh St., Suite 249, Dallas, Texas 75201

Phone: (214) 742-8517

Date of Organization: 1968

Frank R. Sloan, *Owner*
Joyce Sloan, *Secretary*

SERVICES: Industrial, business, educational, training, sales, and public relations motion pictures; TV commercials and film strips. FACILITIES: Offices, editing and screening.

RECENT PRODUCTIONS AND SPONSORS

MOTION PICTURES: *Panorama of Baptist Witness* (Baptist General Con. of Texas). TV COMMERCIALS: Namath; Maynard (B.C. Advertising); Bales Transmissions, series of 4.

TRINITY PICTURES, INC.

2451 N. Stemmons Expressway, Dallas, Texas 75207

Phone: (214) 638-0400

Date of Incorporation: 1965

David R. Mulheren, *President*
Phillip Hollenbeck, *Vice President*
Betty McCasland, *Secretary/Treasurer*

SERVICES: Motion picture production, editing conforming, sound recording, motion picture processing, printing, and filmstrips and slide duplicates. FACILITIES: Laboratory 16/35mm interlock screening, screening room, sound recording, mixing and editing b&w and color laboratories.

RECENT PRODUCTIONS AND SPONSORS

MOTION PICTURES: *The Best Day Of Your Life* (Automotive Performance, Inc.); *The Edge of the Light* (Missionary Board); *Perfecto* (Puritan Chemical). SLIDEFILMS: *RS 266; Resolve* (Puritan Chemical).

Look to these detailed reference listings for the facts to help make a resultful buying decision. Check the reference data.

SOUTHWEST STATES

VISUAL PRESENTATIONS, INC.

1221 Round Table Drive, Dallas, Texas 75247

Phone: (214) 638-5880

Date of Incorporation: 1961

Howard Carr, *Chairman of the Board*
James M. Guthrie, *President*
J. Bert Rodriguez, *Vice-President*
Robert E. Bethard, *Director of Photography*
Frank Boazman, *Secretary/Treasurer*
Larry Kuehn, *National Sales Manager*

SERVICES: Production of TV commercials; industrial and training films; syndicated TV series; animation; slidefilms and filmstrips. FACILITIES: 35/16mm production facilities. Air-conditioned sound stage. Close-circuit television. Recording facilities.

RECENT PRODUCTIONS AND SPONSORS

TV COMMERCIALS: Kenner Products (Leonard M. Sive Adv.); Dial Soap; Falstaff Beer (Foote Cone & Belding); Quaker Oats; Frigiking; Employers Casualty (Glenn Advertising); Dr. Pepper (Grant Adv.); Continental Trailways (AD-PR); Falls City Beer (Winfield Adv.); Duke Beer (Duquesne Brewing Co.); Austex Chili (Tracy-Locke Adv.); Child Guidance (E.A. Korchnoy-Mercer); Winnabago (Bozell & Jacobs).

Metropolitan Houston Area

A-V CORPORATION

2518 North Boulevard, P.O. Box 66824 Houston, Texas 77006

Phone: (713) JA 3-6701

Date of Organization: 1945

J. C. Rebman, *President*
William B. Padon, *Vice-President Secretary-Treasurer*
A. P. Tyler, *Executive Vice-President*
William R. Fowler, *Director, Medical Film Div.*
David Cazalet, *Executive Director*
Wm. Bradley, *Director, Animation*
Wm. W. Robbins, *Vice-President NASA Production*
John M. Denman, *Vice-President NASA Administration*

SERVICE: Commercial, industrial documentaries, public relations, sales and promotional, training and educational films, TV commercials, filmstrips. Design, contruction, and production of display and exhibit booths, and all audio visual materials used therein for industry, education, trade, and technical associations. Complete production staff: producers, directors, writers, cameramen, editors, animators, illustrators, designers and sound engineers, and recordists, laboratory, printing and recording services. Videotape to film transfer. 16mm or 8mm, 1" or 2", all systems. FACILITIES: Processing labs, including latest Eastman films, printing, color and density correction, optical and special effects printing. Oxberry & Mitchell animation stands, including aerial image equipment, sound stage, sound and recording studios, 8-channel mixing 16mm and ¼" tape recorders, dubbers, optical sound equipment, contact printers, step printers, 16mm, 8mm and Super 8mm b/w and color processing, b/w negative, positive, reversal and sound track. Ektachrome original work prints, Eastman color prints, negatives, internegatives, positive release prints, Eastman EF and Me-4 film, reduction 35/16/8mm, 16/35mm cameras, lighting equipment, boom truck. 16mm and 8mm Eastman color. Positive release printing.

RECENT PRODUCTIONS AND SPONSORS

MOTION PICTURES: *Southeast Conference Football Highlights of* 1968 (Humble Oil Co.); *You And Opportunity* (McCann Erickson); *Orbital Shapes and Paths; Moving With Math* (Teaching Films, Inc.); *Dentistry Patient Counseling*, series of 7 (Professional Research, Inc.); *Offshore Drilling Exhibit* (J. Ray McDermott Co., Inc.).

A & A FILMS, INC.

(Formerly De Alberich Associates, Inc., Gladstone, N.J.

P.O. Box 20116, Houston, Texas 77025

Phone: (713) 781-5988

Ted de Alberich, *Executive Producer (Writer/Director)*
Betty West, *Associate Producer (Writer)*
Tom Taylor, *Writer-Director (Cameraman)*
R. R. Twarog, *Director of Cinematography*
Gil Chambers, *Cameraman*
George Price, *Cameraman*
Nicky Bailey, *Assistant Director*
Al Markowitz, *Engineer*
Nat Cullinan, *N.Y. Representative*

SERVICES: Producers of motion pictures, filmstrips, live presentation, and other audiovisual media presentations for industry, business, education, government and television. FACILITIES: Offices, conference rooms, screening rooms, editing rooms, sound stage, cinemation studio, recording studio, other production facilities and equipment.

RECENT PRODUCTIONS AND SPONSORS

MOTION PICTURES: *The Growth of C. R. Bard* (C. R. Bard); *Electronic Warfare* (U.S. Army); *African Safari* (Glenn Slade); *The Roaring Rapids of Colorado* (Sanderson Brothers); *Tracking the White Dust* (A & A Films).

PICADILLY KOLOUR STUDIOS

1810 East Pyron Road, San Antonio, Texas 78223

Phone: (512) 532-6449

Date of Organization: Sept. 1967

Branch Offices: 103 Windy Arbour, Kenilworth, Warwickshire, England, Peter Richard, *Director*
2010 Norman, Villa St. Laurant, Montreal, Quebec, Canada, Michael Sheen, *Director*
203 South Second Street, Mankato, Minn. 56001, Mrs. Marie Lake, *Director of Film Distribution;* Neil Paterson, *Assoc. Director*

J. Phillip Knight-Sheen, *Owner, Manager Director/Producer*

SERVICES: Motion picture production, script writing, editing, recording, film strips, slide presentations, film distribution, foreign languages, specials in commercial industrial, television advertising, education, travelogues and medical films. FACILITIES: Sound recording studios, animation and translation facilities. Fully staffed and equipped production studios. Film distribution centers.

RECENT PRODUCTIONS AND SPONSORS

MOTION PICTURES: *Peas Of The Earth; Pea Combine Operation; The Coming of Corn; Cutter Serviceman; Helping Hand,* Spanish & English versions; *Aspirations for Asparagus; Corn Treatment and Application* (Green Giant); *West Of China* (SB School Dist.); P. Cola (Brooks); *But What About Tomorrow, Christine* (Johnson Reels, Lund/Shell Lake Boats, Kaiser Jeep Corp., Evinrude); *The Tea Bagger* (University Guelph); *This Is Production* (P.R. England); *Honda; Cruise* 69 (local); *To Be* (O'Neil Ford); *Prologue* (U.S. Dept. of Interior).

HALLMARK FILM PRODUCTIONS

901 South First St., Abilene, Texas 79602

Phone: (915) OR 4-1342

Brett Allison, *Assistant Vice President*
(See complete listing under Dallas, Texas)

Look to these detailed reference listings for the facts to help make a resultful buying decision. Check the reference data.

SPECTRUM FILMS, INC.

102 Lantern Lane, Austin, Texas 78712

Phone: (512) 454-0511

Date of Organization: 1968

M. T. Muller, *President*
A. E. Larson, *Vice President*

SERVICES: Production of 16mm and 35mm filmstrips, for industry and education. Specialized production of computer controlled filmstrips. Animation and title work. FACILITIES: Oxberry Animation Stand and Animation camera (Doiflex and Beleau Cameras). Color-Tran light units.

RECENT PRODUCTIONS AND SPONSORS

MOTION PICTURES: *Beauty Through The Ages* (Koscot, Inc.). FILMSTRIPS: *Strategy For Change* (Ind. School Dist.); *Chico's Friends; We All Wear Clothes* (S. W. Educational Research Lab); *Helicopter Safety* (U.S. Army, Ft. Walters).

NEW MEXICO

FILM MAKERS, INC. OF NEW MEXICO

623 Wyoming N. E., Albuquerque, New Mexico 87112

Phone: (505) 256-3311

Date of Organization: 1967

Ned Judge, *President, General Manager*
Fred Baker, *Vice President, Operations Manager*
Lynne Judge, *Secretary-Treasurer*

SERVICES: Complete motion picture, videotape, filmstrip production services. Also southwest regional location shooting service. Award-winning production personnel. FACILITIES: Editing room, projection room with interlock equipment, complete 16mm sound transfer and mixing equipment, Eclair 16mm and Nagra IV.

RECENT PRODUCTIONS AND SPONSORS

MOTION PICTURES: *The Invisible Student* (University of New Mexico); *The Great Concert Hall Caper* (Popejoy Concert Hall); *Oral Language Puppet Programs* (series of 7, South Western Cooperative); *Life Style* (Indian Community Action Program). FILMSTRIPS: *Michelle* (Westinghouse Learning Corp.); *She Did It* (Audio Visuals Communications).

MOUNTAIN STATES

COLORADO

Metropolitan Denver Area

BARBRE PRODUCTIONS, INC.

(A Division of Mullins Broadcasting Co.)

2130 So. Bellaire St., Denver, Colo. 80222

Phone: (303) 756-8383

Date of Organization: 1940
Date of Incorporation: 1963

Alvin G. Flanagan, *President*
Paul F. Emrich, *Assistant Manager*
Harold J. Anderson, *General Manager*
Kenneth A. Meyer, *Production Manager*
Nick Smith, *Director of Photography*

SERVICES: Complete production of all types of business films. Sales, training, public relations, advertising, educational, medical. Color and black and white. TV commercials. Animation. Producer services. Film distribution. FACILITIES: 2400 sq. ft. sound stage, theater, 16mm selsyn interlock; Maurer. Eclair & Arriflex cameras. 100,000 watts lighting equipment. 8 channel sound; Maurer optical recording; magnetic film recording; Ampex 2 channel tape recording; portable Arriflex-Eclair-Nagra sync system. Portable camera crane. Editing and titling rooms; animation stand; editors, script writers.

RECENT PRODUCTIONS AND SPONSORS

MOTION PICTURES: *Colorado: The Indians* (State Historical Society of Colo.); *Pheasant In Colorado; The Wild Turkey; The Wild Goose* (Colo. Game, Fish & Parks Dept.); *Hospital Partnerships* (Denver Public Schools); *The Golden Spike* (National Park Service); *Meet Dorothy Glass* (LDA Assoc.); *Don't Turn Ideas To Stone* (Bravo productions); *General Electric X-Ray* (General Electric Co.); *Spalding Rehabilitation Center* (GE Co.); *Special Children* (Colo. Dept. of Education). TV COMMERCIALS: 1st National Bank of Denver; St. Luke's Hospital (Sam Lusky & Assoc.); Great Western Sugar Co. (Frye, Sills and Co.); J. C. Penney Co.; Seifert Pontiac (Mark Schreiber Agency); May D&F (Broyles, Allenbaugh & Davis); Safeway Stores (Henderson, Bucknum and Co.); BankAmericard (Campbell-Mithun); Cable Television (Bravo Productions); Presbyterian Church of U.S.A. (Harold M. Tukchin Prod.).

THE CREATIVE FILM GROUP

Division of Broyles, Allenbaugh & Davis
200 Clayton St., Denver, Colo. 80206
Phone: (303) 355-3581

Date of organization: 1966

Bob Geddy, *Manager/Creative Director*
Robert J. Belton, *Director of Production/Cinematographer*
Evelyn Richie, *Business Manager*
Rob Wallace, *Audio Director*

SERVICES: Motion pictures, slidefilms, TV films and commercials. Radio jingles and radio commercials complete production from script to screen. FACILITIES: Creative, writing and art departments; 16mm Arriflex equipment; studio, screening and editing rooms; single channel recording studio with latest Ampex equipment.

RECENT PRODUCTIONS AND SPONSORS

SLIDEFILMS: *Membership* (Colorado Visitors Bureau). MOTION PICTURES: *Beet Thinner* (Eversman Mfg. Co.). TV COMMERCIALS: *Balloons* (Equitable Savings & Loan Assoc.); *Peaceful Day; Icicle; New Theme* (Midland Federal Savings.)

MARSHALL L. FABER PRODUCTIONS

121 Mariposa Street, Denver, Colorado 80223
Phone: (303) 255-3694

Date of Organization: 1963

Marshall L. Faber, *Producer*
Albert Brandeberry, Jr., *Technicolor Supervisor*

SERVICES: Complete motion picture production from script to screening print in 35mm or 16mm theatrical or non-theatrical fields including television commercials. Industrial commercial, sales promotional, fund raising, training and educational films and slide presentations. Design, execution, and production of display materials for use by industry, commerce, or education. Guidance in the preparation of the training program or sales development procedures with special emphasis on the use of 16mm and 8mm selling and training aids. Editing services, art work, sound recording, distribution service, 8mm printing service. Cartridging of 8mm for Technicolor projectors, service and repair of Technicolor projectors. All producer services including location finding, casting and accommodation reservations. S.A.G. signator. Manufacturers of the F 8 projector. FACILITIES: 10,000 sq. ft. plant including well-equipped sound stage; preview room and dubbing stage; art department; cutting rooms; still laboratory; 8mm printing laboratory; cartridging station; service and repair station for Technicolor 8mm projectors; portable equipment for location shooting.

RECENT PRODUCTIONS AND SPONSORS

MOTION PICTURES: *Fit For A Purpose; Arts of The West – Harmsen Collection* (Art Research Title III); *Comment on Living; The Fantastics* (Denver Public Schools); *New Plant Tour* (Adolph Coors Company); *Love and Low Budget; Wilderness Area* (Idaho State Department of Commerce and Development); *The University of Idaho Experience* (University of Idaho): TV COMMERCIALS: Husky Oil (Clair Goff and Fremd); Provident Savings (Kostka and Associates).

J P I DENVER

1420 Larimer Square, Denver, Colo. 80202
Phone: (303) 623-0167

Date of Organization: 1959

Jack E. Carver, *President*
Jerome P. Vondergeest, *Vice-Pres.*
Dallas P. Boyd, *Vice President*
Garnis Hagen, *Production Mgr.*
Lana Cable, *Creative Director*
Liz McNary, *Treasurer*

SERVICES: Motion pictures, slidefilms; TV films and commercials (live & animated); live shows; meeting presentations; still photography, video tape production. FACILITIES: Creative, writing and art departments; opticals; animation; 16mm and 35mm production equipment; studio or location sound recording; editing, Moviola still photo equipment and photo lab.

RECENT PRODUCTIONS AND SPONSORS

MOTION PICTURES: *The Other World Of Pat Hagerty* (Public Service Co. of Colo.); *Broadmoor* (Broadmoor Hotel, Colo. Springs); *Is Greek A Dead Language?* (Operation Greek); *Mile-Hi Kennel Club* (Colle-McVoy); *Fashion Show Introductions* (May D & E). TV COMMERCIALS: Guardian Transmissions (Gabel Advertising); Iowa Electric (Jacobs Advertising); Northern States Utilities (Chirurg & Cairns); Bolen Snowmobiles; United Airlines (Film footage); Public Service Co. of Colo.; Dallas Power & Light; Texas Elec. Service Co.; Houston Lighting & Power; Southwestern Public Service; Southwestern Electric, Shreveport; Central Electric, Corpus Christi.

MOREY ENGLE PRODUCTIONS

799 S. Pearl St., Denver, Colorado 80209
Phone: 733-1111 — 733-1920

Date of Organization: 1952

Morey Engle, *President & Exec. Producer*
Dempsey Cumby, *Ass't to President*
Ronn Spargur, *Writer, director*
Robert Kerlee, *Educational Film Coordinator*
S. D. Kady, *Cameraman*

SERVICES: Total 16 & 35mm production in all media, 8, 16, 35mm film strips. Editing, art, sound recording and audible and inaudible sound pulsing for all types of projectors. Totally equipped van for location shooting and sound services. FACILITIES: Sound stage, cutting projection, sound recording for all media, cartridge loading both tape and film and manufacture of automated audio visual displays.

RECENT PRODUCTIONS AND SPONSORS

MOTION PICTURES: *Colorado Snowmen* (Colorado Highway Dept.). SLIDEFILMS: *Where The Quest Begins; Development; Loretto* (Loretto Heights College). TV COMMERCIALS: *Smoking; Alcoholism; Drug Abuse; Heart Disease* (American Osteopathic Assoc. Public Service).

IMPACT FILMS!

(Formerly Bob Olds Productions, Inc.)
995 S. Clermont, Denver, Colo. 80222
Phone: (303) 757-7118

Date of Organization: 1966

Howard F. Olds, *Director*
Richard D. Petty, *Sales*
Floyd L. Sparks, *Producer*

SERVICES: Producers of motion pictures and slide films for business, industry, education and advertising (TV and Theatre Screen) and public relations. FACILITIES: Offices, studio, screening and editing rooms, recording and mixing.

RECENT PRODUCTIONS AND SPONSORS

MOTION PICTURES: *Learn To Ski* (Learning Systems, Inc.); *Birth Of A City* (Great Western Cities, Inc.); *Tracks Around The World* (Gates Rubber); *Concession sales* (Theatre Screen Advertising, Inc.); *Slush* (Gold Medal Products, Inc.).

MOUNTAIN STATES

PADE-NEALE PRODUCTIONS

620 Sherman St., Suite 102
Denver, Colorado 80203
Phone: (303) 222-2167

Date of Organization: 1966

Date of Incorporation: 1967

Tom Pade, *President & Producer*
Bruce C. Neale, *Vice President & Director*
Carl Akers, *Narrator & Writer*
Tom Baer, *Cameraman*
Chuck Sholdt, *Cameraman*

SERVICES: Complete Motion Picture and Video Tape Production. Television Commercials, live action or full animation. Documentaries, Newsfilm, and experimental films. Scripts and brain storming sessions in all related fields of film and tape. FACILITIES: You name it, we have it.

RECENT PRODUCTIONS AND SPONSORS

"They Are Not Alone" (Beth Israel Hospital); *The Wonderful World of Master Charge* (Sam Lusky Associates); *Opening Day at Central City* (Central City, Colorado). *Jogging* (Colorado Heart Association); *Do You Know This Place* (Frontier Airlines); *Gold Camp 8-Miles, The Other Way* (Part I & Part II), *Anasazi's Children* (KBTV, Channel 9, ABC-TV, Denver, Colorado). TELEVISION COMMERCIALS: Phillips 66, Master Charge, Denver U.S. National Bank, Fashion Bar, Shakey's Pizza, 1st National Bank of Denver, Colorizer Paints, Safeway Inc., Ken Monfort for Senate, Monfort of Colorado, Western Federal Savings, McDonald's Hamburgers, Great Western Sugar Inc., Denver Spurs Hockey, Gerry Design, Rickenbaugh Cadillac, Empire Savings & Loan, King Soopers, Pearl Mack Homes, Witkin Homes, Tom Roath Marine.

SPENFILM CORPORATION

(Formerly: Spencer Nelson Prods.)
2985 East Aurora Avenue, Suite 104, Boulder, Colo. 80302
Phone: (303) 442-7100

Date of Organization: 1969

Spencer Nelson, *President*

SERVICES: Design and production of television commercials, industrial films, educational films. FACILITIES: All facilities normally required for production. Access to sound stage, mixing studio, etc., in nearby Denver.

RECENT PRODUCTIONS AND SPONSORS

MOTION PICTURES: *Electronics/The Future/You* (National Electronics Institute); *Chicago to Yellowstone; Growing With Poly-Matrix; Poly-Trac Story; Action-Speed Mate 90 Style* (Industrial Advertising/Gates Rubber Co.).

SUMMIT FILMS, INC.

1801 York Street, Denver, Colorado 80206
Phone: (303) 399-8040

Date of Organization: 1961
Date of Incorporation: 1964

Roger C. Brown, *President*
Barry Corbet, *Vice President*
Carl S. Rapp, *Vice President*
Joern Gerdts, *Producer*
Paul Ryan, *Producer*
Robert Fulton, *Producer*

SERVICES: Producers of motion pictures and commercials for government, industry education institutions, and television, specializing in sports adventure films and documentaries. Work has been completed in remote locations under severe weather conditions. 16mm & 35mm

sound/color, black & white. FACILITIES: Maintains complete production facilities, owning all the equipment necessary to produce technically sophisticated films.

RECENT PRODUCTIONS AND SPONSORS

MOTION PICTURES: *The Moebi Flip* (Hart Ski Company, TWA); *Ski With ne Best* (White Stag, Ski Mag., Mt. Mansfield Corp.); *Skileidoscope* (Vail Associates); *Ski Racer* (The Lange Company); *Mike's Race* (Waterville Company); *Quartet: A Ski Story* (Seagram Distillers Company); *Ski the Sky* (Killington Ski Area); *Take Off* (United Artists); (Three additional films still in final stages of production to be released this year).

San Francisco and Bay Area

MARVIN BECKER FILM-MAKER

2111 California St., San Francisco, Calif. 94115

Phone: (415) 567-2160

Date of Organization: 1952

Marvin E. Becker, *Owner*
Ann Becker, *Secretary-Treasurer*

SERVICES: Consultation and production of industrial, documentary, public relations, sports and educational motion pictures and slidefilms; TV program material and commercials. Special Assignments. FACILITIES: 16/35mm production equipment, sound recording, multi-channel dubbing, music and effects library, cutting rooms, animation stand, interlock projection.

RECENT PRODUCTIONS AND SPONSORS

MOTION PICTURES: *Voices of Tomorrow* (Stanford Research Inst.); *Network Previews* (Canadian Broadcasting Corp.); *Fiat 850 Sports; Fiat 124 Sports; Fiat 124 Sedan and Station Wagon* (Clark-Mann Advertising/Fiat Roosevelt Motors Inc.). TV COMMERCIALS: Englewood Cliff, New Jersey.

Centron Educational Films

Suite 625, 1255 Post Street, San Francisco, Calif. 94109

Phone: (415) 771-1844

James E. Roupe, *Vice President — Marketing*
(See complete listing under Lawrence, Kansas)

CIRCLE PRODUCTIONS

#3973 Army Street, San Francisco, California 94131

Phone: (415) 989-1267

Date of Organization: 1969

Nicholas King, *Partner*
John Cavala, *Partner*

SERVICES: Producers of audio-visual materials for education . . . kindergarten thru high school . . . from a single filmstrip or a filmloop to a multi-media kit . . . from idea thru completion. Creative and personalized attention given to every job. Ask and see. FACILITIES: We have the capability and equipment for photography, sound and editing of 16mm motion picture, 35mm slide and 35mm slidefilm production.

RECENT PRODUCTIONS AND SPONSORS

FILMSTRIPS: *Wheels; The Riddler; Smashup; Bearcat; Flea; Grand Prix; Scramble; '500'; Schools; Families; Neighborhoods* (Field Educational Publications); *Conrad's Castle; The Little Giant; Peter's Chair: The Star and George; We Read A-Z; Push Kitty* (Harper & Row Publishers). MULTI MEDIA: Convention booth exhibit (Field Educational Publications).

this symbol over a producer's listing in these pages refers to display advertisement in this 20th Production Review issue.

DAVIDSON FILMS

1757 Union St., San Francisco, Calif. 94123

Phone: (415) 474-2866

Date of Organization: 1955

John M. Davidson, *Owner*
Arthur M. Kaye, *Executive Producer*
Louis A. Hough, *Business Manager*
Peter J. Smith, *Studio Chief*
William Van Horn, *Art Director*
Carol C. Rogers, *Office Manager*

SERVICES: 16mm motion picture production; research and writing; shooting, recording, art and animation. FACILITIES: Sound stage, mixing, dubbing, interlock, editing, projection, printing, set and construction, animation, art department.

RECENT PRODUCTIONS AND SPONSORS

MOTION PICTURES: *Rational Numers* (General Learning Corp); Math Film Series (The Macmillan Co.); Astronomy Film Series (Bailey Film Assoc.); *Happily Ever After* (Macmillan Co.).

FILMS FOR INDUSTRY, INC.

970 O'Brien Drive, Menlo Park, California 94025

Phone: (415) 325-4453

Date of Incorporation: 1959

Paul B. Rich, *President*
M. L. Rich, *Secretary*
Ralph B. Chandler, *Vice President*
Manuel Urquiza, *Director Photography*

SERVICES: Complete or partial services for audio-visual presentations: planning, writing, production, distribution for all types of motion pictures and filmstrips including industrial, educational, documentary, training, public relations, sales promotion, TV commercials. FACILITIES: Sound stage, animation, 16/35mm production equipment, sound recording and re-recording, editing, interlock and projection rooms.

RECENT PRODUCTIONS AND SPONSORS

MOTION PICTURES: *Launcher Tube Installation.* Part I, II, III; *Handle With Care* (Westinghouse); *Introduction — Ernie Ford, Geo. Briggs* (Full Service Bank Foundation); *Industrial Arts Series* (E. P. Research); *Watkins-Johnson Story-69* (Watkins-Johnson Co.); *Give A Damn* (National Credit Union); *Launching Lou Jean II* (Cross & Assoc.); *Chicken Embryo* (Menlo Atherton High School). TV COMMERCIALS: For George Olsen.

THE FILM WORKS!

425 Bush Street, San Francisco, Calif. 94108

Phone: (415) 362-5230

Date of Organization: 1967

David C. Groot, *Exec. Producer*
Thomas F. Hall, *Producer*
Michael J. Anderson, *Cinematographer*
Chet Patterson, Ron Sweet, *Account Executives*
T. Gordon Emberiet, *Creative*

SERVICES: Creative production of communication tools, from script through finished product, serving business, education and television. FACILITIES: Complete production services for any audio-visual project.

RECENT PRODUCTIONS AND SPONSORS

MOTION PICTURES: *Name Your Brand* (Weyerhauyser); *Somethings Happening* (Lucky Lager). SLIDEFILM: *P.A.C. Story* (Philipine Airlines); *Cruise* 1970 (White Stag). STRIPFILM: *Mission Implausible* (Sea & Ski).

FURMAN FILMS

300 Broadway, San Francisco, Calif., 94133

Phone: (415) 781-0827

Date of Organization: March, 1967

William A. Furman, *President & Producer*
Murray Mintz, *Production Manager*
Eileen Kleeman, *Production Assistant, Secretary*

SERVICES: Creation and production of motion pictures, short and long; special visual presentations; original music and audio effects. FACILITIES: 16mm and 35mm production and editing facilities.

RECENT PRODUCTIONS AND SPONSORS

MOTION PICTURES: Nallys; Levis (Honig-Cooper & Harrington); J. C. Penney (Wyman/Anderson-McConnell); Information Storage Systems (Coakley/Heagerty); I. Magnin (Botsford-Ketchum Inc.).

ROY GRANDEY PRODUCTIONS

(Formerly Gene K. Walker Prods.)

1881 Rollins Rd., Building C, Burlingame, California 94010

Phone: (415) OX 2-0500

Date of Organization: 1949

Roy Grandey, *Owner*
Rockwell Hereford, *Mgr., Industrial Division*
Gene K. Walker, *Consultant*
George Bokland, *Production Mgr.*
Phillip Markinson, *Manager Sound Dept.*

SERVICES: Film production for all visual requirements. Emphasis on staff-written planning, story treatments and screen-plays. FACILITIES: Studios adjacent to San Francisco International Airport; 5,000 sq. ft. staging area plus separate studios for music and narration. Light weight quality equipment for location production. Editing & recording.

RECENT PRODUCTIONS AND SPONSORS

MOTION PICTURES: *Adventure Rivers* (American River Touring Assoc.); *San Francisco Bay* (Calif. State S. F. Bay Commission); *Center of Life* (Men's Social Service Centers); *Gates of Chinatown* (Salvation Army). SLIDEFILMS: *California Story; Changing Los Angeles; Sacramento Scene; The Portland Population* (California State Plan). TV COMMERCIALS: *Arthur Fiedler; Douglas Fairbanks, Jr.;* (The Salvation Army); *First Steps; Team-Mates* (National Foundation-March of Dimes).

IMAGINATION, INCORPORATED

531 Pacific Ave., San Francisco, California 94133

Phone: (415) 986-6075

Date of Organization: 1950; Inc.: 1960

John Magnuson, *President*
Jeffrey Hale, *Executive Vice President*
Christine Ford, *Production Manager*

SERVICES: Production of theatrical, television, industrial and educational motion pictures. Animation and live action, creative television and radio commercials, film strips, scripting original musical production. FACILITIES: Complete animation and graphic art equipment; 16mm and 35mm motion picture and editing; interlock projection; recording and mixing studio.

RECENT PRODUCTIONS AND SPONSORS

MOTION PICTURES: Matson Film (Matson Freight Line); *Bart: Vision to A Reality* (Bay Area Rapid Transit System); *Children's Television Workshop* (Ice Follies); *Thank You Mask Man* (self). RADIO: 1970 *Ice Follies* (Ice Follies).

WALTER LANDOR ASSOCIATES

Pier 5, San Francisco, California 94111

Phone: (415) 982-3370

Date of Organization: 1963

Edd Dundas, *Producer Director*
Jennifer Alcox, *Production Assistant*
Charles J. Maisel, *Group Head*
George Riekman, Hugh Salisbury, *Cinematographers*
Bob Graham, *Art Director*
William Westwick, *Editor*

SERVICES: Live action, animated films, slidefilms, brochures, graphic representations, other

visual media for business communications. Utilize design talents of parent organization. FACILITIES: Staff and equipment for 35/16mm motion pictures and slidefilms, plus videotape.

RECENT PRODUCTIONS AND SPONSORS

MOTION PICTURES: *Best In The West* 1969 (American Aviation Federation); *World Headquarters* (Bank of America); *Conservation* (Standard Oil of Calif.). SLIDEFILMS: *Conferences of the Big Three* (Revell, Inc.); TV COMMERCIALS: *Drymilk; Money Management* (University of California).

CAROL LEVENE PRODUCTIONS

104 Corbett, San Francisco, Calif. 94114

Phone: (415) UN 3-3658

Date of Organization: 1950

Carol Levene, *Owner*

SERVICES: Scripting, directing and production, industrial documentary public relations and educational films and sound slidefilms. Audio-visual consultancy.

RECENT PRODUCTIONS AND SPONSORS

MOTION PICTURES: *The You In University* (University of California); *Along The Way* (San Francisco Bay Area Rapid Transit District); *Abre la Boca* (State Department Education).

MEDION INCORPORATED

1409 Bush Street, San Francisco, Calif. 94109

Phone: (415) 776-3440

Date of Organization: 1968

Richard T. Heffron, *Chairman*
Herbert F. Decker, *President*
Claude Jarman, Jr., *Vice President*

SERVICES: Creation and production of theatrical, non-theatrical and television motion pictures, including features, documentaries, sponsored shorts and political films. FACILITIES: Producing, writing, directing and research staff, 16/35mm production, editing, camera, sound and lighting.

RECENT PRODUCTIONS AND SPONSORS

MOTION PICTURES: *The People Against Ortega: The Bold Ones; The Rockford Riddle: The Bold Ones;* (Universal Television); *Africa Will Be* (U.S. Information Agency). SCRIPTS: *The Columbia River* (Kaiser Alum. & Chemical Co.); *Plastic Gold* (independent feature).

LEE MENDELSON FILM PRODUCTIONS, INC.

1408 Chapin Ave., Burlingame, California 94010

Phone: (415) 343-3623

Date of Organization: 1963

Lee Mendelson, *President, Director of Production*
Walter DeFaria, *Vice President, Producer-Dir.*
Sheldon Fay, Jr., *VP-Director of Photography, Editing*
David Crommie, *Vice President, Films Div., Producer/Director*
Robert McAllen, *Vice President, Sales, Industrial Films Division*

SERVICES: Network television specials, films for business, government and industry. FACILITIES: Production studio and crew.

RECENT PRODUCTIONS AND SPONSORS

MOTION PICTURES: *It Couldn't Be Done* (AT&T); *The Unexplained* (Weyerhaeuser Co.); *It Was A Short Summer, Charlie Brown,* (Coca-Cola/Interstate Bakeries); *Sunset '70* (Sunset Magazine); *The Growers* (Council of California Growers).

MOTION PICTURE SERVICE COMPANY

125 Hyde St., San Francisco, Calif. 94102

Phone: (415) 673-9162

Date of Incorporation: 1935

Gerald L. Karski, *President, Gen. Manager*
Harold A. Zell, *Vice-Pres. in Chge. of Prod.*
Boris I. Skopin, *Title & Trailer Dept.*
Gerald B. Patterson, *Mgr. Laboratory Dept.*

SERVICES: Industrial, commercial and public relations films; special announcement and advertising trailers for theaters, business. TV films, spot commercials. FACILITIES: Maurer & Cine Special 16mm cameras; 3 studio 35mm cameras; 2 title 35mm cameras; 16/35mm laboratory (developing, printing, reduction and enlarging); art dept.; magnetic & optical recording; dubbing equipment; sound stage; editing equipment; script-to-release print service; screening room equipped for CinemaScope, 35/16mm projection.

ROY NOLAN PRODUCTIONS

245 Elinor Ave., Mill Valley, Calif. 94941

Phone: (415) 383-3297

Date of Organization: 1966

Roy Nolan, *Owner/Director of Production*
Ron Hadnutt, *Production Assistant*
Jim Tichy, *Sound*

SERVICES: Motion picture production. Location Services: Photography-Sound and unit managing. We will assemble location crews — obtain props — sets — locations, etc. FACILITIES: Complete motion picture equipment — Eclair cameras, Nagra Tape Recorders — editing facilities, Moviola Ect. Dubbing & Interlock as well as sound transfer equipment.

RECENT PRODUCTIONS AND SPONSORS

MOTION PICTURES: *B.O.F. Gunning; Induction Furnace* (Kaiser Refractories); *Anthropology* (Anthropolgy Study Project); *Symposium* (U.C. Medical Center); *Authentic Interview* (R.N. Productions); *Olympia Poker Game;* Agency promotion film (Botsford-Ketchum).

SPI TELEVISION CENTER

155 Fell Street, San Francisco, Calif. 94102

Phone: (415) 431-5490

TWX 910 372-6532

Date of Organization: 1954

Branch: 5533 Sunset Blvd., Hollywood, Calif. 90028. Phone: (213) 466-4309 TWX 910-321-3060. Dean Gilmore, *Production Head*

E. E. Gregg Snazelle, *President & Executive Producer*
J. Christopher Byrne, *Vice-President, Producer*
Janet Peake, *Assistant Producer*
Ken Chaney, *Lab Supervisor*
Richard I. Birnbaum, *Sound Department*
Gordon Mueller, *Editorial Dept.*
Barney Colangelo, *Production Manager*
E. E. Gregg Snazelle, Pete Miranda, *Directors*
Chuck Eymann, Walter Schenk, *Cameramen*

SERVICES: Sound stage, 4 cutting rooms (35 & 16mm). 35/16mm ¼" full sound services. 10 channel master mix board. 6 channel stereo board. 35/16mm interlock playback & mixing. 2 screening rooms. Full 16mm lab color printing services. Complete equipment for studio or location. R-35 Mitchells 35mm blimped Arri 2-35mm Arri 2C, Quartz Lighting: 1KW, 2KW, 5KW, 6 Nagras, Sennheiser Mikes, McAllister & Elemack dollies, camera trucks. Teleprompter services.

RECENT PRODUCTIONS AND SPONSORS

TV COMMERCIALS: *California Drug Abuse Campaign* (Grey Adv.); *Johnston's Yogurt* (Milton Carlson Co.); *I. Magnin Co.* (Botsford-Ketchum); *Denalan* (Wm. Esty); Oldsmobile (D.P. Brothers); Chevrolet Truck (Campbell-Ewald); Pontiac, Bank of America, Honda.

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PACIFIC COAST STATES

VISTA PRODUCTIONS, INC.

371-5th Street, San Francisco, Calif. 94107

Phone: (415) 982-4180

Date of Incorporation: 1959

Richard M. Fowler, *President*
Florence H. Fowler, *Vice-Pres. & Exec. Producer*
Bob Scott, *Supervising Editor*
Celie Roberts, *Office Manager*
Berneice Moreillon, *Comptroller*

SERVICES: Communications for business, industry, education and TV through 16/35mm color and b&w motion pictures, TV spots, sound slidefilms and slide duplication. Production services for out-of-town producers. FACILITIES: Production and sound studios, recording, projection and interlock, laboratory facilities.

RECENT PRODUCTIONS AND SPONSORS

MOTION PICTURES: *To Build Together* (United Bay Area Crusade); *A Sense Of Sharing* (United Crusades of Calif.); *Export* (Sunkist Growers, Inc.); *Atlas COPPCO PT-1200* (Sturges Advertising); *Sports* (Daniel J. Edelman, Inc.); *Director Assistance Operator; Corporation Economics* (Pacific Tele. Co.). SLIDEFILMS: *To Build Together* (United Bay Area Crusade); *Clorox-Purex* (Honig, Cooper); *Dura Word Processor; Cactus Casuals Pants* (Wyman, Anderson & McConnell); *Concerning Quality* (Hilcoa Corp.); *Cutter Deep Tank* (Antone Advertising); *Advertising — 1969* (McCann Erickson); *Vis-Pak* (Diamond Walnut Growers).

LOS ANGELES

BAILEY-FILM ASSOCIATES

(A Div. of the Columbia Broadcasting System)

11559 Santa Monica Boulevard, Los Angeles, Calif. 90402

Phone: (213) 477-0031

Irwin H. Braun, *President*
Rex Malcolm, *Director of Product Development*
Don Sykes, *Director of Production*
James Ganzer, *Director of Marketing*

SERVICES: Editorial and production supervision (for industry) of public relations training films and A.V. materials for business and industry. Producer currently has catalog of some 700 16mm motion picture films.

CASCADE PICTURES OF CALIFORNIA, INC.

6601 Romaine Street, Hollywood, Calif. 90038

Phone: (213) 463-2121

TWX No. 910-321-3928

Date of Incorporation: 1948

Branch Office: New York: 249 East 49th St., New York, N.Y. 10017. Phone: (212) 355-5361, Al Califano, *General Manager*
Illinois: 8 South Michigan Ave., Chicago, Ill. 60603. Phone: (312) 641-1828, Doug McWeeny, *General Manager*

Vaughn Paul, *President*
Roy Seawright, *Executive Vice President*
William Sterling, *Vice President, Dir. of Sales/Marketing*
Donald Jones, *Treasurer*
George B. Seitz, Jr., *Vice President in Charge of Industrial & Educ. Div.*
Jack Yopp, *Exec. Producer in Charge of Prod.*
Seward Webb, *Production Manager*
Tom Dunphy, *Director/Writer, Industrial Div.*
Jim Jordan, *Director/Creative Art*

Bob Carlson, Dick Perkins, Steve Berman, *Directors*
Robert Leland, *Producer*
Roy Seawright, *Director of Cinematography*
Hal Mason, *Dir. of Animation/Creative Art*
Herb Bond, *Head, Optical Dept.*
Phil Kellison, *Head, Insert & Special Effects Dept.*
Reese Overacker, *Head, Editorial Dept.*
Jewell Barrows, *Head, Casting Department*

SERVICES: Complete creative staff for the motion picture production of TV Commercials, industrials, educational, technical and public service films starting from script to final prints. Worldwide production experience. FACILITIES: Air conditioned studios, offices, conference rooms, with all film production facilities on premises. Five stages (14,000 sq. ft.), four with practical kitchens, recording and dubbing rooms; 16/35/70mm (6 track) projection rooms; complete 16/35mm cameras; editorial, animation, and sound department; "Mattascope" (infra red matting) and rear projection process, special effects and stop-motion stages and work shop. Also fully equipped optical, electrical, property, grip, paint, set construction, makeup, hairstyling and transportation departments; national television distribution service (NTFD), film vaults.

RECENT PRODUCTIONS AND SPONSORS

MOTION PICTURES: for U. S. Navy; Harper and Row; Scripps Institute of Oceanography; Proctor & Gamble; 3M Company. TV COMMERCIALS: for Doyle, Dane Bernbach; Foote, Cone & Belding; Leo Burnett; Grey; Jack Tinker; Benton & Bowles.

CINE-VIEW, INC.

6325 Santa Monica, Hollywood, California 90038

Phone: (213) 465-3376

Date of Organization: 1961

Harry J. Lehman, *President-Exec. Producer*
Cecile Lehman, *Vice-President - Story Editor*
Jacques Lehman, *Secretary-Treasurer*
Alan Lehman, *Film Editor*

SERVICES: Educational, institutional, documentary film production and distribution. FACILITIES: Production equipment; laboratory services.

RECENT PRODUCTIONS AND SPONSORS

MOTION PICTURES: *Principles of Food Sanitation; Debbie's Safety Lesson: Hands on the Wheel (Educational Teaching Tool).*

COMMUNICATIONS GROUP WEST

6430 Sunset Boulevard, Hollywood, Calif. 90028

Phone: (213) 461-4024

Date of Organization: 1969

Sidney Galanty, *President*
Albert Saparoff, *Educational*
Fred L. Miller, *Special Projects*
Mallory Pearce, *Scientific*

SERVICES: creative and production — concept to finished production. 35mm, 16mm, 8mm cartridge films, corporate, sales, documentary, government, educational, filmstrips, multi-media, live. FACILITIES: Editing rooms, sound stage, screening room.

RECENT PRODUCTIONS AND SPONSORS

MOTION PICTURES: *The Race* (Hunt/Wesson Foods); *Franchise* (Anheuser-Busch); *Music: Afro-American — It's Heritage* (Educational Inst.) VIDEO TAPE: *Newsbeat* (ABC-TV).

✱ this symbol over a producer's listing in these pages refers to display advertisement in this 20th Production Review issue.

DATA/FILMS

2626 Temple St., Los Angeles, Calif. 90026

Phone: (213) DUnkirk 5-3911

Date of Organization: 1960

Charles (Cap) Palmer, *Executive Producer*
David Bowen, *Quality Control*
Iona Harrison, *Manager*

SERVICES: Sales company for release-prints of Parthenon Pictures. Production company 8mm "Data/Films" for instruction, skill, training, and sale aids. FACILITIES: Operates as an affiliate of Parthenin Pictures, Hollywood.

(See listing of Parthenon Pictures — Hollywood)

DESORT-FISHER PRODUCTIONS, INC.

1507 North Gordon Street, Hollywood, Calif. 90028

Phone: (213) 463-3211

Date of Organization: 1964

Jack DeSort, *Cameraman/Director, President*
Robert Fisher, *Vice President, Cameraman/Director*
Blair Robertson, *Executive Producer*
Samuel L. Shapiro, *General Manager*

SERVICES: Complete service for production of television commercials. FACILITIES: Office and studio on West Coast—Hollywood. Sales and production office in New York.

RECENT PRODUCTIONS AND SPONSORS

MOTION PICTURES: *Handball* (Falstaff/Foote, Cone & Belding); *Cathedral* (Hammond Organ/J. Walter Thompson); *Ford* (Tenderall/Baxter Labs/Kenyon & Eckhardt); *Family* (Aunt Jemima Quaker Oats/J. Walter Thompson); *Cash Register* (DelMonte/McCann-Erickson); *Maintenance;* (Ken-L-Ration/J. Walter Thompson); *Road Race* (Eldon Toy/Sachs, Finley & Kaye, L.A.); *Sailor* (Hamms Beer/J. Walter Thompson); *At Least Once* (Yogert/Knudsen Creamery).

DIMENSION 150

8831 Sunset Boulevard, Hollywood, Calif. 90069

Phone: (213) 652-1914

Date of Organization: 1962

Marshall Naify, *President*
Dr. Richard Vetter, *Exec. Vice President*
Carl Williams, *Vice President*
Lawrence A. Hatch, *Dir. of Marketing*

SERVICES: Provide consultation in area of photographic and projection optics; Have complete photographic package for 65mm wide screen photography; Design and fabricate special lenses; Provide entire installation for deep curve screen process (D-150 All-purpose Projection Process).

RECENT PRODUCTIONS AND SPONSORS

MOTION PICTURES: *The Bible; Patton—Blood and Guts* (Twentieth-Century Fox). Designed special projection and laboratory lenses for the Broadway Musical *Happy Time.*

DIMENSION FILMS

733 N. La Brea Ave., Los Angeles, Calif. 90038

Phone: (213) 937-3506

Date of Organization: 1962

Gary Goldsmith, *President*
Edward Schuman, *Vice-President*
Dorothy Weinstock, *Secretary*

SERVICES: Writing and production of documentary and educational films. FACILITIES: Offices and editing rooms.

RECENT PRODUCTIONS AND SPONSORS

MOTION PICTURES: *A Way of Life* (Deere & Company); *Towards Independence* (Classroom film series); *Perils of Priscilla* (Pasadena Humane Society).

E M C CORPORATION
Film Designers Division

7000 Santa Monica Blvd., Hollywood, Calif. 90038

Phone: (213) 463-3282

Date of Organization: 1951

David E. Feinberg, *President*
Don Ciminelli, *Division Manager*
Leonard Gray, *Art Director*
Dorse Lanpher, *Animation Director*

SERVICES: Motion picture and slidefilm production, script writing, photography, editing animation and art production, sound recording, education programming, all media. FACILITIES: 35mm and 16mm Arriflex cameras, complete editing facilities, interlock screening room. 27′ x 66′ Sound stage, recording studios. 16 and 35mm sound transfer equipment. Ampex equipment/40 Ampex high-speed duplicating machines; Scully lathe for record mastering. Special equipment for DuKane filmstrip cassettes.

RECENT PRODUCTIONS AND SPONSORS

MOTION PICTURES: 100 *Fathoms Down; Aquanaut Training* (U. S. Navy); *Computers & Imagination* series (Edutronics, Inc.); *Creativity in Communication* (EMC). SLIDEFILMS: *Stories For Listening* series (McGraw-Hill).

JERRY FAIRBANKS PRODUCTIONS OF CALIFORNIA

1330 North Vine St., Hollywood, Calif. 90028

Phone: (213) 462-1101

Date of Organization: 1929

Branches: Detroit, Mich. 48226: 1249 Griswold, Suite 610 Phone: (313) 962-8998. Malcolm W. Dooley, *Representative;* Washington, D.C. 22024; 1245 Fourth Street, S.W. Phone: (202) 554-4823. Col. Richard F. Fender (ret.), *Representative.*

Jerry Fairbanks, *President*
John N. Freeman, *Assistant to the President*
Leo S. Rosencrans, *Creative Director*

SERVICES: Industrial, theatrical and TV motion pictures. FACILITIES: Full studio facilities; sound stage; 16-35 camera units including Multi-Cam process; 16mm, 35mm and magnetic sound recording and re-recording; editing; opticals; blue screen, film and music libraries; technical art, animation, creative and music staffs.

RECENT PRODUCTIONS AND SPONSORS

MOTION PICTURES: *Land of the Sea* (ALCOA); *Voices From the Deep* (AT&T); *Lasers Unlimited* (AT&T); *The Navy Sings It Like It Is* (U.S. Navy); *Collision Course* (theatrical).

FILM CONCEPTS

501 Marlborough Avenue, Inglewood, Calif. 90302

Phone: 672-6745

Date of Organization: 1966

Clint Morehouse, *Executive Producer/Owner*
Jeanne M. Morehouse, *Business Manager*

SERVICES: Complete motion picture production from development of script to release prints. FACILITIES: Extensive photographic and sound recording equipment, complete film and sound editing facilities.

RECENT PRODUCTIONS AND SPONSORS

MOTION PICTURES: *A Time To Grow* (Santa Monica Hospital); *Record Book Bowhunting . . . Alaskan Style; Archery . . . An Introduction; How To Hunt With A Bow* (The Leisure Group, Inc.); *25th World Archery Championship* (Jas. D. Easton, Inc./Bear Archer Co.).

FILMLINE PRODUCTION ASSOCIATES, INC.

1467 Tamarind Ave., Hollywood, Calif. 90028

Phone: (213) 466-4407

Date of Organization: 1962

Charles E. Bordwell, *President, Executive Producer*

Louis J. Bender, *Vice-Pres., General Operations*
Edith Bordwell, *Secretary-Treasurer*
Reid Rummage, *Vice President & Creative Director*
Jack Tucker, *Manager Products & Service Div.*
Thomas Moore, *Manager Print Handling & Services.*

SERVICES: Motion picture production; industry, government and education. FACILITIES: Wholly owned production facilities, live action and animation.

RECENT PRODUCTIONS AND SPONSORS

MOTION PICTURES: *Clothing Construction* (McGraw Hill Book Co.); *Ship Positioning & Cable Laying* (Western Gear Corp.); *Hi-Lites, Summer Tests* (Yuma Proving Grounds); *Operation Dawn Star* (AC-Electronics); *The Paper Tiger* (AAVS).

FILM SENSE, INC.

6430 Sunset Boulevard, Hollywood, Calif. 90028

Phone: (213) 461-3646

Date of Organization: 1968

Les Goldman, *Producer*
Ron Lyon, *Assoc. Producer*
Gary Horowitz, *Administrative Dir.*
Dan Bessie, *Animation Director*
Dick Ellescas, *Designer*
David Robison, *Writer*

SERVICES: Motion pictures, multiple screen presentations. Entertainment and experimental films. FACILITIES: Complete creative services; writing, storyboard, character development, electronic music, special optical graphics.

RECENT PRODUCTIONS AND SPONSORS

MOTION PICTURES: *Breakthrough* (IBM Data Processing); *The Door* (Campbell-Silver-Cosby); *Untouched Land* (Oceania Foundation); *Gillette '43* (Communications Commission); *Jabberwocky* (theatrical); *Education and Ecstasy; On Your Marks* (work in progress).

FILMS/WEST, INC.

518 N. La Cienega Blvd. Los Angeles, Calif. 90048

Phone: 659-0024

Date of Organization: 1962

Lou Lilly, *Executive Producer*
C. Lilly, *Vice President*
J. Perrin, *Comptroller*

SERVICES: Educational Films.

FINE ARTS FILMS, INC.

4376 Sunset Drive, Hollywood, Calif. 90027

Phone: (213) 660-1010

Date of Organization: 1968

John Wilson, *President-Director*
Preston M. Fleet, *Producer*
David Detiege, *Supervising Director*

SERVICES: Full resumes for all quality film animation; features, industrials, educational and presentation, storyboard, design, animation, etc. FACILITIES: Sound stage, full working crew.

RECENT PRODUCTIONS AND SPONSORS

MOTION PICTURES: *Archy & Mehitabel; The Tree That Found Christmas. Classic Adventures* (N.B.C.); Science Series (in progress).

FLAGG FILMS, INC.

6345 Fountain Ave., Hollywood, Calif. 90028

Phone: (213) 462-0902

Date of Organization: 1946

Don Flagg, *President*
George Taylor, *Vice President*
Anne Flagg, *Secretary*
Steve Glick, *Treasurer*

SERVICES: Business films; sales films; medical films; training films; TV Commercials; 35mm color. 16mm color; super 8mm color with sound. FACILITIES: Insert stage; production offices; cutting rooms; projection rooms.

RECENT PRODUCTIONS AND SPONSORS

MOTION PICTURES: *DTAS* (Litton Industries); *Smug-Duds Suds-In* (Maytag); *F-111 Weapon System, LCOSS* (Air Force); *Take A Closer Look* (Maytag); *Mileage Makers In Sports* (Richfield).

F-M PRODUCTIONS

733 N. Highland Ave., Los Angeles, Calif. 90038

Phone: (213) 937-1622

Date of Drganization: 1952

William Morrison, *President*
Mike Ross, *Production Manager*
Aladar Klein, *Editorial Supervisor*
Thor Putnam, *Art Director*

SERVICES: Motion pictures and slide presentations for business, government, TV programs, commercials. Complete production services including: writing, photography, animation, editing and sound. FACILITIES: 8500 sq. ft. production facilities including seven editing rooms, complete art department interlock projection room for both 35mm and 16mm, complete sound department, music libraries, stock film library, title stand and a 40 foot by 60 foot sound stage with 800 amps, complete Audiscan facilities.

RECENT PRODUCTIONS AND SPONSORS

MOTION PICTURES: *Electron Microscope* (Naval Weapons Center); *Engineering Dept. Shops* (Naval Weapons Center); *Where The Men Are* (U.S.A.F.); *TPQ-28 Radar* (I.I.T. Gilfillan); *Human Engineering* (Naval Weapons Center).

FOURWAYS PRODUCTIONS
intra* (Audio/Visual Tape)
Div. of Fourways

1549 N. Vine Street, Hollywood, California 90028

Phone: (213) 461-3341

Date of Organization: 1968

Marty Roth, *President & Executive in Charge Production*
John Padovano, *Executive Assistant, Producer*
Pam Kernis, *Art Director*
Diana Grosenbaugh, *Assistant Art Director*
Ed Marion, *Vice President of intraTour, intraCar*
John Padovano, *intragame*
Ruth Thompson, *Production Supervisor*
Jerry Pam, *P.R. West Coast*
Harold Rand, *P.R. East Coast*
Dick Winograde, John LaSalle, *Recording A & R*

SERVICES: Production, feature motion picture; network tape and film; TV syndication (Dramatic shows, situation comedies, game shows); Product design; publishing. IntraDivision: intraTour (Audio/tape-tours); intraCar (Entertainment, education & information); intraGame (inflight entertainment). FACILITIES: Complete production, writing, research, graphics, music and master recording.

RECENT PRODUCTIONS AND SPONSORS

GAME SHOWS: *Trademark! Millionaire Game,* intraTour (Marineland of the Pacific, Frontier Village, Japanese Deer Park). Product Design for The Milton Bradley Co.; Kenner Products; Mattel, Inc. Humor, travel and games—Nation Distribution.

G.N. PRODUCTIONS INC.

1019 N. Cole Ave., Hollywood, Calif. 90038

Phone: (213) 463-5693

Date of organization: 1966

Gabor Nagy, *President-Exec. Producer*
Woodward Smith, *Post Production Dir.*

LOS ANGELES AREA

William Zsigmond, Emery Soos, *Directors of Photography*
William Ruff, *Music Director*
Judith Toth, *Accounting*
Mitch Persons, *Writing*

SERVICES: Complete production of training, public relations, sales, television and theartical films. Distribution service to schools, colleges and TV stations. FACILITIES: Full production facilities editing rooms, sound recording and insert stage/room.

RECENT PRODUCTIONS AND SPONSORS

MOTION PICTURES: *Play Handball* (Wilson Co./G.N. Prods.); *Hula Hoop Skills; Swimming: Freestyle & Backstroke; Swimming: Breaststroke & Butterfly* (G.N. Productions); *The Name Of The Game Is: Basketball* (The Prudential Ins. Co. Of America).

HERB GOLDEN PRODUCTIONS

3215 Cahuenga Blvd. W., Los Angeles, Calif. 90028

Phone: (213) 464-1109

Date of Organization: 1962

Jerry Ross, *Vice President, Sales*
Ernest Everett, *Production Manager*
Eugene Petersen, *Chief Cinematographer*
Herb Golden, *Producer/Director*

SERVICES: Documentary, industrial, public relations and sales promotion films. FACILITIES: Creative department, complete 16mm production equipment and fully supervised animation associates.

RECENT PRODUCTIONS AND SPONSORS

MOTION PICTURES: *Hot Wheels; Strange Change* (Mattel, Inc. Toymakers); *Wherever Man Explores* (Sterling Electronics Corp.); *Destination: Disneyland* (Carnation Co.); *Child Testing for Toys* (Harshe, Rotman & Druck).

GRAPHIC FILMS CORP.

3341 Cahuenga Blvd., West, Hollywood, Calif. 90028

Phone: (213) 467-2191

Date of Organization: 1946

Lester Novros, *President*
George Casey, *Vice President*
Fred Wellington, *Animation*
James Connor, *Live Action*
Sera Skoll, *Office Manager*

SERVICES: Complete in-house personnel for live-action and maintain production.

RECENT PRODUCTIONS AND SPONSORS

MOTION PICTURES: *Andromeda Strain* (Robert Wise & Universal Pictures), Special effects and animation (in production); *Over The Horizon* (The U.S. Navy); *Men of The Sea* (U.S. Navy); *BEAMS* (U.S.A.F.); *Total Programming* (U.S.A.F.); *Man and Safety-Motivation* (U.S.A.F.); *LSR-Logistic Support Requirements* (U.S. NAVY).

Real Facts for Sponsors

—evidence of suppliers' good faith

The detailed listings given specializing producers of business motion pictures and slidefilms furnish the buyer of sight/sound media with solid evidence regarding the prospective supplier. Listing data requests emphasized the need for both film and sponsor references and it is this area of each listing which indicates the recent experience of each company in these pages.

LOS ANGELES AREA:

HANNA-BARBERA PRODUCTIONS

3400 Cahuenga Boulevard, Hollywood, Calif. 90028

Phone: (213) 466-1371

Date of Organization: 1957

Taft Broadcasting Company, 1906 Highland Ave., Cincinnati, Ohio 45219 Phone: (513) 421-1750, Clifford Weake, *Vice President, Director Marketing*

Ross M. Sutherland, *Vice President of Industrial And Educational Film Division*

Clifford Weake, *Vice President, Director of Marketing*

Art Scott, *Associate Producer, Animated Educational Film Div.*

Carl Urbano, *Assoc. Producer, Industrial Film Div.*

Justin Purchin, *Vice President, Director of Educational Film Div.*

Art Babbitt, *Director of Commercial Film Division*

SERVICES: Live-action and animated Industrial, Education and TV Commercial films. FACILITIES: Ultra-modern Hollywood studio, complete with sound stages, editing, dubbing and animating facilities.

RECENT PRODUCTIONS AND SPONSORS

MOTION PICTURES: *Time Measure; Classifying; Weight Measure; Experimenting* (McGraw-Hill); *Seven Steps* (Standard Oil); *Computer Education Series* (Edutronics, International, Inc.). FILMSTRIP: 40 films for (Look/Listen & Learn).

The Jam Handy Organization, Inc.

1680 North Vine St., Hollywood, Calif. 90028

Phone: (213) HOllywood 3-2321

(See complete listing under Detroit area)

HARRIS-TUCHMAN PRODUCTIONS, INC.

751 North Highland, Hollywood, Calif. 90038

Phone: (213) 936-7189

Date of Organization: 1950

Ralph G. Tuchman, *President*
Fran Harris, *Vice-President/Creative Dir.*
Martin Strudler, *Art Director*

SERVICES: Creative writing, planning, production of motion pictures and sound slidefilms for sales, training, public relations, sales talks on film, sales meetings, live action or animation. FACILITIES: Staff writers and artists; full equipped stage; all editing facilities for 35mm and 16mm; animation department; projection; music library; stock film library.

RECENT PRODUCTIONS AND SPONSORS

SLIDEFILMS: *Ask Your Buckeye Consultant* (Buckeye Realty Management Corp.); *On the Move* (Star-Kist Foods, Inc.); *Your Parade of Benefits* (Automobile Club of So. Calif.); *Communicating Face-To-Face; How to Listen Effectively* (Proprietary)

The Guide You Need All Year Long

Extra copies of this 20th Annual Production Review are available by mail (while supply lasts) at $2.00 each, sent postpaid when payment accompanies order. Better yet, order a year's subscription—and get BUSINESS SCREEN each month for only $5.00 in the U.S. and Canada.

JOHN J. HENNESSY MOTION PICTURES

1702 Marengo Ave., South Pasadena, Calif. 91030

Phone: (213) MU 2-2353

Date of Organization: 1953

John J. Hennessy, *President/Exec. Producer*
Harold H. Marquis, *Vice-President/Manager Education Films*
J.E.R. McDougall, *Producer-Director*
E. C. Norton, *Music and Sound Director*
Glen Holse, *Art Director*
Marge Benson, *Casting Director*
Barry Gordon, *Director, Special Projects*
Harold Heffner, *Production Manager*
Sue Penney, *Office Manager*
Willard W. Wheeler, *Educ. Film Distributor*
William O. Maxwell, *Midwestern Representative*, 1001 Batavia Road, Geneva, Illinois.

SERVICES: Producers of industrial, documentary, sales promotion, public relations, training, educational motion pictures; TV commercials and programs; sound slidefilms; sales and promotion of educational films. FACILITIES: Creative department; camera, sound, lighting, editing, projection equipment.

RECENT PRODUCTIONS AND SPONSORS

MOTION PICTURES: *Flight Without Wings* (National Aeronautics and Space Administration); *Bush* (Crown Zellerbach Corp.); *Consider Heat* (Kaiser Aluminum); *EMS Magnetometer Degaussing; Classified Film* (U.S. Navy); *ATOS* (U.S. Navy); *It's a Different World* (Montgomery Ward); *Foundry Safety* (National Engineering Corporation); *Castaic* (American Pipe Construction Company); One untitled film sponsored by The National Association of Piano Technicians; *Reflections of a Company* (Crown Zellerbach Corp.); *Weather To Fly* (Federal Aviation Administration).

HOLLYWOOD ANIMATORS

7401 Sunset Blvd., Hollywood, Calif. 90046

Phone: (213) 876-1190

Date of Organization: 1955

Wm. F. Selleck, *Owner & Exec. Producer*
Jean M. Selleck, *Owner & Asst. Producer*
Clifton M. Ralph, Jr., *Dir. of Photography*

SERVICES: Research, writing, directing, photo graphing and editing of 16mm and 35mm motion pictures and sound slidefilms for business, TV commercials; animation and live action, including advanced capabilities in using Vidifilm camera system. Programmed instructional films for industrial training. FACILITIES: Photographic, lighting and editing equipment; animation stand and special effects rig, miniature revolving stage, small insert sound stage.

RECENT PRODUCTIONS AND SPONSORS

SLIDEFILMS: *How To Apply False Eyelashes; Basic Eye Makeup* (Merle Norman Cosmetics); *Especially For You* (May Co.); *Filon 1970* (Filon Corporation); *Take It Easy* (Relaxway Corporation).

TOM HOTCHKISS PRODUCTIONS

P.O. Box 4102, San Fernando, Calif. 91342

Phone: (213) 367-1132

Date of Organization: 1953

Tom Hotchkiss, *Producer, Writer, Director*
Leland Fowler, *Directory of Photography*
Gweneth Baker, *Editorial Services*

SERVICES: Motion pictures, FACILITIES: Mobile unit, sound studio.

RECENT PRODUCTIONS AND SPONSORS

MOTION PICTURES: *The Secret's In The Sun* (Calif. Raisin Advisory Board); *In Service to Health* (J. T. Posey Co.); *For the Rest Of Your Life* (Uniroyal, Santa Ana); *P.C.A. The Target* (Pacific Cement and Aggregates); *It's Fresh-R-Ized* (Oxytrol Div., Occidental Petroleum Corporation).

STACY KEACH PRODUCTIONS

12240 Ventura Boulevard, Studio City, Calif. 91604

Phone: (213) 762-0966 — 877-0472

Date of Organization: 1948

Stacy Keach, *President*
Mary Keach, *Vice President*
Janet Maniscalchi, *Executive Secretary*

SERVICES: A Complete service devoted exclusively to the production of top quality commercial and industrial theatre. Motion pictures, filmstrips, slide films, live presentations, meetings, stage presentations. FACILITIES: Complete motion picture facilities.

RECENT PRODUCTIONS AND SPONSORS

MOTION PICTURES: 1969 *Union/Pure Performance Trails; Because of the Number of Us.* (Union Oil Co.); *Play It Cool; Ground Evacuation for* 720; *Ground Evacuation for the* 707; *Ground Evacuation for the* 737 (Western Airlines); *Santa Barbara Reports, Part* 1; *Santa Barbara Reports, Part* 2 (Union Oil Co.); *Squirt Fair* (Squirt Co.); *The Wide World Of Carnation* (Carnation Co.); *Here's How; Case for Squirt* (Squirt Co.).

LANE FILMS

6115 Selma Avenue, Hollywood, Calif. 90028

Phone: (213) HO 4-6831

Date of Organization: 1959

William R. Lane, *Producer*
Mary Lou Lane, *Associate Producer*

SERVICES: Design and production of audio-visual marketing and training programs for industry; motion picture production in 16 and 35mm, sound & slidefilms, TV films and commercials. FACILITIES: Complete production and post production facilities for studio or location.

LORI PRODUCTIONS, INC.

9100 Sunset Blvd., Los Angeles, Calif. 90069

Phone: (213) 274-0839

Date of Organization: 1962

Jack Wipper, *President*
Pat O'Sullivan, *Executive Producer*
Bob Touchstone, *Executive Producer*
Ray Laurent, *Production Supervisor*
Ronald Peterson, *Writer-Director*
Beverly Witt, *Office Manager*
Dave Harrington, *Production Assistant*
Mel Kreger, *Accounting*

SERVICES: 35/16mm motion picture production and film services. Slidefilms, commercials, theatrical, industrial and business films. FACILITIES: Creative department, studio, titles, animation, camera and sound equipment.

RECENT PRODUCTIONS AND SPONSORS

MOTION PICTURES: *Here Comes The Circus* (Walter Reade-Sterling); *A Better Road Ahead* (Atlos Rubber Co.); *Full-Depth Asphalt Pavement* (The Asphalt Institute); *Your Obedient Servant* (Bell Telephone); *A Common Denominator* (National Academy of Sciences); *Semi-Pave* (Witco Chemical); *Slender* (Carnation Co.); *The Magical Informer* (American Motors).

GENE LESTER PRODUCTIONS

12642 Ventura Blvd., Studio City, California 91604

Phone: (213) 769-6160

Date of Incorporation: 1946

Gene Lester, *Producer/Director*
Burt Wenland, *Associate Producer*

SERVICES: Complete production or any part thereof. FACILITIES: 35mm Arriflexes, 35mm magnetic sound, 2 16mm Auricons w/magnetic sound. Separate 16mm mag. and optical recorders and re-recorders. 16mm Moviola, Mag and optical projection, small stage and still gallery.

RECENT PRODUCTIONS AND SPONSORS

MOTION PICTURES: *Summer Odyssey* (theatrical); *Camera-16* (pilot for TV).

LYCEUM PRODUCTIONS

2605 N. Lake Avenue, Box 487, Altadena, Calif. 91001

Phone: (213) 681-7535

Date of Organization: 1966

Mark Pines, *Producer*
Larry Harmon, *Photographer*

SERVICES: 16mm industrial and educational production; producers of business and educational filmstrips, records, study prints. FACILITIES: Arriflex, 16mm editing equipment; complete still photo facilities; Lecor 600 and 800 speedlights. Separate color lab. Full kitchen for food photography.

RECENT PRODUCTIONS AND SPONSORS

MOTION PICTURES: *The Air We Breathe* (Perkin-Elmer AeroSpace Systems): *The Exciting World of Citizen's Band Radio* (Pace Radio). FILMSTRIPS: *Salad Secrets from California* (Lawry's Foods); *Hamburger . . . Umpteen Different Ways* (Hunt-Wesson, series of four); *Sea, Sand & Shore* (Lyceum, series of 3 and record); *Tahiti Is My Island* (Lyceum, also record); *Honeypower* (Calif. Honey Advisory Board/Lyceum, plus record).

MPO-TV of California, Inc.

800 No. Seward St., Hollywood, Calif.

Phone: (213) HO 6-3341

Mel Dellar, *Vice-President*
(For complete listing see New York City)

NATIONAL TELEVISION NEWS, INC.

6115 Selma Avenue, Hollywood, Calif. 90028

Phone: (213) 461-2861

Branch Office: 560 West Eight Mile Rd., Detroit, Mich. 48220, Phone: (313) 541-1440

Date of Organization: 1961

Howard Back, *President*
James O'Donnell, *Vice President*
Susan Sherman, *Production Manager*
Betty Gunther, *Operations Manager*

SERVICES: Planning, production, distribution of newsfilm for business and industry; production of syndicated TV series; TV public relations counseling; preparation and distribution of TV sportsfilm, women's features, editorial matter, radio newstape and related material. FACILITIES: 16/35mm production and editing.

RECENT PRODUCTIONS AND SPONSORS

MOTION PICTURES: TV Specials *Outlook '70* (Chrysler Corp./Bank of America/Scott Paper Co./N. America Rockwell Corp./Jervis B. Webb Co.); *You and The Economy* (American Tele. & Tele./International Milling Co./Frigidaire Div. of General Motors Corp./Allied Van Lines); *Orientation Film* (Vanda Cosmetics); *Vitalevision* (WWJ-TV); *Management Club* (Frigidaire). NEWSFILMS: American Bankers Association; American Medical Association, American Petroleum Institute; American Tele. & Tele.; Armco Steel Corp.; Atlantic Richfield Co.; Automobile Manufacturers Assoc.; Bank of America; Buick; Cadillac; J.I. Case; Chevrolet; Champion Spark Plug; Chrysler Corporation; Chrysler Plymouth Div.; Dodge Division; Essex International Lederle Laboratories; Michigan Bell Telephone; Volkswagen; Weyerhaeuser Co.; Xerox Corp. TV COMMERCIALS: Dodge Div. Chrysler Corp.

Fred A. Niles Communications Centers, Inc.

5545 Sunset Blvd., Hollywood, Calif. 90028

Phone: (213) 462-7311

Paul Johnson, *Vice President*
Lionel Grover, *Vice President*
(See complete listing under Chicago area)

✱ this symbol over a producer's listing in these pages refers to display advertisement in this 20th Production Review issue.

NYE CURTIS ASSOCIATES

1111 North Las Palmas Avenue, Hollywood, California 90038

Phone: (213) 467-1101

Date of Organization: 1965

Bob Nye, *Partner*
Cally Curtis, *Partner*
Milton Robinson, *Producer*
Jan Hackley, *Traffic Supervision*
Tom McHugh, *Head Cameraman*
Connie Davis, *Treasurer*
Bill Holmes, *Editorial Supervisor*
Jim Hahn, *Casting*

SERVICES: Industrial, commercial, education, training, and sales film, 16/35mm color and b&w. FACILITIES: Research, script writing, editing, casting . . . specialist in location filming.

RECENT PRODUCTIONS AND SPONSORS

MOTION PICTURES: *What's In A Name* (Flour Corp.); *I Wish I'd Bought It Then* (Pacific Indoor Advertising); *You* (Proctor & Gamble); *Count On Me* (Industrial Management Systems). TV COMMERCIALS: For Proctor & Gamble; Burger Beer, HEB Stores, General Mills, Polaris, Hormel.

PARTHENON PICTURES

2625 Temple Street, Hollywood, Calif. 90026

Phone: (213) DU 5-3911

Date of Organization: 1954

Charles (Cap) Palmer, *Executive Producer*
David Bowen, *Producer-Director*
Audrey Kaczenski, *Executive Asst.*

SERVICES: Films for business and education; TV documentaries. VIDICOM-8 Division markets *"Private Eye"* mini projector, and makes short films for 8mm release. FACILITIES: Sound stage with offices, craft rooms, and projection theater adjoining. Full professional equipment in camera, sound, lighting, editorial and projection; 35mm, 16mm and 8mm. Access to all Hollywood resources.

RECENT PRODUCTIONS AND SPONSORS

MOTION PICTURES: *Dial V For Votes* (Pacific Telephone); *Post Office Vehicle Safety Evaluation* (Digitek Corp.); *The Research Environment In Industry* (Upjohn Co.); *Baseball Coaching* series; *You . . . Opinion Maker* (Purpose Film Center).

PICTURES FOR BUSINESS

Box 2308, Hollywood, Calif. 90028
4321 Kling St., Burbank, Calif. 91505

Phone: (213) 849-1051 843-5533

Date of Organization: 1951

Bill Deming, *Executive Producer*
Ann Deming, *Producer-Director*

SERVICES: Motion pictures and slidefilms for business and government. TV program production and packaging (live and film). Animated and live TV spot production. Consultation and creative planning service. FACILITIES: Studio and location equipment; animation department, complete from planning through photography.

RECENT PRODUCTIONS AND SPONSORS

MOTION PICTURES: *Inerting #3* (Parker Aircraft); Western Auto for Bautzer Prod.; Special photography for Rohm & Hass; *The Immodco System; B&J Cementing* (John Ramsey Advertising); *Man's Most Magnificent Machine* (Data Processing Management Assoc.); *HEBH — Auto Shop Safety* (So. Calif. Regional Occupational Center). FILMSTRIPS: *Service & Savings By The Tankful* (Arthur C. Withrow Co.); *The Five Well Plan* (Wofford Oil Co.); *The Orthion Table* (Universal Medical); *The P & C Profit Story* (Pendleton Tool Industries); *Fuel Tank Safety* (Parker Aircraft); *EDP Accounting System* (Parex); *Shorter Then Short* (ACS). TV COMMERCIALS: *Copper Penny* (International Industries).

LOS ANGELES AREA

PLAYHOUSE PICTURES

1401 N. LaBrea Ave., Hollywood, Calif. 90028

Phone: (213) HO 5-2193

Date of Organization: 1952

Adrian Woolery, *President*
Mary Matthews, *Secretary/Treasurer*
Ted Woolery, *Studio Manager*

SERVICES: Production of live action and animated industrial, educational and entertainment films and TV Commercials. FACILITIES: Complete creative and production staff for 16/35mm color and B&W films from story to final cut.

RECENT PRODUCTIONS AND SPONSORS

MOTION PICTURES: *Sonar Series, 5; Degaussing* (U.S. Navy); *How We Feel About Sound* (Playhouse Pictures). TV COMMERCIALS: *Pete and Harry, 5* (Erwin Wasey Inc.); *Recruiting, 8* (U.S. Navy).

POTPOURRI PRODUCTIONS

4828 Stern Avenue, Sherman Oaks, Calif. 91403

Phone: (213) 986-1626

Date of Organization: 1969

Tom Rettig, *Producer/Director*
Jerry Brandow, *Production Manager*
Jack Beckett, *Cinematography*
Dennis Merzon, *Sound*
Joey Vieira, *Musical Director*
Darlene Rettig, *Office Manager*

SERVICES: 16 & 35mm motion picture production for TV Commercials, business, and theatrical. Inception and development of complete advertising campaigns. Creative opticals and effects. FACILITIES: Complete production and post-production for 16 and 35mm motion pictures, including sync-sound.

RECENT PRODUCTIONS AND SPONSORS

MOTION PICTURES: *Underwater Fun* (Healthways); *Starmaker* (National Cosmetics); *Beauty Power* (Lapin Bors.); *Local Law Enforcement* (State of Kansas); *Nuts and Bolts* (Merzon Aircraft Corp.). TV COMMERCIALS: *Motel Managers Training School; Apartment Managers Training School; Galen College of Medical and Dental Assistants; National Cosmetics; Lapin Schools of Beauty* (William & Mary Advertising); *Wallichs Music City* (Asher/Gould Advertising/R. H. Buss Co.); *Healthways* (Pedersen Advertising).

PRICE FILMAKERS, INC.

3491 Cahuenga Blvd., Hollywood, Calif. 90028

Phone: (213) 467-2124

Date of Organization: 1965

Gerald Price, *President*
Christine Kevin, *Advertising & Research Director*

SERVICES: Motion pictures, industrial films, educational films, TV documentaries. Creative department, animation department distribution department, advertising department. FACILITIES: 16mm editorial equipment; 16mm and 35mm sound recording and transfer equipment.

RECENT PRODUCTIONS AND SPONSORS

MOTION PICTURE: *Hear — It Takes Two* (Price Associates.)

PURPOSE FILM CENTER

2625 Temple Street, Los Angeles, Calif. 90026

Phone: (213) 385-3913

Date of Organization: 1968

Charles Palmer, *Executive Producer*
Audrey Kaczenski, *Promotion Mgr.*

SERVICES: Remaking and adapting sponsored

LOS ANGELES AREA:

films for print sale and rental, specializing on business subjects and youth sports.
(See complete listing under Parthenon Pictures)

PYRAMID FILM PRODUCERS

412 Broadway, Santa Monica, Calif. 90401
Phone: (213) 395-5200
Date of Organization: 1960
David Adams, *President*
Fred Hudson, *Director of Photography*
Ellen Adams, *Vice President*
Steve Craig, *Production Assistant*
Ken Rudolph, *Editing*

SERVICES: Production and distribution of educational films.
FACILITIES: Production; photography, sound editing, projection facilities. Distribution: facilities for U.S. and international distribution to education, industry and government.

RECENT PRODUCTIONS AND SPONSORS
MOTION PICTURES: *Turned On* (United Artists); *Sound Off* (Adams Productions, Inc.); *The Sea* (Holt, Rinehart and Winston); *Energy; Home of the Brave* (Adams Productions, Inc.); *Flower Pow; Full Fathom Five; Trip to the Deep Blue World; Crest of the Wave; African Art; Israel: Past and Present; Airport; Moods of Motion; Dune Buggies* (self).

RAMPART STUDIOS

2625 Temple St., Los Angeles, Calif. 90026
Phone: (213) DU 5-3911
Date of Organization: 1955
Charles Palmer, *Executive Producer*
Audrey Kaczenski, *Executive Asst.*
Iona Harrison, *Manager*

SERVICES: Operates as service producer on subcontract for primary producers, specializing in "photoplay" studio-type work under IATSE union conditions, narration recording, and "pick-ups" of Hollywood actors for Eastern producers.
FACILITIES: Sound stage with scene dock; insert stage; optical room; dressing rooms; projection theater and offices. Stage available for rental; extra large limbo eye's.

RECENT PRODUCTIONS AND SPONSORS
PRODUCER SERVICES: for Parthenon Pictures; Bay State Film Productions Video Films, Canadian Broadcasting Corp., Willard Pictures.

REEL/3
(Richard Earle Spies & Associates)

8439 Melrose Ave., W. Hollywood, Calif. 90069
Phone: (213) 653-0630
Date of Organization: 1963
Richard Earle Spies, *Executive Producer*

SERVICES: Production of animated and special-effects motion pictures. Attention to concept and highly-detailed execution are part of our specialization in the field of technical & expository films. Consultation and writing services.
FACILITIES: Complete animation and graphics studio. Complete film production capability and equipment for photography, sound and editorial functions, 16mm and 35mm.

RECENT PRODUCTIONS AND SPONSORS
MOTION PICTURES: CBS News Coverage of Apollo 9, 10, 11, 12; *Man On The Moon;* (CBS News); *Origin of Tektites* (NASA/Ames Laboratory).

REELIFE PRODUCTIONS

1809 Via Visalia, Palos Verdes Estates, Calif. 90275
Phone: (213) 375-0533
Date of Organization: 1938
Robert W. Allen, *President & Producer*
Russell W. Ware, *Vice President & Producer*
Robert S. Allen, *Cinematographer*
Mrs. LaVerne Allen, *Treasurer*
Mabel Grimes, *Secretary*
Mrs. Lois Ware, *Corr. Sec. & Script.*
Dale Jensen, *Technician*

SERVICES: 16mm color documentary, educational and industrial motion pictures. Creative scripting, cinematography and editing.
FACILITIES: Arriflex cameras, Colotran lighting, cutting room, shooting stage in construction.

RECENT PRODUCTIONS AND SPONSORS
MOTION PICTURES: *Careers In Cosmetology; Careers in Business; Men's Hair Styling As Your Career* (Milady Publishing Corp.); 1 *to* 1 (California Orange Coast College District; 1 *to* 1 (Drargi Coast College); *Westminster* (Westminster, California).

RIVIERA PRODUCTIONS

6610 Selma Ave., Hollywood, Calif. 90028
Phone: (213) 462-8585
Date of Organization: 1947
Branch Offices: Ohio: 3303 Rumson Rd., Cleveland. Phone: (216) RE 1-6076. Pat Rancati, *Eastern Representative.* Wisconsin: 340 Westmoor, Brookfield (Milwaukee). Phone: (414) SU 2-8815. Robert Zens, *Midwest Representative.*
F. W. Zens, *Executive Producer*
Leif Rise, *Associate Producer*
Cliff Bertrand, *Associate Manager*

SERVICES: Complete motion picture production from script to final prints for industrial, educational, public relations, advertising, sales, medical, religious, technical, theatrical motion pictures. TV programs and spots.
FACILITIES: Executive office; studios; editing rooms; projection room; sound recording and mixing. Location equipment, musical and sound effects library.

RECENT PRODUCTIONS AND SPONSORS
(Production activities during 1968 limited to feature film production services for other producers. Again active in business film production during the current year.)

ROCKET PICTURES, INC.

1150 W. Olive Ave., Burbank, Calif. 91506
Phone: (213) 849-6078
Date of Incorporation: 1943
Dick Western, *President*
John Russo, *Vice-President, Sales*
Don Bartelli, *Vice-President, Production*
Kay Shaffer, *Secretary-Treasurer*

SERVICES: Creators and producers of ready-made and custom made communications for business and industry, advanced and adult education. Areas include recruiting, training, selling, public relations. Media utilized: filmstrips, records, tapes, motion pictures, manuals, booklets, charts — from idea thru completion.
FACILITIES: Own building with shooting stage, art, writing, camera, editing, and distribution facilities under one roof.

RECENT PRODUCTIONS AND SPONSORS
SLIDEFILMS: *Shouldn't You Know?* (DuBois Chemicals); *Creative Selling; The Attitude That Creates Business; What Do You Sell?; Are Prospects Different; By-Passing Sales Resistance; Close Isn't Closed* (Better Selling Bureau); *What's The Difference?; Your Prospects For Success; Make It Worthwhile; What Will You Do For Me?; Creating A Salable Listing; Keeping Them Happy* (Title Insurance & Trust Co.)

F. K. ROCKETT PRODUCTIONS, INC.

5451 Laurel Canyon Blvd., North Hollywood, Calif. 91607
Phone: (213) 985-1090
Date of Organization: 1924
Thomas H. Cole, *President*
Dixon Q. Dern, *Secretary & Treas.*
Jay Loughrin, *Executive Producer*
A. P. Price, *Sales Mgr.*
Sharon Mason, *Office Mgr.*

SERVICES: Motion picture and filmstrip production services from scripts to answer prints. Live action & animated TV commercial. Specializing in public service, sales and training, and educational films for industry and government.
FACILITIES: Equipped for all phases of film production.

RECENT PRODUCTIONS AND SPONSORS
MOTION PICTURES: *Yeats Country* (Eversharp); *The Second Two Hundred Years* (Calif. Bicentennial Commission); *The Wesley Powell Story* (Lake Powell Broadcasting); *Racing — 1969* (Goodyear); *Great American Skiing* (International Ski Corp.).

ROSE-MAGWOOD PRODUCTIONS, INC.

948 N. Cahuenga, Hollywood, Calif. 90038
Phone: (213) 466-8561
(See complete listing under New York City).

JACK ROURKE PRODUCTIONS

3805 W. Magnolia, Burbank, Calif. 91505
Phone: (213) 845-3709, 849-4911
Date of Organization: 1946
Jack Rourke, *President*
Jack Meakin, *Vice President & General Mgr.*
Merle Kinney, *Production Manager*
Henry Edwards, *Publicity & Promotion*

SERVICES: Complete or partial services for 16 and 35mm audio-visual productions; idea development, planning to completion; documentaries, TV commercials, TV "specials", etc.
FACILITIES: Equipped for writing, photography, editing, music scoring, sound recording & dubbing; 16 and 35mm screening rooms and sound stage, fully staffed.

RECENT PRODUCTIONS AND SPONSORS
MOTION PICTURES: *Arthritis Telethon* (Southern Calif. Chapter of Arthritis Foundation); *Richard Nixon* statewide & coast-to-coast "specials" (Nixon-Agnew Committee); *The Glen Campbell Show; The Sam Yorty Show* (Multiple sponsors); *Great Moments in Music* (Len Carl Advertising).

SHOWEST

3425 Cahuenga West, Hollywood, Calif. 90028
Phone: (213) 464-7587
Date of Organization: 1968
David Parlour, *President, Producer/Director*
Karl C. Braun, *Secretary/Treasurer*

SERVICES: Full Production services from concept to completion. Own editorial staff, staff writers, directors — all personnel, many years professional experience in major studios.
FACILITIES: Large office building, editorial offices, screening rooms, etc. All production facilities including creative division.

RECENT PRODUCTIONS AND SPONSORS
MOTION PICTURES: *Vocational Guidance Educational Series* (Doubleday).

RICHARD J. SOLTYS PRODUCTIONS

1615 W. Burbank Blvd., Burbank, Calif. 91506
Phone: (213) 843-0373
Date of Organization: 1960
Richard J. Soltys, *Executive Producer*

SERVICES: Documentary and industrial motion pictures in 16mm, such as public and employee relations, sales training and TV films. From research and script to delivery of release prints. TV commercials.
FACILITIES: Own building with editorial department, offices, projection, photographic and sound equipment for studio or location shooting.

RECENT PRODUCTIONS AND SPONSORS
MOTION PICTURES: *The Changing River* (International Reservations Corp.); sale films un-

titled for (Idaho State University). SLIDEFILM: *People Who Help People* (AID United Givers). FILMSTRIPS: AN/AQS-13 (Bendix Corp.). TV COMMERCIAL: Sea Mist China (Ayer-Jorgensen Macdonald, Inc.).

SPI Television Center

5533 Sunset Blvd., Hollywood, Calif. 90028

Phone: (213) 466-4309 TWX: 910-321-3036

Dean Gilmore, *Production Head*

(See complete listing under San Francisco Area)

SUNBURST FILMS, INC.

7466 Beverly Blvd., Los Angeles, Calif. 90036

Phone: (213) 938-9139

Date of Organization: May, 1967

Richard Siegel, *President, Producer-Director*
Norman Siegel, *Vice President, Producer-Director*
Stuart Galbraith, *Secretary-Treasurer*

SERVICES: Educational and sponsored films FACILITIES: Production offices, editorial and projection facilities.

RECENT PRODUCTIONS AND SPONSORS

MOTION PICTURES: Six educational films, Careers in: Mechanics, Medicine, Education, Agri-Business, Technical Industries, Manufacturing, (Doubleday).

Sun Dial Films, Inc.

16036 Tupper St., Sepulveda, Calif. 91343

Phone: (213) 894-6291

Carl V. Ragsdale, *President*
Frank Coughlin, *Exec. Producer in charge*

(See complete listing under New York City Area)

JOHN SUTHERLAND PRODUCTIONS, INC.

8425 W. Third, Los Angeles, Calif. 90048

Phone: (213) 937-2822

Date of Incorporation: 1943

John E. Sutherland, *Chief Executive Officer*
Dan E. Weisburd, *Exec. Vice President*
Jack Ferrucci, John W. Sutherland, Thomas P. Kelly, Jr., *Vice Presidents*

SERVICES: Complete production of live-action and animation films from research and script development through release printing. Industrial, documentary, public relations, sales promotion and educational films. FACILITIES: Complete 16mm and 35mm live action and animation production and editing equipment, including cameras, lighting, sound recorders, projection equipment, moviolas, etc.

RECENT PRODUCTIONS AND SPONSORS

MOTION PICTURES: *A Sense of Hearing* (AT&T); *It's All Mine* (American Bankers Assoc.); *Where It's At; Climb, Baby, Climb* (Office of Economic Opportunity — Job Corps.); Inner City Schools film (I/D/E/A-affiliate of the Charles F. Kettering Federation).

TECHNICAL COMMUNICATIONS, INC.

P.O. Drawer 67546, Los Angeles, Calif. 90067

Phone: (213) 273-1440

Date of Incorporation: 1955

Leon Vickman, *President*
Joel M. Kibbee, *Vice President*
Robert A. Stout, *Manager*, Dayton Operations

SERVICES: Preparation of total institutional systems, management information systems, audio-visual systems, and computer-based systems. FACILITIES: Los Angeles: 5,000 square feet, office, design and production facilities. Dayton, Ohio: 111 West First St.

RECENT PRODUCTIONS AND SPONSORS

MOTION PICTURES: *Firefighting Aboard Aircraft Carriers; Principles, Organization, Equipment; Fighting Fire On The Flight Deck; Fighting Fires On The Hanger Deck; DSRV — Rescue Beneath The Sea* (U.S. Navy). FILMSTRIPS: *Automated Management Systems* (TCI).

ROGER TILTON FILMS, INC.

241 West "G" St., San Diego, California 92101

Phone: (714) 233-6513

Date of Incorporation: 1954

Branch: 6640 Sunset Blvd., Hollywood, Calif. 90028. Phone: (213) 467-3191. Tom Mack, *Branch Manager*

Roger Tilton, *President*
Phillip R. Rosenberg, *Production Supervisor*
Mickey LeBeau, *Comptroller*

SERVICES: Motion picture and filmstrip production. TV commercials: government and industrial films; live action and animation. FACILITIES: 60′ x 60′ sound stage, offices, editing rooms, theater (16/35mm), 16/35mm cameras, 100 K lighting, standing sets, full sweep cyc, vehicles.

RECENT PRODUCTIONS AND SPONSORS

MOTION PICTURES: *Harmony of Nature & Man* (Washington State); *Bridge* (U.S.I.A.). TV COMMERCIALS: *Purr Cat Food* (Barnes Champ Advertising Agency); *3 Musketeers* (Ted Bates & Co.); *Reynolds Aluminum* (Clinton E. Franks Advertising Agency); *S.D.G. & E. Co.; Excersion; Dryer* (Phillips Ramsey Advertising Co.); *Cozy Cups* (Solo Cup Co.); *Penasquitos* (Reed-Miller & Vinson Advertising Co.); *Crusade* (United Crusade).

Roger Tilton Films, Inc.

6640 Sunset Blvd., Hollywood, Calif. 90028

Phone: (213) 467-3191

Tom Mack, *Branch Manager*

(For complete listing see San Diego, Calif.)

TRAVEL-8, INC.

308 N. Rodeo Drive, Beverly Hills, Calif. 90210

Phone: (213) 273-5891

Date of Organization: 1965

Carl W. Dudley, *President*
Dudley A. Warner, *Exec. Vice President*
Lee Christman, *Secretary-Treasurer*

SERVICES: Production and distribution of industrial-commercial films (Mainly in area of travel and transportation). FACILITIES: Offices, Editorial facilities, etc.

RECENT PRODUCTIONS AND SPONSORS

MOTION PICTURES: *Adventures East; Adventures West* (TWA); *Hawaii & The South Pacifics* (American Airlines); *Hawaiian Holiday* (Continental Airlines); *Fly The Friendly Skies Of United to Hawaii* (United Airlines); *Greece And Her Wonderful Islands* (United World); *Miniature World* (New Zealand Government); *Money Grows Here* (Southwestern Public Service Co.); *Ports Of Paradise* (Matson Lines); *Alitalia Vacation Tours* (Alitalia Airlines); *Men Against The Ice.*

JOHN URIE & ASSOCIATES

(Rhinos Productions-Aerius Production)

5831 Sunset Blvd., Los Angeles, Calif. 90028

Phone: (213) 466- 7701

Date of Organization: 1959

John Urie, *President*
Richard Urie, *Vice President*
Don Riedel, *Production*
Ahmed Lateef, David Impastato, *Directors*

SERVICES: Creating and producing TV commercials, institutional and industrial films, motion pictures, television tape and film shows. FACILITIES: Production offices, editorial facilities, 2 sound stages, animation department and print sales division.

RECENT PRODUCTIONS AND SPONSORS

TV COMMERCIALS: Fresca (Fresca/Marschalk Co.); Ice Capades (Ice Capades); Lincoln-Mercury Intro Campaign (Kenyon & Eckhardt); Levis Fashion Animation (Honig-Cooper-Harrington); Weyerhaueser Campaign

LOS ANGELES AREA

(Cole & Weber); MJB *Pied Piper* (B.B.D.&O.); Englander Mattress, *Crying People* (Altman, Bratrude & Soforth); Datsun, *Maestro* (Parket Advertising); Kentucky Fried Chicken, *Picnic* (Leo Burnett); Sun Maid Raisin, *Raisin Palragler* (Erwin-Wasey).

Van Praag Productions, Inc.

1228 N. Vine St., Hollywood, Calif. 90038

Phone: (213) HO 2-2341

Don Bernarducci, *Studio Manager*

(For complete listing see New York City)

VISUALS UNLIMITED

(Doug George Associates)

1137 N. Cole Avenue, Hollywood 90038

Phone: (213) HO 2-2480

Date of Organization: 1954

Herber J. Huffman, *Production Manager & President*
Ernestine E. Huffman, *Office Manager*
Mal Weizer, *Art Director*
Burtil I. Carlson, *Staging & Projection*
Stephan D. Marstaller, *Repair and Service*

SERVICES: Motion pictures; slidefilms; slides; sales and meeting presentations; presentation equipment rentals and sales. FACILITIES: Completely equipped photographically; lighting; editing; art department; Teac and Roberts tape recorders; Closed circuit V.T.R., equipment repair and service shop.

RECENT PRODUCTIONS AND SPONSORS

MOTION PICTURES: Georgia Pacific Corp. (69 Marketing Show); *Legend of Experience* (Wells Fargo Security Guard Service); Training Series (California Plant Protection); *Rounvue* (Barr Mfg. Co.); *Recruiting Film* (Overseas Services).

JERRY WARNER & ASSOCIATES

8615 Santa Monica Blvd., Los Angeles, Calif. 90069

Phone: (213) 655-4884

Branch Offices: Jerry Warner & Assoc., 145 E. 49th St., Suite 6C, New York, N.Y. 10017 Phone: (212) 355-1690 Elihu Winer, *Vice President*

Representatives: Washington, D.C.; Edgar G. Ford, 4413 Ridge St., Chevy Chase, Md. Phone: (301) 012-4206, St. Louis, Missouri; Daniel J. Brady, 2828 Willow, Granite City, Ill. Phone: (618) TR 6-2930

Date of Organization: 1952

Jerry Warner, *President/Exec. Prod.-Dir.*
V. M. Warner, *Vice-President/Treasurer*
Ed. R. Wodworth, *Vice President, Adminis.*
Joseph Snell, *Accountant*
Daniel Warner, *Camera Dept.*
Marilyn Warner, *Graphics*
Elihu Winer, *Vice President, Creative Dir.*
Richard R. Miller, *Producer, Director*
S. M. Gordon, *Producer-Director*
John Thiele, *Producer/Director*
Robert Gordon, *Editorial Supervisor*
Tova Gati, *Comptroller*
Ann Bellows, *Office Manager*

SERVICES: Planning, writing and production of industrial and sponsored motion pictures; TV commercials; live staging for industry, sales meetings, pageants, commemorative programs and government films. FACILITIES: Film, videotape sound stages, rehearsal stages, studio staff planning and creative writing departments, prop department, casting service, camera, lighting, location equipment, transportation, special effects, recording scoring and dubbing, laboratory supervision, editorial services.

RECENT PRODUCTIONS AND SPONSORS

MOTION PICTURES: *The Lipton People* (Thomas J. Lipton); *The Telephone Booth Mystery* (Frigidaire Div. of G.M.); *They Also Serve*

LOS ANGELES AREA:

(U.S. Navy); *Where The Girls Are* (USAF); *Desert Water* (U.S.I.A.); *Mission to Micronesia* (U.S. Dept. of Interior); *The Start of A Perfect Day* (Hunt-Wesson & Howard Johnson's); *Apollo* simulation/animations (CBS News); *The Voice of Command; Orestes; Radioactive Decontamination* (United States Navy); 800,000 *Strong* (U.S. Post Office); *The Seventh Chair* (Small Business Administration). SLIDEFILMS: *Skini Mini* (Frigidaire); *The Answer Machine* (Security Pacific Banks).

WEXLER FILM PRODUCTIONS, INC.

801 N. Seward St., Los Angeles, Calif. 90038

Phone: (213) HO 2-6671

Date of Incorporation: 1961

Sy Wexler, *Owner-Producer-Director-Cameraman*

Helen R. Wexler, *Office Manager*

SERVICES: Educational and medical-educational motion pictures. Specialized services of 16mm and 35mm production, color printing, animation and equipment design. FACILITIES: Offices, art dept., animation camera, editing, projection room, 55′ x 45′ stage.

RECENT PRODUCTIONS AND SPONSORS

MOTION PICTURES: *Human Herdity* (Brown Trust); *Happy Family Planning* (Wyeth Laboratory); *Evaluation of the Neuro-Otologic Patient* (Los Angeles Foundation of Otology); *Intra-Articular Injections* (Upjohn Company); *Defense of Life* (Will Burtin Inc.).

WONDERLAND PRODUCTIONS

2100 W. Magnolia Blvd., Burbank, Calif. 91506

Phone: (213) 842-7151

Date of Organization: 1957

Marvin Bryan, *Executive Producer*
Leslie Weiner, *Production Coordinator*
Norman Dean, *Sales Manager*

SERVICES: Production of motion pictures for business and industry throughout the U.S. 35mm and 16mm. All services, script to screen by permanent staff. FACILITIES: Company-owned location vehicles and aircraft for filming anywhere in North America with local service and prices. Hollywood studio, editing and production center, complete equipment, dubbing, music library, stock footage.

RECENT PRODUCTIONS AND SPONSORS

MOTION PICTURES: *Pollution? Solution!* (American Standard); *Automation Industries: A Profile* (Automation Industries); *West Point* (U.S. Military Academy); *Ballet Folklorico* (National Ballet of Mexico; *Rodeo* 1969 (Los Angeles County Fair Assoc.).

Other California Cities

CYPRESS FILMS

P.O. Box 4872, Carmel, Calif. 93921

Phone: (408) 624-5005

Date of Organization: 1965

Richard Avila, *President*
Eleanor Avila, *Vice President*
Jane Fitz Randolph, *Script Writer*

SERVICES: Complete motion picture services, including simple animation — Specializing in educational films. FACILITIES: Complete facilities for the production of 16mm motion pictures.

RECENT PRODUCTIONS AND SPONSORS

MOTION PICTURES: *The Dream That Became California; Pacific Neighbor States: Part #1; Pacific Neighbor States; Part #2. Hidden Hills* (Hidden Hills Development Co.).

✻ this symbol over a producer's listing in these pages refers to display advertisement in this 20th Production Review issue.

PANORAMA FILM PRODUCTIONS

645 Park Avenue, San Jose, California 95114

Phone: (408) 286-5295

TWX: 910-338-0157

Date of Organization: 1969

Date of Incorporation: 1969

Allen T. Gilliland, *President*
Donald Dulmage, *Vice President, General Manager*
Jan Morgan, *Secretary*
Phillip Schloeder, Jr., *Treasurer*
Robert Hosfeldt, *Sales Development Manager*
Jim Bishop, Jr., *Cameraman, Editor*
Darla Belshe, *Editor*
Edwardo Grigg, *Foreign Language Producer, Director*
Warren Lamm, *Art Director*
Bob Latham, *Chief Engineer*
Fred LaCrosse, *Public Relations Director*

SERVICES: Complete motion picture film production services including client consultation, estimates, script research and writing, filming, processing, sound recording and mixing, editing and printing, film commercial still photography. FACILITIES: The facilities and equipment of Panorama quality the firm as completely equipped for studio or location 16mm filming. Facilities include a 40′ x 60′ studio, conference and screening room with interlocking projection and three editing benches including a Moviola Editor. Portable gear all encased and ready for immediate travel include Nagra sound recorders, Eclair and Arriflex 16mm cameras and lightweight quartz lighting equipment. To complete the facilities, Panorama also has station wagons equipped with shooting platforms and generator for light power.

RECENT PRODUCTIONS AND SPONSORS

MOTION PICTURES: *KNTV Story* (Blair Advertising); *Santa Clara County Natl. Republican Party* (Fund Raising); *This is Cable TV* (San Jose Cable TV). SLIDEFILMS: *San Jose State College* (Athletic Dept. Fund Raising); *Pacific Telephone & Telegraph; San Fran-Jose* (KNTV). TV COMMERCIALS: *Burgermeister Beer Spanish* (Schlitz Brewery/Post, Keys and Gardner); *Frontier Village* (Darient, Russel and Hill).

SCOPE PRODUCTIONS, INC.

1616 W. Shaw, Suite B, Fresno, Calif. 93705

Phone: (209) 224-1282

Date of organization: 1966

Robert B. Beeching, *President*
B. Preston Wilhite, *Vice President*
Thomas R. Hurley, *Vice President*
P. McKim, *Secretary/Treasurer*

SERVICES: Consultation, original scripting, graphic design, sound recording, still photography, TV and motion picture production. FACILITIES: Studio, in-house print shop, film processing, film editing, multi-media presentations.

RECENT PRODUCTIONS AND SPONSORS

MOTION PICTURES: *Preschool Primer* (Donna Productions); *Elementary Science Programs* (Scope Productions). SLIDEFILMS: *People Game* (Pacific Standard Life); *Public Information Program* (Fresno Redevelopment Agency). MULTI-MEDIA: *Fresno Fair Presentation* (Fresno Learning Center.).

PACIFIC NORTHWEST

OREGON

DOT DOTSON'S, INC.

1668 Willamette, P. O. Box 952, Eugene, Oregon 97401

Phone: (503) 342-3617

Date of Organization: 1931

B. Dot Dotson, *General Manager*
John Dotson, *Sales Manager*
Jim Dotson, *Plant and Technical Supervisor*
Bruce Nidever, *Advertising & Sales*
Dan Pelletier, *Audio-Visual & Film Producer/Director*

SERVICES: Commercial film and photo service, 16mm and strip film production service, scriptwriting, recording, sales and equipment repair. Business printing, market research, budgeting, motion analysis. A & B editing. Title art and title production. Internegative for Super 8 printing. FACILITIES: Cinema-Beaulieu and Bolex DS sound, mobile unit, still b & w or color photography facilities, recording studio, storyboard, layout, artwork, strip-film animation (Emby camera). Complete editing and cutting, track mixing and recording. Various still cameras for 35mm slide originals, with full optical capabilities.

RECENT PRODUCTIONS AND SPONSORS

MOTION PICTURES: *Holt Adoption Program* (Holt Adoption Program, Inc.); *Aqua-Darting* (Century Mfg. Corp.); Technical footage (Computerized Laser Systems, Inc.); *Planned Parenthood of Lane Co.* TV COMMERCIALS: Lawn Boy-Pioneer Saws (Ramsey-Waite Co.)

GREEN/SMITH ADVERTISING

1176 West 7th, Eugene, Oregon 97402

Phone: (503) 343-2548

Date of Organization: 1963

Ben H. Smith, *President, General Manager*
Beverly Green, *Regional Accounts*
Russell Morgan, *Creative Director*
Roy Feiring, *Writer-Producer*
William H. Green, *Sound Director*

SERVICES: Advertising, public relations, industrial, education and training motion pictures;

In January . . .

The BUSINESS SCREEN 1970 FILM FESTIVAL PLANNING GUIDE

TV commercials and programs; sound slidefilms, scripting, artwork, titling, cleared music. FACILITIES: 8mm sales-aid films for use with any recognized rear-screen or projection equipment. Animation production. On-location mobile film unit for 16mm b&w and color films and 35mm slide originals. Complete cutting room, track mixing and recording on double-system interlocked recording projector, with 9 recording combinations. Westrex-recorded density tracks. Facilities also for 8mm sales-aid films for use with Technicolor or Fairchild sound equipment.

RECENT PRODUCTIONS AND SPONSORS

MOTION PICTURES *The Choice Is Yours* (Ed Grimes). TV COMMERCIALS: Home Savings and Loan; Holiday Dodge; Murphy Motors; Darigold Dairy Farms; Barket Motors.

NORTHWESTERN INCORPORATED MOTION PICTURES & RECORDINGS

011 S.W. Hooker St., Portland, Ore. 97201

Phone: (503) 224-3456

Date of Organization: 1953

Robert M. Lindahl, *President*
Sheldon Goldstein, *Vice-President*
MacDonald MacPherson, Fred Gierman, *Scripts*
Fred Miller, *Director*
Douglas Sterrett, *Camera Dept.*
Michael Carter, *Recording Supervisor*
Bud Tramill, *Director*
Shannon Prince, *Office Manager*
Anker Rasmussen, *Editing Supervisor*
Ed Potts, *Sales Manager*
John Mincey Jr., *Cameraman*

SERVICES: Public relations; sales; industrial and training motion pictures; medical films, TV commercials and programs; sound slidefilms; multi-media slide film presentations or motion picture with digital programmers; scripting, and storyboards; artwork, animation, titling, scoring. Can provide a complete film service or any part thereof for independent producers. FACILITIES: 16mm and 35mm photography, Dynalens image stabilizer system for aerial photography, remote trucks, lighting and generators, Moviola editors, cutting rooms, animation stand and camera, music and sound effects library, 5 channel interlock projection system, 16mm and 35mm theatre, Sound recording in ¼", ½" or 16mm plus disc recording, all solid state Altec consoles with multi-channel Ampex.

RECENT PRODUCTIONS AND SPONSORS

MOTION PICTURES: *Wool, From Fleece to Fashion* (Pendleton Woolen Mills); *Control of The Columbia* (Corps of Engineers); *Fashion, The Career of Challenge* (Bassist Fashion Institute); *We Still Have Time* (United Good Neighbors); *A Big Difference* (Hyster Co.). SLIDEFILMS: *Investment Opportunity* (Great Republic Corp.). TV COMMERCIALS: Blue Cross of Oregon; Georgia Pacific Corporation (McCann Erickson Inc.); Franz Bread (Geyer-Oswald); Timberline Rim (Heims and Turtledove Adv.); Equitable Savings and Loan (Gerber Adv.); Northwest Schools (Soma Adv.); Montana Bank (Wendt Adv.); 1969 Campaign (United Good Neighbors.).

SUNSET FILMS, INC.

915 NW 19th St., Portland, Ore. 97209

Phone: (503) 224-6200

Date of Organization: 1965

William H. Sturdevant, *President*
Fred L. Delkin, Jr., *Vice President*
Richard Blakeslee, *Cameraman/Editor*
Freda Vinikow, *Office Manager*

SERVICES: Industrial films, documentaries, educational films and TV commercials. FACILITIES: Complete production studio, animation department, dubbing stage, shooting stage, complete motion picture sound department.

RECENT PRODUCTIONS AND SPONSORS

MOTION PICTURES: *Clipped By A Computer* (Morvue Electronics); 1969 *Line Introductions* (3) (Jantzen, Inc.); *Difficulties in Womans Gymnastics* (Sunset Films, Inc./ Pacific University); *Linda* (Rehabilitization Institute of Oregon); *Tune In, Turn On & Smile* (Jantzen, Inc./Eastman Kodak/United Air Lines/Coca Cola Co.). SLIDEFILMS: *Live With Lustra Life* (Dorfile, Inc.).

WASHINGTON

CAMERON FILM PRODUCTIONS COMPANY

222 Minor Avenue North, Seattle, Washington 98109

Phone: (206) 623-4103

Date of Organization: 1955; Inc.: 1967

Richard W. Cameron, *President-Producer*
L. H. Zwilgmeyer, *Vice President, Director-Chief Editor*
Donald Egerstrom, *Chief Cameraman*
Buela Armstrong, *Film Librarian*

SERVICES: 16mm and 35mm sales, advertising, public relations and training motion pictures; shorts. All services from initial research to final utilization. FACILITIES: 16mm and 35mm cameras for normal, wide-screen and anamorphic photography; 16mm and 35mm animation and stop-motion camera, wide-angle through telephoto lenses, also 16mm zoom lens; Magnasync and ¼" pulse sync sound systems for studio or location. 2500 sq. ft. shooting stage; Studio; screening room; 16mm and 35mm editing equipment; dubbing equipment with optical and mag. playback; 16mm sync magnetic interlock equipment. Music library; studio; location lighting; grip; transportation equipment.

RECENT PRODUCTIONS AND SPONSORS

MOTION PICTURES. *Waste Away* (U.S. Dept. of Health,Education & Welfare); *Simpson Products* (Simpson Timber Co.); *Chloride Test* (Regional Medical Program of Washington and Alaska); Athletic Recruiting Film untitled (University of Washington); 747 *Rollout;* 747 *Program Status* (The Boeing Company).

COFFIN/CHRISTENSEN FILM PRODUCTIONS

619 E. Pine St., Seattle, Washington 98122

Phone: (206) 325-5920

Date of Organization: 1966

James L. Coffin, *Partner*
David G. Christensen, *Partner*
Larry G. Nelson, *Production Manager*
Bente Woodruff, *Animator*
Kurt Beardslee, *Designer*
Phyllis Roberts, *Musical Director*
Candy Close, *Office Manager*

SERVICES: Animated and live action motion pictures and filmstrips; underwater photography and ski footage. FACILITIES: Complete animation capability, including 16mm Acme system animation stand with Acme camera. Computer calculated camera moves. Live action capabilities including 46 ft. location yacht. Complete editing facilities including 16/16 Moviola. Xerox produced animation cels.

RECENT PRODUCTIONS AND SPONSORS

MOTION PICTURES: *Binary Operations and the Commutative Property; Associative Property; Distributive Property* (Carl B. Allendoerfer); *Multiply & Divide; The Cartesian Product* (Mathematical Association of America); *The Investment Annuity* (First Investment Annoity Co. of America); *Farrell's* (Farrell's Ice Cream Parlour Restaurants/David W. Evans Associates); Thee student films (Coffin/Christensen/ Burnley School of Professional Art); *Come To The Mountain* (Rainier Brewery/McCann-Erickson Agency). SLIDEFILMS: *4th and Spring Treatment* (Pacific Northwest Bell Telephone Co.); *Ski Safety In Action* (National Ski Patrol, Northwest Region); *People, Animals, and the Land Series: How Are People and the Animals Alike?; How Are People and the Animals Different-; How Do People and Animals Communicate?; How Do Animals Use the Land?; How Are People Different?; How Do People Use The Land?; Why Do We Have Words and Names?; How Do Rules Help Us?;* (Treiberg Films and Filmstrips); *First-Aid Firsts Series: To Save A Life; Stop The Bleeding; Start The Breathing; Shock!* (Treiberg Films and Filmstrips). TV COMMERCIALS: *Ballerina* (Fred Meyer/Cole & Weber, Inc. Agency); *The Race* (Homelite Chain Saws (Harris/Soderberg/ Cleveland Advertising Agency); *It's Farrell's Time* (Farrell's Ice Cream Parlour Restaurants/ David Evans & Associates, Agency); *UGN* (Lennen & Newell, Agency). MUTI-MEDIA: *The Paradigm Cube* (Pacific Northwest Bell); *A.I.D.* (Northwest Chapter American Institute of Designers).

LOUIS R. HUBER PRODUCTIONS
(Affiliate: Northern Films)

Box 98 — Main Office Station, Seattle, Wash. 98111

Phone: (206) 282-6362

Date of Organization: 1952

Louis R. Huber, *President*
Lydia M. Huber, *Vice President*
Helen Bertram, *Secretary*

SERVICES: Educational, promotional and public relations motion pictures, 16mm color and B&W. Film researching, planning, script, narration editing. FACILITIES: Bell & Howell, and Eastman motion-picture cameras; Hasselblad, Rolleiflex and Contax still cameras; wide assortment of lenses for all cameras; camera and equipment truck for extended field work. Magnasync recorder; multi-channel sound editing; high-fidelity tape recorders; music and sound-effects libraries; stock-film library.

RECENT PRODUCTIONS AND SPONSORS

MOTION PICTURES: *To Save A River;* 20,000 *Years Ago; When Mountains Grew; Land on Edge* (Northern Films).

KING SCREEN PRODUCTIONS
Division of King Broadcasting Company

320 Aurora Avenue North, Seattle, Wash. 98109

Phone: (206) MU2-3555

Date of Organization: 1966

Bernard Roederer, *General Manager*
Peter D'Amelio, *Sales and Distribution Manager*
Paul Preuss, *Production Manager*
James Mullins, *Research and Writing Supervisor*
Ronald Rolla, *Post-Production Supervisor*
Mike Van Ackeren, *Chief Cameraman*
Ken Hansen, *Chief Sound Engineer*
Ralph McGrew, Dick Gilbert, Arthur Coburn, *Directors*

SERVICES: Complete motion picture production facilities, both 16mm and 35mm, in studio and on location; educational, commercial, industrial, entertainment and documentary production for television, promotional, or theatrical release. Trained and experienced personnel in all areas of motion picture production, from scripts to soundtracks. FACILITIES: Among others: cameras (Eclair, Arriflex, Mitchell), sound recorders (Nagras III and IV), sound mixers (Magna-Tech, Estrex, 5 channel 16/35), camera mounts (McAlister crab dolly with Worral head, western dolly with portable rails, boom car with 8′ boom and front and rear platforms), trucks (two specially modified vans with roof camera platforms), generator (two 16kw), lights (just about everything), studio 45′ x 28′ x 14′ stage, animation stand, carpenter shop, dressing rooms), editing rooms (4 Moviolas), projection rooms (Siemens, Bell & Howell, optical, mag track, and interlock), transfer and listening

PACIFIC NORTHWEST:

room (two music libraries and 17-hour sound effects library), and offices.

RECENT PRODUCTIONS AND SPONSORS

MOTION PICTURES: *The Rebels/271; Men At Bay; Parent Problem; Let's Learn Language; The Harmony of Nature and Man;* co-produced with Tilton Films.

MULTI MEDIA PRODUCTIONS

1200 Stewart Street, Seattle, Washington 98101

Phone: (206) 624-8390

Date of Organization: 1954

Lew J. Lathrop, *President*
Lyle C. Thompson, *Vice President*
Ted R. Ward, *Vice President*
Richard G. Larson, *Vice President*
Willard R. Purves, *Vice President*
Greg L. Weston, *Secretary/Treasurer*

SERVICES: Motion picture production; industrial films; sales and training films, television commercials; slide films production, film strip production. Complete sound recording and record pressing. Advertising and commercial still photography. FACILITIES: 3000 sq. ft. sound shooting stage W/40 x 70 Ft. cyc Wall. Arriflex & Mitchell cameras. 100,000 watts of lighting, moviola editing. Ampex, Rangertone, Magnasync Mag film equipment. 6000 ft. theatre. Facilities for interlocks, sync projection, and sound mixings. 1600 sq. ft. recording studio w/Ampex and custom 4 track recorders. 12 input 3 channel board. Custom High speed (up to 60 lbs.) tape duplicator wZ3 slave units. Ascor studio strobe lights 35mm to 8 x 10 studio cameras. High speed continuous pakopak processor. Complete custom kitchen for food photos, set design department.

RARIG'S INC.
Film Production Division

5510 University Way, Seattle, Wash. 98105

Phone: (206) LAkeview 2-0707

Date of Incorporation: 1946

Max H. Rarig, *President*
Edith A. Rarig, *Vice-President*
Robert J. Paulive, *Production Mgr.*

SERVICES: Public relations, sales promotion, industrial and training films, TV programs and commercials. Complete productions from idea to prints. Special services include: writing, directing, editing, recording, studio facilities, animation, mixing and original music. Complete underwater photography including 46-foot boat. FACILITIES: 16mm and 35mm Arriflex and Bell & Howell cameras, blimp, Westrex 16mm magnetic recording, sound stage, lighting equipment. Underwriter housings, marine exposure meters, underwater lighting equipment. Full permanent staff.

RECENT PRODUCTIONS AND SPONSORS

MOTION PICTURES: *Plywood Safety* (N.W. Forest Industries Fiolm Committee); *The Asroc Missile Loader* (Skagit Corporation); *Rock Churches of Byzantium* (Rarig Presentation Services, Inc.); *Octopus* (Marine Biology, University of WN.); *Oceanography*: Series of 5 mp & associated Sound Filmstrips. (McGraw-Hill, Inc. & Rarig Presentation Services, Inc.).

The Guide You Need All Year Long

Extra copies of this 20th Annual Production Review are available by mail (while supply lasts) at $2.00 each, sent postpaid when payment accompanies order. Better yet, order a year's subscription—and get BUSINESS SCREEN each month for only $5.00 in the U.S. and Canada.

HAWAII

CINE'-PIC HAWAII

1847 Pacific Heights Road, Honolulu, Hawaii 96813

Phone: 5332677

Date of Organization: 1947

George Tahara, *Owner-Producer*
Lloyd Stone, *Writer*
Larry Grant, *Narrator*
Teri Tai, *Sound*
Tiki George, *Music Editor*
Don Detzer, *Director, Writer*

SERVICES: Complete 16mm production for motion pictures and TV. FACILITIES: Arriflex S, M, & BL, Auricon 600, Nagra Neopilotone, Westrex, and Magna-sync magnetic recorders; Maurer Optical; Magna-sync dubbers and mixers. Stock shots; music library; animation. Producer Service.

RECENT PRODUCTIONS AND SPONSORS

MOTION PICTURES: *Waikaloa* (Boise Cascade); *This Is Your House* (State of Hawaii); *Picnic In Paradise* (S&H Greenstamps Travel Div.); *FMC Peeler* (FMC Corp.); Series of TV Films (Hawaiian Tele. Co.).

Sources for Production in CANADA

ALBERTA

CANAWEST/MASTER FILMS LTD.

815-17 Avenue S.W., Calgary 6, Alberta

Phone: (403) 245-2266

Date of Organization: 1955

David Mintz, *President*
William Marsden, *Vice-Pres., Operations Mgr.*
Robert Willis, *Vice-Pres., Film Director*
R. Ron Brown, *Director, Supervising Editor*
M. LePoole, *Cinematography*

SERVICES: Motion picture and sound film strips for industry, education and tourism, Television commercials, live-action and animated. Services to independent producers. FACILITIES: Auricon Super 1200, Arriflex, Beaulieu, Bolex, Cine Special cameras; art and animation department; editing and cutting roms, full lighting; recording and dubbing.

RECENT PRODUCTIONS AND SPONSORS

MOTION PICTURES: *Right to Burn* (Alberta Government Forestry Dept.); *Operation Underground* (Alberta Gov't Telephones); *Saskatchewan – The New Harvest* (Gov't of Saskatchewan); *Centennial – Calgary Style* (City of Calgary); *This Is The Need* (Calgary United Fund).

BRITISH COLUMBIA

Chetwynd Flims, Ltd.

1118 Melville St., Vancouver 55, British Columbia

Phone: MU 5-0027

A. P. Gardner, *Manager*

(See complete listing under Toronto, Ontario)

LEW PARRY FILM PRODUCTIONS LTD.

1759 Capilano Road, North Vancouver, B.C.

Phone: (604) 988-2755

Date of Organization: 1947

L. M. Parry, *President-Producer*
E. H. Parry, *Secretary-Treasurer*
R. J. G. Richards, *Solicitor*

SERVICES: Motion picture production, industrial, films, feature films, television programming, packaging. FACILITIES: Offices and studio.

RECENT PRODUCTIONS AND SPONSORS

MOTION PICTURES: *The Good Life* (Government of B.C.); *The Arrow Ceremony* (B.C. Hydro); *Columbia '69; Kitimat, Port To The World* (Aluminum Co. of Canada).

MANITOBA

WESTERN FILMS LIMITED

695 Sargent Avenue, Winnipeg 3, Manitoba, Canada

Phone: (204) 775-2948, 775-2802

Date of Organization: 1964

G. T. Henning, *President*
E. F. Henning, *Vice President*
G. T. Brazzell, *Secretary*

SERVICES: Motion pictures, TV films, TV Commercials, live and animated. FACILITIES: Creative department, animation, sound, recording and mixing, studio.

ONTARIO

JACK CHISHOLM FILM PRODUCTIONS LTD.

4 New St., Toronto 5, Ontario

Phone: (416) 925-2281

Date of Organization: 1956

J. J. Chisholm, *President*
M. di Tursi, *Secretary, Treasurer*
R. Sandoz, *Director*
M. Baker, *Librarian*
V. Rogina, J. Davey, *Director*

SERVICES: Industrial, educational motion pictures, extensive stock shot library – One million feet of 16mm original color – Five million feet features. FACILITIES: Complete editing facilities –location camera–sound equip.

RECENT PRODUCTIONS AND SPONSORS

MOTION PICTURES: *The Day After Yesterday* (Cassiar Asbestos); *Continuous Casting of Beam Blanks* (The Algoma Steel Corporation); *The Trail of '69* (Clinton Creek Mine); 3 *Little Trees; Logger Safety* (Ontario Dept. Lands and Forests); *Whirly-Bird Geologists* (Ontario Dept. of Mines)

CHETWYND FILMS, LTD.

10 Branigan Drive, Toronto 17, Ontario

Phone: (416) 421-8820

Date of Incorporation: Ontario–1950
British Columbia–1960

Branch: Chetwynd Films, Ltd., 1164 Melville St., Vancouver 5, B.C. Phone: Code 604; MU 5-0027. A. P. Gardner, *Mgr.*

Arthur Chetwynd, *President & Gen. Mgr.*
Gerald S. Kedey, *Vice Pres. Production & Finance*
Marjory Chetwynd, *Vice-President & Secretary-Treasurer*
Robin Chetwynd, *Sales & Production Rep.*
Ross McConnell, *Producer/Director*
William Street, *Producer/Director*
Robert Brooks, *C.S.C., Dir. of Photography*
James Robinson, *Supervisor, Sound*
Robert Millard, *Supervising Editor*

SERVICES: 35/16/8mm motion picture production, color and b&w, for education, sport, travel, industry, advertising, public relations, television, including research, writing, photography, edit-

ing, titling, printing, set design and artwork. Slidefilms and filmstrips; motion picture equipment rentals; producer's services department; distribution and production consultation. FACILITIES: Cameras: 16mm Arriflex, BL Arriflex, Auricon, Kodak Cine-Specials; K-100. Lenses: Full range. Lighting: Full range of lighting & grip equipment. Sound: Nagra & Mini-tape ¼" sync pulse double-system location recording equipment; Magna-Tech 16-35mm recorder-producer for transfer to 16/35mm magnetic; Magna-Sync dubbers; facilities for 6 channel mixing; full complement microphones; voice recording studio; small sound stage; sound cutting; music & effects library.

RECENT PRODUCTIONS AND SPONSORS

MOTION PICTURES: *The World of The World Cup* (Imperial Tobacco); *Fishing* (Ontario Department of Tourism & Information); *Canadian Football League Sports Special* for CTV Television Network; *Jean Beliveau Story* (Jean Beliveau, Inc.); *Manitoba Mardi Gras* (Dept. of Tourism & Recreation, Province of Manitoba); *Mapping* (Dept. of Energy, Mines & Resources, Federal Government).

CRAWLEY FILMS LIMITED

19 Fairmont Avenue, Ottawa 3, Ontario

Phone: (613) 728-3513

Date of Organization: 1939

Branch Offices: 93 Yorkville Avenue, Toronto. Phone: (416) 929-3337. Mrs. O. J. Reynolds, *Mgr.*, 1260 University Avenue, Montreal 2, Quebec. Phone: (514) 861-9449. Henry Strub, *Mgr.*

Associated Laboratory Company: Graphic Films Limited, 19 Fairmont Ave., Ottawa 3, Ont., Phone: 728-3513.

F. R. Crawley, C. A., *President*
Graeme Fraser, *Vice-President*
Charles Everett, *Vice-President*
Thomas Glynn, *Vice-Pres., Special Projects*
Mrs. O. J. Reynolds, *Manager Toronto Office*
Henry Strub, *Manager, Montreal Office*
Paul Harris, *Production Manager*
Margaret Marshall, *Production Manager*
William O'Farrell, *Laboratory Manager and Quality Control*
Glenn Robb, *Laboratory Mgr.*
James Turpie, Seaton Findlay, *Senior Producer-Directors*
Sally MacDonald, *Producer's Service Mgr.*
Alex Murray, *Comptroller*
Mary Whalen, *Purchasing Agent*
Rod Sparks, *Chief Engineer*
Dave Cochrane, *Sound Department Head*
Larry Crosley, *Director of Music*
Stan Brede, *Camera Department Head*
Gary DesLauriers, *Lighting Department Head*
Vic Atkinson, *Animation Department Head*
Gordon Gale, *Script Dept. Head*

SERVICES: Motion pictures and slidefilms for Canadian and United States industry, government, education and television; plus recording, editing, animation and extensive laboratory services for producers, independent cameramen, ten provincial government and other organizations from coast to coast. FACILITIES: 42,000 sq. ft. studio buildings, 40-acre studio lot, two sound stages and two recording studios. 21 cameras: Mitchells, Maurers, Bell & Howells, Arriflexes, Cine-Specials and Newman-Sinclair; blimps, dollies, 375,000 watts of lighting equipment with two generators and transformer station; RCA 35mm and Maurer 16mm Optical recordings; 1 12-channel and 1 6-channel re-recording theatres; Stancil-Hoffman 35/16mm magnetic recording; Magna Tech 3 track pick-up, and Stancil-Hoffman 35/16/17.5 mm mag. recording; Nagra/Ampex/Rangertone and Stellavox ¼" recorders; all Zenon 16/35 projection facilities; animation department with Saltzman stands; engineering development facilities; 35/16mm laboratory; casting files; music library; trucks and trailers. Electronic service dept,. and stock shot library.

RECENT PRODUCTIONS AND SPONSORS

MOTION PICTURES: *The Wetlanders* (Ducks Unlimited); *Canada's Royal* (Massey Ferguson); *Churchill Falls, Une Force Inepuisable* (Churchill Falls – Labrador Corporation); *Rio Review '68*; *Lornex* (Rio Algom Mines); *Communications Seminar* (Bell Telephone); *Harbour Bridge* (Foundation Co. of Canada); *Nylon* (DuPont); *Douglas Point Nuclear Generating Station* (Atomic Energy of Canada); *Arcom Project* (Northern Electric); *Cape Breton* (Cape Breton Development Corp.); *Sermons From Science* (Sermons From Science); *Project 1735* (Williams Brothers Engineering); *Marchands dans un Monde en Evolution* (Hudson Bay Co.); *London Is Alive* (Public Utilities Corporation of London); *DDH 280* (United Aircraft); *Take A Pack of Frozen Fillets* (Dept. of Fisheries and Forestry); *You're No Angel, Vous n'etes pas un Ange* (United Appeals); *Wear Eye Protection; Beware of Hand Traps; Wear Safety Shoes* (Industrial Accident Protection Assoc.); *Designing a Curriculum* (Dept. of Regional Economic Expansion); *I Am A Country*, Japanese, Dutch, Czech versions (Department of Trade and Commerce); *The Top Ten* (Steinberg's Ltd.); *Parade* (Government of Nova Scotia); 1969 *Canadian Open* (House of Seagram): *Micrometer, Demonstration for 501*; *Tony Goes To The Supermarket; The Surprise Toy; What's In Tony's Box?; What Is A Set? Working With Sets; The Wonderful World of Plants* (Forera Corp.); Additional productions for ETV of Ontario; Imperial Oil; Ontario Hydro Commission; Canadian Wildlife Assoc.; Atomic Energy of Canada; National Arts Centre; Acres Unlimited; Canadian Broadcasting Corp.; Victorian Order of Nurses; National Film Board; Province of Nova Scotia; Canadian

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GRAPHIC FILMS LIMITED

(Associated With Crawley Films Limited)

19 Fairmont Avenue, Ottawa 3, Ontario

Phone: (613) 728-3513

F. R. Crawley, C. A., *President*
Graeme Fraser, *Vice-President*
W. O.'Farrell, *Manager*
Glenn Robb, *Lab Manager*
Sally MacDonald, *Producers Services Mgr.*
Ron Kennedy, *Office Manager & Scheduling*
Frank Egan, Walter Thie, *Timing*
Marion Chretien, *Negative Cutting*
Josie Schoenberger, *Printing*
Daniel Chan, *Chemical Control, Processing*

SERVICES: Laboratory and producers' services company associated with Crawley Films Ltd. Undertakes the printing & processing of 16/35 mm b&w films, 16mm Ektachrome processing, 16mm b&w reversal processing; also 16mm additive color printing, internegs color positive prints. Ektachrome masters & reversal color prints. Scene-to-scene color corrections. FACILITIES: Include cutting & inspection rooms; printing department includes both step & continuous printer. Control & processing departments. Production services (titles, animation, editing & recording).

ROBERT LAWERENCE PRODUCTIONS (CANADA) LTD.

38 Yorkville Avenue, Toronto 5, Ontario

Phone: (416) 925-5561

Date of Organization: 1955

John T. Ross, *President*
Dana Murray, *Vice President, Programming*
Gunter Oldenburg, *General Manager*, Central Film Services
Marilyn Stonehouse, *Secretary*, Central Film Services Ltd.
Donald Hall, *General Manager*, Cinequip

SERVICES: Television & theatrical production – Robert Lawerence Productions. Commercial & documentary production–Central Film Services and post production services. Complete studio and equipment services – Cinequip. FACILITIES: 2 stages, 110′ x 70′; 35′ x 45′. Complete 35mm and 16mm motion picture equipment, including Mitchell and Arriflex cameras.

RECENT PRODUCTIONS AND SPONSORS

MOTION PICTURES: *Hey Cinderella* (RLP Production). VIDEOTAPE: *Strategy* (RLP Productions). TV COMMERCIALS: Molsons (Molson Breweries); Ed Allen Promos (Ed Allen); Bromo Seltzer.

ROBERT J. MEYER PRODUCTIONS

32 Tweedsmuir Ave., Dundas, Ontario

Phone: (416) 628-8314

Date of Organization: 1956

Robert J. Meyer, *Producer, Writer, Editor*

SERVICES: Motion pictures for industry and commerce, government. FACILITIES: Creative department; studio, titles; 16mm production equipment; sound recording.

RECENT PRODUCTIONS AND SPONSORS

MOTION PICTURES: *The Systems Approach To Building Design* (The Steel Co. of Canada Limited); *Halton County: The Man and The Boy* (Halton County Ontario); *Lincoln County: Years of Heritage* (Lincoln County, Ontario); *Niagra Grape and Wine Festival* (Niagra Festival); *Story of A General* (Eastern Construction Limited).

MOTION PICTURE CENTRE LIMITED

10 Banigan Drive, Toronto, Ontario

Phone: (416) 421-8820

Date of Incorporation: 1953

G. S. Kedey, *President*
Norah Kedey, *Secretary/Treasurer*

SERVICES: Motion pictures and slidefilms for TV, industry, sales promotion, staff training, religious, travelogues and public relations use. FACILITIES: Auricon, Arriflex cameras, Magnasync and Ampex recording equipment, editing, writing, screening facilities.

RECENT PRODUCTIONS AND SPONSORS

MOTION PICTURES: *Truck Rodeo; Circle Check* (Ontario Transportation Assoc.); *Flagman* (Dept. of Highways, Ontario); *On Camera '68* (Imperial Oil Ltd.); Safety Promos (Dept. of Highways of Ontario).

ROSE-MAGWOOD PRODUCTIONS LTD.

9 New Street, Toronto, Canada

Phone: (416) 929-0221

Zale Magder, *Executive in Charge*

(See complete listing under New York City).

TEACHER MADE FILMS LTD.

4 New Street, Toronto 5, Ontario

Phone: 925-2281

Date of Organization: 1950

John J. Chisholm, *President*
M. di Tursi, M.A., *Secretary-Treasurer*
R. Sandoz, *Director*
M. Baker, *Film Librarian*
V. Rogina, J. Davey, *Director*

SERVICES: Educational motion pictures and slidefilms; stock shot library–over 500,000 ft. 16mm Ektachrome Canadian scenic, industrial, wildlife, etc. FACILITIES: Stockshot Library – 1,000,000 feet 16mm original color. 5,000,000 feet feature films B/W and color. Supplying stockshots to educational TV, film producers and advertising agencies.

(See complete listing under J. Chisholm Film Productions, Ltd. Toronto)

Crawley Films Limited

Suite 41, 1260 University Ave., Montreal 2, Quebec

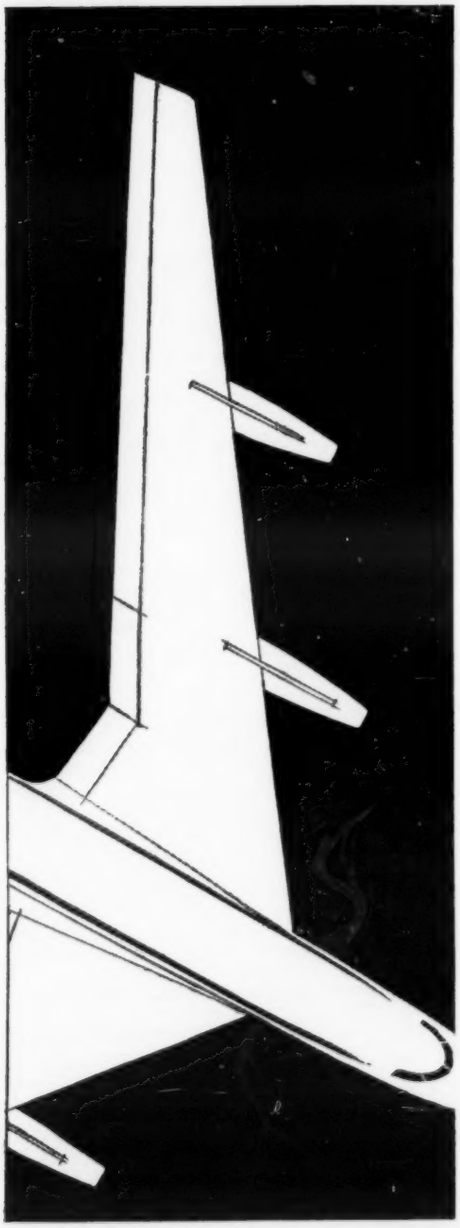
Phone: (514) 861-9449

(Henry Strub, *Manager*)

(For complete listing see Ottawa, Ontario area)

BUSINESS SCREEN INTERNATIONAL

Worldwide Production Facilities: Latin-America, Europe, the Middle East, Africa, Australia, India, Japan and Malaysia



LATIN-AMERICA

MEXICO

AUDIOVICENTRO

Apartado Postal 1012, Mexico 12, D.F., Mexico

Phone: 543-8495

Date of Organization: 1956

Dr. David Grajeda, *General Director*
W. Douglas Garrett, *General Manager*

SERVICES: Spanish version of foreign films. Dubbing into Spanish for TV shows. Filmstrip production. Animation. Production of scientific, technical and educational films. FACILITIES: Sound studios; Complete editing facilities. Two sets in construction, cyclorama. Laboratory for process.

RECENT PRODUCTIONS AND SPONSORS

MOTION PICTURES: *Puerto Vallarta To Day* (ProFilms); *Metro* (AV-Mex); *Convento de Tepotzotlan* (Monumentos Coloniales); *Yo, el Hombre, II* (Patronato Pro Planificacion); *Ensayo* (Self).

PRODUCTION: EUROPE

BELGIUM

SOFEDI-FILMS

147, Avenue de l'Hippodrome, Brussels 5 Belgium

Phones: 47-10-03; 47-28-77

Date of Incorporation: 1948

G. A. Magnel, *President*
J. Botermans, *Production Manager*
D. Roelofs, *Director of Photography*

SERVICES: Production of 16/35mm sponsored films. Non-theatrical distribution of sponsored, educational, sales training films. Charter member of the International Quorum of Motion Picture Producers for Belguim. Member of INFORFILM for Belgium. FACILITIES: Arriflex 16 and 35mm cameras; Colortran 20KW location lighting; mobile power generator; four editing rooms; Atlas & Cinnette viewers, two editing rooms with 35 and 16mm Steenbeck tables; 35 and 16mm viewing theatre; animation stand with Debrie camera; two electronic inspection machines in the distribution department. Volkswagen and Daf vans.

RECENT PRODUCTIONS AND SPONSORS

MOTION PICTURES: *Siderurgie de l'Avenir* (Sidmar S.A.); *Vu Du Seuil* (Caisse Generale D' Epargne et de Retraite); *General Motors Continental Plant 2* (Blaton-Francois-Ferguson); *Le Plan Incline de Ronquieres; Le Complexe European Berlaymont* (Assoc. Momentanee des Entrepreneurs); *Infrastructure* (Entreprises de Meyer).

ENGLAND

ANVIL FILM & RECORDING GROUP LTD.

Denham Studios, North Orbital Road, Denham, Nr. Uxbridge, Middlesex, U.K.

Phone: DENHAM 3522

Date of Incorporation: 1952

Branch Offices: Realist Film Unit, Ltd., 9 Great Chapel St., London W1. Phone: Gerrard 5477. Rowland M. Wright, *Secretary.* World Mirror Productions, Ltd. Denham Studios, Denham, Ur. Uxbridge, Middlesex. Phone: Denham 2625. Ken Cameron, *Director.* Anvil Films (Scotland), Ltd. Gordon Chambers, Mitchell St., Glasgow, Mrs. Russell, *Scottish Representative.*

The Lord Archibald, *Chairman*
Ken Cameron, O.B.E., B. Sc.
R.K.T. Scrivener, R.I.C.H. Warren
Rowland W. M., Wright, C. A., *Directors*

SERVICES: Film production and sound recording. FACILITIES: Full 35mm music recording and re-recording. 35mm and 16mm cameras and cutting rooms. Location facilities and lights.

RECENT PRODUCTIONS AND SPONSORS

MOTION PICTURES: *All At Sea* (Children's Film Foundation); *Molecules And Life; The Double Helix* (Educational Film Foundation for Visual Aids); *The Bagpipes* (We Make Music series); *As You Like It; Midsummer Night's Dream; King Lear* (Shakespeare series); Central Office of Information; Ministry of Defence; British Productivity Council, etc.

ARMADA PRODUCTIONS

86 Wardour Street, London W. 1, England

Phone GERrard 5738

Date of Organization: 1947

John Dooley, *Producer*
H. G. Hurrell, *Chairman*
J. Martin, *Finance Director*

SERVICES: Producers of documentary, theatrical, industrial, and educational films. FACILITIES: All location facilities for 16 and 35mm film production.

RECENT PRODUCTIONS AND SPONSORS

MOTION PICTURES: *Wine of Italy* (Italian Institute For Foreign Trade); *Solar System* (Educational Foundation For Visual Aids); *The Life and Poetry of Robert Browning* (International Film Bureau).

MARTIN BENSON FILMS, LTD.

53, Theobold Street, Boreham Wood, Hertfordshire, England,

Phone: 01-953-1592

Date of Organization: 1961

Martin Benson, *Executive Producer*
Paul Gane, *Sales & Laison*

SERVICES: 35mm and 16mm production, including research, script and completion. Anywhere in the world. Projection theatre (16mm optical and magnetic). Cutting rooms (35mm and 16mm). Recording Theatre. Art Department. Distribution to TV internationally for suitable subjects. Completion services. Foreign versions. Documentary; commercials; entertainment series for TV. FACILITIES: Units available anywhere in Europe.

RECENT PRODUCTIONS AND SPONSORS

MOTION PICTURES: *The Amtico Tile* (Courtaulds Ltd.); *Once In A Lifetime* (United Glass); Cameron, 3 (Cameron Iron Works, Inc.); Gerber, 4 (Gerber Baby Foods).

BIRCH-HILL FILM PRODUCTIONS LTD.

6 Dean St., London, W. 1, England

Phone: 01-734-3653

Dudley Birch, *Chairman & Producer*
Douglas Hill, *Director & Head of Technical Services*
T. A. Williams, *Director & Secretary*

SERVICES: Complete creative and production facilities for 35mm, 16mm, wide screen and TV motion pictures (live or animated). Commercials; filmstrip; slidefilms. Specialists in public relations films. FACILITIES: Studio: 38 ft. x 26 ft. also stills studio and stills laboratory. Lighting; photographic and sound equipment for studio and location work. Research; script writing; art; animation; titles, etc. Full production facilities throughout the world.

RECENT PRODUCTIONS AND SPONSORS

MOTION PICTURES: *Ghana – A Report* (The United Africa Co.); *The Coconut; The Cottonseed; The Groundnut* (Unilever Ltd.); *Tug of War* (Tate & Lyle (Nigeria) Ltd.). Various productions in Nigeria, Loas, Malaysia for Cen-

MYRON L. BROUN

6B Dunrobin Ct., London, NW3, England
Phone: 01-435-6882
Date of Organization: 1968
Myron L. Broun, *Producer*
Diana M. Broun, *Partner*

SERVICES: Production and producers representative. Affiliated with Associated Film Consultants Inc. of New York, Trickfilm Ltd., and Granville Television Studio Ltd. FACILITIES: Studios, crews and actors provided on "as required" basis.

RECENT PRODUCTIONS AND SPONSORS

MOTION PICTURES: *Computer Typesetting* (International Publishing Corporation); *Record Making* (Lyntone Recording); *NAC Charge Card* (Torrieri-Myers Advertising); *Oomie And Boom* (Children's TV pilot); *A Shift Of Opinion* (Imperial Chemical); *Analysing The Manager's Job; Performance And Potential Review* (AB Pathe); *Computing For Management; Selecting A Wage Payment System* (SB Modules).

JOHN BYRD PRODUCTIONS

61 Arthur Road, Wimbledon, London S.W. 19
Phone: WIMbledon 2183
Date of Organization: 1946
John Byrd, *Producer-Director-Writer*
Bettine Braham, *Film Editor*
Marian Ludin, *Production Associate*
Henry Hall, *Cameraman*

SERVICES: Documentary, travel, TV and entertainment films. Specializing in world-wide assignments. FACILITIES: Studio, theatre; cutting rooms. Magnasync 16mm, Arriflex & Beaulieu camera equipment.

RECENT PRODUCTIONS AND SPONSORS

MOTION PICTURES: *Railway Bridge Across Thames* (British Railway Board); *Needle Insertion Looms* (Wilson & Longbottom Ltd.); *Recruitment Project* (B.C.S.A.); *License To Grow* (Power Gas); *Highveld Steelworks South Africa* (Davy United.).

CYGNET FILMS, LTD.

295 Northolt Road, South Harrow, Middlesex, Eng.
Phone: STDO1-422-7277
Rae Evans, *Manager, Director*
John Reeve, *Manager, Director*
(See complete listing under Wisconsin)

WALTER GARTON FILM PRODUCTIONS

163 Woodland Dr., Anlaby, Hull, Yorkshire
Phone: Hull 657381
Date of Organization: 1958
Walter M. Garton, *Proprietor*

SERVICES: Motion pictures, 16mm TV newsfilms (BBC). FACILITIES: Double headed projection and recording (16mm).

RECENT PRODUCTIONS AND SPONSORS

MOTION PICTURES: *Playbills; Fairground Design* (Hull University, Audio-Video Dept.); *The Flying Angel* (Missions to Seamen, recording only); Various BBC newsfilm/topical items.

GATEWAY FILM PRODUCTIONS LTD.

470/472 Green Lanes, Palmers Green, London N. 13
Phones: 01-882-0177
Date of Organization: 1946
Associate Companies: Gateway Educational Films Ltd., Gateway Television Productions Ltd., Gateway Learning Systems Ltd.
W. H. Baddeley, *Managing Director*
C. W. Bending, *Educational Director*
G. L. Smart, *Production Director*
Robert Webb, *Educational Sales Director*

SERVICES: Produetion of motion pictures for industry, public relations, sales, training, education, religion. TV. Distributors of educational films. FACILITIES: Sound stage 40′ x 20′; sound recording; editing rooms; animation.

RECENT PRODUCTIONS AND SPONSORS

MOTION PICTURES: *Deep Down There* (Standard Telephone & ITT); *The Miracle of Medicine Hill* (Salvation Army); *Russia — An Introduction* (Gateway); *Railways Magazine* (East African Railways); *The Complete Home Help* (Crawfords Advertising).

MOTTERSHAW COMMERCIAL FILMS

Montgomery Studios, Union Road, Sheffield S11.9EG
Phone: Sheffield 53351
Date of Organization: 1929
J. R. Mottershaw, M.B.K.S., *Managing Director*
L. J. Taylor, *Studio Manager*
I. R. Gillot, *Production Manager*
K. Hyde, *Sales Manager*
D. Baker, *Lighting, Cameraman*

SERVICES: 16mm Productions, sales, technical, educational, etc., sound recording, mixing etc. FACILITIES: Dubbing theatre; cutting rooms; studio 32′ x 40′; preview theatre, Front projection studio; comprehensive still dept. (Mottershaw photography).

RECENT PRODUCTIONS AND SPONSORS

MOTION PICTURES: *Cranes & Esccavators* (Thomas Smith(Rodley) Ltd.); *What's New?* (Simon Container Machinery Ltd.); *Vaccum Handling* (Kilner Vacuumation Ltd.).

Mercury Newsfilm, Inc.

6B Dunrobin Ct., London, N.W.1, England
Phone: 435-6882
Contact: Myron L. Broun
(See complete listing under New York City)

THE RANK ORGANIZATION
(Short Films Group)

11 Hill Street, London W1, PO Box 4NE.
Phone: 01-499 6353; Telex 263955
U.S. Office: 444 Madison Avenue, N.Y.C.
Phone: HA 1-2315
Ian Latimer, *Producer In charge*
Anthony Pelissier, *Producer*
New York Office: Miss Eugenie Kaufman

SERVICES: specialized films for industry and government. FACILITIES: three studios; special effects, graphics and animation departments. Worldwide film production servicing.

RECENT PRODUCTIONS AND SPONSORS

MOTION PICTURES: *Talkback* (Financial Times/Rank Audio-Visual); *Bacteria* (Unilever Ltd.); *Progression* (Central Office of Information); *Using The Telephone; Learning From Experience* (Rank Audio-Visual Ltd.); *Value Analysis* (Hawker Siddeley/Rolls Royce/Dunlop/I.C.I.); *Oil — The Two Way Benefit* (British Petroleum); *Fault Analysis* (Rank Xerox/Rank Audio Visual Ltd.).

RONALD H. RILEY & ASSOC., LTD.

St. George's House, 14-17 Wells St., London, W. 1, England
Phone: 01-636-3922
Date of Organization: 1965
Michael R. Barden, *Director, Producer*
Mary A. Harris, *Director, Producer*

SERVICES: Production of industrial and government sponsored motion pictures. FACILITIES: 16 and 35mm production.

RECENT PRODUCTIONS AND SPONSORS

MOTION PICTURES: *Road Sense* (Dunlop Co. Ltd.); *As Others See Us* (Gas Council); *Day Out, Day In* (Ministry of Health); *A Testing Job* (Ministry of Transport); *Communications Security* (Ministry of Defence — Army).

PRODUCTION: ENGLAND

ROSE-MAGWOOD PRODUCTIONS LTD.

1 Great Cumberland Place, London W.1, England
Phone: 493-5773
Peter Lavelle, *Executive In Charge*
John Crome, *Director*
(See complete listing under New York City).

SOUND SERVICES LIMITED

Kingston Road, Merton Park, London, S.W. 19
Phone: 01-542-7201; Tel: Servisound
N. C. B. Abbott, *Chairman*
H. S. Hind, *Managing Director*
R. C. Tyrrell, *Director*
T. D. Grosset, *Sales Director*
V. F. Burgess, *Director*
M. J. Nichols, *Film Library Manager*

SERVICES: In its 35th year, Sound Services' distribution is NCR/Elliot computer-controlled, providing rapid and accurate dispatch, retrieval and report facilities for some 550 clients. Full library services include promotion, shipping, maintenance, insurance and storage of films, backed by regular monthly reports on attendance and audience characteristics. Specialized promotion to selected audiences is also available. Road show campaigns include projection facilities for non-equipped groups.

STEWART FILMS LIMITED

2 Orchard Road, Malvern, Worcestershire England
Phone: MALvern 4975
Date of Organization: 1950
Branch Office: Studio, Cutting Rooms and Preview Theatre: 82/84 Clifton Hill, London, N.W. 8. Phone: MAIda Vale 7296; 1238.
John R. F. Stewart, *Managing Director*
Richard J. Need, *Director*
Hugh Marsh, *Director*
R. K. Hardy, *Director*

SERVICES: 35mm and 16mm motion picture production; scripting, editing. FACILITIES: Editing and sound recording; insert and model stage; Arriflex, Mitchell, Newman-Sinclair 35mm cameras.

RECENT PRODUCTIONS AND SPONSORS

MOTION PICTURES: *Build Yourself A World, H.S.* (Institute of Civil Engineers); *Linear Accelerator SL75* (M.E.L. Equipment Co.); *Ground Surveillance Radar* (Ministry of Defense); *Chemical Equilibria; Electro Chemistry* (Esso Petroleum Ltd.). SLIDEFILMS: *Technical Information On Microfilm* (T.I.M.); *Ferranti Argus Computer Systems* (Ferranti Ltd.).

SWIFT FILM PRODUCTIONS

1 Wool Road, London S. W. 20, England
Phone: WIMbledon 2040
Date of Organization: 1952
T. Peter Hadingham, M.B.K.S., *Director*

SERVICES: 16mm b&w and color film production, specialising in documentary and industrial subjects; live dialogue, foreign versions and all stages of part-production. Sound recordings for films, filmstrips and exhibitions. FACILITIES: 16mm cameras, lighting and recording equipment, cutting room.

RECENT PRODUCTIONS AND SPONSORS

MOTION PICTURES: *Insight* (Science Research Council).

WORLD WIDE ANIMATION LTD.

34 Cursitor St. London E. C. 4
Phone: 01-405-7666
Date of Organization: 1955
R. W. Williamson, *General Manager*

PRODUCTION:ENGLAND

James Carr, *Director*
V. L. Price, *Director*

SERVICES: Animated cartoon films, film credits and titles. FACILITIES: Same as World Wide Pictures Ltd.

RECENT PRODUCTIONS AND SPONSORS

MOTION PICTURES: Animation for *Your Mouth* (Unilever Ltd.); Animation for *Explosives In Focus* (Ministry of Defence-Navy). LOOP: *The Composition of Milk* (National Dairy Council); *The Born Haber Cycle; Manufacture of Plastic Articles* (Penguin/Nuffield).

WORLD WIDE PICTURES LTD.

34 Cursitor Street, London E. C. 4
Phone: 01-405-7666
Date of Organization: 1942
Associate Companies: World Wide Pictures, S.a.e., Callemarqued de Sentmenat, 55/59, Barcelona, Spain. Phone: Barcelona
James Carr, *Chairman of Group*
2397509 Emilio Martos, *contact.*
V. L. Price, *Joint Managing Director*
C. T. Parris, *Joint Managing Director*
Lord Willis of Chislehurst; Peter Gilpin, A. J. Harris, *Directors*

SERVICES: 35/16mm sponsored public relations, documentary, training and sales films for industry and government departments, TV programs. FACILITIES: Theatre and twelve fully equipped cutting rooms. Three fully equipped recording and dubbing theatres. 35mm, 16mm Rock and Roll.

RECENT PRODUCTIONS AND SPONSORS

MOTION PICTURES: *Oversea Venture – North Sea* (Texas Eastern Transmission Corporation); *Timepiece; Streets Ahead* (Central Office of Information); *Your Mouth* (Unilever Ltd.); *New Zealand's Lamb,* series of 3 (New Zealand Meat Producers' Board); *Standard Malaysian Rubber* (Malaysian Rubber Fund Board); *The Vectages System* (Central Gas Appliances); *Stainless Steel Tubing For Domestic Water Services* (British Steel Corporation/Stainless Steel Development Assoc.); *Profit From Part Works* (British Printing Corp.); *That Was The Year That Was* (W.D. & S.O. Wills); *Explosives In Focus; Rock Climbing* (Ministry of Defence–Navy); *Engineering Your Future* Central Office of Information/Department of Education and Science); Series of Map Reading Films: *Contours And The Ground; Slopes; Physical Features; The Key* (The Services Kinema Corp.); *Not So Much A Training More A Way of Life; Steel* (Charles Baker & Sons Ltd.); *First Aid For Soldiers; Move* (The Kinema Corp.); *V-Compact Power* (Broom and Wade Ltd.); *Revolution In Abu Dhabi* (Government of Abu Dhabi); *Community Builder* (The Shepherd Building Group); *Q-Lock; Q-Floor; Trisomet; Colomet; Galbestos* (H.H. Robertson); *Seeing Colour* (World Wide Pictures Ltd.).

WORLD WIDE TELEVISION FILM SERVICES LTD.

34 Cursitor St. London E.C. 4
Phone: 01-405-7666
Date of Organization: 1957
James Carr, *Director*
V. L. Price, *Director*
C. T. Parris, *Director*

SERVICES: All types of TV and cinema advertising films. FACILITIES: See World Wide Pictures Ltd.

Look to these detailed reference listings for the facts to help make a resultful buying decision. Check the reference data.

PRODUCTION: FRANCE

COMPAGNIE LYONNAISE de CINEMA

71 rue de la Republique, Lyon 2e, France
Phone: 37-88-92 Lyon (78)
Date of Organization: 1938
Laboratory & Screening Room: 274 cours Emile Zola a Villeubanne (Rhone)
Phone: 84-87-98
Henri Giraud, *President*
Victor Kandelaft, *Administrator, Director-General*
Andre Jalibert, *Sales Director*

SERVICES: Production of short, feature and industrial films and TV commercials. FACILITIES: Production equipment, laboratories and viewing theatre, double screen viewing room.

RECENT PRODUCTIONS AND SPONSORS

MOTION PICTURES: *Rougeole* (Institut Merieux); *Mieux Vaut Prevenir Que Guerir* (Cte Commun Hygiene Enfance); *Steel Shot et Steeletts* (Wheelabrator-Allevard); *Fluobloc* (Delle-Alsthom).

LES ANALYSES CINEMATOGRAPHIQUES

15 Avenue de Segur, Paris 7, France
Phone: 705-84-20+
Date of Organization: 1947
Georges Roze, *President*
Jean Vincent, *Edition & Equipment Mgr.*
Robert Arquer, *Production Manager*
Yvette Roze, *Office Manager*

SERVICE & FACILITIES: Department Production and Realization: Documentaries, industrial and sales promotion films, 16/35mm and filmstrips. Department Ultra-Ralenti: Studios with high speed Kodak camera. Department Film: Editing, titles, effects, synchronization, dubbing (cutting rooms, projection rooms). Department Equipment: Authorized dealer for Bell & Howell. Department Edition: Diffusion and sale of sales-training and human relations films. Agent of the Dartnell Corp., Henry Strauss, Roundtable Productions.

RECENT PRODUCTIONS AND SPONSORS

MOTION PICTURES: *Ecrire Pour Etre Lu* (Olympia); *Centrale du Havre* (Stein Alsthom); *Fischer Ski* (Ski Fischer); *Les Vacances Commencent Demain* (Shell International); 1919 – 1969 (SADE). *Les Voitures DeM. Beraud* (Automobiles Peugot); *L'Europe Gothique* (Miniteres des Affair Etrangers).

MERCURY NEWSFILM, INC.

38 Rue Galilee, Paris, France
Phone: 704-8830
Contact; Dorothy Griffith Wiart

Vavin, Inc.

72 Boulevard Raspail, Paris VI, France
Phone: 924-5080
M. Jean Pages, *Production Manager*
(See complete listing under New York City)

GERMANY

INDOC-INDUSTRIE-& FERNSEHFILM GMBH

Waldhornstrasse 4, 8 Munchen 50, Munich, Federal Republic of Germany
Phone: 57 33 10
Date of Organization: 1962
Volkmar R. Kahlert, *Managing Director & Producer*

SERVICES: Production of documentary films, specializing in industrials; TV spots. FACILITIES: Cameras and lighting equipment (Colortran); cutting rooms; location shooting; special park of cross-country vehicles for extreme grade location operation.

RECENT PRODUCTIONS AND SPONSORS

MOTION PICTURES: *Raisting II; History of Postal Services* (German Post Ministry); *Atlas-Bagger* (H. Weyhausen KG); *Scenes From The German Industry* (Several industrial enterprises). TV COMMERCIALS: Apollinaris, Silvermatch, YTONG, Albrecht, etc.

Marathon International

Studio Hamburg, Tonndorfer Hauptstrasse 90
2 Hamburg-Wandsbek (7), Germany
Phone: 66881. Telex 021 3218
Ruediger Proske, *in charge*
(See complete listing under New York City)

HOLLAND

CARILLON FILMS N. V.

Koninginnelaan 45, Rijswijk-ZH, Holland
Phone: 070-98-67-65
Cable: Carillonfilms, The Hague
Teletype: 31227
Date of Organization: 1949
Ted de Wit; Gerard J. Raucamp, *Managing Directors/Executive Producers*
Ronny Erends, *Creative Director, Senior Producer*
Herman H. Bloemen, *Deputy Managing Director, Administrative*
Peter Konings, *Deputy Managing Director, Technical Development*
Henk de Haan, *Sales Manager*
Johan C. Vos, *Production Manager*
Anita van Reede, *Assistant Director*
Herbert Friemel, *Camera*
Hans van Toer, *Lighting*
Ernst van Wijngaarden, *Sound*
Henk Stoffers, *Editing*
John van der Steen, *Narration*
Ida Kozelka, *Art Director*
Kalman Kozelka, *Animation Cameraman*
Anita Hakim, *Animation*
Jaap van Rij, *Equipment rental*

SERVICES: Script to screen production in 35/16mm live action, animation and stop motion for communication in government, business, and industry. Distribution arrangements for sponsored films. Foreign narrations in French, German, Spanish, Portugese, Brazilian, Dutch, English, Danish, Swedish, Norwegian, Italian, Arabic. Special department for production and programming of multi-screen slide shows and presentations. FACILITIES: Shooting stage; Newman Sinclair, Arriflexes, 100,000 watt lighting equipment; sound with Philips 4-channel 17½mm, 4-channel 35mm and 4-channel twin or triple track 35mm stereophonic sound; Nagra sound recording system with synchropulse; fully automatic 35mm Crass animation camera & stand; rear projection & aerial image photography; 30 seat screening theater for 35/16mm & double-head magnetic soundtracks; script dept. with research library; casting files, sound effects and music library; cutting room facilities with 35mm Steenbecks (Cinemascope) for magnetic tracks in 16mm, 17½mm and 35mm.

RECENT PRODUCTIONS AND SPONSORS

MOTION PICTURES: *Say It With Flowers* (National Flower Assoc.); *Big Talk About A Small Town* (City of Drachten); 50 *Years* (K.L.M. Royal Dutch Airlines); *Take A Load Off Your Mind* (Royal Netherlands Steamship Co.). AUDIO VISUAL PRESENTATIONS: *Railway* '75 (Netherlands Railways Co.); *Plus F Pension* (Nationale Nederlander Ins. Co.); *Milkman On Your Way* (Association of Dairy Products Sellers SRU); *Gero Showboat* (Gero Silverware Factories).

M. M. CHANOWSKI PRODUCTIONS N.V.

Studios: Prinsengracht 854
Amsterdam, Holland
Phones: 62681, 223126, 222176

Date of Organization: 1962

Branch Offices: New York 122, East 42nd St., New York, N.Y. 10017 Mr. W. Rosenfeld; Brussels, Belgium: AV Motion, rue du Tabellion 28, Mr. H. Vuylsteke; Paris, France: 34, rue Dr. Blanche. Mr. J. Barral; Lausanne, Switzerland; IFES Lausanne, Valombreuse 3. Mr. J. de Villeyre.

Subsidiary Company: N. V. Selectronic, Prinsengracht 854, Amsterdam. Mr. G. J. Muhlenbaumer.

M. M. Chanowski, *President-Producer*
Miss C. M. Elias, *Secretary*
D. Brinkman, *Audio-visual Department*
M. de Goede, *Sound Department*
E. Jansen, *Animation Department*
T. Forsberg, F. Brinkman, G. Bossaers, *Cameramen*
Cocky Goudsmit, *Producer, Director*
R. Hermans, *Photo Department*
K. Stein, *Treasurer*

SERVICES: Motion pictures, television series, audio-visual shows, multi-media, records. FACILITIES: Creative department, film, photo, sound and animation studios.

N. V. CINECENTRUM

Gravelandseweg 80, Hilversum, Holland
Phones: 02150; 13851

E. J. Verschueren, *Managing Director*
J. Dudok van Heel, *Managing Director*
P. Buis, *Asst. Managing Director*
R. Decossaux, *Asst. Managing Director*
J. C. Eekhout, *Sales Manager*
Miss C. W. v.d. Berg, *Head, Laboratory*
M. A. Ebbers, *Head Slide & Filmstrip Prod. Dept.*
G. De Clerck, *Head Production Dept.*
K. Das, *Head TV-Production Dept.*

SERVICES: 35/16mm motion picture production in b&w and color (neg/pos and reversal). Live action; model animation, cartoon, news-reel. Slides and filmstrips in b&w and color, silent and sound. Sound recording, dubbing and mixing. Editing. FACILITIES: Shooting stage. 5 dubbing theaters with recording equipment, 60 cameras (Debrie; Arri; Bell & Howell; Newman, Sinclair; Auricon; Mitchell) with accessories. Blimps, dollies, etc. Lighting equipment. Piloton sound recording system. Sound effects and music library. Screening theatres. Distribution.

RECENT PRODUCTIONS AND SPONSORS

MOTION PICTURES: *Ships For South Afrika* (Verolme United Shipyards); *The Ocean of Air* (Royal Dutch Airlines); *Drilling For Welfare* (Shell Netherlands); *Plastics* (Staatsmijnen D.S.M.); *Trucs* (Van Doorne's Automobiles Factory); *Cattle Foods; Stable Modernizing* (Dept. of Agriculture); *Modern Housepainting* (Trade Organization of House Painters); 4 Rontgen Pictures (Phillips General Advertising Dept.); *The Satco-System* (Holland System); *Federal Police* (Rijkspolitie); *Duplus Loading System* (Trident Offshore Company); *The Iran Microwave Network* (P.T.I.); *Opdracht* (Building Labouzers Union); *Unfaithful In Duplicate; Bronbeek Veterans* (C.R.M./Multifilm); *Flevoland* (Dept. For The Maintenance of Ways and Waterworks); *Volkerak* (Dept. For The Maintenance of Ways and Waterworks); TV series (N.O.S.).

OSCAR FILM
FILMPRODUKTIE MAATSCHAPPIJ

Weesperzijde 111, Amsterdam, Holland
Phone: 58304/949382

Date of Organization: 1959

Pieter W. A. de Man, *President & Producer*
Marianne Mulders, *Secretary*
L. Zoest, *Producer*
Bob Chrispijn, *Director*
F. van Herwijnen, *Cameraman*
Cesar Deerenberg, *Director/Cameraman*
Don Heerkens, *Sound Engineer*
C. Wildschut, *Art Director*

SERVICES: TV and cinema-commercials (live-action, stop-motion and cartoon); TV and documentary films. FACILITIES: Creative and technical department; studio-crew, cartoon animation department; stop-motion department; sound studio, projection, etc. 16/35mm production equipment.

RECENT PRODUCTIONS AND SPONSORS

MOTION PICTURES: *Birth of A Refinery* (Mobil Corp.); *Selling Cars* (General Motors); *Pistol Shooting* (Dutch Government). TV COMMERCIALS: Micro TV (SONY); Unox (Lever Brothers).

TECHNICAL FILM CENTRE

VELP (near Arnhem), Netherlands
Phone: Velp 6541; Cables: TECHFILM

K. J. Blaauw, *Managing Director*
L. deVries, *Managing Director*

SERVICES: A service to industry, commerce and education in the fields of distribution, production and utilization of films, filmstrips, etc. Sponsored film distribution; production of sound filmstrips and slides; sales of audiovisual equipment. Artwork studio; filmstrip laboratory. A free-loan film library is run as part of the general lending library service. Promotion through catalogues, a monthly magazine, press releases, direct mail. Monthly reports on utilization of films. Maintenance, storage and handling. Dutch and foreign language dubbing in TFC sound studios. Member of Inforfilm.

DENMARK

ARNO STUDIO A/S

Meldahlsgadel, 1613 Copenhagen V, Denmark
Phone: 01-123080

Date of Organization: 1950

Carl Otto Petersen, *Managing Director*
Knud Johansen, *Treasurer*
Jorgen Thomsen, *Chief Sound Engineer*
Axel Pless, *Chief Sound Engineer*

SERVICES: Motion picture service, sound recording, narration and dubbing into several languages, advertising films, educational films, documentaries. FACILITIES: Sound studios, dubbing facilities for 16, 17½ and 35mm magnetic recording, sound cameras, Arriflex 16, 35 silent and blimped, lighting equipment.

RECENT PRODUCTIONS AND SPONSORS

MOTION PICTURES: *Roskilde* (City of Roskilde); *Erik Eriksen; Bengt Stromgren; Preben Hornung* (Governments Film Committee); *Nakskov* (City of Nakskov).

JORGEN BAGGER FILM PRODUCTION

Grundtvigsvej 23, DK 1864 Copenhagen V. Denmark
Phone: (01) 314141
Cable: BAGGERFILM

Date of Organization: 1956

Jorgen Bagger, *Chairman & Managing Director*
Jens Henriksen, *Chief Director*
Bodil Romer, *Chief of Productions*

SERVICES: Production of 16mm and 35mm documentary, industrial, educational, advertising and TV films and sound-slides. FACILITIES: Camera and sound equipment for the same.

RECENT PRODUCTIONS AND SPONSORS

MOTION PICTURES: *Figures That Count* (General Post Office); *Care And Activation; Nursing Homes In Copenhagen* (Welfare Office of Copenhagen); *We Are Coming* (FALCK Salvage Corps); *SCANGLAS* (SCANGLAS A/S).

PRODUCTION: EUROPE

MINERVA-FILM A/S

Toldbodgade 18, 1253 Copenhagen K, Denmark
Phone: 01-54 Mi. 1

Date of Organization: 1936

Torben Madsen, *President*
Ingolf Boisen, *Producer*
Niels Drechsel, *Producer*

SERVICES: *Complete* 35/16mm equipment and facilities; production of all films and slidefilms. FACILITIES: Complete professional cameras; cameramen; recording and cutting equipment.

RECENT PRODUCTIONS AND SPONSORS

MOTION PICTURES: *Water To The Islands* (Nordisk Kabel); *Narkotika* (Kortfilmradet, Danish Govt.); *Postgiro* (Danish Post Office); *Ritaquim* (Kortfilmradet); *Eastern Europe* (McGraw Hill, N.Y.).

LATERNA FILM

Klampenborgvej, 50, 2930 Klampenborg, Denmark 50-2930
Phone: ORDRUP 10.888
Cable Laternafilms Copenhagen

Date of Organization: 1955

Mogens Skot-Hansen, *President & Producer*
Erik Dueholm, *Treasurer*
Carl Rald, *Production Chief*
Helge Robert, *Production Manager*
Arne Lintner, *Head, Technical Department*
Knud Kristensen, *Head, Sound Department*
Borge Host, Ole Roos, Hans Christensen, *Senior Directors*

SERVICES: 16/35mm motion pictures; assistance to overseas producers and equipment rental. FACILITIES: 16/35mm Arriflex, Eclair cameras; Nagra sound recorder; six editing rooms; sound department with Amandus Keller sound equipment for recording, mixing and dubbing. Laterna Studio in Copenhagen also provides sound stage for feature/tv. films.

RECENT PRODUCTIONS AND SPONSORS

MOTION PICTURES: *Black, Brown & Beige* (Schmidt Jun. Tobacco Comp.); *International Trade Centers* (The Bella Center, Copenhagen); *The Danes Are Coming* (Min. of Foreign Affairs); *Scandinavian Signatures* (George Jensen Inc. of New York); *Folk High School* (Government Film Committee); *The Iron Age* (Danish Cultural Film Assoc.).

ORION FILM INC.

Middelfartvej 121, 5200 Odense V, Denmark
Phone: (09) 12-75-18

Date of Organization: 1947

Tage Larsen, *President*
Ebbe Larsen, *Director*

SERVICES: Production of 16/35mm documentary, industrial, educational and TV films, and slidefilms. FACILITIES: Camera, light and sound unit, 16-35mm cinema.

RECENT PRODUCTIONS AND SPONSORS

MOTION PICTURES: *Slesvig* (BP-Gas); *Bida — A Boy From Nigeria* (United Sudan Mission); *Traffic* (Danish Government); *Liza* (DR); *Ramlose* (Municipal of Ramlose).

Sound Advice for the Film Buyer

A careful study of the prospective producer's listing text is a prerequisite to film buying. *See the pictures* listed by the company; note the nature of client references. And if the prospective producer *isn't* listed in these pages *visit his facilities;* meet permanent staff personnel and view current pictures identified as his own productions.

NORWAY

CENTRALFILM A/S

Akebergveien 56, Oslo 6, Norway
Phone: 67-63-93
Telex: 1926
Date of Organization: 1953
Knut-Jorgen Erichsen, *Managing Director*
Marit Tangen, *Treasurer*
Tore Amundsen, *Production Manager Documentary*
Arvid Skauge, *Production Manager Advertising Films*

SERVICES: Production of all types of sponsored films and slidefilms. FACILITIES: Studio with 200 KW; 35mm and 16mm cameras; recording and cutting equipment; theatre. Charter Member of IQ.

RECENT PRODUCTIONS AND SPONSORS

MOTION PICTURES: *Volvo, Gothenburg, ITT-Norway* (Standard); *Sivil Defence, Hadeland Glassworks.* Cultural and educational movies about Ludvig Holberg, old Norweigian Folklore. Advertising films for Unilever, Freia Chocolate, Shell, Timex, etc.

SVEKON FILM

Seirsbjerget 7, Bergen, Norway
Phone: 14688-14680
Date of Organization: 1950
Haakon Sandberg; Sverre Sandberg, *Owners/Managing Directors*

SERVICES: Production of 16/35mm documentary, public relations, advertising and educational films. FACILITIES: 16mm and 35mm cameras —Arriflex, Auricon, Pro 600, Bolex, Magnasync and Amega recorders and dubbers. Editing rooms, recording equipment; sound studio. Stock footage library Scandinavia, Europe.

RECENT PRODUCTIONS AND SPONSORS

MOTION PICTURES: *Keramikk; Harald Saeverud pa Siljustol* (Norwegian Department of Education); *Western Europe — A Community of Nations; Scandinavia — Nation of the North* (Co-production Bailey Films, USA); *Peer Gynt* (Den National Scene).

SWEDEN

AB CENTRAL FILM

Kaknas, Stockholm, Sweden
Phone: 63-14-30
Telex: 19068
Date of Organization: 1947
Ake Bengtsson, *President*

SERVICES: Production of all types of sponsored films and slidefilms. FACILITIES: Studios, cameras, cameramen, recording, cutting equipment, laboratories, etc.

RECENT PRODUCTIONS AND SPONSORS

MOTION PICTURES: *Saab* 105 (SAAB); *Peps* (Lintas/Sunlight); *Coca-Cola* (Gunther e Back/Coca Cola). TV COMMERCIALS: Clearsil (Vick Scandinavia). SLIDEFILMS: *What Became of Swedish Sin?* (STTE).

AB FILMKONTATK, SF-SANDREWS

Svalgrand 2, Fack, 172 20 Sundbyberg, Sweden
Phone: (08) 98 19 50
Date of Organization: 1963
Lennart Nordlund, *President*
Christer Abrahamsen, *Production Manager*
Arne Gustafsson, *Art Director*
Tage Axelsson, *Head Accountant*

SERVICES: Complete production and distribution services. FACILITIES: Own studio, contracts with all of the best lighting cameramen in Scandinavia.

RECENT PRODUCTIONS AND SPONSORS

MOTION PICTURES: *Banking* (Bank Organization). TV COMMERCIALS: Volkswagen (FCB); OB (Lintas); Buko (STB); DN (Hanser, Larson & Rostlund AB).

FORBERG-FILM AB

Kungsgatan 27, 111 56 Stockholm, Sweden
Phone: (08) 10-16-55
Date of Organization: 1934
Ove Forberg, *President*
Lilian Gamberale, *Production Manager*
Agge Lidberg, *Director, Photography*
Sten Jensing, *Director, Sound slide films*
Ola Lindahl, *Animation*

SERVICES: Motion pictures; slidefilms; TV films; FACILITIES: Studio; 16mm production equipment with sound recording; complete facilities for slidefilms. Cooperating agency Forberg Information AB.

RECENT PRODUCTIONS AND SPONSORS

MOTION PICTURES: *Automation* (Atlas Copco). SLIDEFILMS: *Birth Control* (Johnson & Johnson); *Just Employed* (City of Gothenburg); *Independant Leasing* (Independant Group, Subsidiary of US Leasing); OTHER: Sales Training, series of 4 (General Motors).

SVENSKA AB NORDISK TONEFILM

Apelbergsgatan 58, 111 37 Stockholm, Sweden
Phone: 23-71-60
Date of Organization: 1929
Lennart Berns, *Managing Director*
Bert Sundberg, *Executive Producer*

SERVICES: Complete production services in 35/16mm for documentary, education, PR, advertising and training films, spots and slides. Sale of Super 8 and 16mm projectors and other A-V equipment. FACILITIES: Stage and sound studios. Editing.

RECENT PRODUCTIONS AND SPONSORS

MOTION PICTURES: *Police Education* (State Police); *The Expelled* (City of Stockholm, Social Welfare Dept.); *Step By Step* (Mining Workers' Union); *Modern Hospital* (ES Architects).

INDIA

ASIA TELEFILMS

No. 1-1-230/15/1 Viveknagar, Hyderabad-20 India
Phone: 36112
Date of Organization: 1964
D. M. Sapra, MA, FRES, *Chairman*
Mrs. S. Nilimma Brennig, *VC, Public Relations*
S. Rashma, *Executive Director*
R. Pushpa, *Director Story Dept.*
R. Krishman, *TV Consultant*
M. Bharati, *Art Director* N *Choreographer*
N. Bouneesh, *Director Newsfilm*
B. N. Sapra, *Director, Film Distribution*
K. Mira, *Director, Audience Research*

SERVICES: Production and distribution of sponsored industrial films, and TV shorts; travelogs and features; newsfilms and special event coverage. Member & past Board Director of International Quorum of Motion Picture Producers (IQ). Sponsored film publicity & special-audience distribution. FACILITIES: All types of production facilities including staff of English-speaking artists. Translations and narration. Creative planning from script to screen. Audience-reasearch; promotional and publicity services. Oriental dances and music department; filmstrips, slide production for sales & publicity.

RECENT PRODUCTIONS AND SPONSORS

MOTION PICTURES: *Mental Poise Through Yoga; The Dance of Shiva; The Musical Donkey-A Tale of fisdom from anche Tankra* (S.S.C. Institute); *The Four Sights of Lord Buddha; The Deer Park Piligrimage* (Froebel School).

SLIDEFILMS: *Sari Fashions; Soma The Moon God; Breath Control.*

AUSTRALIA

ARTRANSA PARK TELEVISION PTY. LTD.

Television Center, Epping 2121, Sydney, New South Wales
Phone: 85-0155
Date of Organization: 1956
Branches: 88 Ackland St., St. Kilda, Victoria, R. Rowson *in charge;* 229 W. 43rd St., New York, R. Warkins, *International representative;* 532-D East Coast Rd. Singapore 15, J. Coles, *Representative;* 403 Pedder Bldg., Pedder St., Hong Kong, J. Bow *Representative.*
J.H.M. Oswin, *General Manager*
L. Becker, *Manager*
A.L.J. Cave, *Administration Manager*
B. Fletcher, *Sales Manager*
A. Ezard, *Senior Producer-Director*
D. Walterson, *Production Manager*
P. Fenton, *Chief of Sound*

SERVICES: Feature, TV productions, TV commercials and theatrical advertising films, documentary, training and industrial films. Equipped to handle film, animation production. FACILITIES: 35/16mm film production equipment. Mitchell BNC, Arriflex cameras; animation camera; Magna-Tech, Nagra, Magnasync sound equipment. Sound stages, Lighting, etc.

FRASER CASTLE PRODUCTIONS

61 Kareela Road, Cremorne 2090, Sydney, New South Wales, Australia
771 Military Road, Mosman 2088, Sydney, New South Wales, Australia
Post Office Box 9, Cremorne 2090, Sydney, New South Wales, Australia
Phone: (Sydney) 90-6006 & 969-3933
Cable Address: Fraser Castle, Sydney
Date of Organization: 1961
Lilias Fraser Castle, *Director/Writer*
Norman B. Castle, *Producer/Director*
G. Donald, *Producer/Director*
R. H. Alder F.C.A. F.C.I.S., *Accountant*

SERVICES: Production and distribution of documentary colour films for business, government, public relations. Recruitment and educational films, and TV Commercials. FACILITIES: Creative, production and editorial departments. Arriflex 16/35mm silent and sound cameras, additional support cameras, projection facilities, lighting facilities.

PERIER FILM PRODUCTIONS PTY. LTD.

66 Clark Road, North Sydney, New South Wales, Australia 2088
Phone: 92-0251
Date of Organization: 1947
Reg Perier, *Managing Dir./Prod. Dir.*
Mildred Flynn, *Director/Exec. Producer*
Graham Gav, *Cameraman/Editor*
Michael Sukolski, *Director/Writer/Editor*

SERVICES: Producers of 16mm documentary, education, business and TV films; 35mm filmstrips and transparencies. FACILITIES: Sound studio and editing facilities, 16mm photographic magnetic strips and sound recording equipment; full range still cameras.

RECENT PRODUCTIONS AND SPONSORS

MOTION PICTURES: *The Marathon Story* (Sastrol Australia Ltd.); *Wavelength of Light; Where Spermatazoa Are Formed* (Horwitz Martin Co. Pty. Ltd.); *Time Tunnel* (Polaroid Australia Ltd.); *Jointing of Aluminum for Underground Cables* (Aluminum Development Council of Australia).

MALAYSIA

CATHAY KERIS FILM PRODUCTIONS LTD.

532-D, East Coast Road, Singapore 15
Phone: 493181
Date of Organization: 1952
Tom Hodge, *Managing Director & Executive Producer*
Andrew Lam, *Producer/Director*

SERVICES: Motion pictures, TV films, commercials, industrial and public relations films. FACILITIES: Two sound stages; complete studio; 35/16mm production equipment, with sound recording in studio or location; modern processing and printing laboratory. All equipment available for hire with technicians.

RECENT PRODUCTIONS AND SPONSORS

TV COMMERCIALS: Nespray Instant Milk; Guiness Stout 1969; Nestle Pelargon Milk; Milkmaid Milk; Iseki Harvester & Tiller; Maggi Tomato Ketchap; Shell Zoom Girls; Players Gold Leaf Badminton (SH Benson Ltd.); Wood's Peppermint Cure; Vitadeer; Ross Frozen Foods (Advertising Assoc.); Woodwards Gripe Water; Kiwi Shoe Polish (LPE Ltd.); Redman Squash (Pace Advtg.); Magnolia Soya Milk (Grant International); Hacks Cough Sweets (Union Ltd.); Sabah Timber; New Water Works; Family Planning.

JAPAN

EDUCATIONAL FILM EXCHANGE, INC.

6-7 Ginza 6-chome, Chuo-ku, Tokyo, Japan
Phone: (571) 9355
Date of Organization: 1949
Branch Offices: Tokyo Studio: 6-6 Higashigoaka 1-chome, Meguro-ku, Tokyo, Phone: (411) 0131, I. Hirao, *Studio Mgr.*
Kansai: 3-3 Nakanoshima, Kita-ku, Osaka, Phone: (231) 7912, S. Hirota, *Branch Office Mgr.*
Kyushu: 18-8 Tenya-cho, Fukuoka, Phone: (28) 4329, K. Shiromizu, *Branch Office Mgr.*
Tohoku: 19-5 Kamimachi, Fukushima, Phone: (22) 5796, N. Saito, *Branch Office Mgr.*
Hokkaido; Higashi 8-chome, Kita 23-jo, Sapporo, Phone: (71) 9087, A. Hataya, *Branch Office Mgr.*
E. Kanazashi, *President*
I. Hirao, *Studio Manager*
S. Kanazashi, *Business Manager*
S. Kurota, *Mgr., Accounting Dept.*

SERVICES: Production and distribution (also renting film libraries) of instructional, training, documentary films; children's films (drama and animation). FACILITIES: 17,390 sq. ft. studio; four stages, 4,592 sq. ft.; other buildings, 3,963 sq. ft.; 600,000 watts power supply lighting.

RECENT PRODUCTIONS AND SPONSORS

MOTION PICTURE: *The Activities of UNESCO* (self); *Don'ts When You Walk: Dangerous Plays; How To Ride On A Bicycle; On Rainy Day, On Snowy Day* (Safety on Roads series/ Tokyo Chuo Productions); *The Restoration of Horyuji's Wall Paintings* (Nichiei Shinsha); *A Case of a Village Where The People's Health Control Was Well Cared* (Group Gendai); *Seeking For The Tuna* (Produce Center).

INTERNATIONAL MOTION PICTURE CO., INC.

Hattori Bldg. 4th Floor, 2-6 Takaracho
Chuoku Tokyo 104, Japan
Phone: AC (03) 563-1341
Date of Organization: 1952
Ian Mutsu, *President*
Shokichi Mogami, Suga Mutsu, Shinkichi Iwanaga, *Directors*

SERVICES: Producers of industrial, business films; 35/16 newsreel and documentary assignments. 35/16mm. FACILITIES: Full time camera, sound and office staff; own production equipment.

RECENT PRODUCTIONS AND SPONSORS

MOTION PICTURES: *The Soul Of Japan* (Shell Oil Co.); *A Role To Play* (The Foreign Office); *Children Of Kanagawa* (Kanagawa Government); *Japan Trade Center* (Sekai No Nihon); *ESSO Standard Oil* (Okinawa Refinery).

IWANAMI PRODUCTIONS, INC.

2-21-2 Misakicho, Chiyodaku, Tokyo, Japan
Phone: Tokyo 262-3551
Date of Organization: 1950
Teizo Oguchi, *President*
Keiji Yoshino, *Executive Director*
Nobuhiro Kawakami, *Managing Director*
Isamu Kobayashi, *Consultant*
Takeji Takamura, Yujiro Iwanami, Tatsutaka Isaka, Kiyoshi Yamamuro, *Directors*
Seiji Soshizaki, *Inspector*

SERVICES: Production, sales and rental of documentary, educational, public relations, TV films, features, slides and photographs. FACILITIES: 16/35mm cine camera, animation stands, editing equipment, studio for sound recording rooms stage.

RECENT PRODUCTIONS AND SPONSORS

MOTION PICTURES: *New Current of Industrial Japan* (Jetro); *X-Ray Astronomy* (Minister of Education); *Denka on the Move* (Denki Kagaku Kogyo K.K.); *Toshiba of Today* (Tokyo Shibaura Elec. Co.); *A Young Labour in Shipyard* (The Shipbuilders Assoc. of Japan.)

BUHL

NEW LENS FOR 16mms HAS BUILT-IN MIRROR FOR REAR SCREENS

"SuperWide"
1.4" Short-Throw Lens for All Slide Projectors

New, long-throw, high-speed lens for Carousel

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BUHL OPTICAL COMPANY
1009 Beech Avenue
Pittsburgh, Pennsylvania 15233

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Beverly O'Reilly, *Acct. Exec.*
William Dochterman, *Account Exec.*

SERVICES: Audiovisual communications — All types of special purpose films, from TV spots to featurettes. FACILITIES: New York City Office: 10 East 49th St.

RECENT PRODUCTIONS AND SPONSORS

MOTION PICTURES: *Westward With Music* (Paramount Pictures Inc.) (videotape); *J. A. Makes It Happen* (Junior Achievement Inc.); *A New Role For Profile* (ITT Continental); *Opportunity For Distinction* (Hertz Systems, Inc.). SLIDEFILMS: *Name Of The Game* (ITT Continental).

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SERVICES: Complete production of documentary, public relations, industrial, animation and educational films. FACILITIES: Production (studio & equipment) and editorial for 16mm and 35mm color, B&W locally or abroad.

RECENT PRODUCTIONS AND SPONSORS

MOTION PICTURES: *Memento* (American Telephone & Telegraph Co); *A Problem of Power* (Nat'l Council of Churches); *There Must Be A Catch, The Name of the Game* (U.S. Dept. of Labor); *Planting and Transplanting* (Brooklyn Botanical Gardens).

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RECENT PRODUCTIONS AND SPONSORS

TV COMMERCIALS: Newsweek, U.S.I.A. Polaroid Corporation, Expo '67, IBM, Union Carbide, 3M Company. THEATRICAL SHORT: Sunday Father, starring Dustin Hoffman.

TEXAS

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Larry Johnson, *Writer-Producer*
Yves Vevina, *Head, Motion Picture Production*
Marion Carlton, *Director, Film & Slide Dept.*
Tim Marthey, *Head, Cinematography*
Ed Motterman, *Head, Sound Dept.*
Brian Hooper, *Head, Editing*
Leonard Dooley, *Equipment, Rental*
Linda Washam, *Talent Director*
Buddy Blumenshine, *Art Director*
Jack White, *Animation Director*
Don Peeler, *Stop-Motion Animation*

SERVICES: Motion pictures, sales meetings, live shows, TV commercials, sound slidefilms and slide presentations; complete animation and filmstrip services for other producers, rental services of motion picture & filmstrip production equipment. FACILITIES: Art and animation department; Oxberry animation stand and camera (16/35mm). Arriflex 16mm camera and blimp, porta domes, portable sound equipment, 16mm Amega and ¼" Ampex tape recorders, custom and library music, interlock screening, Moviola, still photography laboratory. Equipment for large quantity transparency production and super slides. Sound Stage 5000 sq. ft. 2400 amp capacity. Total 19,800 sq. ft.

MOTION PICTURES: *This Here Car Was Made With Love* (Antioch College, Ohio); *The Far Side Of The Garden* (Dallas County United Fund); *The One Frog Band* (Southwest Bell Telephone Co.); *The Choice* (Cahner Publishing Company); *Nilco* (Nilco Corporation); two untitled films sponsored by Texas Instruments; *Varo* (Varo, Inc.); *The Optimation Wedge* (Corporate S); *A View From The Tower* (Ling Tempco Vought).

CALIFORNIA

COPLEY PRODUCTIONS

7776 Ivanhoe Ave., LaJolla, Calif. 92037
Phone: (714) 454-0411
Date of Organization: 1956
Branch Film Libraries: 434 Downer Place, Aurora, Ill. 60506, Phone: 312/892-9465, Mrs. Helen Hansen; 313 So. 6th St., Springfield, Ill. 62701, Phone: 217/544-5711, John L. Satterlee; Suite 421 Land Title Bldg., 235 Broadway, San Diego, Calif. 92101, Phone: 714/234-7111, Thomas Pike; c/o 1139 Waieli St., Honolulu, Hawaii 96819, Phone: 31-778, Jack Heintz; The Sacramento Union, 1910 Capitol Ave., Sacramento, Cal., Jack Harrington.
G. Howard Matson, Jr., *Producer-Manager*
Frank L. Willey, *Edit. Supr., Assistant Mgr*
Jay D. Skidmore, *Head Cameraman*
Bill Leavenworth, *Sound Engineer*

SERVICES: Production of industrial, documentary, sales promotion, public relations, training, educational motion pictures and sound slidefilms, specializing in newspaper operations. FACILITIES: Complete production facility includes 16mm camera equipment; 35mm slide camera; 16mm magnasync recording and re-recording equipment; interlock projector; lighting equipment; fully equipped editing room; shooting stage; film distribution and maintenance equipment. Located at the LaJolla Hdqts. of The Copley Press, Inc.

RECENT PRODUCTIONS AND SPONSORS

MOTION PICTURES: *San Diego: Where California Began* (Junior League of San Diego); *Data Processing: Keeping Pace With a City in Motion* (City of San Diego). SLIDEFILMS: *To Help Her Help Herself* (Camp Fire Girls of San Diego).

WRITERS

WILLIAM R. LUNDGREN

3902 McKinley St., N.W., Washington, D.C. 20015
Phone: (202) 966-5834
Date of Organization: 1958
William R. Lundgren, *Screenwriter*

RECENT SCRIPTS, PRODUCERS AND SPONSORS

MOTION PICTURES: *The Making Of An American Vice President, Spiro T. Agnew* (USIA—Milner Fenwick, Inc.); *School Without Walls, American Sketches #9* (U.S.I.A.); *Headquarters Command, USAF, SFP 2013* (USAF); *The Gulf Stream, MN-10842* (U.S. Navy); *RARF* (Raytheon); *Apollo Eleven* (USIA); *Meet Senator Cannon* (Astrafilm).

industry news

Bell & Howell Opens Skokie Video Center

Bell & Howell has inaugurated a wide range of closed circuit television services in its new Video Center.

The Video Center offers full-color, three camera studio rental, production services from complete program production to dubbing and transfer, and CCTV consultation. It also incorporates the former School of Instructional Technology, offering four courses in CCTV technical training and a pair of program production courses.

Production service rates and course information may be obtained by writing Bell & Howell Video Center, 7235 N. Linder Ave., Skokie, Ill. 60076.

Victor Duncan Opens Branch in Dallas

Victor Duncan, Inc. has opened a branch in Dallas, Texas to serve film producers in the Southwest.

In addition to rentals and leasing equipment, the firm offers sales and complete maintenance-repair service departments.

In Dallas, Duncan will also provide portable quartz lighting equipment for location use.

Joe Pope has been appointed general manager of the new Dallas facility at 2659 Fondren. Robert Burrell has joined the staff as motion picture engineer, responsible for customer service and maintenance.

The firm will continue to serve Midwest customers through its Chicago and Detroit offices.

New Honors For "No Greater Challenge"

No Greater Challenge, a film written and directed by Gene Starbecker for the Atomic Energy Commission, has received new honors following world-wide distribution. "Challenge," a First Place Winner at the United States Industrial Film Festival last spring, has now been shown in over 20 countries under the auspicies of the USIA.

No Greater Challenge premiered in February, 1969, in a specially designed theater at an international congress on water purification and desalinization in Rome, Italy.

The subject, desalting the sea, is of major importance to many nations because much of the earth's surface is arid and currently unproductive. "No Greater Challenge" has presented an exciting new concept of nuclear-powered agro-industrial complexes to scientists and laymen from San Francisco to Kuala Lumpur.

The peaceful application of nuclear power to create fertile lands is a concept which knows no language barrier. A reviewer in Bamako, Mali commented:

> "Mali is among the most arid nations in the world . . . This film makes the point that atomic energy will make possible technology important to Mali."

The Canadian Council for International Cooperation noted that "No Greater Challenge" is "an excellent film, very fast, very handsome, very TODAY. Should be widely used."

Because of the excellent response from United States Information Service Posts throughout the world, USIA is currently making additional versions of "Challenge" in Spanish, Arabic, Persian, Russian, Korean, and Mandarin. French, Italian and Portuguese language versions are presently in distribution overseas.

Showcasing Those Pro "Experimentals"

By now it's hard to find a director of industrials who doesn't have at least one "experimental" film on his sample reel. A short something he had to get out of his system. Made by staff directors on "down-time" or by independents who know their way around the editing rooms and production company halls—these short films are often quite good and almost always are seen only by friends and family.

Theatrical release is so limited it is virtually non-existent and the so-called "underground" seldom surfaces where it can attract much attention. While TV-oriented directors have been looking away from the medium for distribution of their longer work (60 seconds is not *really* the maximum length of a movie!) a film syndicator has found the way to showcase shorts on the tube after all, and soon viewers who thrill to a director's product pitch can also have a chance at the kind of movie-making he really has in his soul.

Richard E. Perin, president of Perin Enterprises, Ltd., has been plugging for about two years on this "impossible dream" and finally firmed the first TV deal, with WTOP-TV in Washington, D.C.—which will feature short films made by both pros and amateurs on a one-hour block of news programming stripped on Channel 9 in the Capital. Called "Filmmaker's Sketchbook", it will become a regular feature of "Martin Agronsky's Washington", and the initial plan is to program the shorts two times a week on Agronsky's show, using them like feature stories in a newspaper.

Perin's role is catalyst and consultant: on retainer by the Post Newsweek station, he plans to offer this service to other TV outlets across the country, finding and supplying them with contemporary, experimental movies.

This means that the short and happy films of our directors' "souls" will finally be able to move out of The Tin Lizzie and onto the nation's home screens, where someone out there may take a quiet and serious view of the talents that are being overlooked in extraordinarily large numbers through the nearsightedness of station executives who eagerly program creative commercials, but not the equally creative filmmaking of the same directors. •

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CINE Expands Program Draws Record Participation

AS PEACE MARCHERS milled in the streets outside, CINE (the Council on International Nontheatrical Events) held its largest and best awards program to date. In a premier two-day film exhibition, CINE presented 205 "Golden Eagles" to 156 of the nation's leading nontheatrical producers. At the final banquet, 65 additional awards from 60 foreign festivals were presented by dignitaries from 14 nations.

In a special message President Richard Nixon lauded the efforts of CINE as a "valuable service to international cultural exchange and greater understanding between men and nations." He expressed admiration for the efforts of CINE as a model of private industry cooperation.

A record total of 205 films received "Golden Eagles" from among 769 entries in this year's selection competition. Another 28 films made by amateurs were awarded the "CINE Eagle," a special recognition for youth and adults who do not make films for a living.

In expanding the annual exhibition from one to three days, 85 motion pictures were shown for a total of over 21 screening hours. Programs were at the National Education Association, National Geographic Society, Smithsonian Institution, National Library of Medicine, Washington Film Council and the Statler Hilton Hotel, scene of the awards banquet.

Leading the list of dignitarians from 14 nations presenting awards were Ambassador Dobrynin of the Soviet Union, Ambassador Weerasinghe of Ceylon, Ambassador Guerassimov of Bulgaria, Dr. Sean O. Heideain Charge d 'Affaires of Ireland, and Mr. Rafael Vazquez Charge d 'Affaires of the Argentine Embassy.

In addition to the top prize

Ambassador Dobrynin from the Soviet Union led the list of foreign dignitaries presenting awards from foreign festivals.

Part of the 65 prizes from 60 foreign festivals that were presented at the CINE ceremonies.

winners, another 106 motion pictures received special diplomas or certificates honoring their selections for programming at overseas events.

The Golden Eagle film credited with the most significant awards worldwide in 1969 was *Why Man Creates,* by Paul Bass for Kaiser Alumnium and Chemical Corp. It took high honors in five festivals (Cork, Moscow, Trieste, Venice Golden Mercury and Venice Documentary) and diplomas or certificates in four others (Edinburgh, Melborne, Nyon and Vancouver).

While the CINE ceremonies were in progress, *Why Man Creates* was also winning top honors at the International Film Festival in West Berlin and a special Inforfilm plaque for excellence.

A new feature at the CINE Exhibition this year was a symposium "Toward A World Audience." The workshop discussed increasing overseas circulation of American nontheatrical films.

CINE president, Reid H. Ray, newly with the Rochester Institute of Technology, presided. Master-of-ceremonies for the various screenings and award presentations were Peter Cott, Willis H. Pratt, Jr., Dr. Anna L. Heyer, Miss Emily Jones, Reverend David O. Poindexter and O. S. Knudsen.

Saul Bass accepts one of the many awards presented to "Why Man Creates."

John Peckham (left) one of many producers accepting Golden Eagles from CINE President Reid Ray.

James Damon from IBM Corporation (left) and Carl Lenz, president of Modern Talking Picture Service during the symposium on world audiences.

A packed house at the Statler-Hilton during the annual International Awards Presentation banquet.

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• MARYLAND •

Stark-Films, Inc. (Since 1920) 537 N. Howard St., Baltimore Md. 21201. Phone: 305/539-3391

• WASHINGTON •

"The" Film Center, 915 12th St. NW, Washington, D. C. 20005 (202) 393-1205

• NEW YORK •

Buchan Pictures, 122 W. Chippewa St., Buffalo 2, N.Y.

Cine Communicators, 777 Third Avenue, New York, New York 10017, (212) 682-2780

The Jam Handy Organization, 1775 Broadway, New York 10019. Phone 212/JUdson 2-4060.

Projection Systems, Incorporated, 202 East 44th Street, New York, New York 10036 (212) MU 2-0995

Training Films, Inc., 33 Laurel St., Butler, N.J. 07405

Visual sciences, 599BS Suffern, N.Y. 10901

• PENNSYLVANIA •

Appel Visual Service, Inc., 12 Eighth St., Pittsburgh 15222.

Audio Visuals Center, 14 Wood St., Pittsburgh 15222, Sales, Rentals, & Repairs.

Oscar H. Hirt, Inc., 41 N. 11th St. Philadelphia, 19107. Phone: 215/923-0650.

J. P. Lilley & Son, Inc., Box 3035, 2009 N. Third St., Harrisburg 17105, (717) 238-8123.

L. C. Vath Audio Visuals, 449 N. Hermitage Rd., Sharpsville, 16150. 342-5204.

SOUTHERN STATES

• FLORIDA •

Jack Freeman's, 2802 S. MacDill Ave., Tampa (813) 839-5374.

• GEORGIA •

Colonial Films, 752 Spring St. N.W. 404/875-8823, Atlanta 30308.

• LOUISIANA •

Delta Visual Service, Inc., 715 Girod St., New Orleans 70130. Phone: 504/525-9061.

MIDWESTERN STATES

• ILLINOIS •

The Jam Handy Organization. 230 North Michigan Avenue, Chicago 60601. State 2-6757.

Midwest Visual Equipment Co., Inc. 6500 N. Hamlin, Chicago 60645. Phone: (312) IR 8-9820, and Two equipment rental locations: 571 W. Randolph — AN 3-5076. O'Hareland: 6600 Mannheim Rd. at O'Hare Inn—Phone 296-1037.

• MICHIGAN •

The Jam Handy Organization, 2821 E. Grand Blvd., Detroit 48211. Phone: 313/TR 5-2450.

• MISSOURI •

Cor-rell Communications Co., 5316 Pershing, St. Louis 63112. Equipment rental (314) FO 7-1111.

Swank Motion Pictures, Inc., 201 S. Jefferson Ave., St. Louis, Mo. 63103. (314) JE 1-5100.

• OHIO •

Academy Film Service, Inc., 2110 Payne Ave., Cleveland 44114.

Sunray Films, Inc., 2005 Chester Ave., Cleveland 44114.

Twyman Films, Inc., 329 Salem Ave., Dayton 45401.

M. H. Martin Company, 1118 Lincoln Way E., Massillon.

WESTERN STATES

• CALIFORNIA •

Coast Visual Education Co., 5610 Hollywood Blvd., Hollywood 90028. 466-1651

The Jam Handy Organization, 305 Taft Building, 1680 N. Vine St., Hollywood 90028. HO 3-2321.

Photo & Sound Company, 870 Monterey Pass Road, Monterey Park, 91754. Phone: (213) 264-6850.

Ralke Company, Inc. A-V Center, 641 North Highland Ave., Los Angeles 36. (213) 933-7111

SAN FRANCISCO AREA

Photo & Sound Company, 116 Natoma St., San Francisco 94105. Phone: 415/GArfield 1-0410.

• COLORADO •

Cromars' Audio-Visual Center, 1200 Stout St., Denver 80204.

• NEW MEXICO •

University Book Store Allied Supply Company, 2122 Central East, Albuquerque 87106.

• OREGON •

Moore's Audio Visual Center, Inc. 234 S.E. 12th Ave., Portland 97214. Phone: 503/233-5621.

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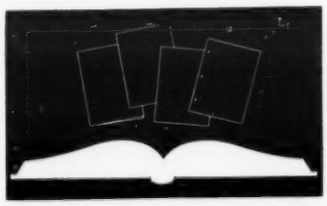

reference shelf

Price List From RPL

Recorded Publications Laboratories has announced a price list for Cassette Duplication which includes the economies of mass duplication techniques as applied to small order quantities. This has been made possible by RPL's technological break-through in programming changeovers to allow completely automatic duplication of many small orders on continuous flow.

Also included are prices for RPL's exclusive printing, labeling, special packaging design and multiple destination mailing for business communications. For copies, write *Recorded Publications Laboratories, Dept. BSC,* 1558 *Pierce Avenue, Camden,*

Film Center Catalog

The Film Center has just issued its colorful 1969-70 240 page catalog of over 3000 films available for rental. The catalog has been dedicated to the late Walt Disney whose career spanned 43 years in the motion picture business.

The catalog is available by writing *The Film Center, Dept. BSC,* 915 *Twelfth Street N.W., Washington, D.C.*

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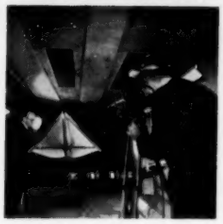

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Map of Modern's Offices

A map of all Modern Talking Picture Service film libraries and sales and services offices shows locations and lists addresses, phone numbers and managers names. For your copy, write *Modern Talking Picture Service, Inc., Dept. BSC,* 1212 *Avenue of the Americas, New York, N. Y.* 10036.

Ampex Brochures Available

Three brochures describing Ampex equipment are available. V69-12 describes and gives prices of all Ampex closed circuit videotape recorders, cameras, monitors/receivers, video tape, television camera lenses and video accessories. Brochure V69-17 describes the performance and specifications of the Ampex CC-330 television camera system for high quality closed circuit television studio use.

Fact sheet V69-21 describes and gives specifications of the VR-7400 time lapse closed circuit videotape recorder for specialized industrial, scientific and educational applications and surveillance. Any or all of the brochures are available from the educational and industrial products division, *Ampex Corporation, Dept. BSC,* 2201 *Estes Avenue, Elk Grove Village, Illinois* 60007.

Lighting Equipment Pictorial

An eight page newspaper size pictorial illustrating all Mole-Richardson products, "Mole-Richardson Lighting" also contains over thirty studio and location photographs of M-R equipment in actual use in the motion picture, television and still photographic industries.

Copies are available from *Mole-Richardson Company, Dept. BSC,* 937 *N. Sycamore Avenue, Hollywood, California* 90038.

Student Film Library

To help meet the current, national interest in student films, Northwestern University has established a library of 24 of their most noteworth films from the last ten years. For a folder describing the collection, write *Northwestern University Film Library, Dept. BSC,* 828 *Custer Avenue, Evanston, Illinois* 60202.

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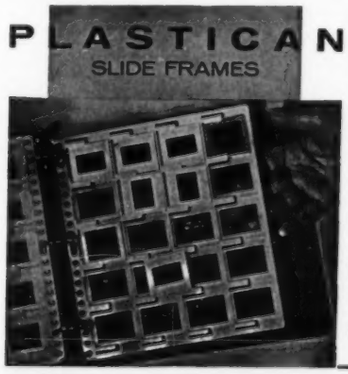

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INDEX TO ADVERTISERS

Admaster Prints, Inc. 56
Aegis Productions, Inc. 67
Allied Impex Corp. 87
Animated Productions 163
Arriflex Corp. 4-5
Association Films 23
Audio Productions 33
Audio Visual Specialities 92
A-V Corporation 68
AVE Corporation 77

Bay State Film Productions, Inc. 43
Bebell & Bebell Color Labs, Inc. 161
Behrend's, Inc. 9
Better Selling Bureau 85
Betzer Productions Inc. 48
Buhl Optical Company 157
Byron Motion Pictures 3

Calvin Communications Inc. 11
Camera Mart, Inc., The 86
Cine 60 25
Cineffects Color Laboratory, Inc. 157
Colburn, George W., Laboratory, Inc. .. 44
Coleman Productions Inc. 73
Color Center, Inc., The 80
Comprehensive Service Corp. 163
Crawley Films Ltd. 161
Crest Productions, Inc. 39

DeLuxe General 69
De Wolfe Music Library, Inc. 76
D F I Communications 18-19
Donati & Friends, Inc. 49
DuArt Film Labs 7
Dunn, Cal, Studios, Inc. 22

Eclair Corporation of America 89
Edward at the Moog 16
Elco Corporation 28
Empire Photosound Inc. 66

Fairchild Camera & Instrument Corp. .. 21
F B L Film Expediting Corp. 16
Feller Vacuum Form Studios, Inc. 76
Finley, Stuart, Inc. .....Third Cover
Fischer/Cygnet 26
Foreign Language Service Co. 74
Frost, Jack A. 38

Goldsholl & Associates 17
Gotham Film Productions 47

Handy Organization, The Jam
.....Fourth Cover
Hanna-Barbera Productions 29
Haycox Photoramic, Inc. 163
Hennessy, John J., Motion Pictures 54
Hollywood Valley Film Labs 163
Holmes, Frank, Laboratories, Inc. 45

Inter Com 90
Interfilm/Cinema East 46

Jamieson Film Company 36

Kalart/Victor 79
Knight Title Service, Inc. 66

La Belle Industries 87
Lance Studios 158
La Rue Films, Inc. 31

Magno Sound 82
Manhattan Sound Studios 50
Mars Productions 27
MCI Video/Film Productions, Inc. 40
Midwest Studios, Inc. 76
Modern Talking Picture Service,
Inc. .....Second Cover
MPO Videotronics Corporation 53
Musifex, Inc. 71
Mutschmann Films, Inc. 71

North American Phillips Corp. 70
North Shore Film Laboratory 14

O'Brien, Eddie, The Writer 83
O'Connor, Walter G., Co. 8
Oscard, Fifi, Agency 34

Paulmar, Inc. 72

Pelican Films, Inc. 75
Pilot Productions, Inc. 81
Plastican Corporation 163
Planfilm, Inc. 90
Plaza Productions 13
Poster, Henry R. 160
Projector Rental Pool 32

QQ Titles 75

Rapid Film Technique 88
Recorded Publications Laboratory 90
Regan Productions, Inc. 160
Ross, Charles, Inc. .....

Schuessler, William 75
Singer/Company/Graflex Division 55
Sobel, Stanford 91
S O S — Photo Cine Optics, Inc. 81
Spindler & Sauppe, Inc. 73
Starbecker, Inc. 24
Sterling Movies 37
Strauss, Henry & Co., Inc. 15

Take Ten Inc. 52
Treise Engineering 57

United Air Lines 10
United World Films 41

Vacuumate Corporation 56
Valentino, Thomas J., Inc. 159
Vanderford, H. Le Roy 66
Vision Associates 35
Visualscope, Incorporated 12
VPI 30

Willard Productions 54

Zyco Manufacturing 90

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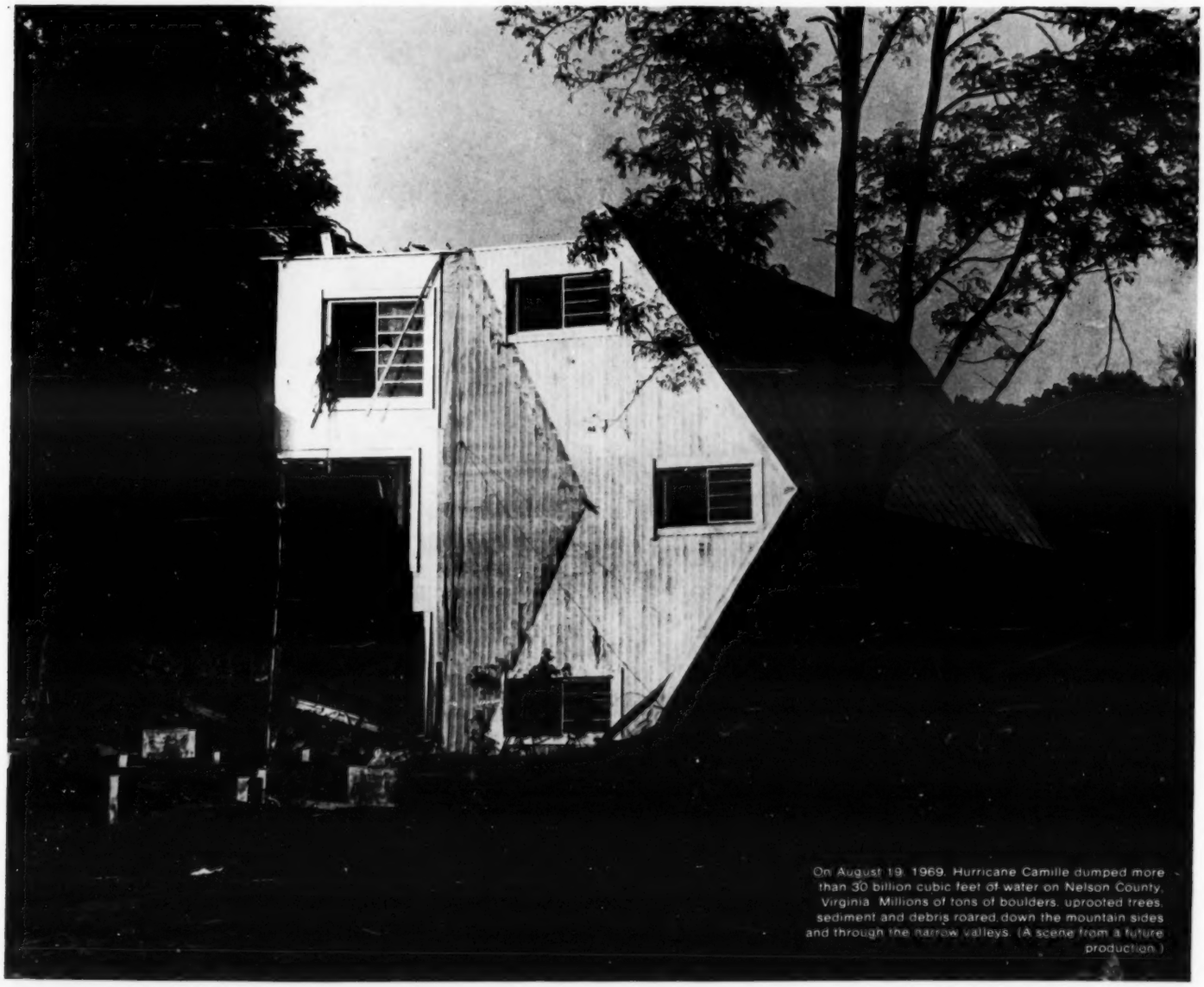

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